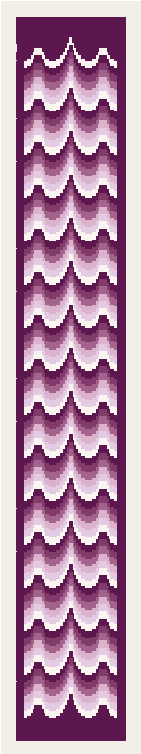
High and low flame bell pull in violet

Needlepoint pattern | 60 x 400 canvas threads | 4.6 x 30.8 in (11.7 x 78.2 cm) on 13 mesh | 6 colors



Thread key

			squares	yards	skeins of pearl
●	**DMC 550**	Very Dark Violet	8,192	52	4
■	**DMC 3865**	Winter White	3,328	21	2
▲	**DMC 552**	Medium Violet	3,120	20	2
◆	**DMC 553**	Violet	3,120	20	2
▼	**DMC 554**	Light Violet	3,120	20	2
★	**DMC 211**	Light Lavender	3,120	20	2

Each upright stitch covers 4 canvas threads; some along the top and bottom edges are shorter, to end at the edge. One chart square is one canvas thread, and each outlined bar is one stitch, with its symbol in the middle.

Cut the canvas at least 8.6 x 34.8 in (21.9 x 88.3 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

24,000 chart squares stitched in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat
two rows. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 1 strand in the needle on 13 mesh, about 14 skeins of 16.4 yd in all. Or six-strand floss, 7 or 8 strands, about 24 skeins of 8.7 yd; or tapestry wool, 1 strand, about 21 skeins of 8.7 yd; or Persian wool, 2 strands, about 15 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 153 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows, which are worked in tent stitch, outside the pattern. "Ways to finish needlepoint" is a guide linked from this pattern's page.

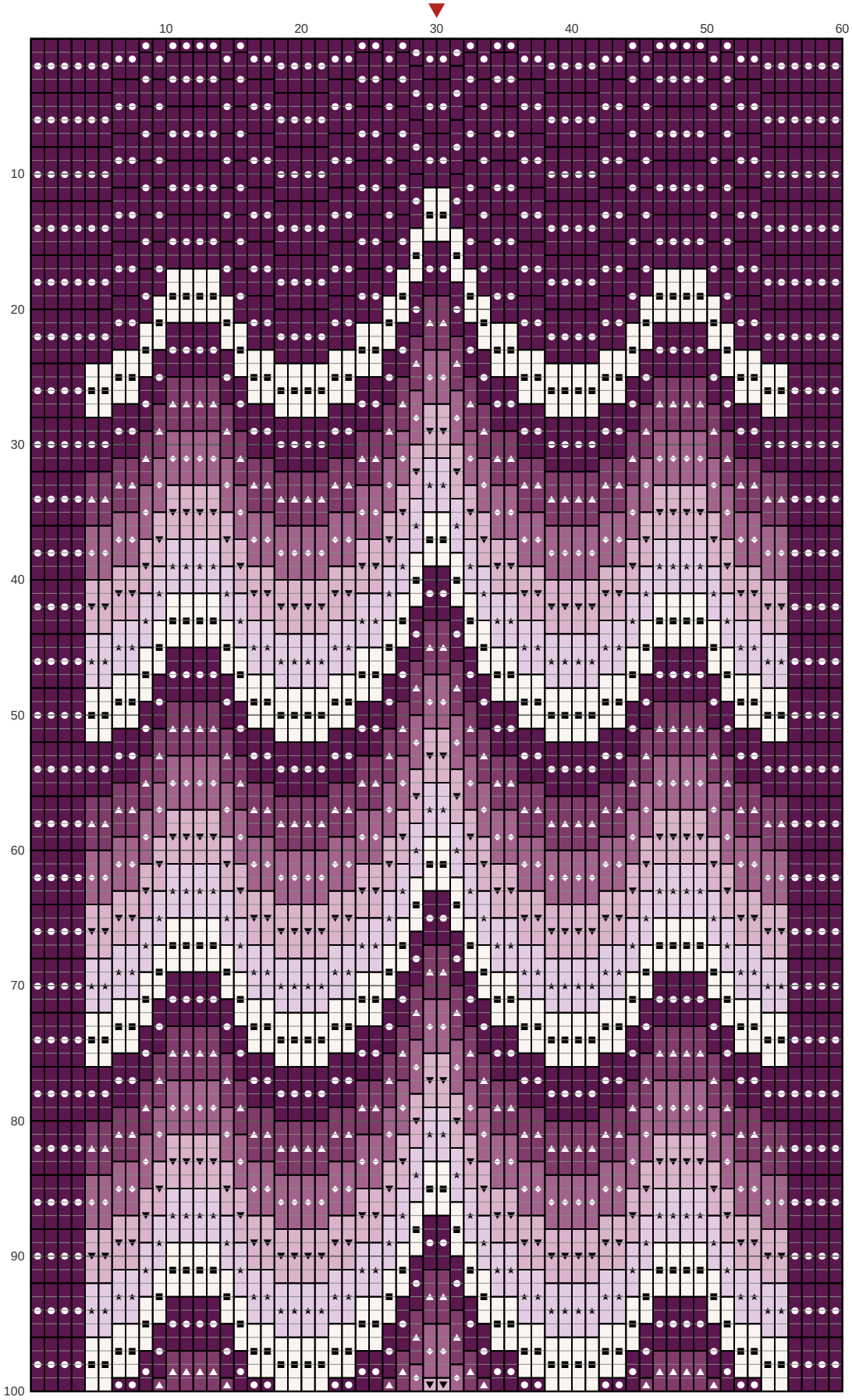
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

