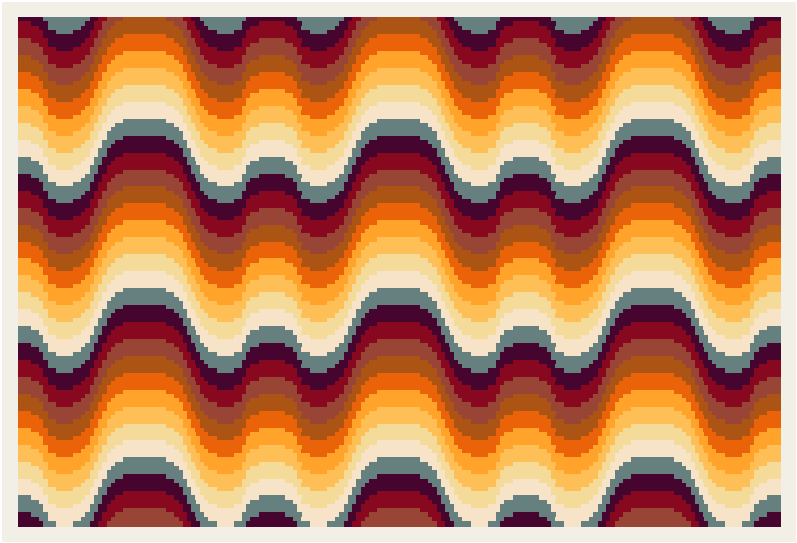
Autumn bargello ripple placemat

Needlepoint pattern | 180 x 120 canvas threads | 18 x 12 in (45.7 x 30.5 cm) on 10 mesh | 10 colors



Thread key

			squares	yards	skeins of pearl
●	**DMC 35**	Very Dark Fuchsia	2,160	18	3
■	**DMC 815**	Medium Garnet	2,160	18	3
▲	**DMC 355**	Dark Terra Cotta	2,160	18	3
◆	**DMC 920**	Medium Copper	2,160	18	3
▼	**DMC 946**	Medium Burnt Orange	2,160	18	3
★	**DMC 741**	Medium Tangerine	2,160	18	3
❖	**DMC 742**	Light Tangerine	2,160	18	3
X	**DMC 3822**	Light Straw	2,160	18	3
O	**DMC 739**	Ultra Very Light Tan	2,160	18	3
+	**DMC 3768**	Dark Gray Green	2,160	18	3

Each upright stitch covers 4 canvas threads; some along the top and bottom edges are shorter, to end at the edge. One chart square is one canvas thread, and each outlined bar is one stitch, with its symbol in the middle.

Cut the canvas at least 22 x 16 in (55.9 x 40.6 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

21,600 chart squares stitched in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross. Work the row outlined in red first, from the center out to both edges, and check it: every other row is the same line, above and below it, in the next color.

The chart is divided evenly over 4 pages. Pages 2, 3, 4 and 5 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 30 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 40 skeins of 8.7 yd; or tapestry wool, 1 strand, about 30 skeins of 8.7 yd; or Persian wool, 3 strands, about 30 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 180 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows, which are worked in tent stitch, outside the pattern. "Ways to finish needlepoint" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Chart 1 of 4: columns 1 to 90, rows 1 to 60

