Retro flame golf club cover

Needlepoint pattern | 72 x 122 canvas threads | 5.5 x 9.4 in (14.1 x 23.8 cm) on 13 mesh | 8 colors



Thread key

			squares	yards	skeins of pearl
●	**DMC 3031**	Very Dark Mocha Brown	1,448	10	1
■	**DMC 733**	Medium Olive Green	882	6	1
▲	**DMC 730**	Very Dark Olive Green	880	6	1
◆	**DMC 3823**	Ultra Pale Yellow	852	6	1
▼	**DMC 743**	Medium Yellow	802	6	1
★	**DMC 720**	Dark Orange Spice	788	5	1
❖	**DMC 741**	Medium Tangerine	784	5	1
X	**DMC 433**	Medium Brown	776	5	1

Each upright stitch covers 4 canvas threads; some are shorter, inside the pattern and where the pattern meets the outline. One chart square is one canvas thread, and each outlined bar is one stitch, with its symbol in the middle.

Cut the canvas at least 9.5 x 13.4 in (24.2 x 34 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

7,212 chart squares stitched in all, inside the outline: the chart is 72 x 122 at its widest and tallest. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 1 strand in the needle on 13 mesh, about 8 skeins of 16.4 yd in all. Or six-strand floss, 7 or 8 strands, about 9 skeins of 8.7 yd; or tapestry wool, 1 strand, about 9 skeins of 8.7 yd; or Persian wool, 2 strands, about 8 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 49 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows, which are worked in tent stitch, outside the pattern. "Ways to finish needlepoint" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Chart 1 of 2: columns 1 to 72, rows 1 to 62

