Vintage portrait of a boy in red

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**938**	Ultra Dark Coffee Brown	1,677	12	2
■	**801**	Dark Coffee Brown	1,298	9	2
▲	**3781**	Dark Mocha Brown	1,042	8	1
◆	**814**	Dark Garnet	940	7	1
▼	**498**	Dark Red	855	6	1
★	**321**	Red	784	6	1
❖	**3031**	Very Dark Mocha Brown	665	5	1
X	**400**	Dark Mahogany	548	4	1
O	**712**	Cream	518	4	1
+	**838**	Very Dark Beige Brown	506	4	1
=	**3051**	Dark Green Gray	453	4	1
Z	**739**	Ultra Very Light Tan	395	3	1
A	**437**	Light Tan	336	3	1
V	**3064**	Desert Sand	314	3	1
T	**926**	Medium Gray Green	290	2	1
N	**3768**	Dark Gray Green	205	2	1
S	**350**	Medium Coral	201	2	1
K	**436**	Tan	151	2	1
E	**3773**	Medium Desert Sand	107	1	1
C	**632**	Ultra Very Dark Desert Sand	55	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 22 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 20 skeins of 27.3 yd; or Persian wool, 1 strand, about 20 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 88 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Frame it: also have acid-free board and a frame. "How to frame needlepoint" is a guide linked from this pattern's page.

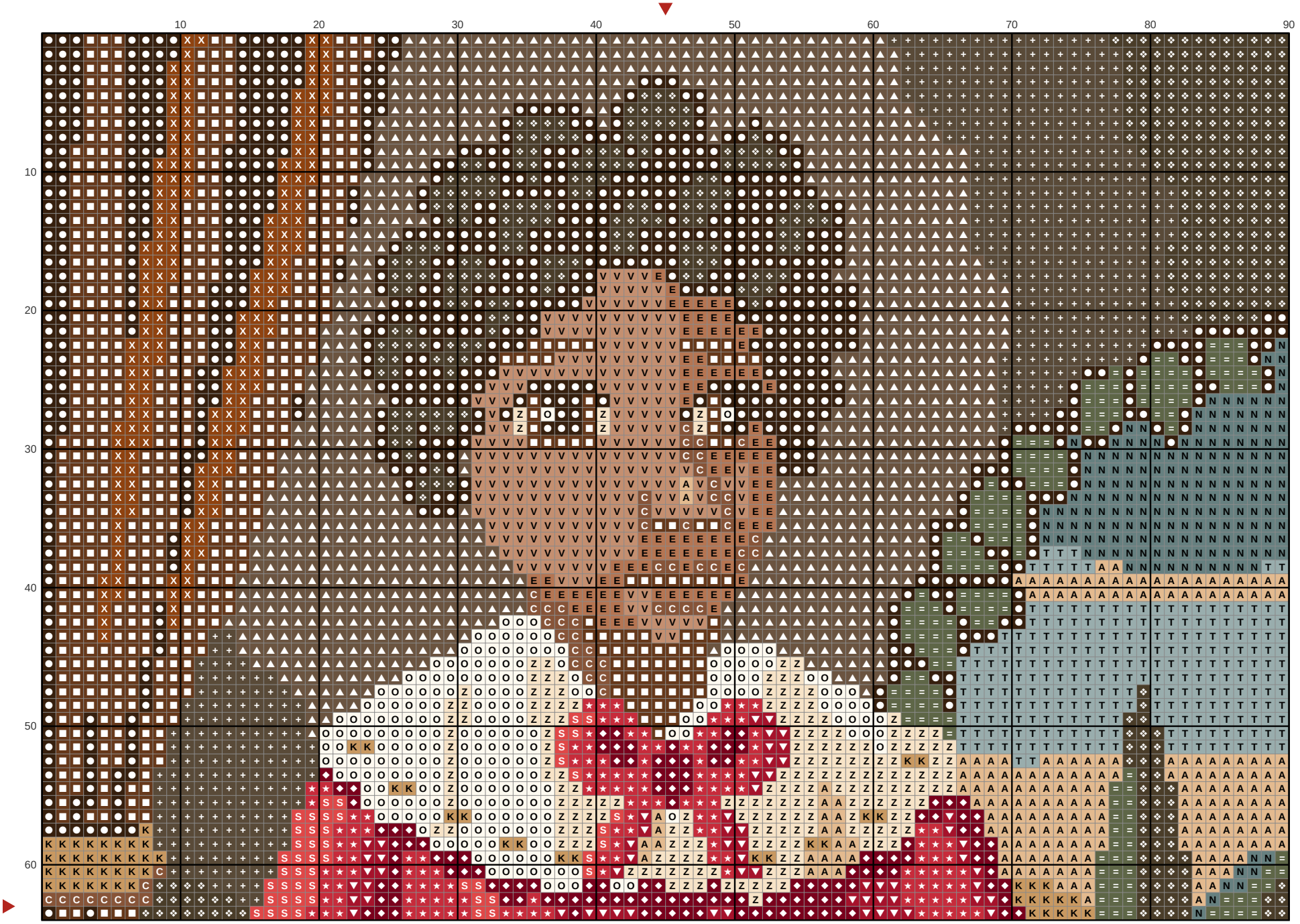
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Needlepoint pattern

Chart 1 of 2: columns 1 to 90, rows 1 to 64

This page is the dark part of the chart



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Needlepoint pattern

Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

This page is the dark part of the chart