High and low flame bell pull in violet

Needlepoint pattern

Chart 1 of 4: columns 1 to 60, rows 1 to 100

This page is the dark part of the chart



Key

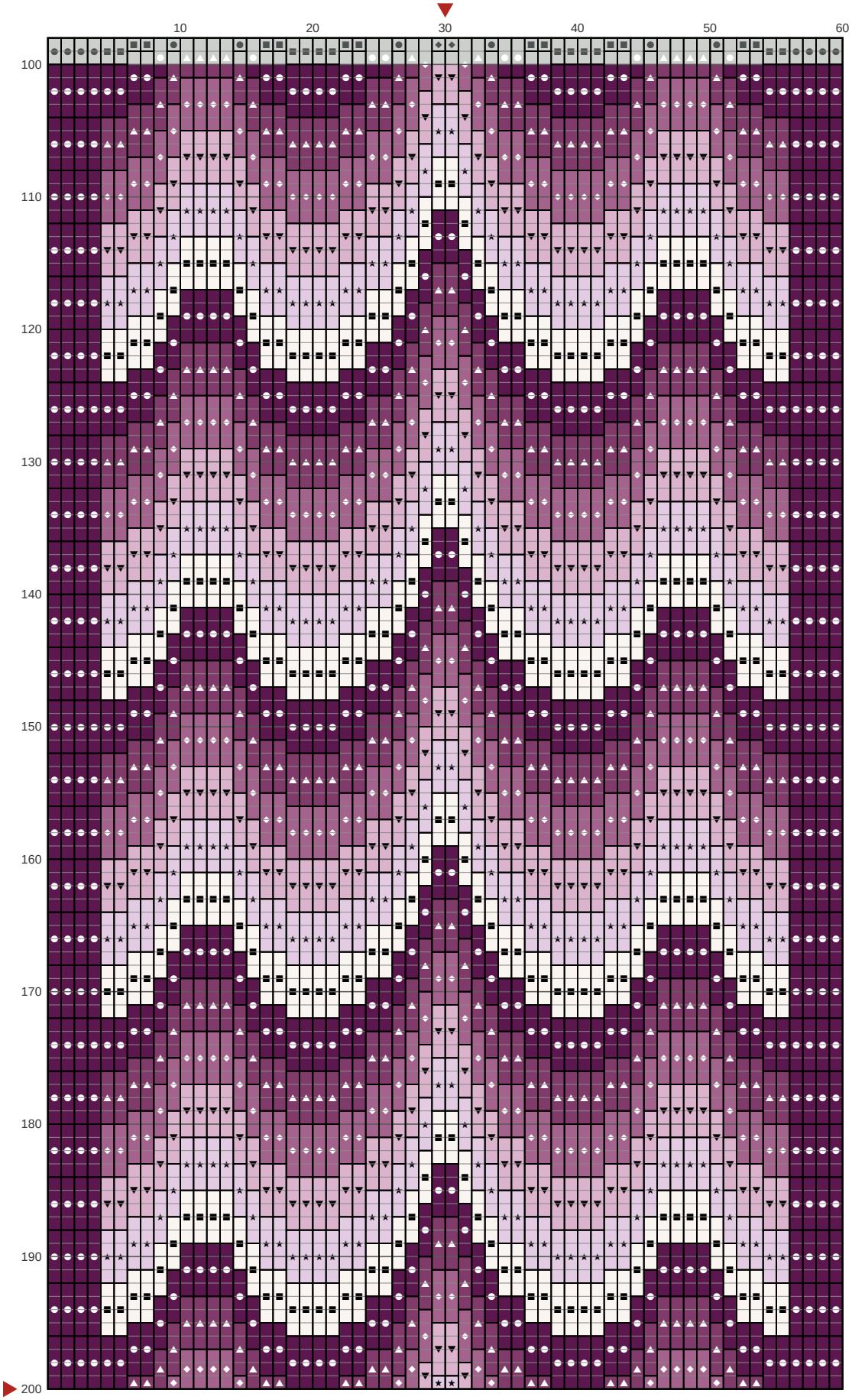
- **DMC 550** Very Dark Violet
- **DMC 3865** Winter White
- **DMC 552** Medium Violet
- **DMC 553** Violet
- **DMC 554** Light Violet
- **DMC 211** Light Lavender

