Blue jay birds in a golden oak

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 21 colors



Thread key, DMC

			stitches	yards	skeins
●	**890**	Ultra Dark Pistachio Green	10,205	126	16
■	**801**	Dark Coffee Brown	958	12	2
▲	**434**	Light Brown	843	11	2
◆	**3865**	Winter White	800	10	2
▼	**921**	Copper	747	10	2
★	**310**	Black	732	10	2
❖	**3371**	Black Brown	670	9	2
X	**322**	Dark Baby Blue	618	8	1
O	**918**	Dark Red Copper	539	7	1
+	**3853**	Dark Autumn Gold	510	7	1
=	**3820**	Dark Straw	501	7	1
Z	**312**	Very Dark Baby Blue	400	5	1
A	**823**	Dark Navy Blue	365	5	1
V	**782**	Dark Topaz	298	4	1
T	**436**	Tan	290	4	1
N	**813**	Light Blue	274	4	1
S	**797**	Royal Blue	269	4	1
K	**160**	Medium Gray Blue	164	3	1
E	**159**	Light Gray Blue	149	2	1
C	**3822**	Light Straw	140	2	1
P	**317**	Pewter Gray	128	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 42 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 56 skeins of 8.7 yd; or tapestry wool, 1 strand, about 40 skeins of 8.7 yd; or Persian wool, 3 strands, about 42 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 252 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

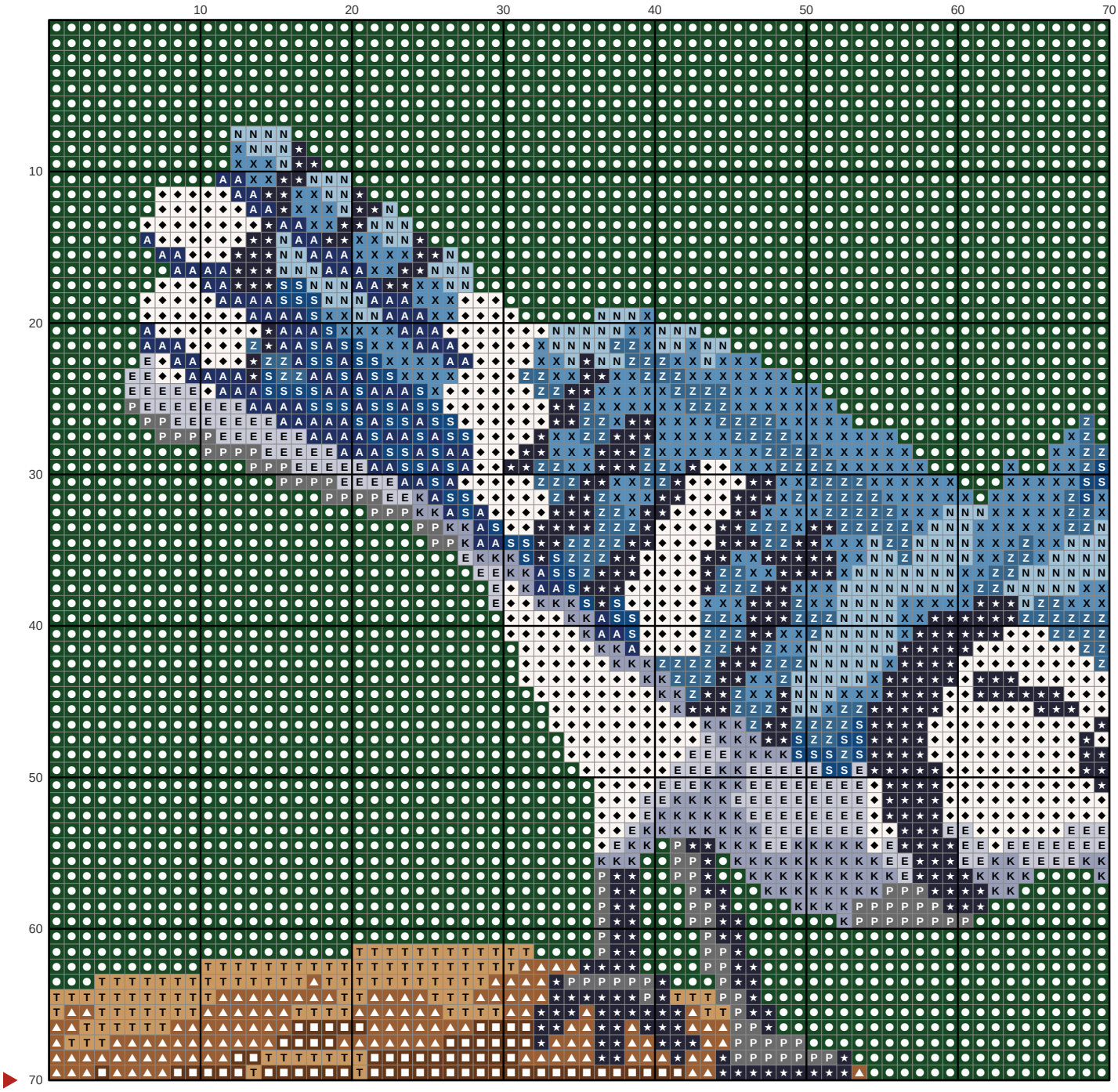
Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

