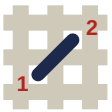
Tapestry flower bolero front

Needlepoint pattern | 110 x 150 stitches | 11 x 15 in (27.9 x 38.1 cm) on 10 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 55, row 75 (DMC 680): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 15 in wide x 19 in high (38.1 x 48.3 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 18 colors, about 27 skeins in all (an estimate). Stitch with 2 lengths together.

When it is stitched: a finisher, or your own way of making it up. Ask before you stitch the edge: some finishes take two extra rows all round in DMC 500, the color at its edge. Ways to finish needlepoint.

Thread list, DMC

			stitches	skeins
●	500	Very Dark Blue Green	4,649	7
■	815	Medium Garnet	1,249	2
▲	3721	Dark Shell Pink	1,142	2
◆	3722	Medium Shell Pink	719	2
▼	3820	Dark Straw	622	1
★	936	Very Dark Avocado Green	605	1
❖	680	Dark Old Gold	503	1
X	869	Very Dark Hazelnut Brown	463	1
H	152	Medium Light Shell Pink	449	1
+	730	Very Dark Olive Green	418	1
=	733	Medium Olive Green	323	1
Z	798	Dark Delft Blue	251	1
A	154	Very Dark Grape	210	1
V	336	Navy Blue	199	1
T	799	Medium Delft Blue	175	1
N	677	Very Light Old Gold	152	1
S	225	Ultra Very Light Shell Pink	105	1
K	800	Pale Delft Blue	96	1

Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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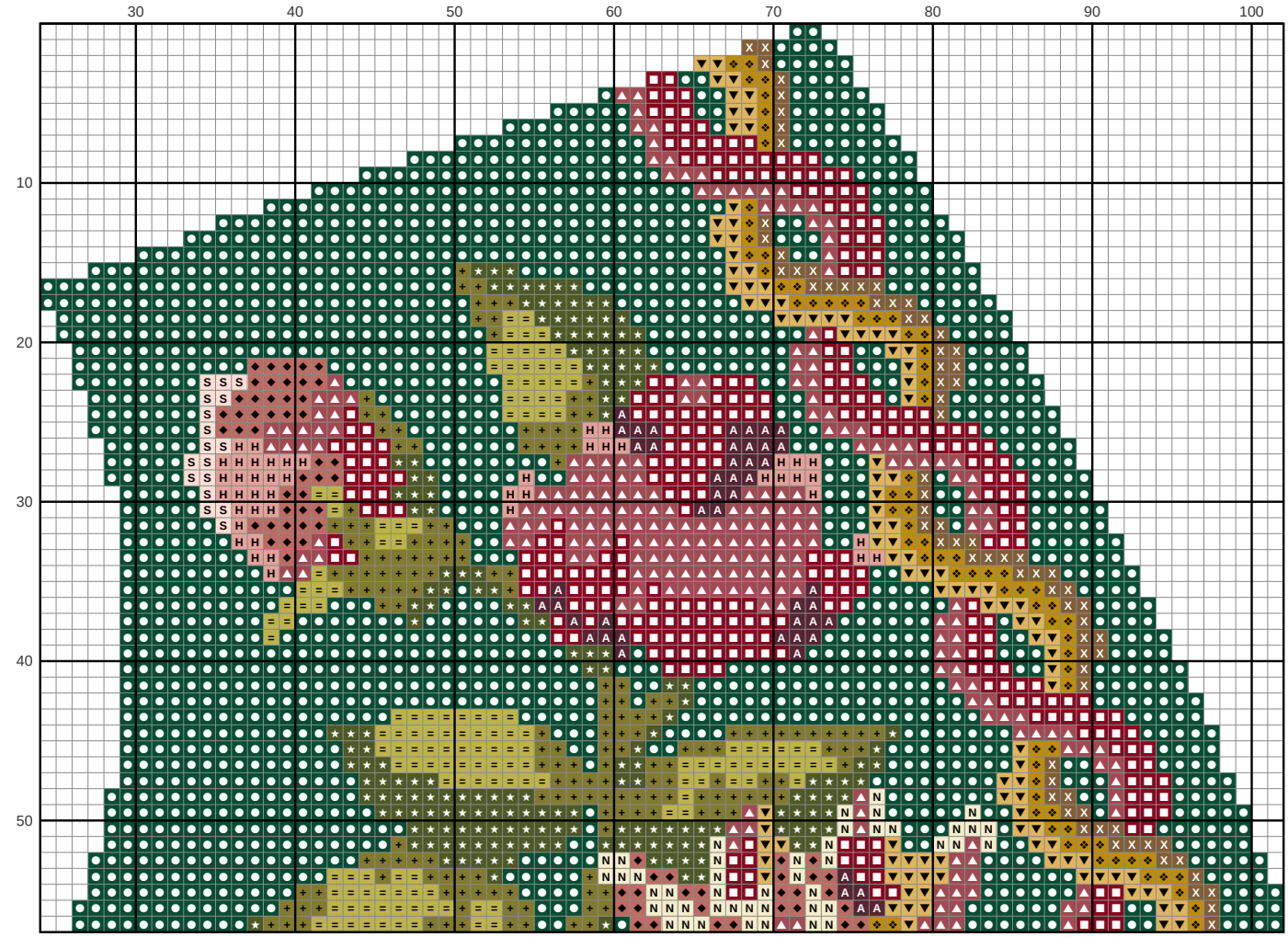
Needlepoint pattern