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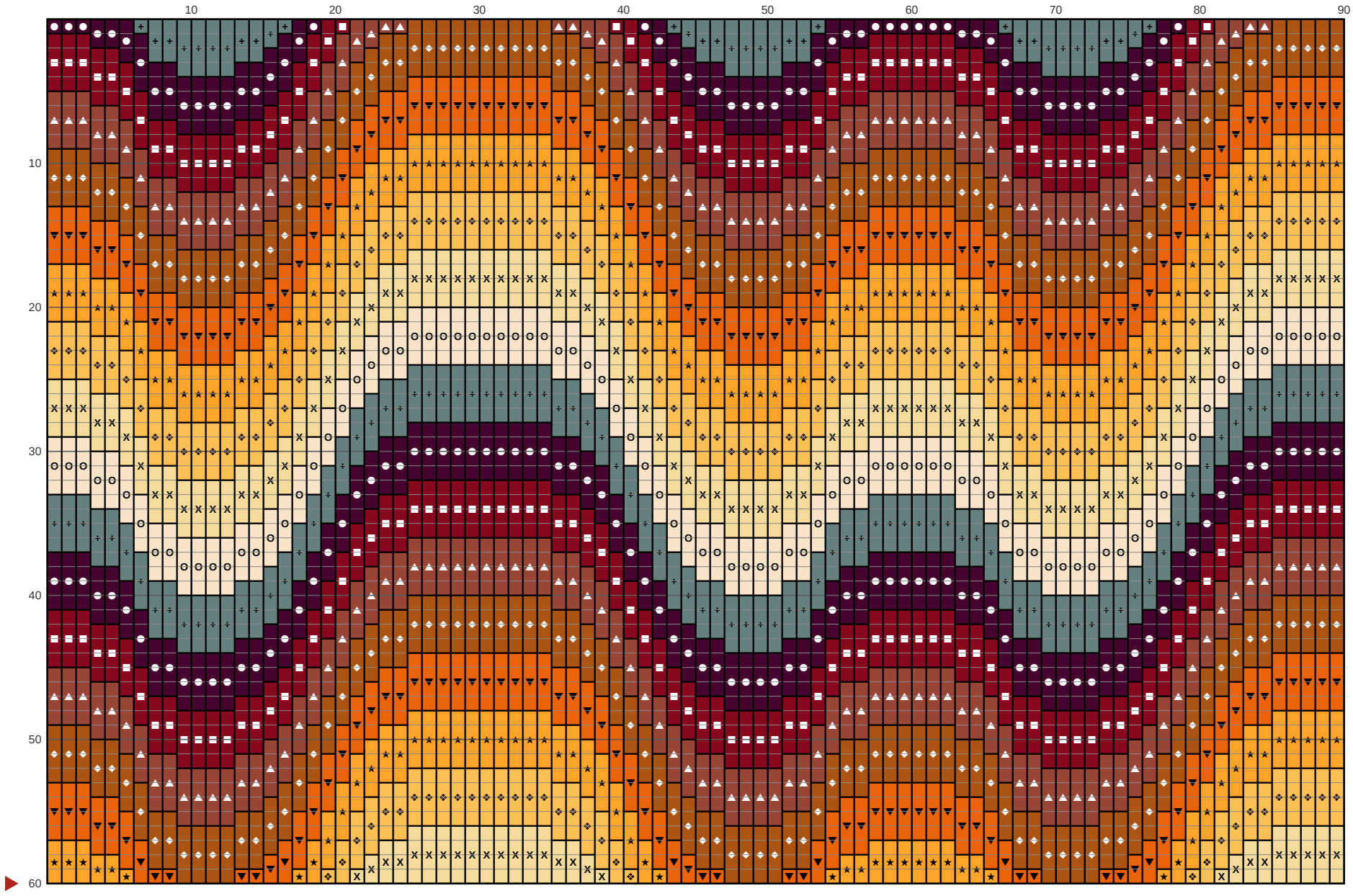

