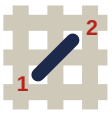
Golden wedding anniversary, fifty hearts

Needlepoint pattern | 160 x 120 stitches | 16 x 12 in (40.6 x 30.5 cm) on 10 mesh | 17 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 80, row 60 (DMC 890): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in wide x 16.5 in high (52.1 x 41.9 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 17 colors, about 40 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**890**	Ultra Dark Pistachio Green	8,608	15
■	**3820**	Dark Straw	2,655	4
▲	**782**	Dark Topaz	1,482	3
◆	**3346**	Hunter Green	1,214	3
▼	**745**	Light Pale Yellow	1,077	2
★	**3822**	Light Straw	1,029	2
❖	**801**	Dark Coffee Brown	485	1
X	**975**	Dark Golden Brown	480	1
H	**783**	Medium Topaz	468	1
+	**987**	Dark Forest Green	431	1
=	**501**	Dark Blue Green	360	1
Z	**712**	Cream	299	1
A	**3053**	Green Gray	194	1
V	**3347**	Medium Yellow Green	162	1
T	**503**	Medium Blue Green	141	1
N	**502**	Blue Green	109	1
S	**BLANC**	White	6	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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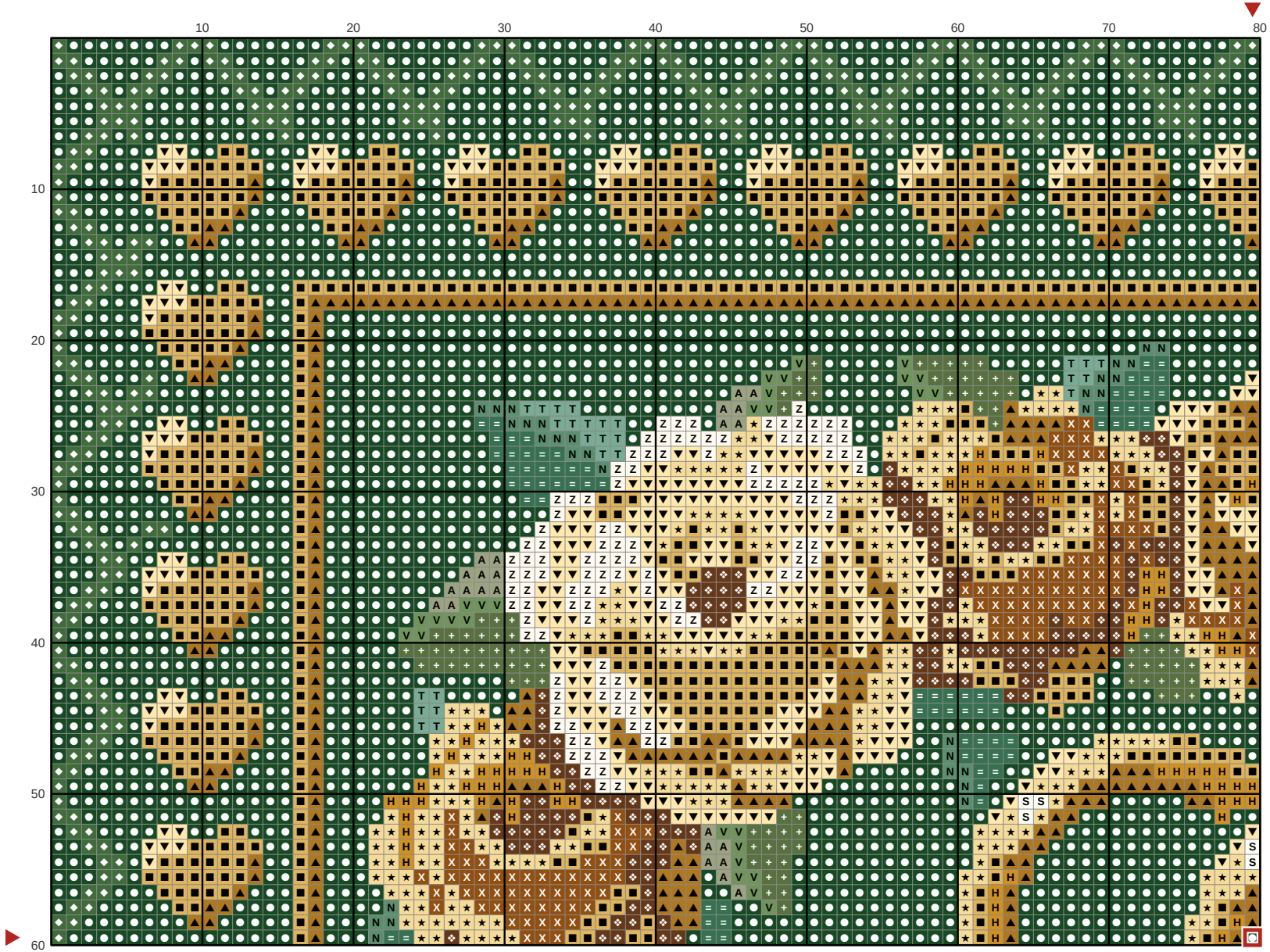
Needlepoint pattern

