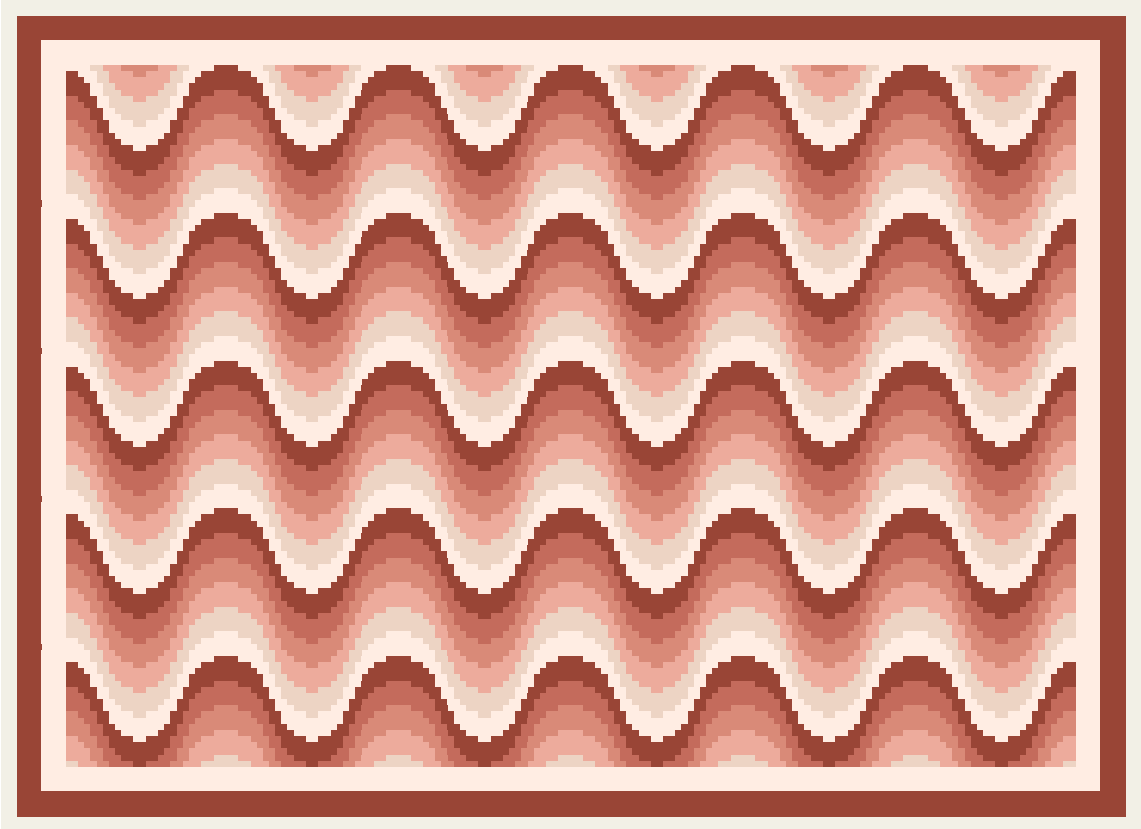
# Bargello wave placemat in peach

Needlepoint pattern | 180 x 130 canvas threads | 18 x 13 in (45.7 x 33 cm) on 10 mesh | 6 colors



## Thread key

| | | | squares | yards | skeins of pearl |
|---|---|---|---|---|---|
| ● | **DMC 355** | Dark Terra Cotta | 5,696 | 47 | 6 |
| ■ | **DMC 3770** | Very Light Tawny | 5,380 | 44 | 6 |
| ▲ | **DMC 758** | Very Light Terra Cotta | 3,136 | 26 | 4 |
| ◆ | **DMC 356** | Medium Terra Cotta | 3,124 | 26 | 4 |
| ▼ | **DMC 3778** | Light Terra Cotta | 3,040 | 25 | 4 |
| ★ | **DMC 950** | Light Desert Sand | 3,024 | 25 | 3 |

Each upright stitch covers 4 canvas threads; some are shorter, inside the pattern and along the top edge. One chart square is one canvas thread, and each outlined bar is one stitch, with its symbol in the middle.

