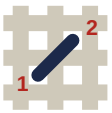
Vintage army war eagle on a drum

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 433): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 938: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 22 colors, about 45 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	938	Ultra Dark Coffee Brown	10,270	18
■	435	Very Light Brown	1,080	2
▲	783	Medium Topaz	1,054	2
◆	3820	Dark Straw	1,052	2
▼	433	Medium Brown	833	2
★	780	Ultra Very Dark Topaz	791	2
❖	745	Light Pale Yellow	697	2
X	801	Dark Coffee Brown	592	1
H	437	Light Tan	561	1
+	3051	Dark Green Gray	444	1
=	898	Very Dark Coffee Brown	442	1
Z	823	Dark Navy Blue	261	1
A	712	Cream	259	1
V	3052	Medium Green Gray	237	1
T	321	Red	224	1
N	739	Ultra Very Light Tan	200	1
S	312	Very Dark Baby Blue	174	1
K	3782	Light Mocha Brown	137	1
E	841	Light Beige Brown	108	1
C	815	Medium Garnet	92	1
P	322	Dark Baby Blue	50	1
U	351	Coral	42	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

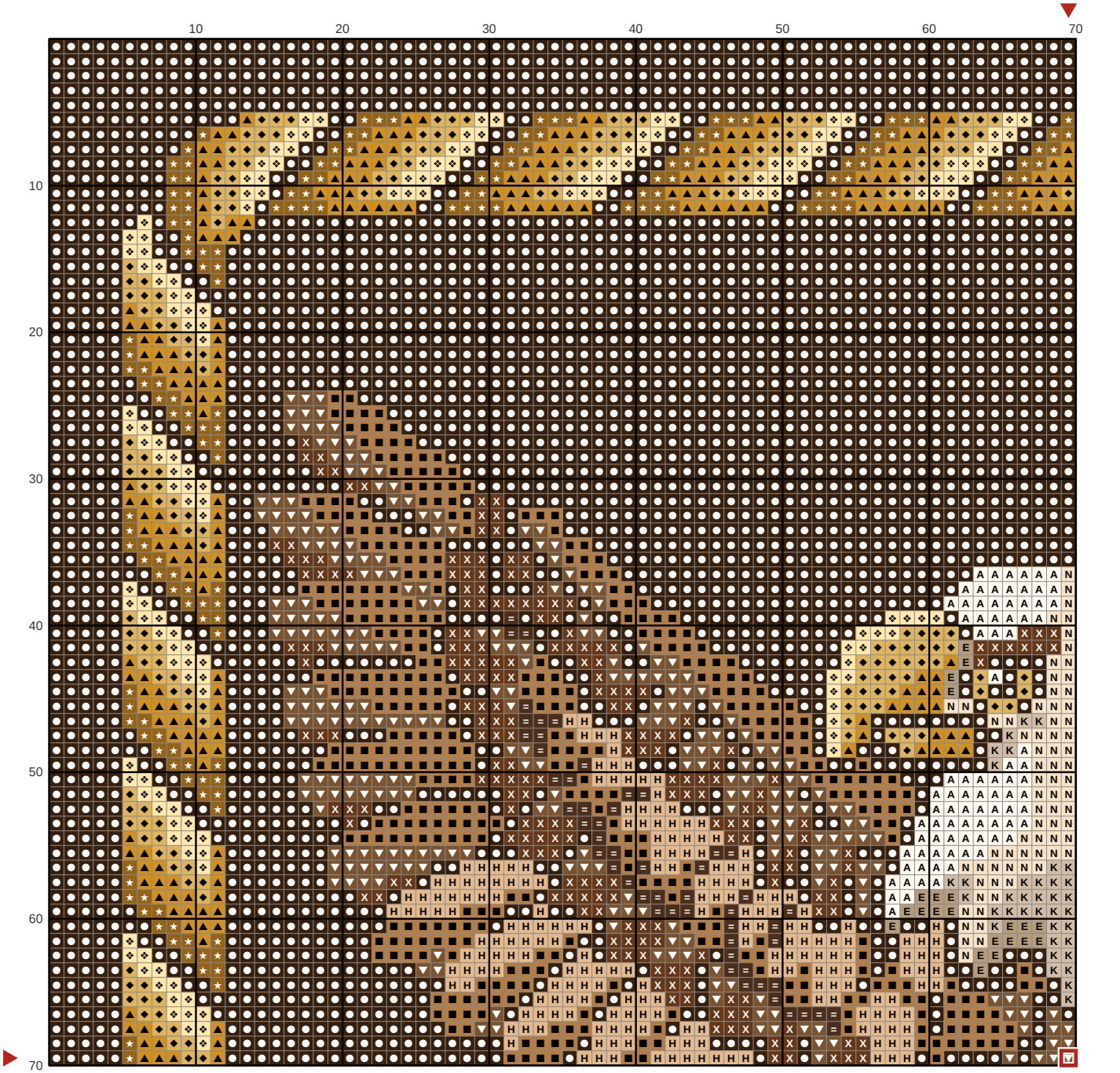
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Vintage army war eagle on a drum

