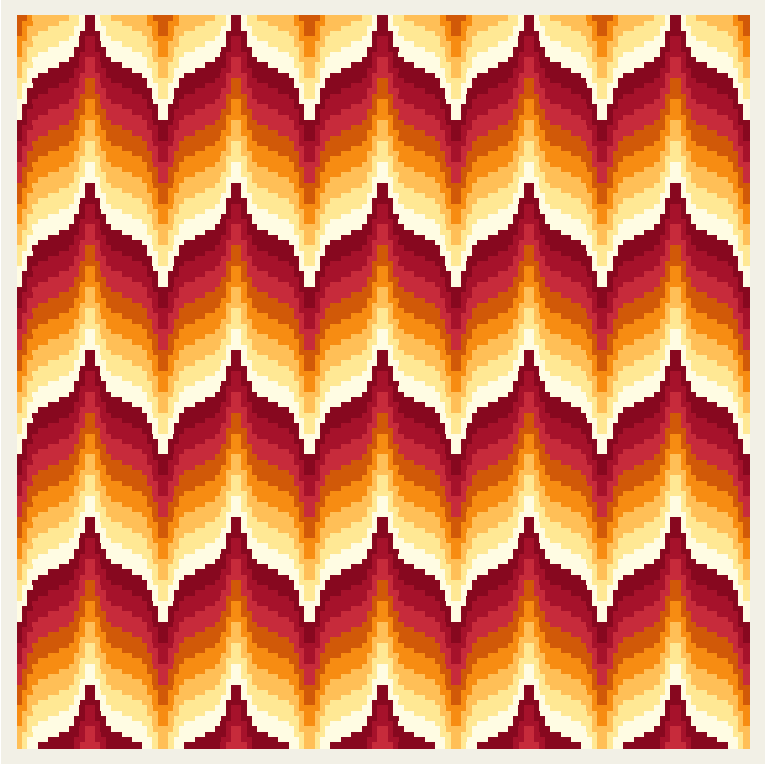
Red and gold pointed bargello pillow

Needlepoint pattern | 140 x 140 canvas threads | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 8 colors



Thread key

			squares	yards	skeins of pearl
●	**DMC 744**	Pale Yellow	2,650	22	3
■	**DMC 3823**	Ultra Pale Yellow	2,650	22	3
▲	**DMC 815**	Medium Garnet	2,520	21	3
◆	**DMC 742**	Light Tangerine	2,520	21	3
▼	**DMC 970**	Light Pumpkin	2,340	20	3
★	**DMC 498**	Dark Red	2,340	20	3
❖	**DMC 900**	Dark Burnt Orange	2,290	19	3
X	**DMC 321**	Red	2,290	19	3

Each upright stitch covers 4 canvas threads; some along the top and bottom edges are shorter, to end at the edge. One chart square is one canvas thread, and each outlined bar is one stitch, with its symbol in the middle.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 chart squares stitched in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross. Work the row outlined in red first, from the center out to both edges, and check it: every other row is the same line, above and below it, in the next color.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 24 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 34 skeins of 8.7 yd; or tapestry wool, 1 strand, about 24 skeins of 8.7 yd; or Persian wool, 3 strands, about 24 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 164 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two rows of tent stitch all round, outside the pattern. "How to finish a pillow" is a guide linked from this pattern's page.