This page is the dark part of the chart

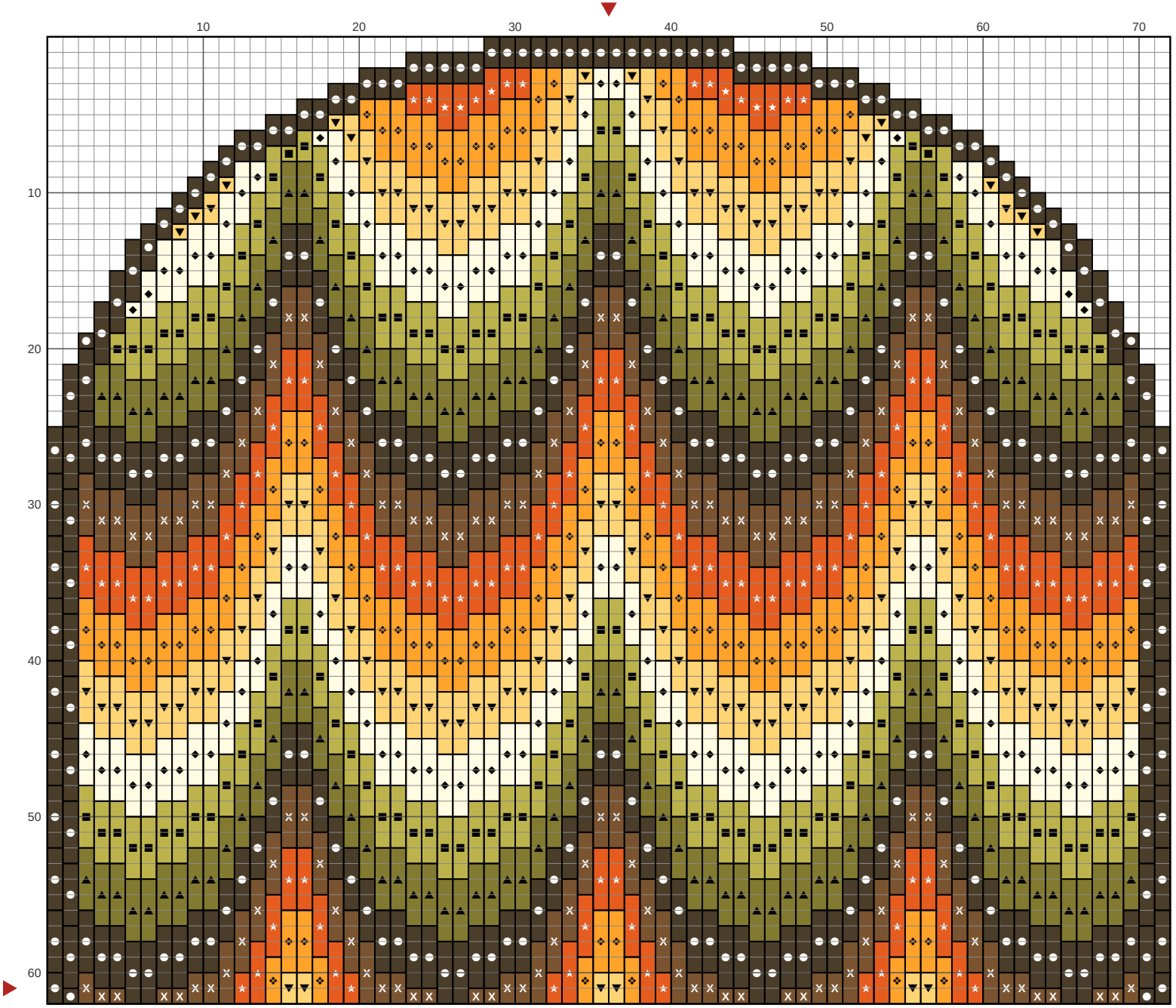

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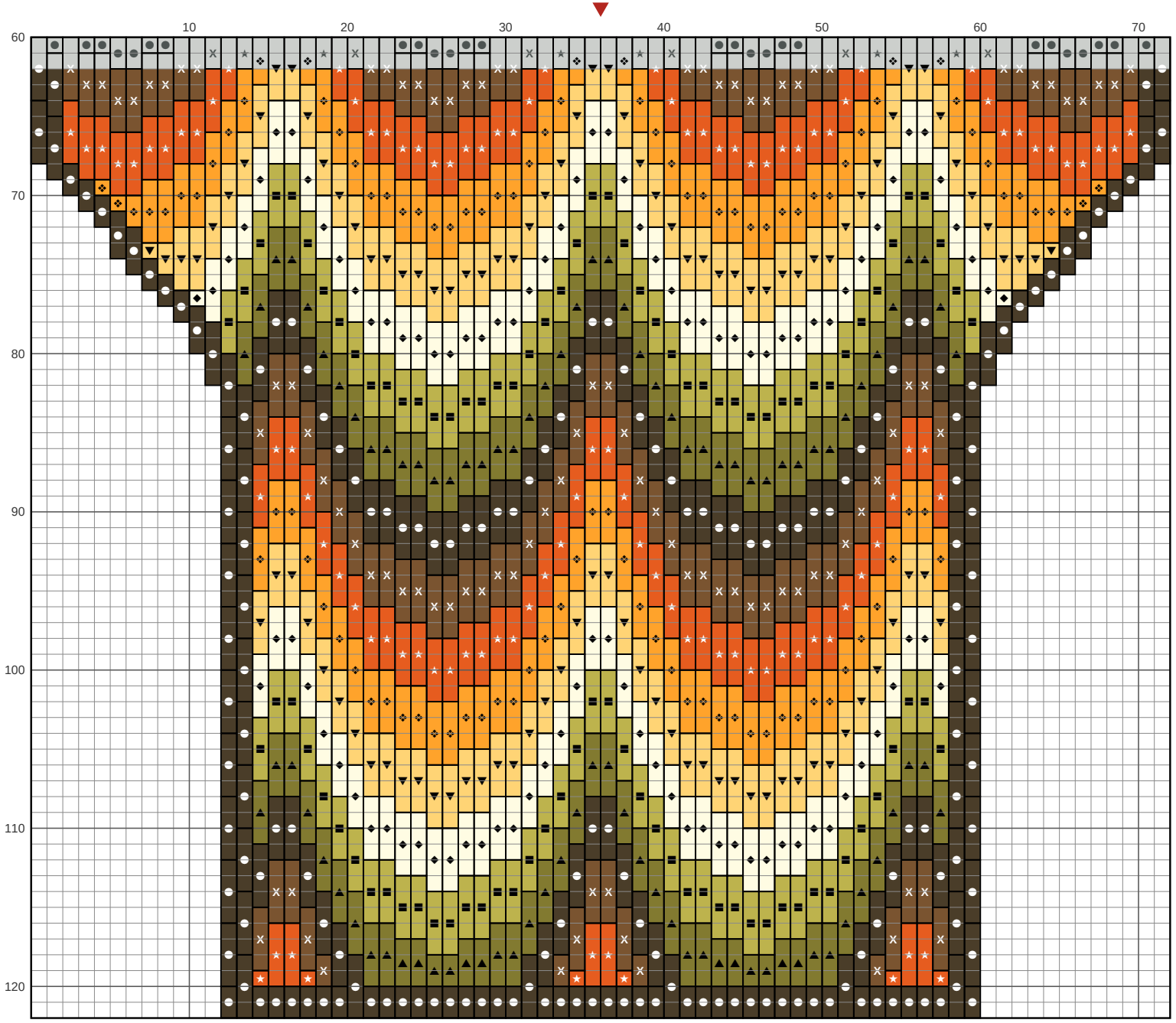
Chart 2 of 2: columns 1 to 72, rows 63 to 122; gray squares repeat rows 61 and 62

This page is the dark part of the chart



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