Needlepoint pattern

Columns 1 to 70, rows 1 to 70. Start at the red outline

This page is the dark part of the chart



Key

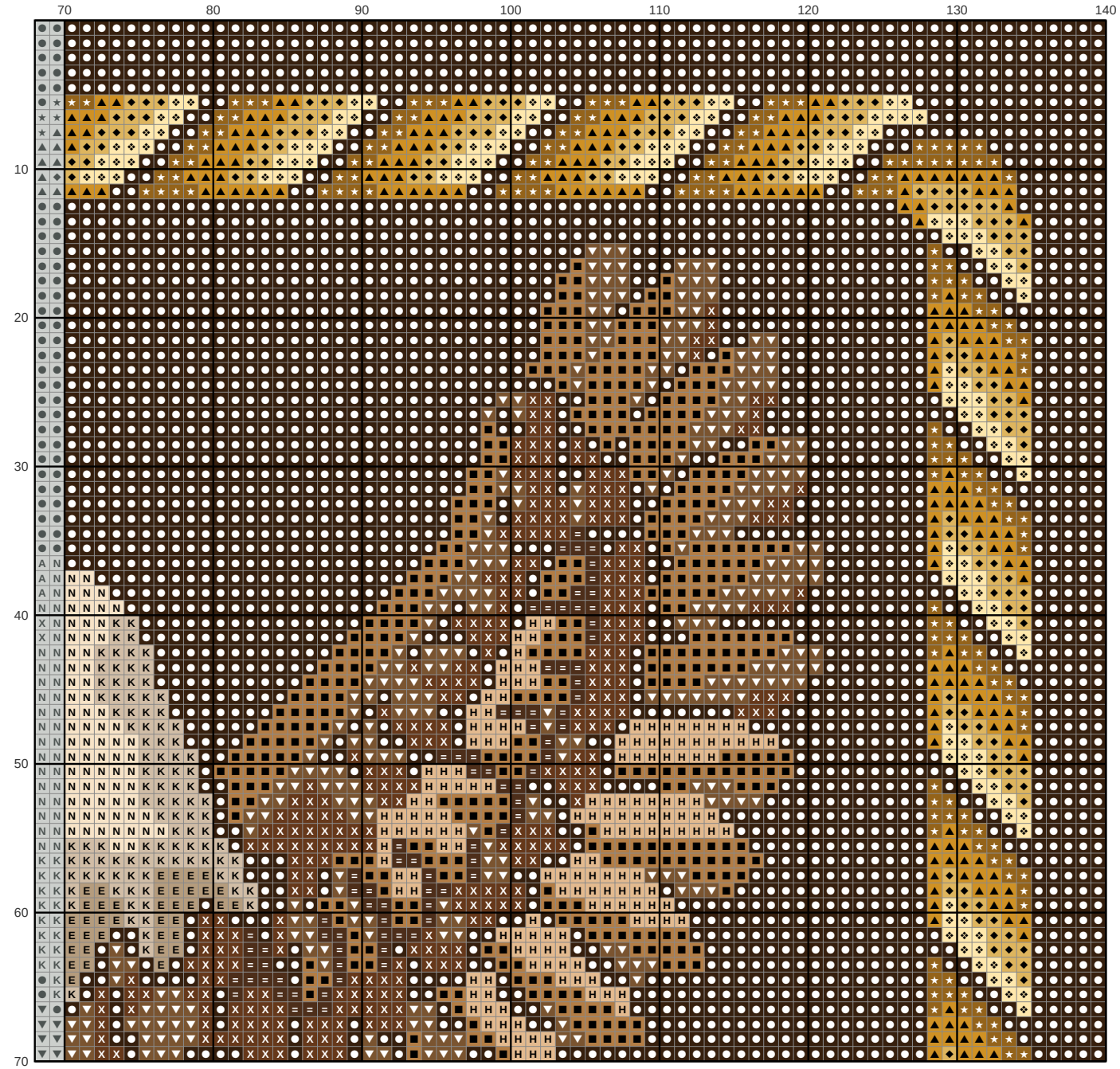
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 435** Very Light Brown
- **DMC 783** Medium Topaz
- **DMC 3820** Dark Straw
- **DMC 433** Medium Brown
- **DMC 780** Ultra Very Dark Topaz
- **DMC 745** Light Pale Yellow
- **DMC 801** Dark Coffee Brown
- **DMC 437** Light Tan
- **DMC 898** Very Dark Coffee Brown
- **DMC 712** Cream
- **DMC 739** Ultra Very Light Tan
- **DMC 3782** Light Mocha Brown
- **DMC 841** Light Beige Brown

