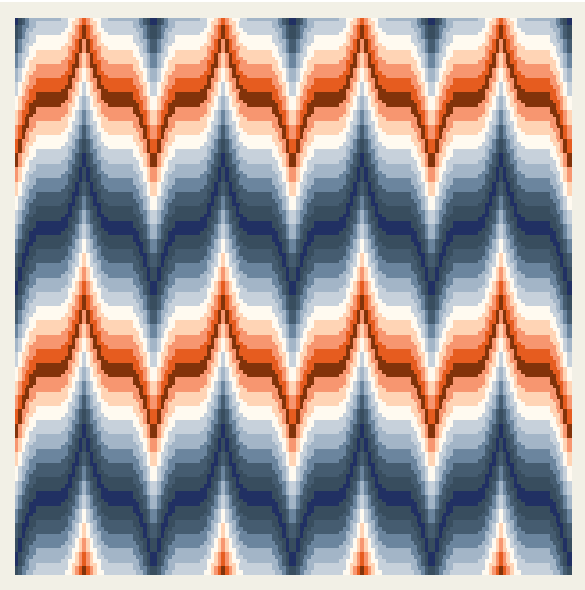
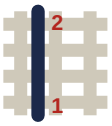
Flame stitch tote bag, navy and copper

Needlepoint pattern | 156 x 156 canvas threads | 12 x 12 in (30.5 x 30.5 cm) on 13 mesh | 11 colors



How to read the chart



1. Each bar is one upright stitch over 4 canvas threads, or fewer where it is cut short: up at 1, down at 2.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. Start there with the row that has the heavy outline, and work it out to both edges.
4. One square up is one canvas thread, one column is one line of holes; a lighter line stands every ten. Gray squares are on two pages: stitch them once.
5. First time? What is bargello tells how a piece goes.

The row to begin with, the one with the heavy outline, is in DMC 3750. Going up from it the colors come in this order, and then again: 3750, 823, 3750, 930, 931, 932, 3752, 712, 3856, 722, 918, 720, 722, 3856, 712, 3752, 932, 931, 930.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 16 x 16 in (40.6 x 40.6 cm).

Needle: tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 1 strand in the needle, about 12 skeins in all (an estimate).

Sew it on a tote: a plain tote and strong sewing thread. Stitch two extra rows all round: the edge is turned under at them. How to sew a panel on a tote.

Thread list, DMC

			squares	skeins
●	**3752**	Very Light Antique Blue	2,728	2
■	**932**	Light Antique Blue	2,616	1
▲	**712**	Cream	2,544	1
◆	**931**	Medium Antique Blue	2,536	1
▼	**3856**	Ultra Very Light Mahogany	2,536	1
★	**3750**	Very Dark Antique Blue	2,528	1
❖	**930**	Dark Antique Blue	2,528	1
X	**722**	Light Orange Spice	2,528	1
O	**720**	Dark Orange Spice	1,272	1
+	**823**	Dark Navy Blue	1,264	1
=	**918**	Dark Red Copper	1,256	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