Cut the canvas at least 22 x 17 in (55.9 x 43.2 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

23,400 chart squares stitched in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 4 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2, 3, 4 and 5 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 27 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 38 skeins of 8.7 yd; or tapestry wool, 1 strand, about 24 skeins of 8.7 yd; or Persian wool, 3 strands, about 28 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 193 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows, which are worked in tent stitch, outside the pattern. "Ways to finish needlepoint" is a guide linked from this pattern's page.

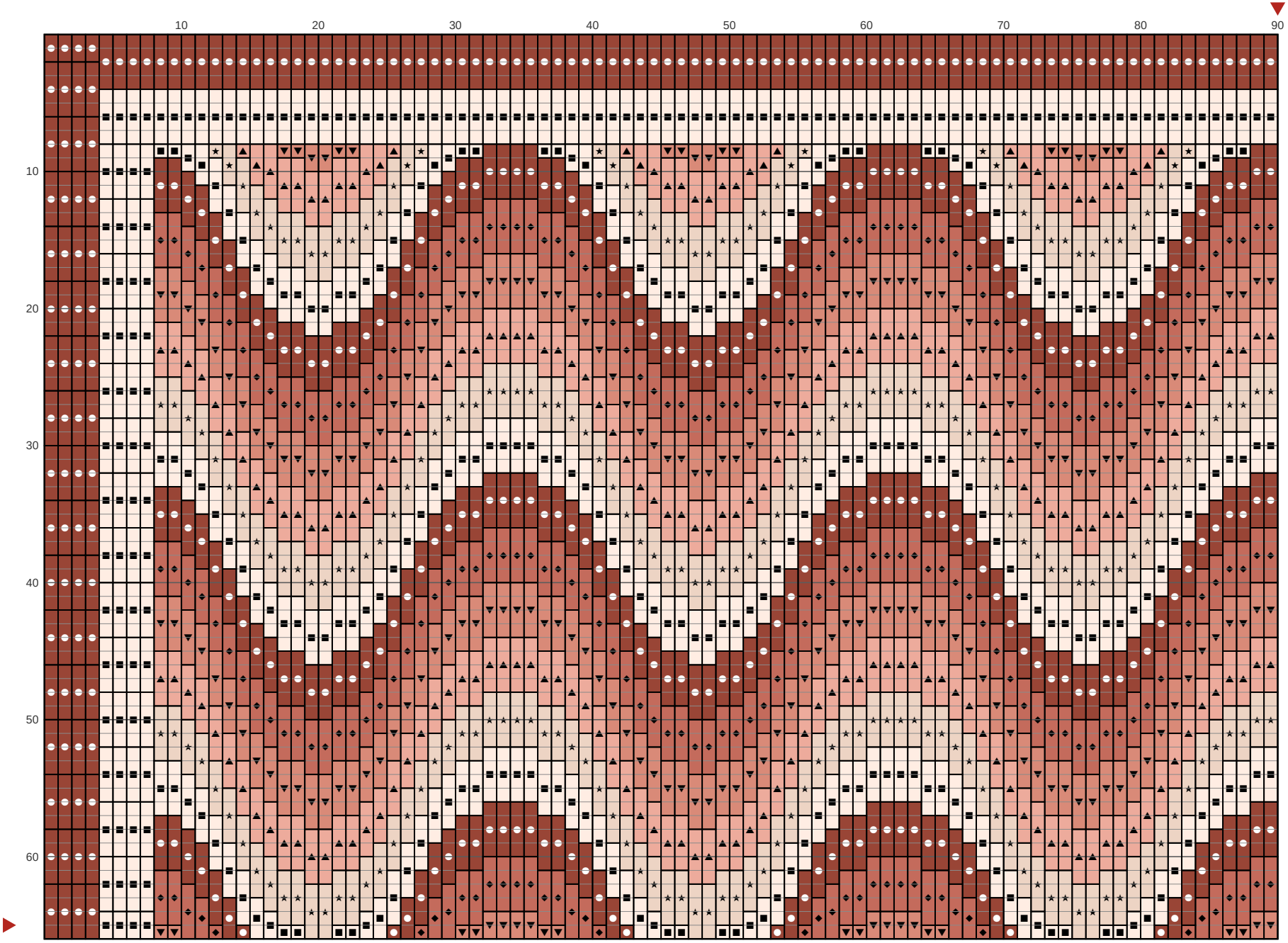
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Bargello wave placemat in peach