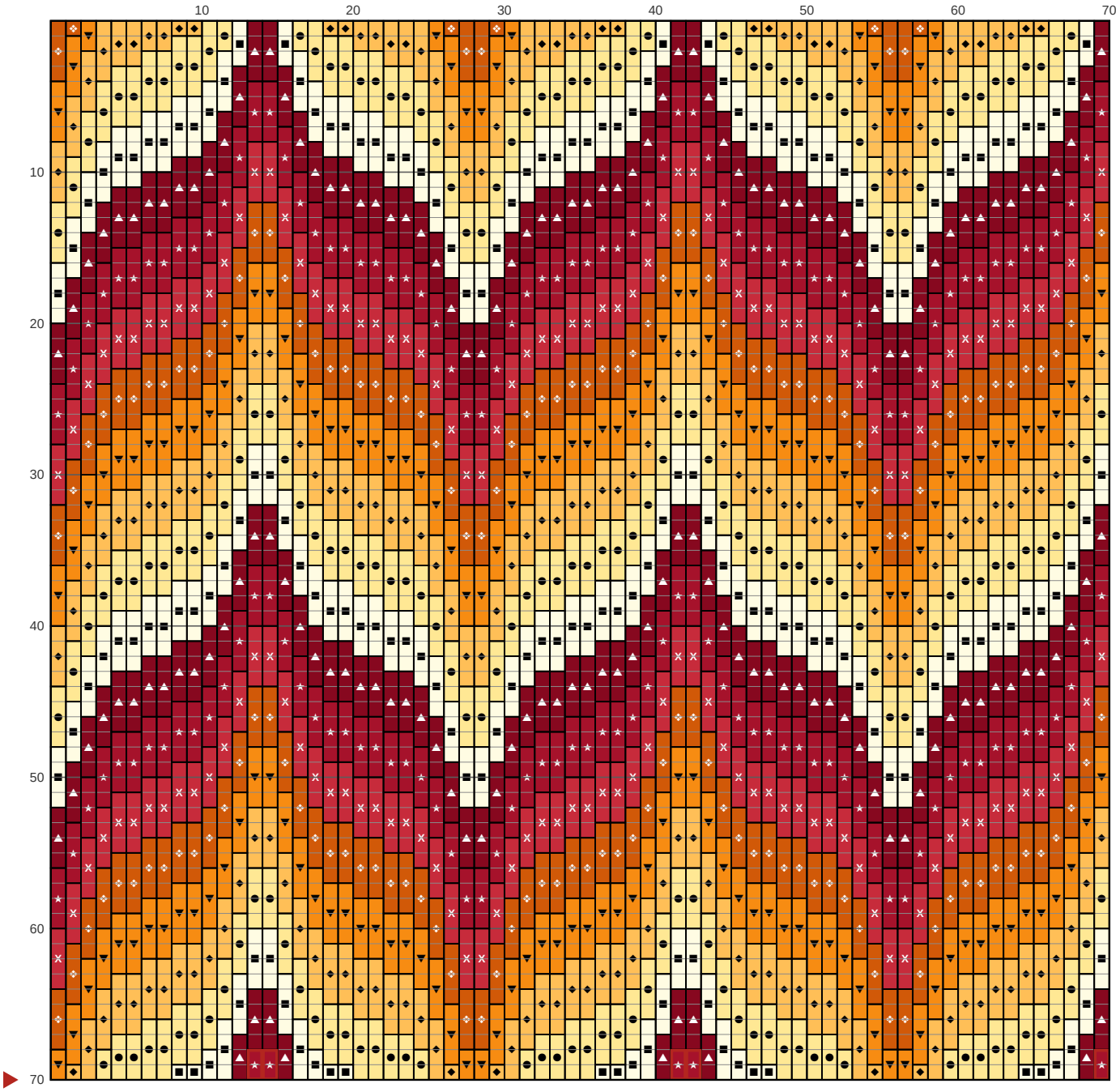
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Red and gold pointed bargello pillow