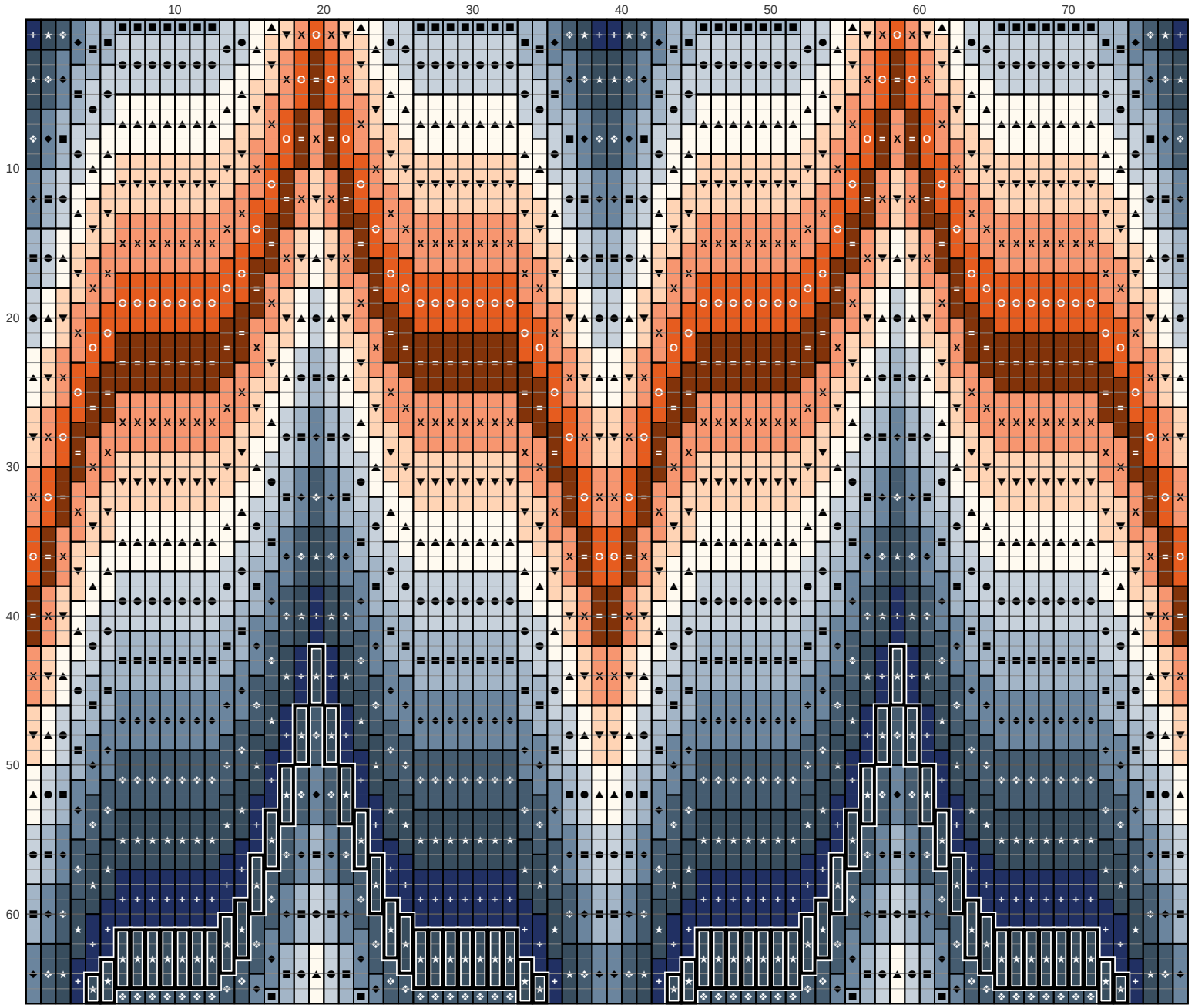
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Flame stitch tote bag, navy and copper