Needlepoint pattern

Chart 1 of 4: columns 1 to 90, rows 1 to 66

This page is the dark part of the chart




## Key

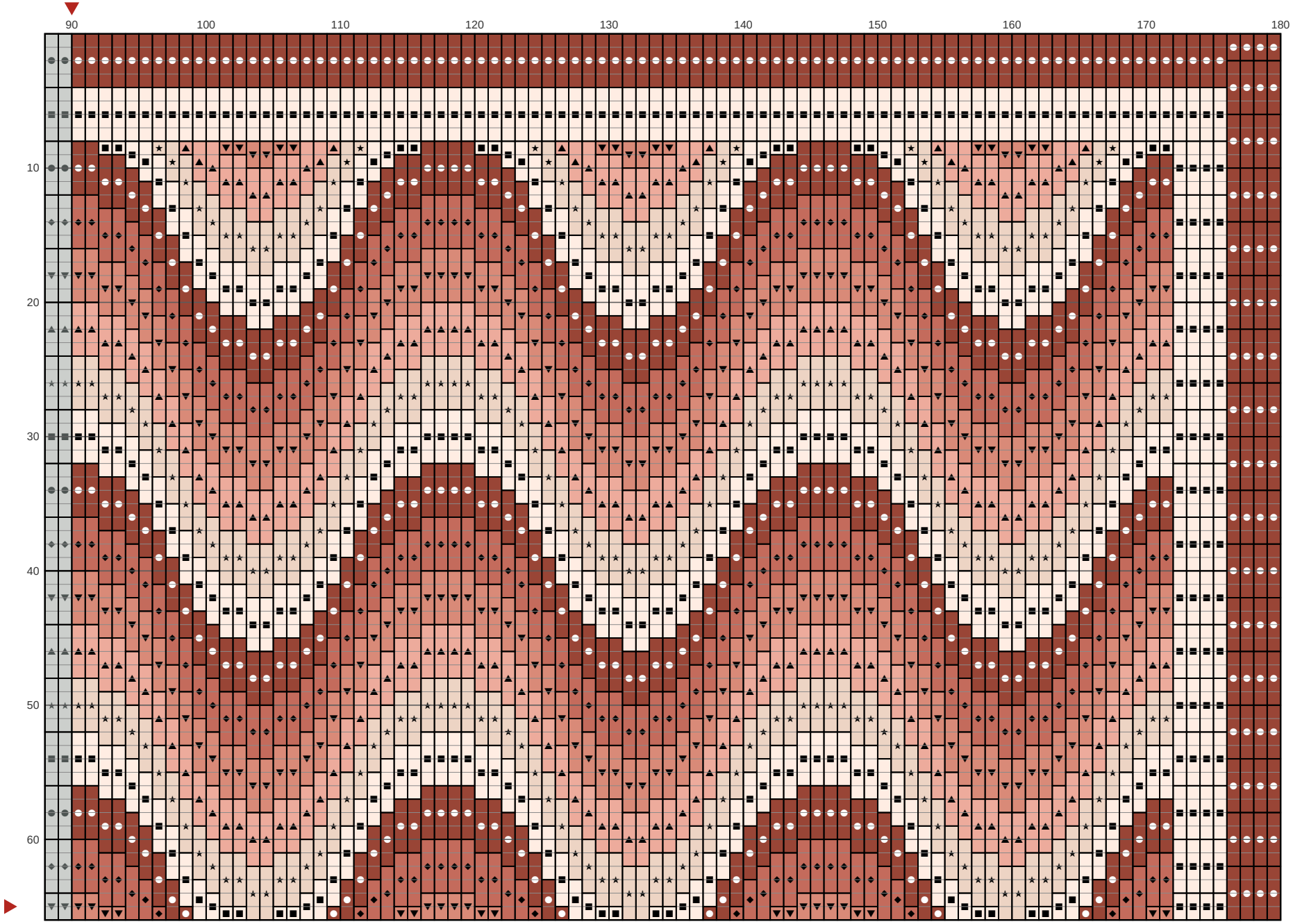
- DMC 355
- DMC 3770
- DMC 758
- DMC 356
- DMC 3778
- DMC 950

# Bargello wave placemat in peach

Needlepoint pattern

Chart 2 of 4: columns 91 to 180, rows 1 to 66; gray squares repeat columns 89 and 90