High and low flame bell pull in violet

Needlepoint pattern

Chart 2 of 4: columns 1 to 60, rows 101 to 200; gray squares repeat rows 99 and 100

This page is the dark part of the chart



Key

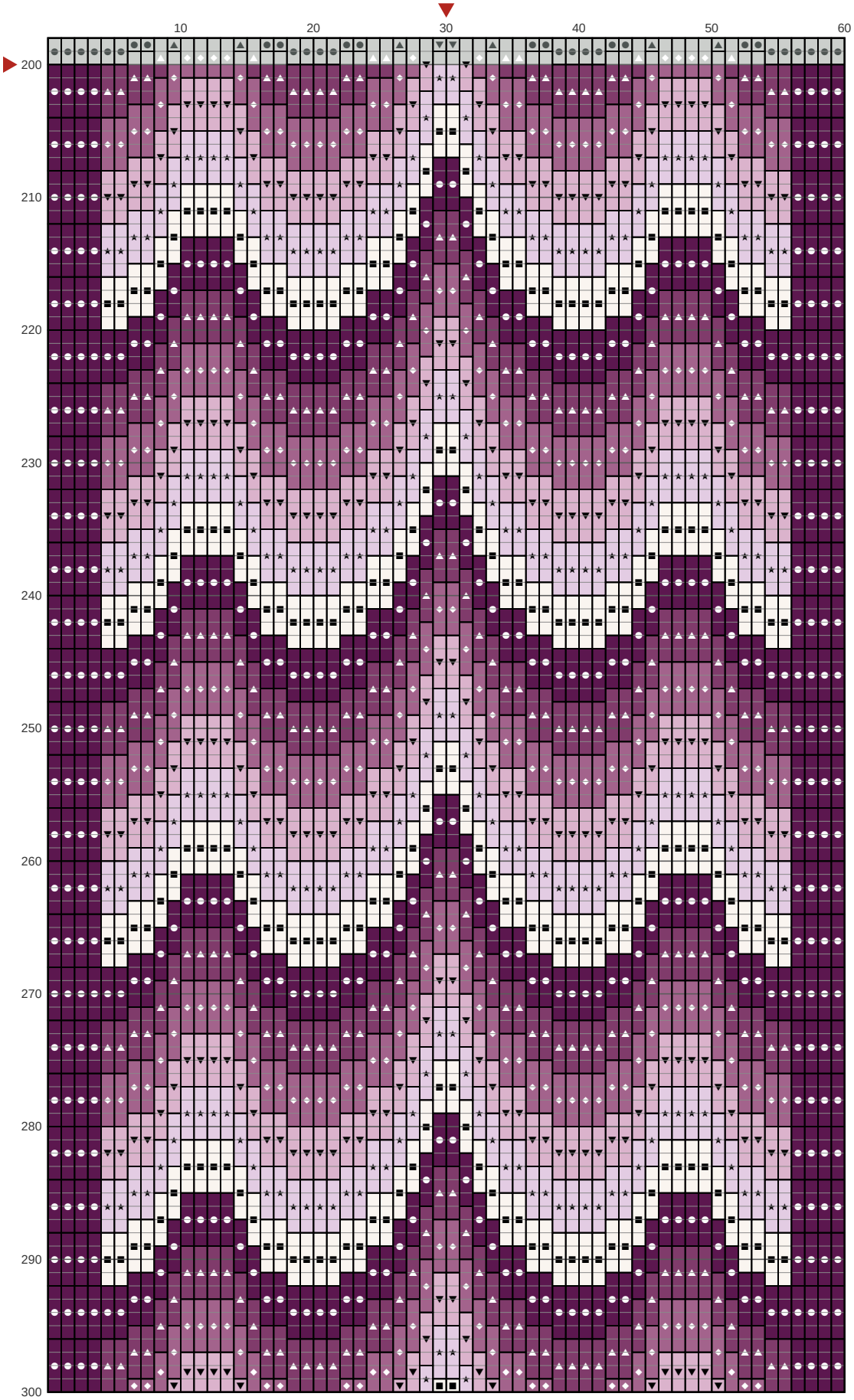
- **DMC 550** Very Dark Violet
- **DMC 3865** Winter White
- **DMC 552** Medium Violet
- **DMC 553** Violet
- **DMC 554** Light Violet
- **DMC 211** Light Lavender