Needlepoint pattern

Chart 1 of 5: columns 1 to 78, rows 1 to 66

This page is the dark part of the chart



Key

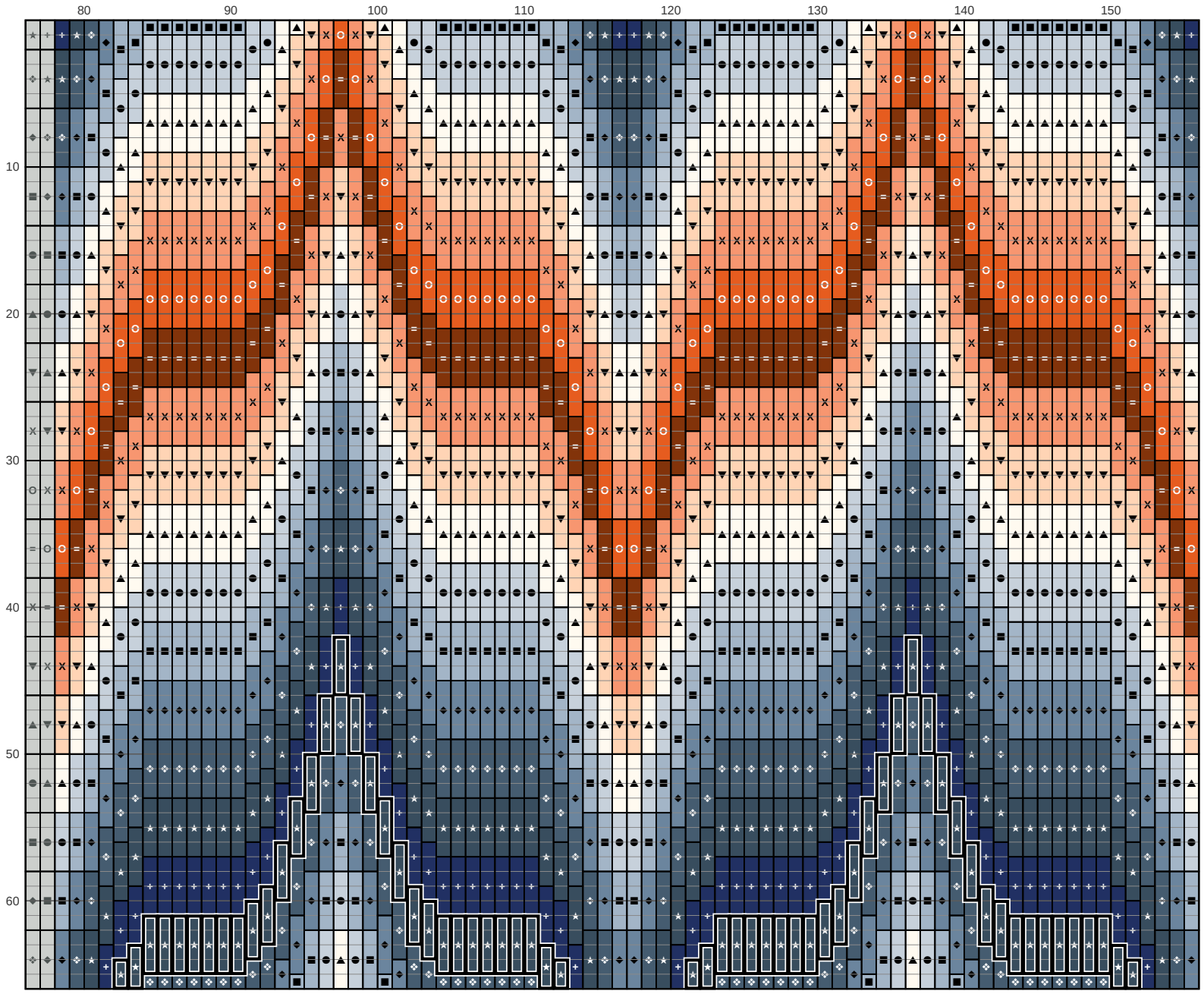
- DMC 3752 Very Light Antique Blue
- DMC 932 Light Antique Blue
- DMC 712 Cream
- DMC 931 Medium Antique Blue
- DMC 3856 Ultra Very Light Mahogany
- DMC 3750 Very Dark Antique Blue
- DMC 930 Dark Antique Blue
- DMC 722 Light Orange Spice
- DMC 720 Dark Orange Spice
- DMC 823 Dark Navy Blue
- DMC 918 Dark Red Copper

Flame stitch tote bag, navy and copper

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 5: columns 79 to 156, rows 1 to 66. Gray squares repeat columns 77 and 78: do not stitch them twice



