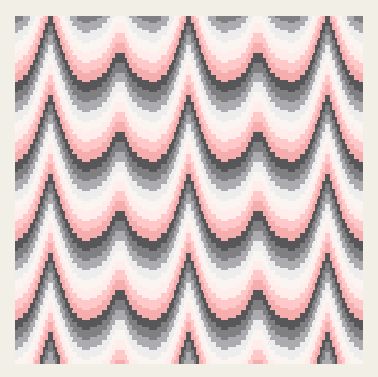
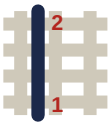
Blush and gray flame bargello pillow

Needlepoint pattern | 140 x 140 canvas threads | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 8 colors



How to stitch it



1. Each bar is one upright stitch over 4 canvas threads: up at 1, down at 2. A shorter bar is a shorter stitch.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. Start there with the row that has the heavy outline, out to both edges.
4. One square up is one canvas thread; one column is one line of holes. Gray squares are on two pages: stitch them once.
5. Last, two rows of tent stitch all round in DMC 3865: the seam hides them.

The row to begin with, the one with the heavy outline, is in DMC 414. Going up from it the colors come in this order, and then again: 414, 413, 760, 761, 819, 3865, 762, 318.

First time? What is bargello: flossfield.com/needlepoint/guides/what-is-bargello/#how-to-begin

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 8 colors, about 26 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list

			squares	skeins of pearl
●	**DMC 762**	Very Light Pearl Gray	2,596	3
■	**DMC 3865**	Winter White	2,568	5
▲	**DMC 318**	Light Steel Gray	2,542	3
◆	**DMC 819**	Light Baby Pink	2,438	3
▼	**DMC 414**	Dark Steel Gray	2,398	3
★	**DMC 761**	Light Salmon	2,384	3
❖	**DMC 760**	Salmon	2,344	3
X	**DMC 413**	Dark Pewter Gray	2,330	3

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

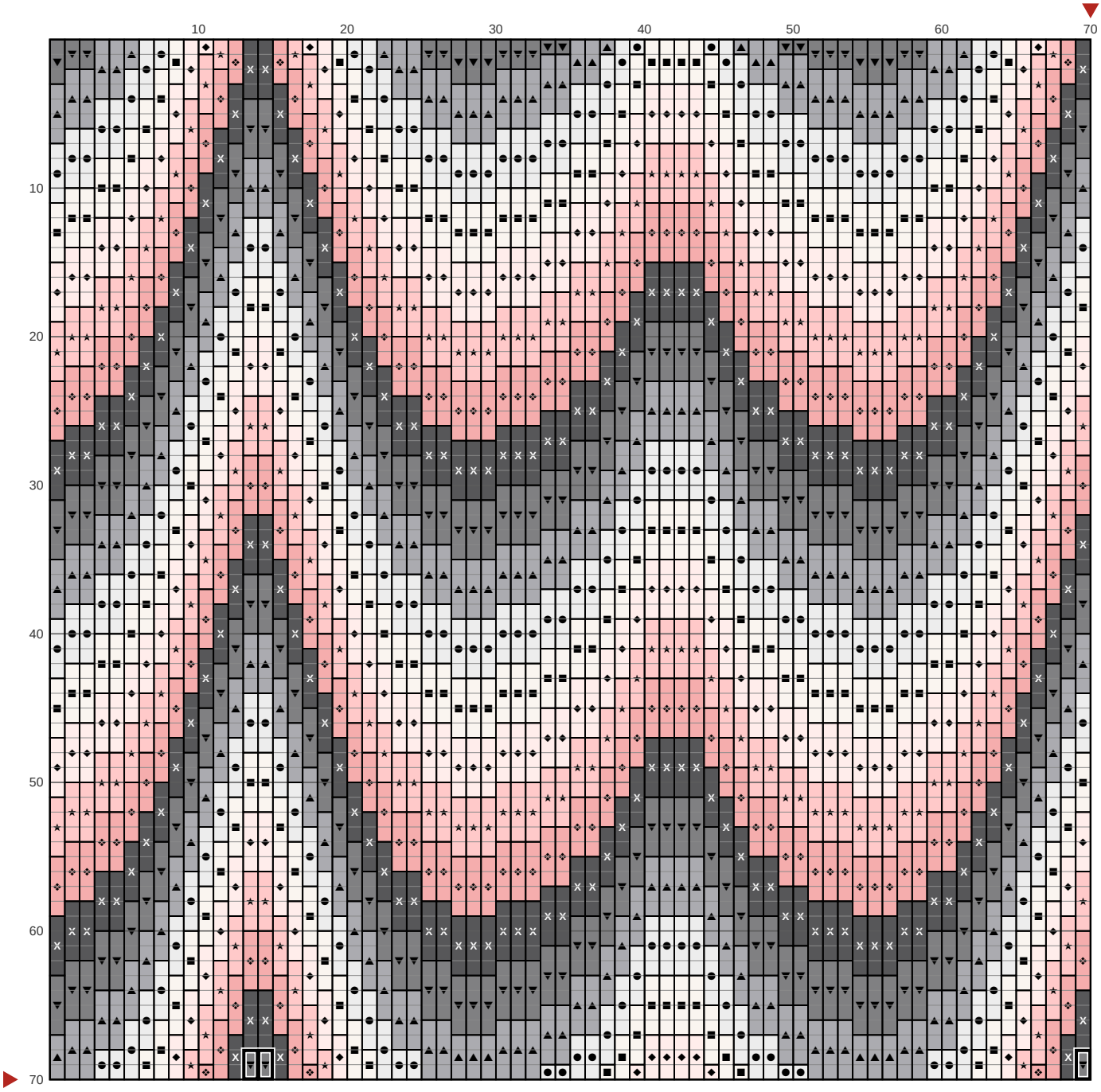
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Blush and gray flame bargello pillow