High and low flame bell pull in violet

Needlepoint pattern

Chart 3 of 4: columns 1 to 60, rows 201 to 300; gray squares repeat rows 199 and 200

This page is the dark part of the chart



Key

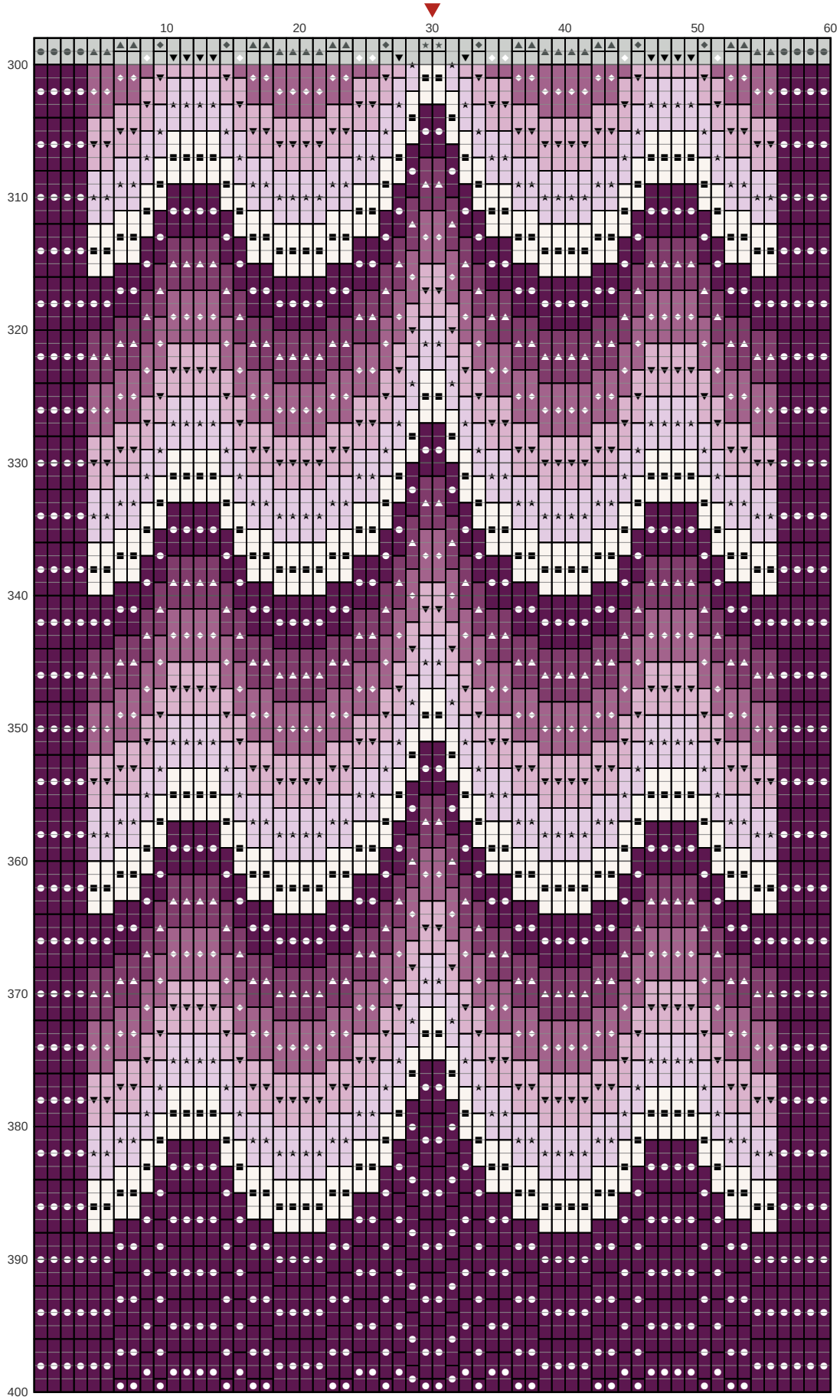
- **DMC 550** Very Dark Violet
- **DMC 3865** Winter White
- **DMC 552** Medium Violet
- **DMC 553** Violet
- **DMC 554** Light Violet
- **DMC 211** Light Lavender

High and low flame bell pull in violet

Needlepoint pattern

Chart 4 of 4: columns 1 to 60, rows 301 to 400; gray squares repeat rows 299 and 300

This page is the dark part of the chart



Key

- **DMC 550** Very Dark Violet
- **DMC 3865** Winter White
- **DMC 552** Medium Violet
- **DMC 553** Violet
- **DMC 554** Light Violet
- **DMC 211** Light Lavender