Columns 1 to 80, rows 1 to 60. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 890** Ultra Dark Pistachio Green
- **DMC 3820** Dark Straw
- **DMC 782** Dark Topaz
- **DMC 3346** Hunter Green
- **DMC 745** Light Pale Yellow
- **DMC 3822** Light Straw
- **DMC 801** Dark Coffee Brown
- **DMC 975** Dark Golden Brown
- **DMC 783** Medium Topaz
- **DMC 987** Dark Forest Green
- **DMC 501** Dark Blue Green
- **DMC 712** Cream
- **DMC 3053** Green Gray
- **DMC 3347** Medium Yellow Green
- **DMC 503** Medium Blue Green
- **DMC 502** Blue Green
- **DMC BLANC** White

Golden wedding anniversary, fifty hearts

Needlepoint pattern

Columns 81 to 160, rows 1 to 60. Gray squares: charted already, do not stitch again

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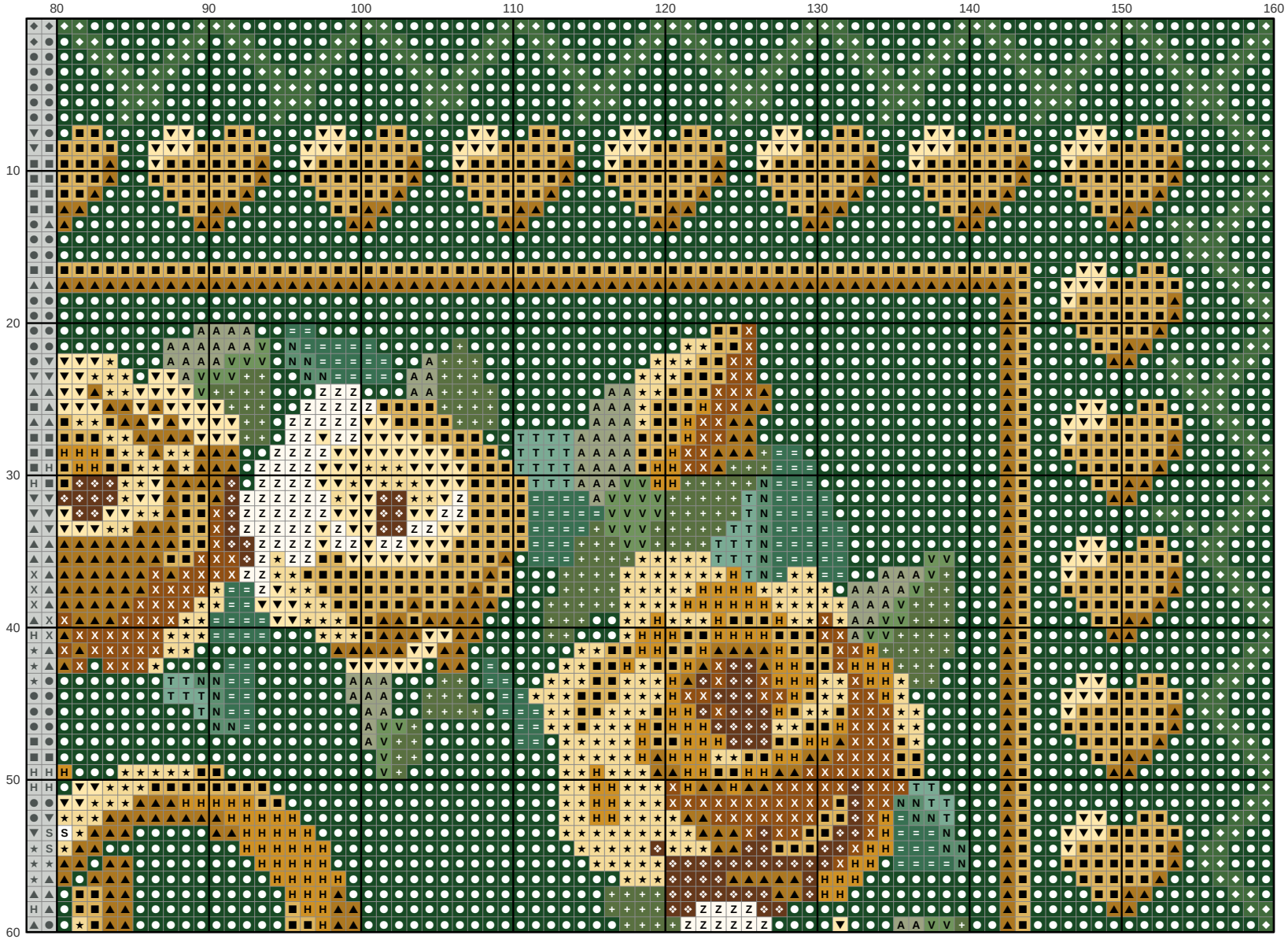