Needlepoint pattern

Columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

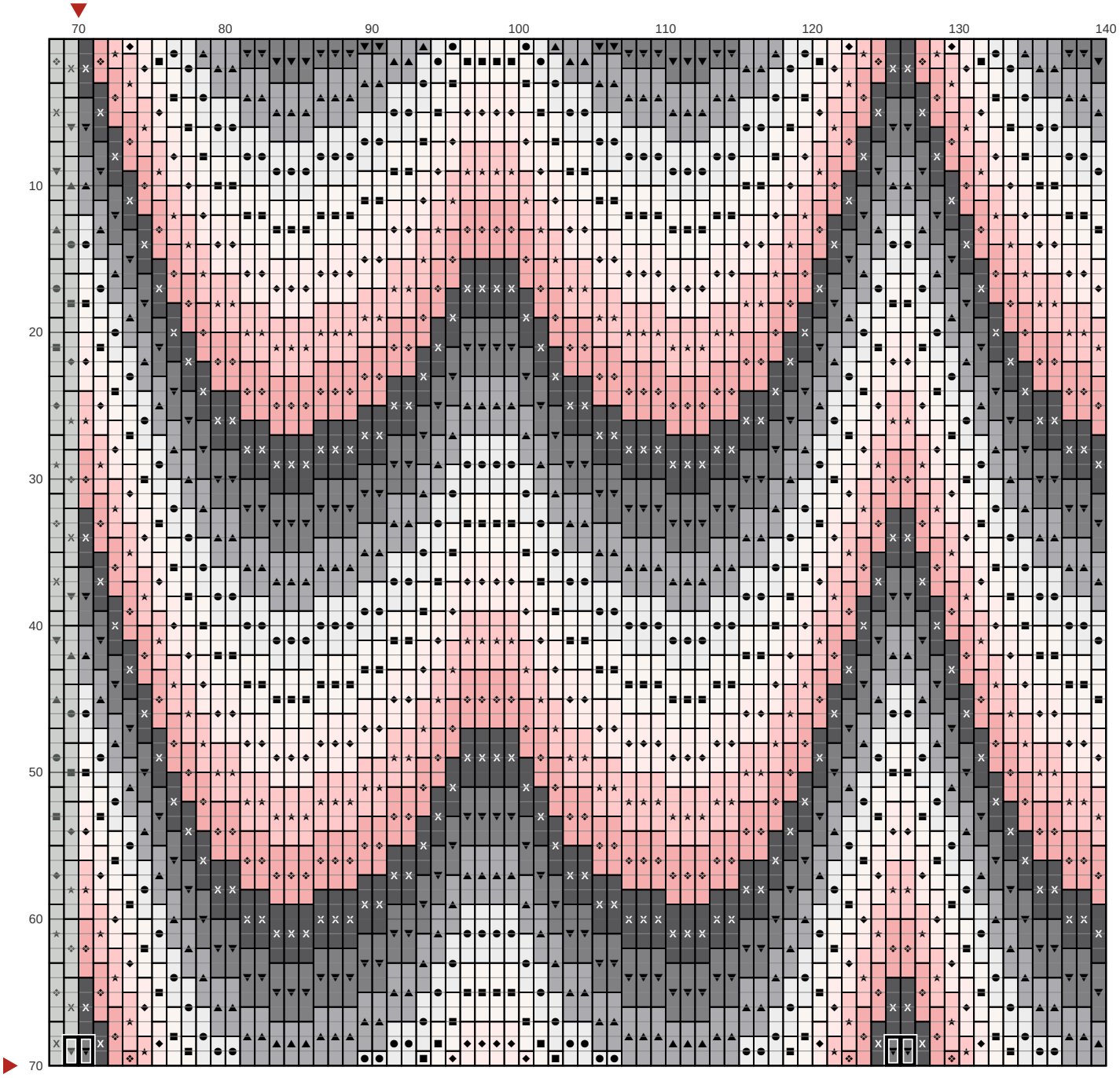
- ● **DMC 762** Very Light Pearl Gray
- ■ **DMC 3865** Winter White
- ▲ **DMC 318** Light Steel Gray
- ◆ **DMC 819** Light Baby Pink
- ▼ **DMC 414** Dark Steel Gray
- ★ **DMC 761** Light Salmon
- ❖ **DMC 760** Salmon
- X **DMC 413** Dark Pewter Gray

Blush and gray flame bargello pillow

Needlepoint pattern

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Columns 71 to 140, rows 1 to 70. Gray squares: charted already, do not stitch again