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Blue jay birds in a golden oak Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



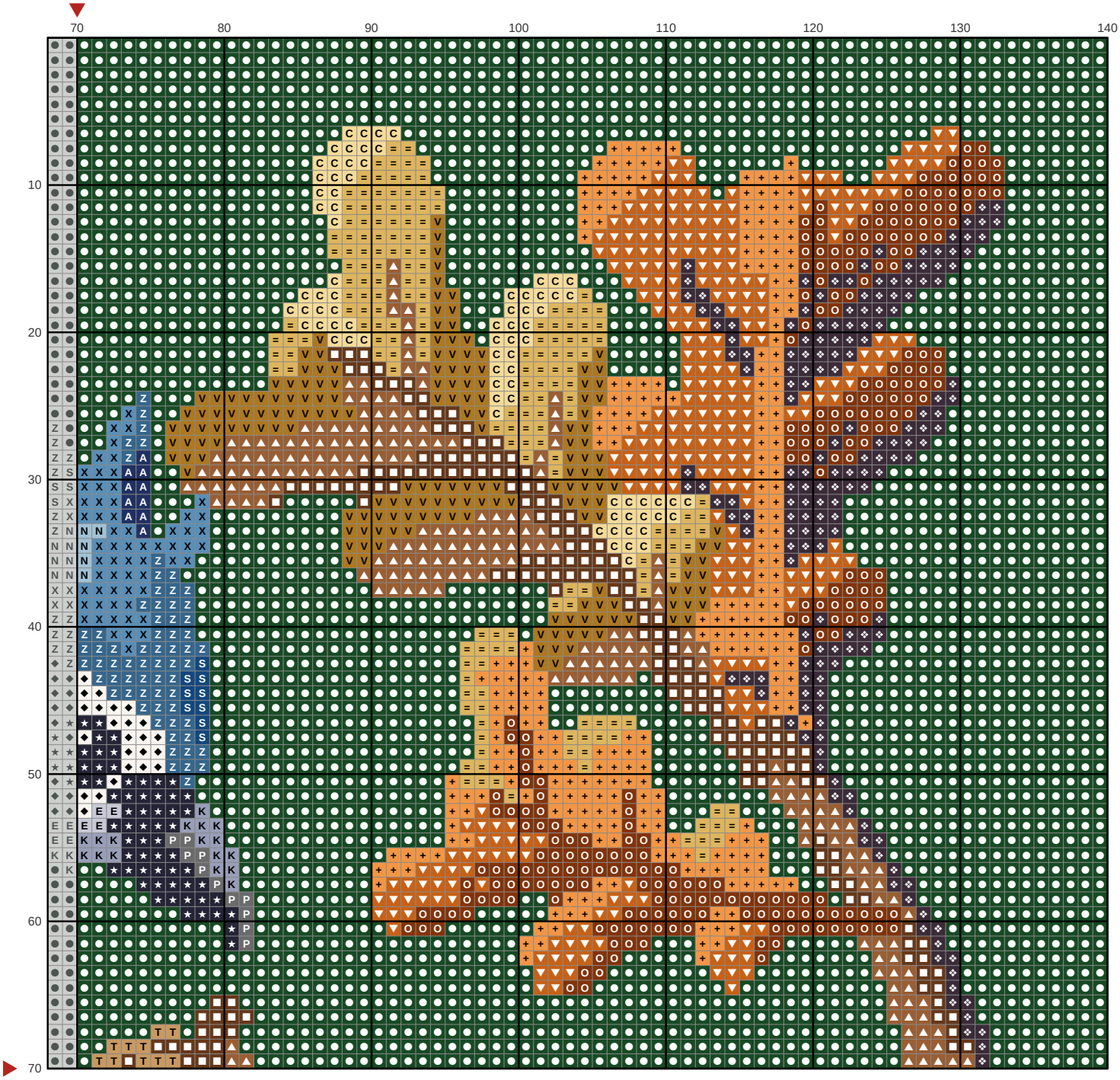
Key

- **DMC 890** Ultra Dark Pistachio Green
- **DMC 801** Dark Coffee Brown
- **DMC 434** Light Brown
- **DMC 3865** Winter White
- **DMC 310** Black
- **DMC 322** Dark Baby Blue
- **DMC 312** Very Dark Baby Blue
- **DMC 823** Dark Navy Blue
- **DMC 436** Tan
- **DMC 813** Light Blue
- **DMC 797** Royal Blue
- **DMC 160** Medium Gray Blue
- **DMC 159** Light Gray Blue
- **DMC 317** Pewter Gray

Blue jay birds in a golden oak Needlepoint pattern

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Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