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Golden wedding anniversary, fifty hearts

Needlepoint pattern

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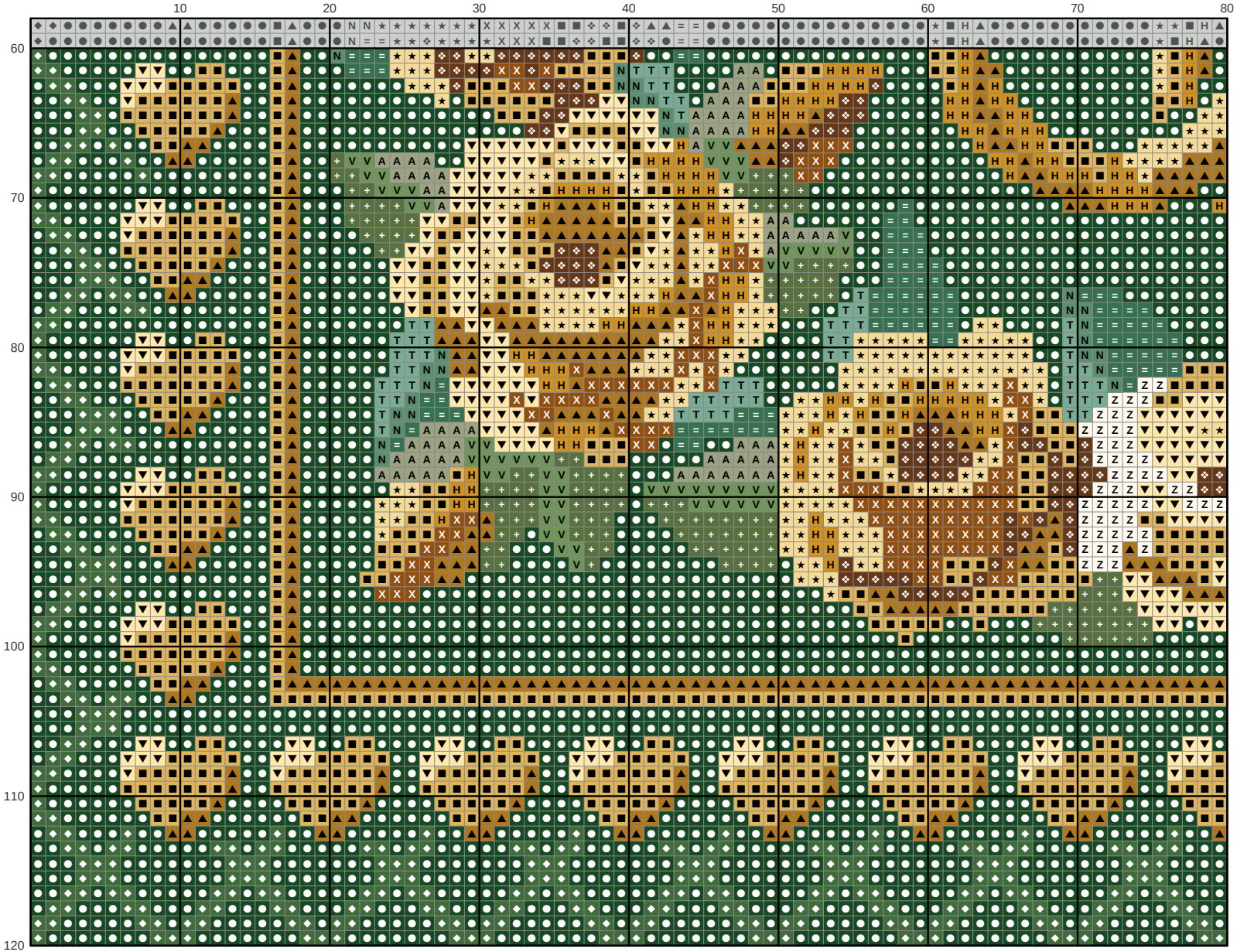