Key

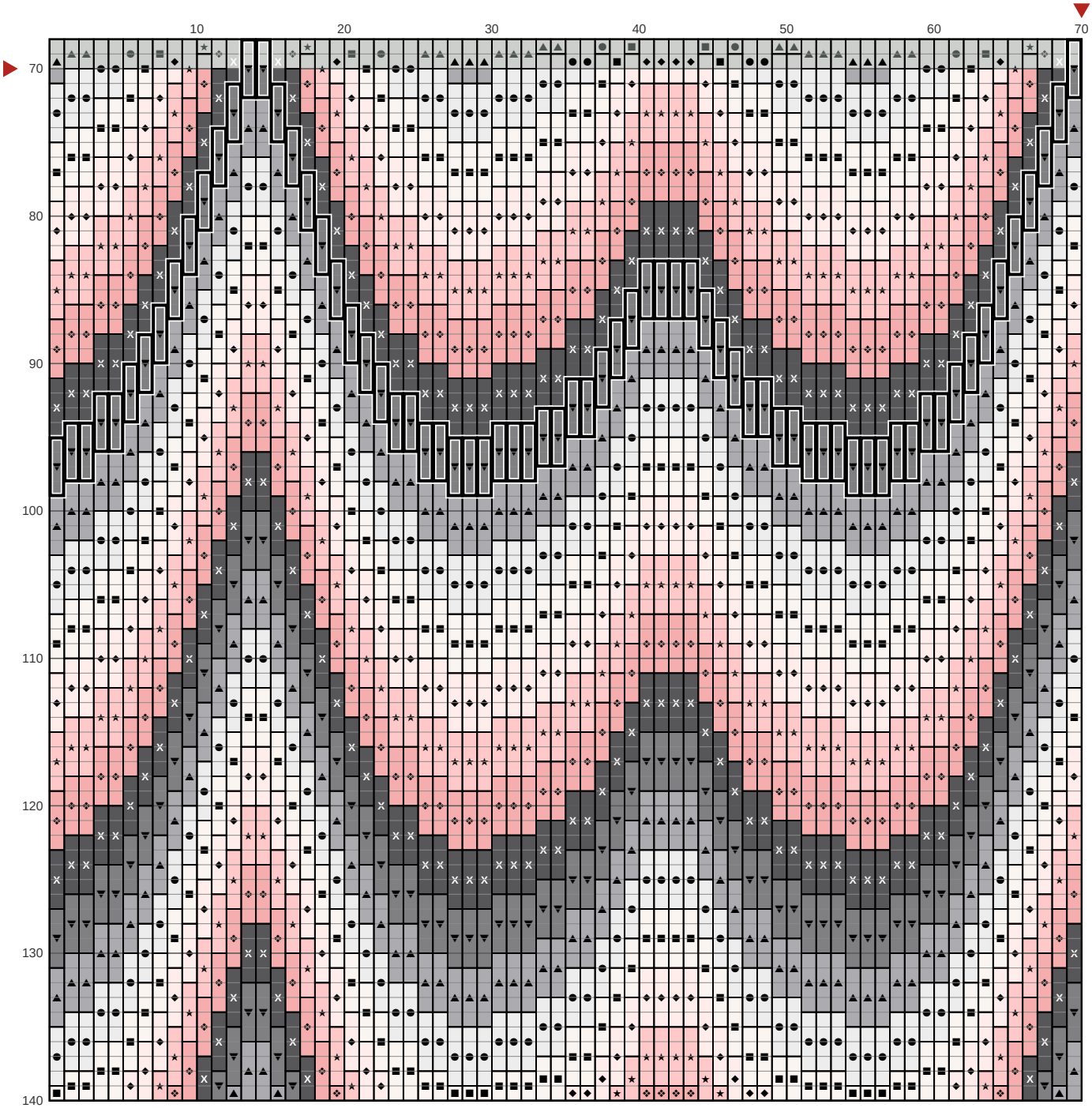
- ● **DMC 762** Very Light Pearl Gray
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- ▲ **DMC 318** Light Steel Gray
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- ▼ **DMC 414** Dark Steel Gray
- ★ **DMC 761** Light Salmon
- ❖ **DMC 760** Salmon
- X **DMC 413** Dark Pewter Gray