Key

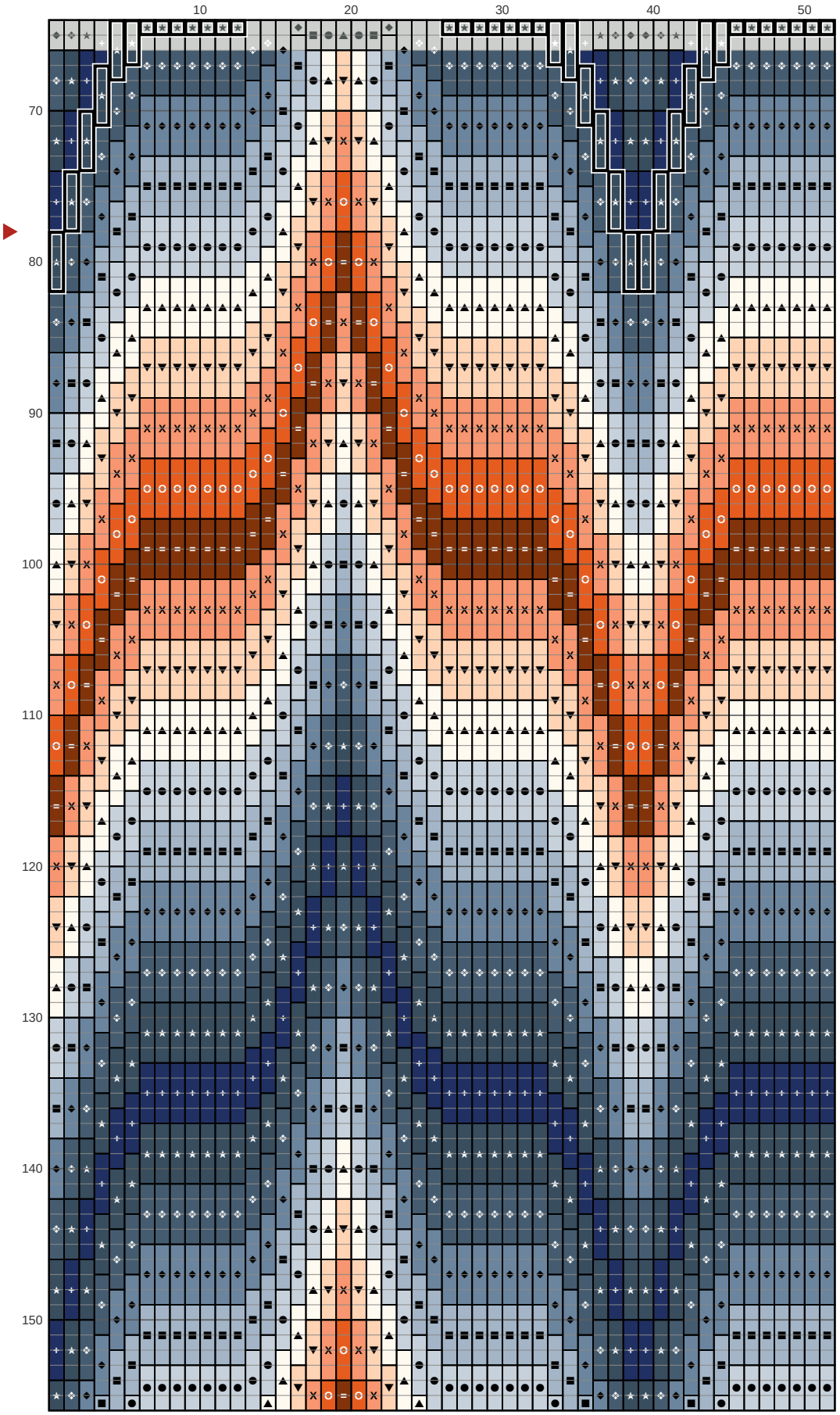
- DMC 3752 — Very Light Antique Blue
- DMC 932 — Light Antique Blue
- DMC 712 — Cream
- DMC 931 — Medium Antique Blue
- DMC 3856 — Ultra Very Light Mahogany
- DMC 3750 — Very Dark Antique Blue
- DMC 930 — Dark Antique Blue
- DMC 722 — Light Orange Spice
- DMC 720 — Dark Orange Spice
- DMC 823 — Dark Navy Blue
- DMC 918 — Dark Red Copper

Flame stitch tote bag, navy and copper

Needlepoint pattern

This page is the dark part of the chart

Chart 3 of 5: columns 1 to 52, rows 67 to 156. Gray squares repeat rows 65 and 66: do not stitch them twice