Columns 25 to 102, rows 1 to 57

This page is the dark part of the chart



Key

- **DMC 500** Very Dark Blue Green
- **DMC 815** Medium Garnet
- **DMC 3721** Dark Shell Pink
- **DMC 3722** Medium Shell Pink
- **DMC 3820** Dark Straw
- **DMC 936** Very Dark Avocado Green
- **DMC 680** Dark Old Gold
- **DMC 869** Very Dark Hazelnut Brown
- **DMC 152** Medium Light Shell Pink
- **DMC 730** Very Dark Olive Green
- **DMC 733** Medium Olive Green
- **DMC 154** Very Dark Grape
- **DMC 677** Very Light Old Gold
- **DMC 225** Ultra Very Light Shell Pink

Tapestry flower bolero front

Needlepoint pattern

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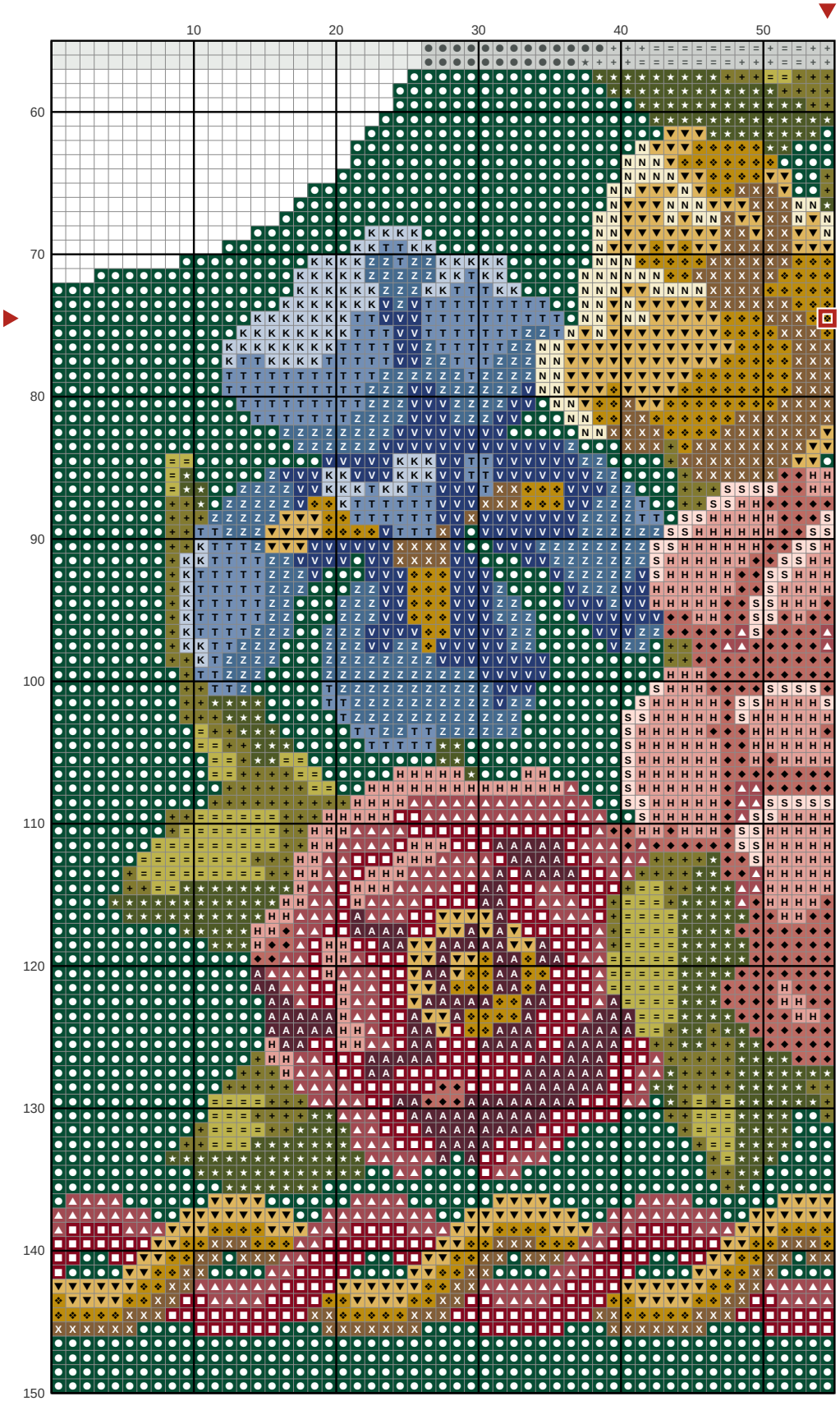
Columns 1 to 55, rows 58 to 150. Start at the red outline. Gray squares: charted already, do not stitch again