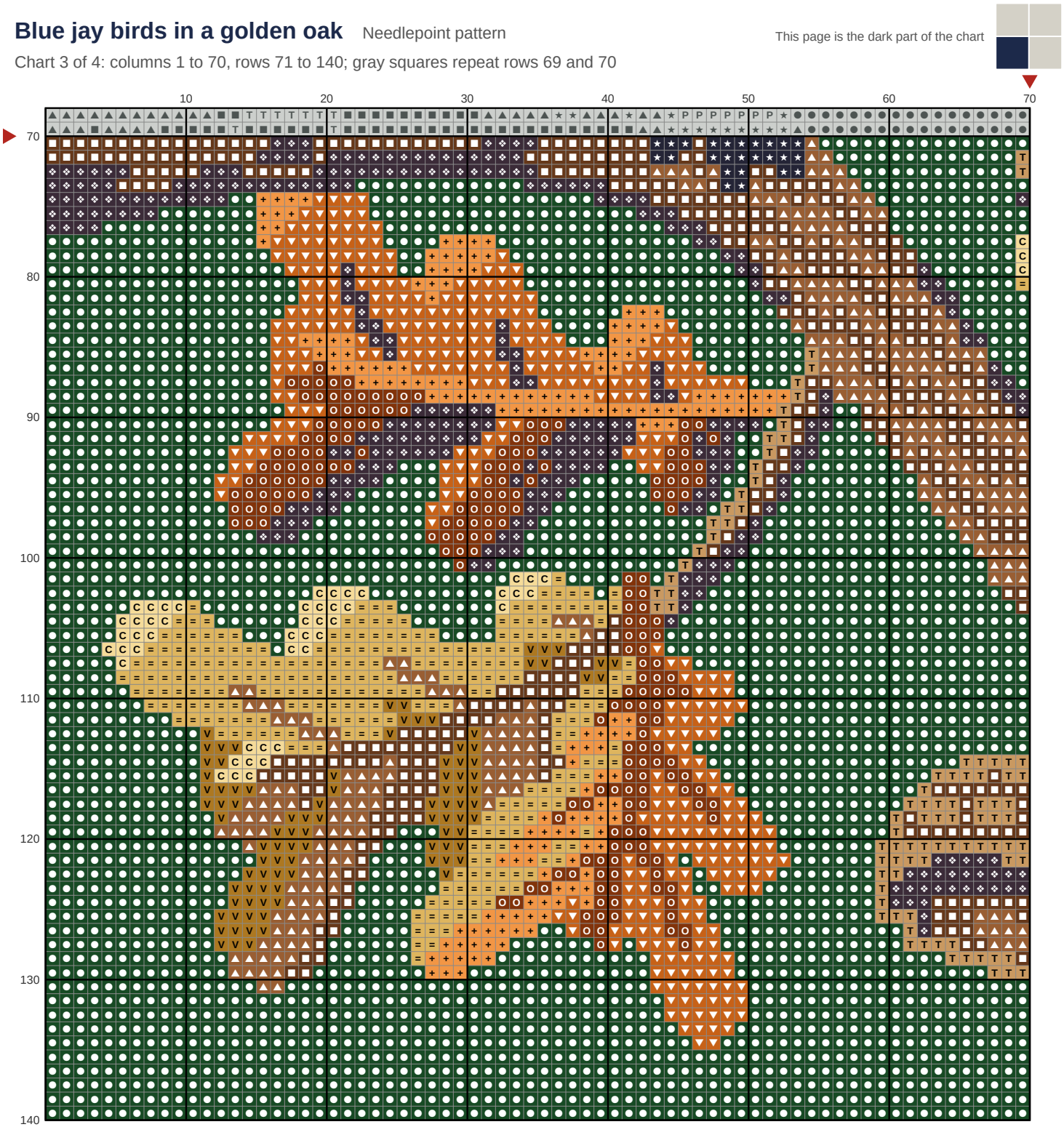
Key

- **DMC 890** Ultra Dark Pistachio Green
- **DMC 801** Dark Coffee Brown
- **DMC 434** Light Brown
- **DMC 3865** Winter White
- **DMC 921** Copper
- **DMC 310** Black
- **DMC 3371** Black Brown
- **DMC 322** Dark Baby Blue
- **DMC 918** Dark Red Copper
- **DMC 3853** Dark Autumn Gold
- **DMC 3820** Dark Straw
- **DMC 312** Very Dark Baby Blue
- **DMC 823** Dark Navy Blue
- **DMC 782** Dark Topaz
- **DMC 436** Tan
- **DMC 813** Light Blue
- **DMC 797** Royal Blue
- **DMC 160** Medium Gray Blue
- **DMC 159** Light Gray Blue
- **DMC 3822** Light Straw
- **DMC 317** Pewter Gray