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

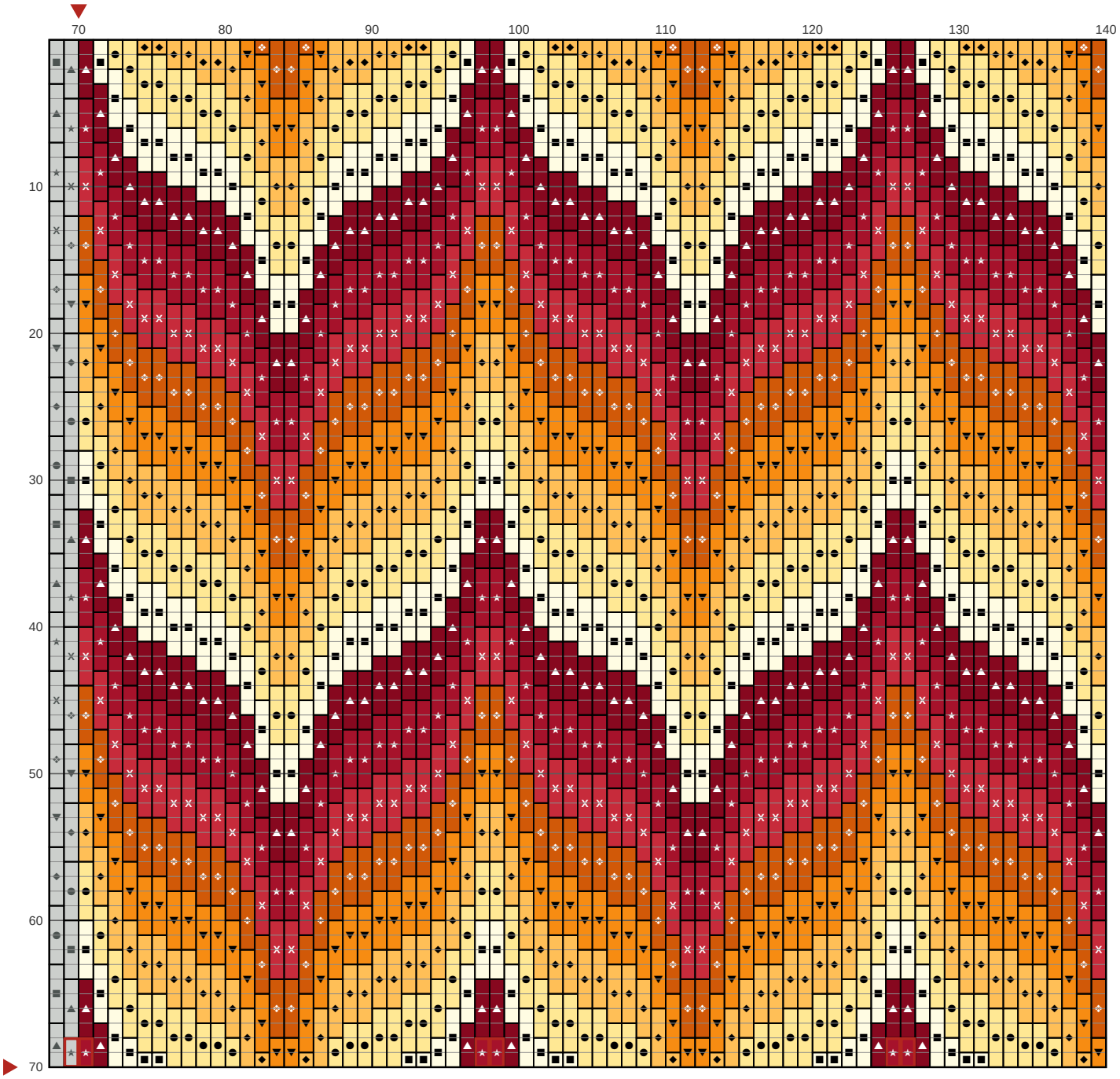
- **DMC 744** Pale Yellow
- **DMC 3823** Ultra Pale Yellow
- **DMC 815** Medium Garnet
- **DMC 742** Light Tangerine
- **DMC 970** Light Pumpkin
- **DMC 498** Dark Red
- **DMC 900** Dark Burnt Orange
- **DMC 321** Red