Key

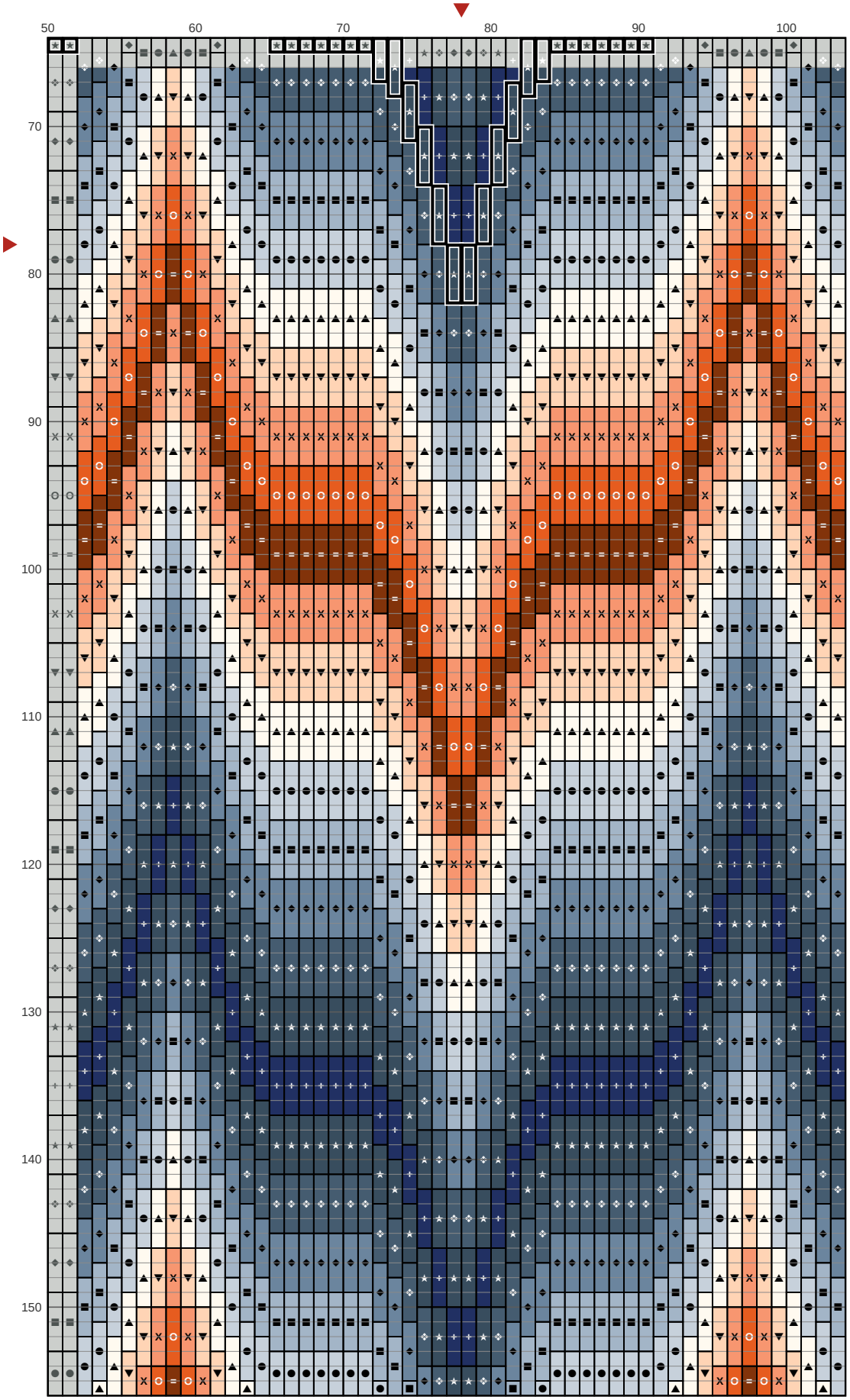
- DMC 3752 Very Light Antique Blue
- DMC 932 Light Antique Blue
- DMC 712 Cream
- DMC 931 Medium Antique Blue
- DMC 3856 Ultra Very Light Mahogany
- DMC 3750 Very Dark Antique Blue
- DMC 930 Dark Antique Blue
- DMC 722 Light Orange Spice
- DMC 720 Dark Orange Spice
- DMC 823 Dark Navy Blue
- DMC 918 Dark Red Copper

Flame stitch tote bag, navy and copper

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 5: columns 53 to 104, rows 67 to 156. Gray squares repeat columns 51 and 52 and rows 65 and 66: do not stitch them twice