Blush and gray flame bargello pillow

Needlepoint pattern

Columns 1 to 70, rows 71 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

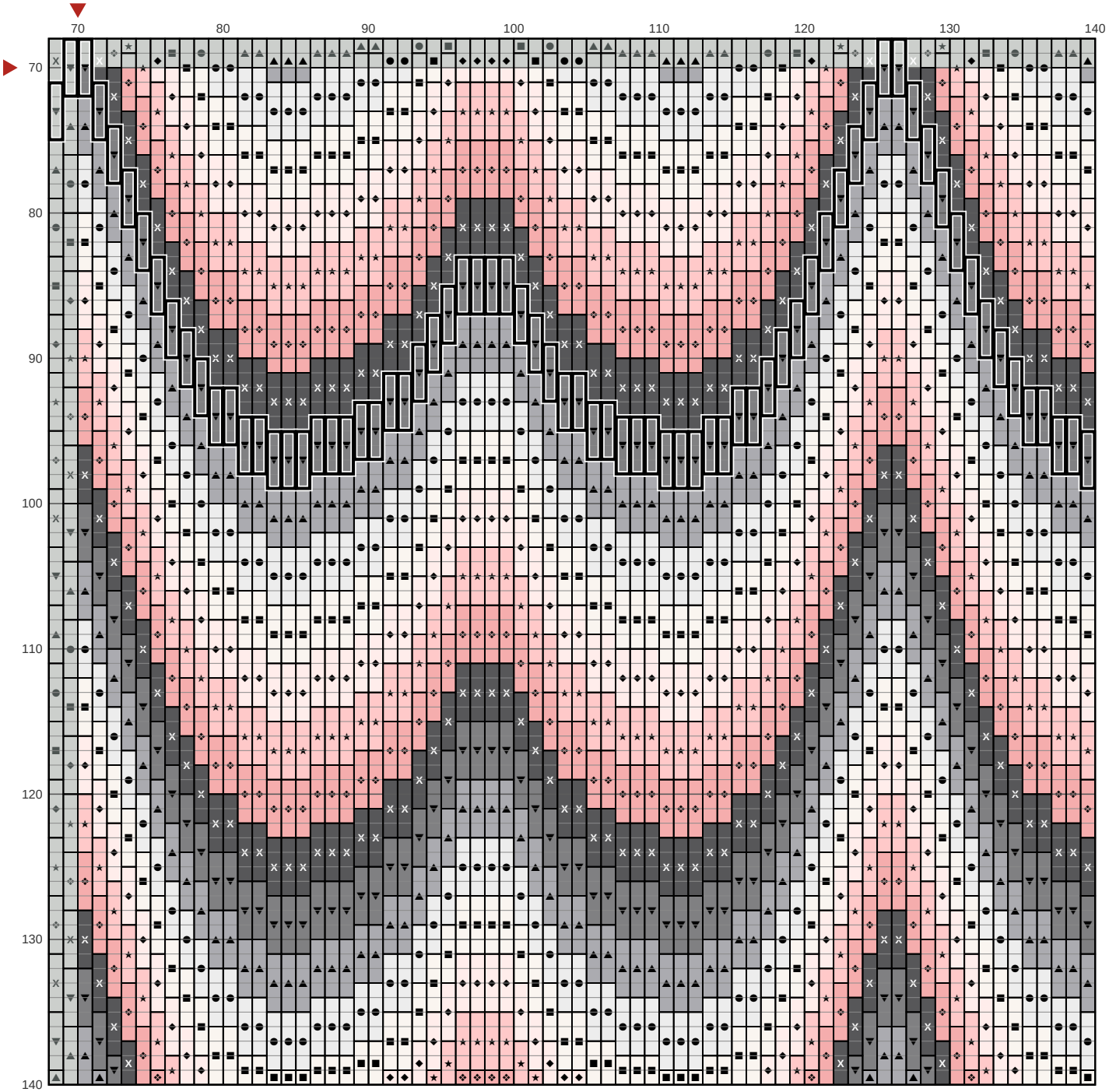
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- ▲ **DMC 318** Light Steel Gray
- ◆ **DMC 819** Light Baby Pink
- ▼ **DMC 414** Dark Steel Gray
- ★ **DMC 761** Light Salmon
- ❖ **DMC 760** Salmon
- X **DMC 413** Dark Pewter Gray

Blush and gray flame bargello pillow

Needlepoint pattern

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Columns 71 to 140, rows 71 to 140. Gray squares: charted already, do not stitch again



Key

- ● **DMC 762** Very Light Pearl Gray
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- ▲ **DMC 318** Light Steel Gray
- ◆ **DMC 819** Light Baby Pink
- ▼ **DMC 414** Dark Steel Gray
- ★ **DMC 761** Light Salmon
- ❖ **DMC 760** Salmon
- X **DMC 413** Dark Pewter Gray