Vintage army war eagle on a drum

Needlepoint pattern

This page is the dark part of the chart

Columns 71 to 140, rows 1 to 70. Gray squares: charted already, do not stitch again



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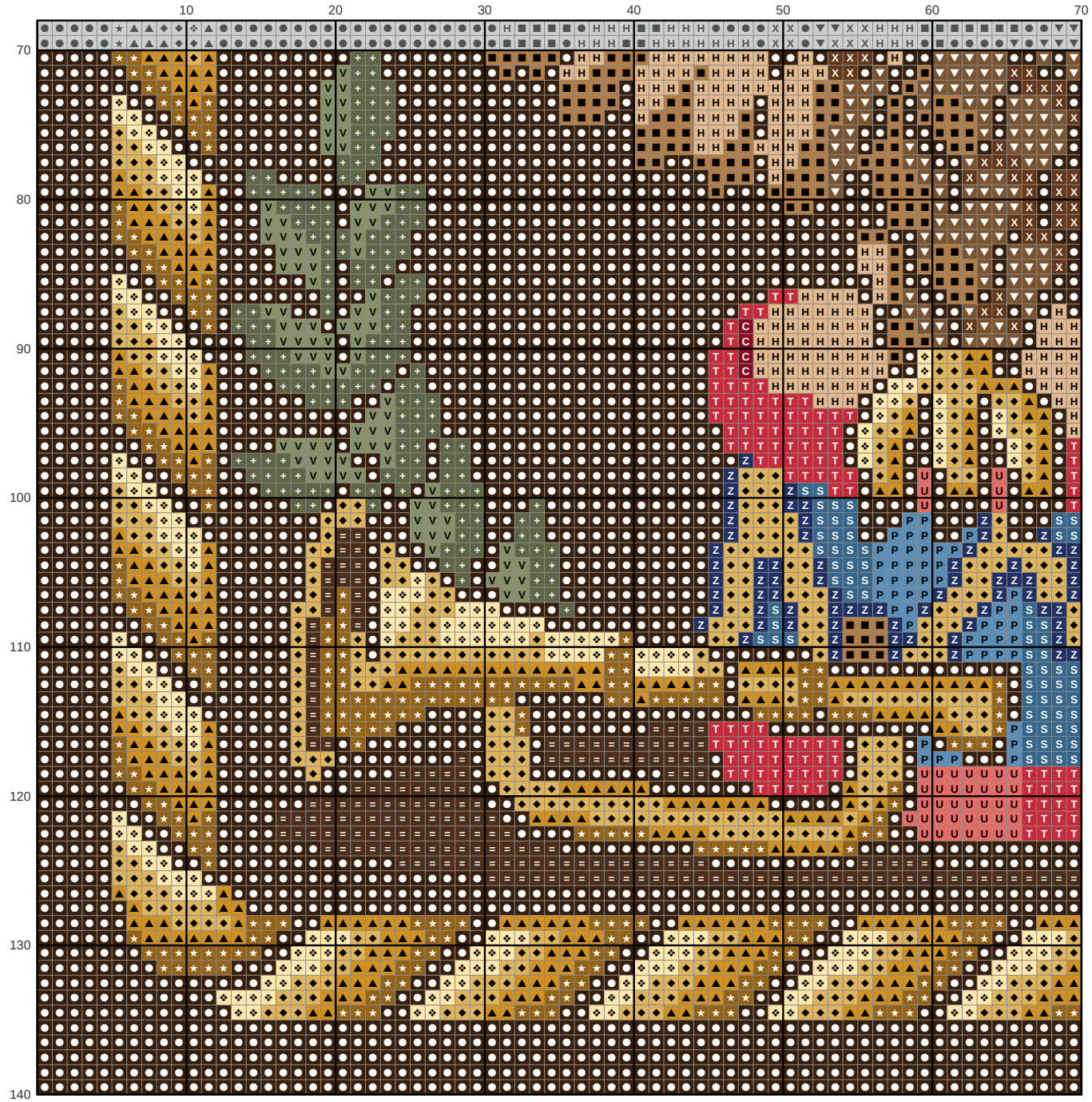

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- **DMC 433** Medium Brown
- **DMC 780** Ultra Very Dark Topaz
- **DMC 745** Light Pale Yellow
- **DMC 801** Dark Coffee Brown
- **DMC 437** Light Tan
- **DMC 3051** Dark Green Gray
- **DMC 898** Very Dark Coffee Brown
- **DMC 823** Dark Navy Blue
- **DMC 3052** Medium Green Gray
- **DMC 321** Red
- **DMC 312** Very Dark Baby Blue
- **DMC 815** Medium Garnet
- **DMC 322** Dark Baby Blue
- **DMC 351** Coral

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