Key

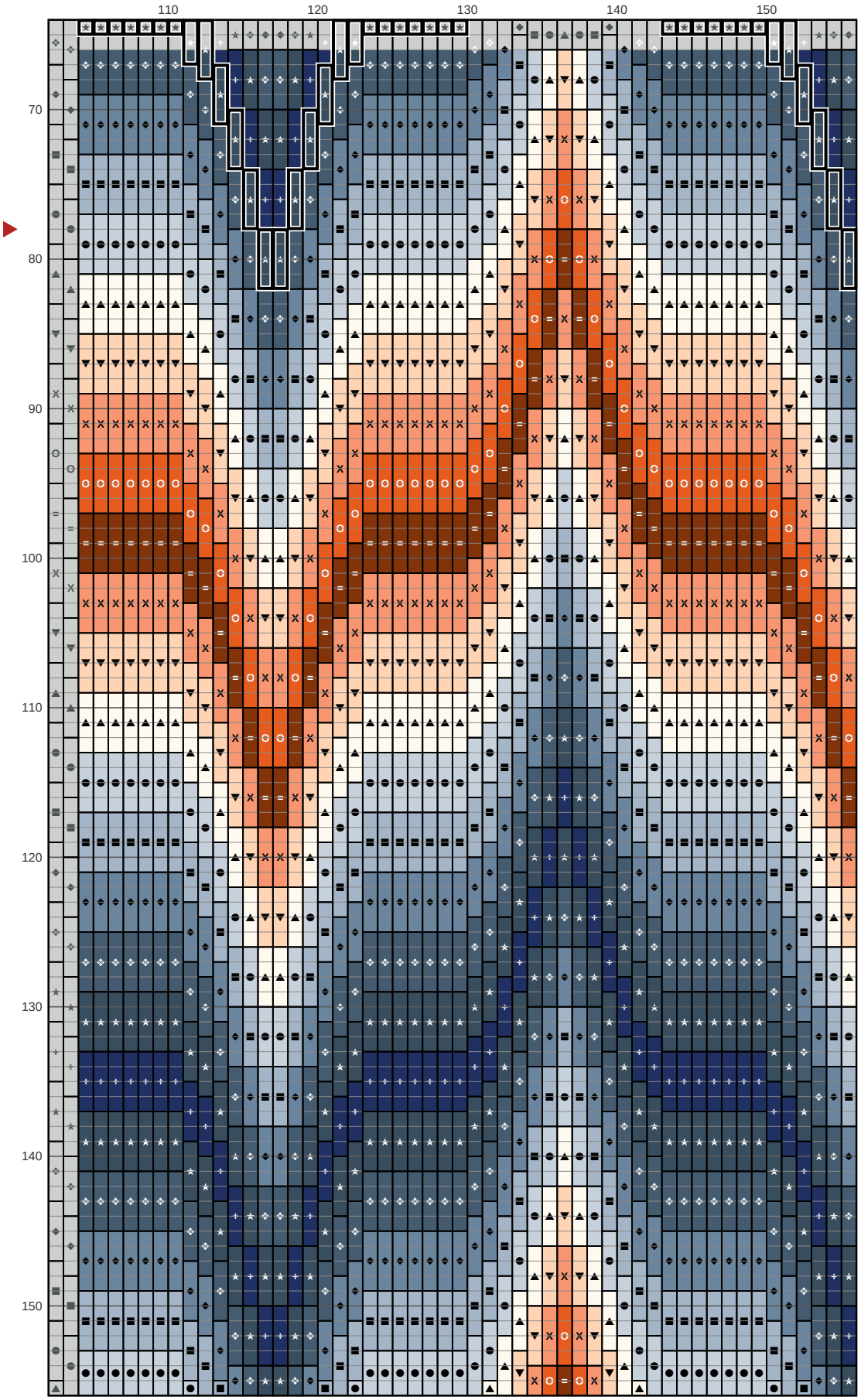
- ● **DMC 3752** Very Light Antique Blue
- ■ **DMC 932** Light Antique Blue
- ▲ **DMC 712** Cream
- ◆ **DMC 931** Medium Antique Blue
- ▼ **DMC 3856** Ultra Very Light Mahogany
- ★ **DMC 3750** Very Dark Antique Blue
- ❖ **DMC 930** Dark Antique Blue
- X **DMC 722** Light Orange Spice
- O **DMC 720** Dark Orange Spice
- \+ **DMC 823** Dark Navy Blue
- = **DMC 918** Dark Red Copper

Flame stitch tote bag, navy and copper

Needlepoint pattern

This page is the dark part of the chart

Chart 5 of 5: columns 105 to 156, rows 67 to 156. Gray squares repeat columns 103 and 104 and rows 65 and 66: do not stitch them twice



Key

- DMC 3752 — Very Light Antique Blue
- DMC 932 — Light Antique Blue
- DMC 712 — Cream
- DMC 931 — Medium Antique Blue
- DMC 3856 — Ultra Very Light Mahogany
- DMC 3750 — Very Dark Antique Blue
- DMC 930 — Dark Antique Blue
- DMC 722 — Light Orange Spice
- DMC 720 — Dark Orange Spice
- DMC 823 — Dark Navy Blue
- DMC 918 — Dark Red Copper