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Needlepoint pattern

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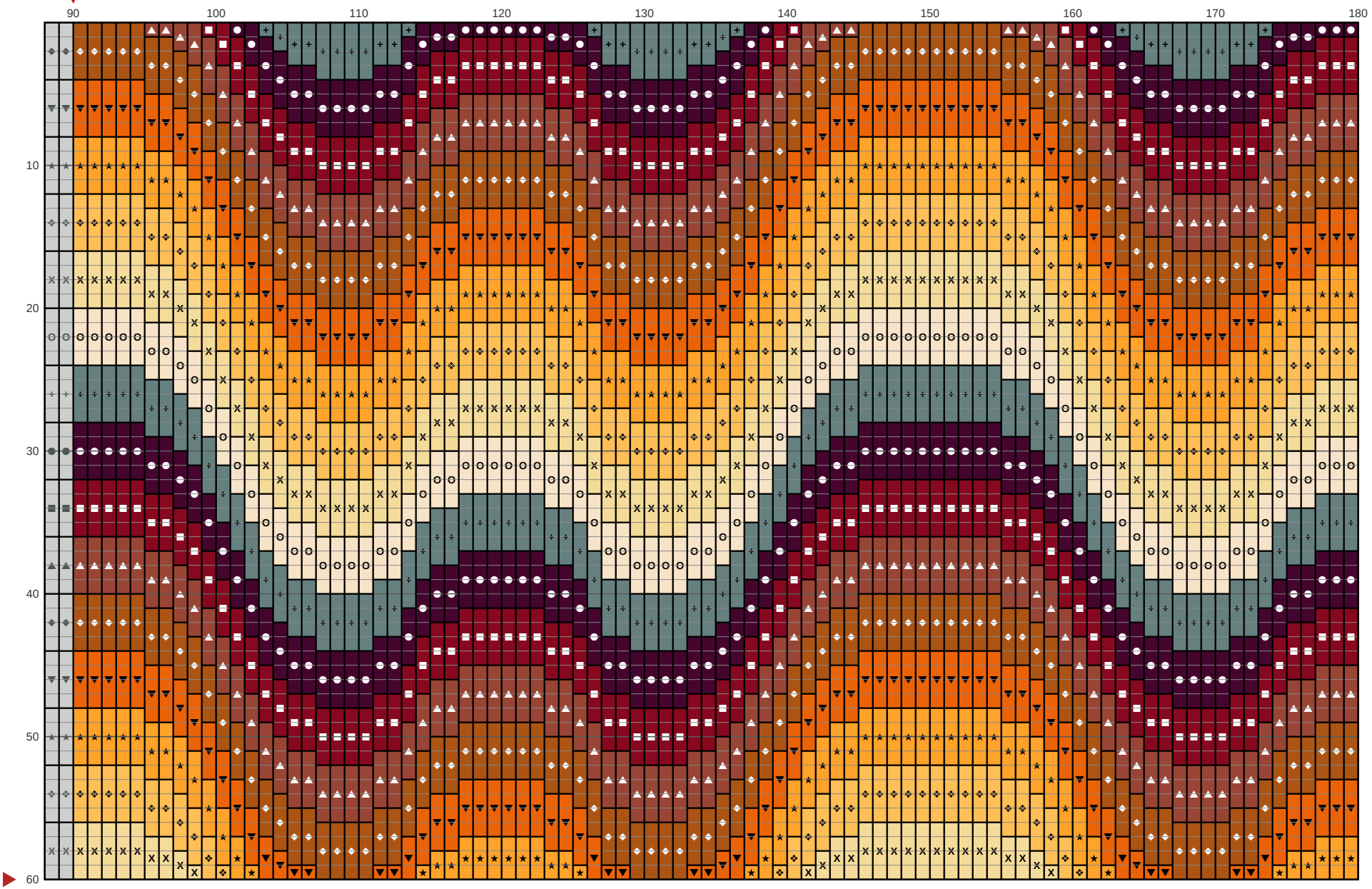
Chart 2 of 4: columns 91 to 180, rows 1 to 60; gray squares repeat columns 89 and 90



Autumn bargello ripple placemat

Needlepoint pattern

Chart 3 of 4: columns 1 to 90, rows 61 to 120; gray squares repeat rows 59 and 60