Red and gold pointed bargello pillow

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



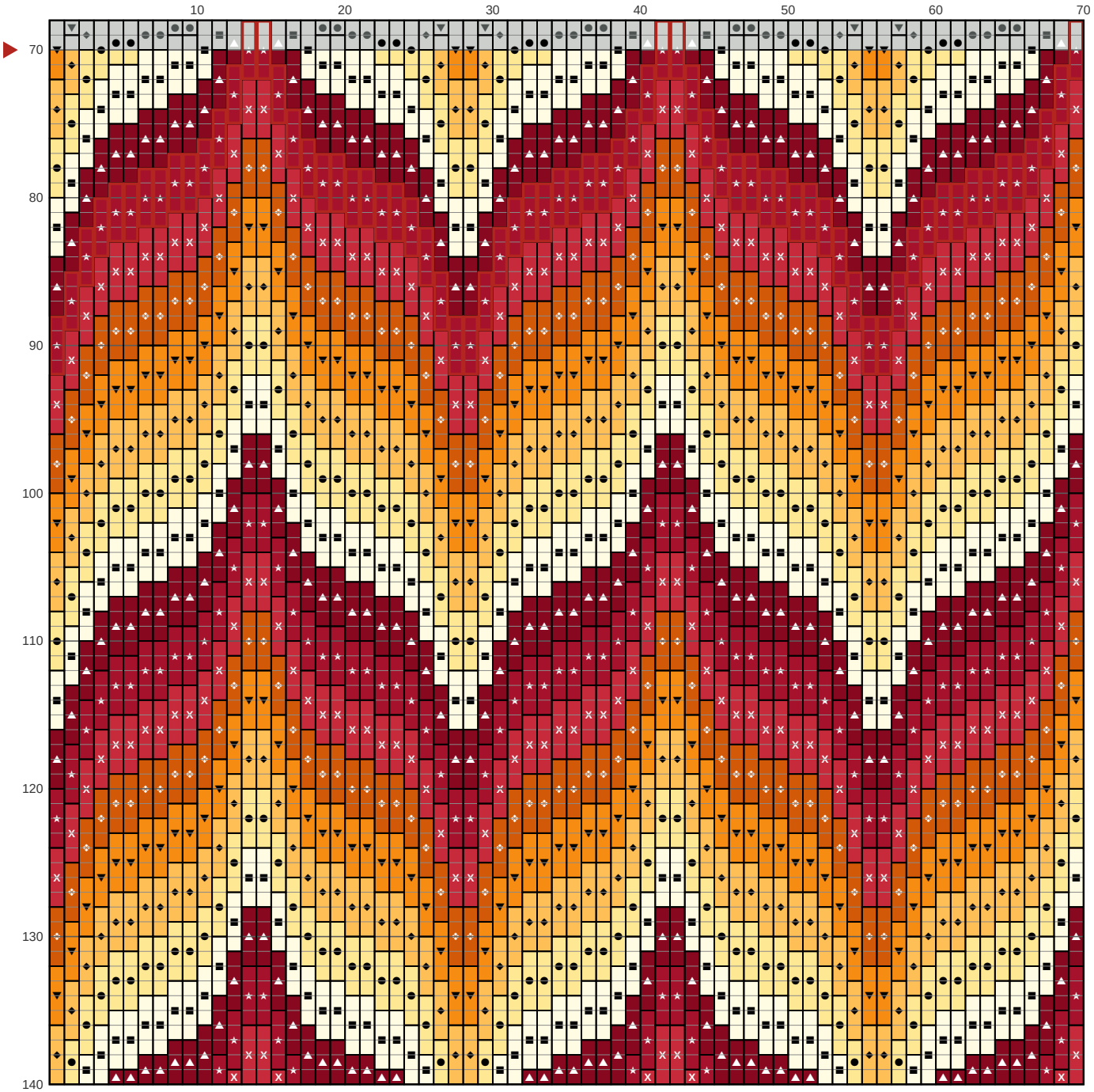
Key

- DMC 744 Pale Yellow
- DMC 3823 Ultra Pale Yellow
- DMC 815 Medium Garnet
- DMC 742 Light Tangerine
- DMC 970 Light Pumpkin
- DMC 498 Dark Red
- DMC 900 Dark Burnt Orange
- DMC 321 Red

Red and gold pointed bargello pillow Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