This page is the dark part of the chart

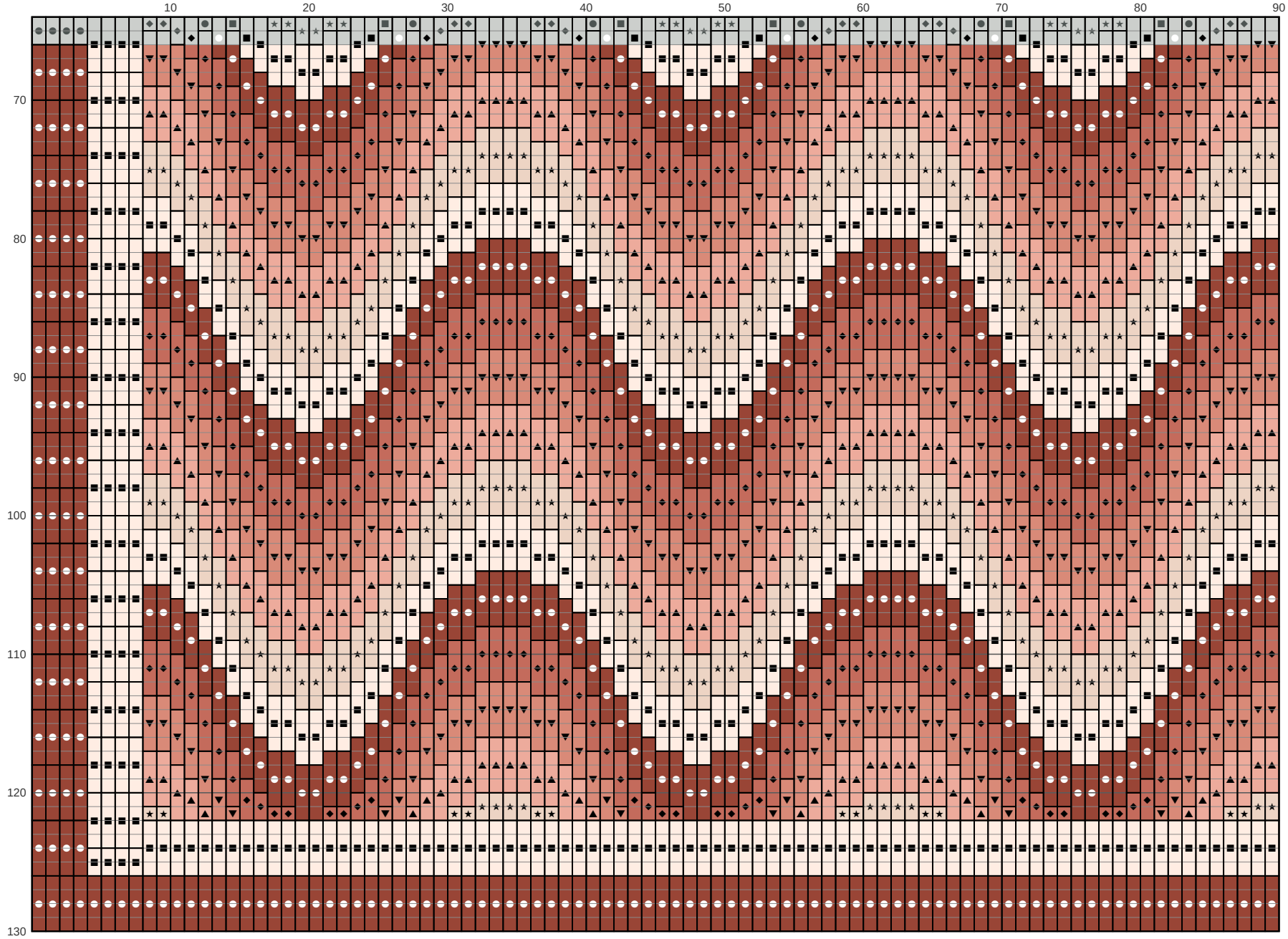


# Bargello wave placemat in peach

Needlepoint pattern

Chart 3 of 4: columns 1 to 90, rows 67 to 130; gray squares repeat rows 65 and 66

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## Key

- DMC 355
- DMC 3770
- DMC 758
- DMC 356
- DMC 3778
- DMC 950

# Bargello wave placemat in peach

Needlepoint pattern

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Chart 4 of 4: columns 91 to 180, rows 67 to 130; gray squares repeat columns 89 and 90 and rows 65 and 66