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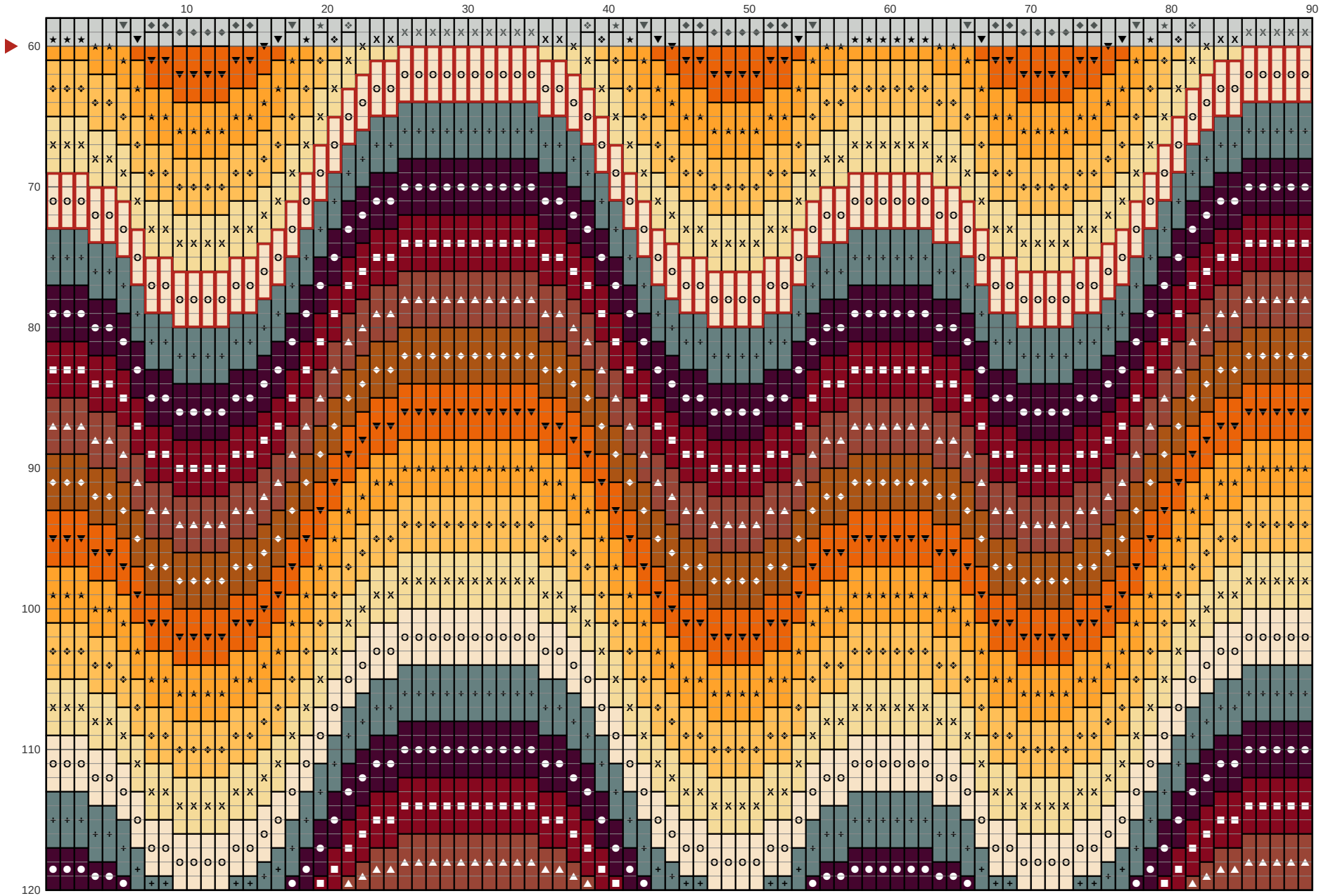

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Needlepoint pattern

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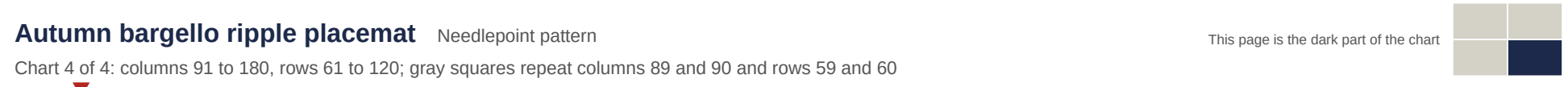

Chart 4 of 4: columns 91 to 180, rows 61 to 120; gray squares repeat columns 89 and 90 and rows 59 and 60