Key

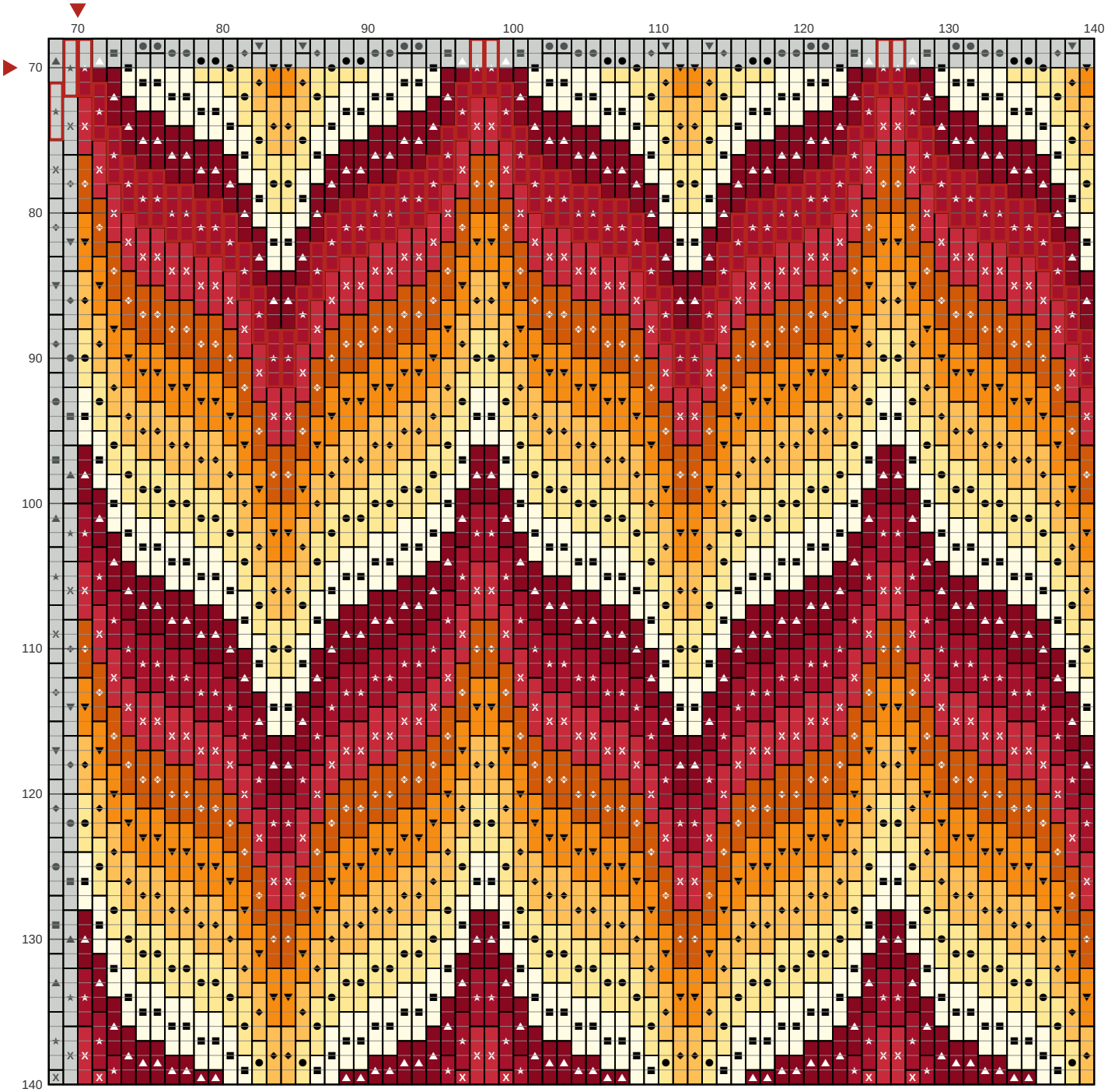
- DMC 744 Pale Yellow
- DMC 3823 Ultra Pale Yellow
- DMC 815 Medium Garnet
- DMC 742 Light Tangerine
- DMC 970 Light Pumpkin
- DMC 498 Dark Red
- DMC 900 Dark Burnt Orange
- DMC 321 Red

Red and gold pointed bargello pillow

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

- DMC 744 Pale Yellow
- DMC 3823 Ultra Pale Yellow
- DMC 815 Medium Garnet
- DMC 742 Light Tangerine
- DMC 970 Light Pumpkin
- DMC 498 Dark Red
- DMC 900 Dark Burnt Orange
- DMC 321 Red