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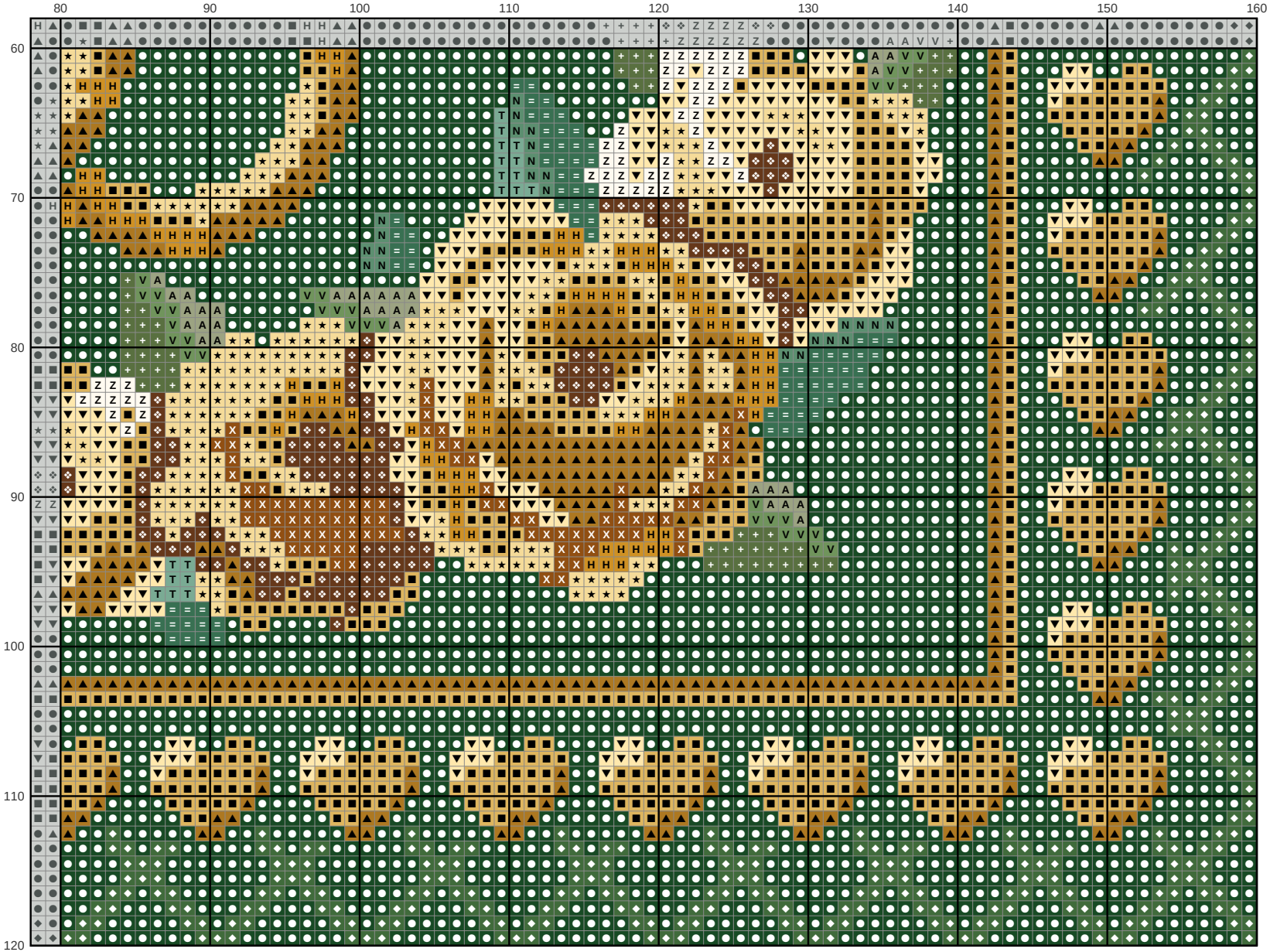

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