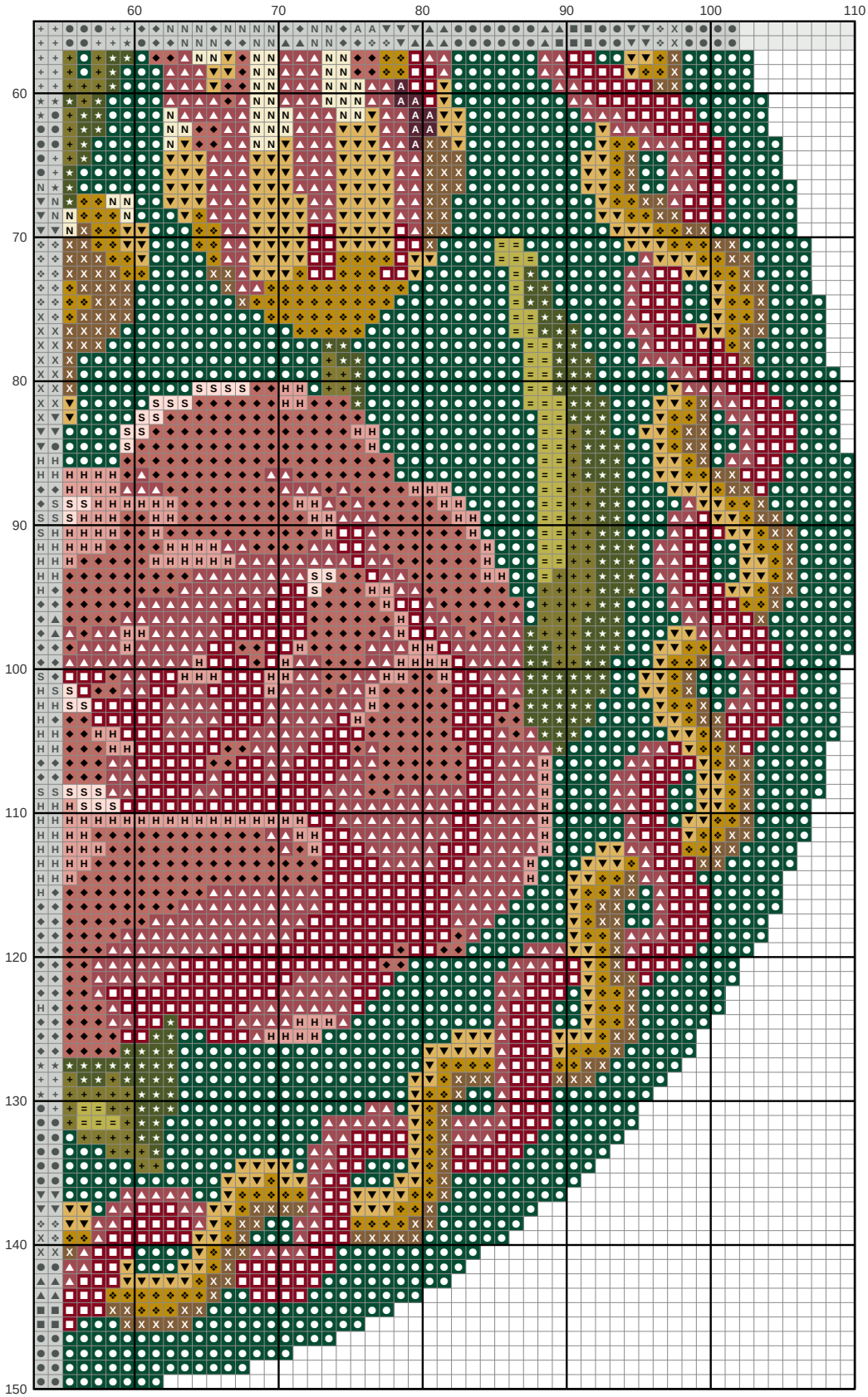


Key

- **DMC 500** Very Dark Blue Green
- **DMC 815** Medium Garnet
- **DMC 3721** Dark Shell Pink
- **DMC 3722** Medium Shell Pink
- **DMC 3820** Dark Straw
- **DMC 936** Very Dark Avocado Green
- **DMC 680** Dark Old Gold
- **DMC 869** Very Dark Hazelnut Brown
- **DMC 152** Medium Light Shell Pink
- **DMC 730** Very Dark Olive Green
- **DMC 733** Medium Olive Green
- **DMC 798** Dark Delft Blue
- **DMC 154** Very Dark Grape
- **DMC 336** Navy Blue
- **DMC 799** Medium Delft Blue
- **DMC 677** Very Light Old Gold
- **DMC 225** Ultra Very Light Shell Pink
- **DMC 800** Pale Delft Blue

Tapestry flower bolero front Needlepoint pattern

Columns 56 to 110, rows 58 to 150. Gray squares: charted already, do not stitch again



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- **DMC 815** Medium Garnet
- **DMC 3721** Dark Shell Pink
- **DMC 3722** Medium Shell Pink
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- **DMC 936** Very Dark Avocado Green
- **DMC 680** Dark Old Gold
- **DMC 869** Very Dark Hazelnut Brown
- **DMC 152** Medium Light Shell Pink
- **DMC 730** Very Dark Olive Green
- **DMC 733** Medium Olive Green
- **DMC 154** Very Dark Grape
- **DMC 677** Very Light Old Gold
- **DMC 225** Ultra Very Light Shell Pink