Blue jay birds in a golden oak Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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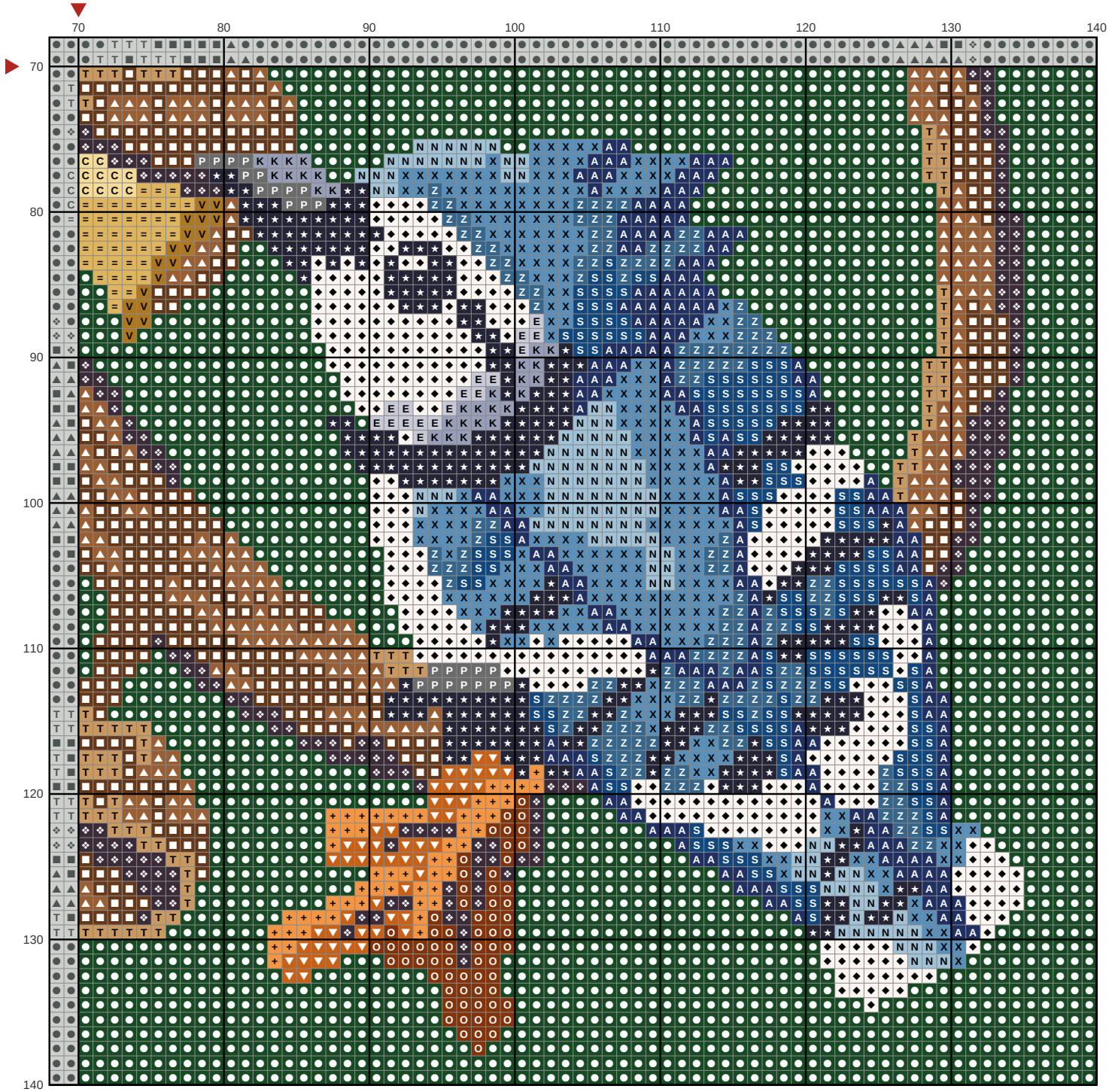
Key

● **DMC 890** Ultra Dark Pistachio Green	★ **DMC 310** Black	= **DMC 3820** Dark Straw
■ **DMC 801** Dark Coffee Brown	❖ **DMC 3371** Black Brown	V **DMC 782** Dark Topaz
▲ **DMC 434** Light Brown	O **DMC 918** Dark Red Copper	T **DMC 436** Tan
▼ **DMC 921** Copper	+ **DMC 3853** Dark Autumn Gold	C **DMC 3822** Light Straw

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This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

●	**DMC 890** Ultra Dark Pistachio Green	X	**DMC 322** Dark Baby Blue	T	**DMC 436** Tan
■	**DMC 801** Dark Coffee Brown	O	**DMC 918** Dark Red Copper	N	**DMC 813** Light Blue
▲	**DMC 434** Light Brown	+	**DMC 3853** Dark Autumn Gold	S	**DMC 797** Royal Blue
◆	**DMC 3865** Winter White	=	**DMC 3820** Dark Straw	K	**DMC 160** Medium Gray Blue
▼	**DMC 921** Copper	Z	**DMC 312** Very Dark Baby Blue	E	**DMC 159** Light Gray Blue
★	**DMC 310** Black	A	**DMC 823** Dark Navy Blue	C	**DMC 3822** Light Straw
❖	**DMC 3371** Black Brown	V	**DMC 782** Dark Topaz	P	**DMC 317** Pewter Gray