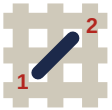
# Butterflies galore in jewel colors

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3609): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

**Needle:** blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

**Thread:** pearl cotton size 3, 24 colors, about 45 skeins in all (an estimate). Stitch with 2 lengths together.

**Make it a pillow:** backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | 310 | Black | 5,911 | 11 |
| ■ | 995 | Dark Electric Blue | 1,366 | 3 |
| ▲ | 300 | Very Dark Mahogany | 997 | 2 |
| ◆ | 726 | Light Topaz | 933 | 2 |
| ▼ | 321 | Red | 929 | 2 |
| ★ | 783 | Medium Topaz | 821 | 2 |
| ❖ | 815 | Medium Garnet | 786 | 2 |
| X | 3818 | Ultra Very Dark Emerald Green | 778 | 2 |
| H | 208 | Very Dark Lavender | 723 | 2 |
| + | 797 | Royal Blue | 711 | 2 |
| = | 3865 | Winter White | 698 | 2 |
| Z | 996 | Medium Electric Blue | 663 | 1 |
| A | 550 | Very Dark Violet | 661 | 1 |
| V | 739 | Ultra Very Light Tan | 648 | 1 |
| T | 912 | Light Emerald Green | 515 | 1 |
| N | 3705 | Dark Melon | 491 | 1 |
| S | 742 | Light Tangerine | 364 | 1 |
| K | 955 | Light Nile Green | 357 | 1 |
| E | 915 | Dark Plum | 317 | 1 |
| C | 922 | Light Copper | 261 | 1 |
| P | 3607 | Light Plum | 237 | 1 |
| U | 211 | Light Lavender | 222 | 1 |
| L | 3609 | Ultra Light Plum | 173 | 1 |
| 2 | 3824 | Light Apricot | 38 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Butterflies galore in jewel colors Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



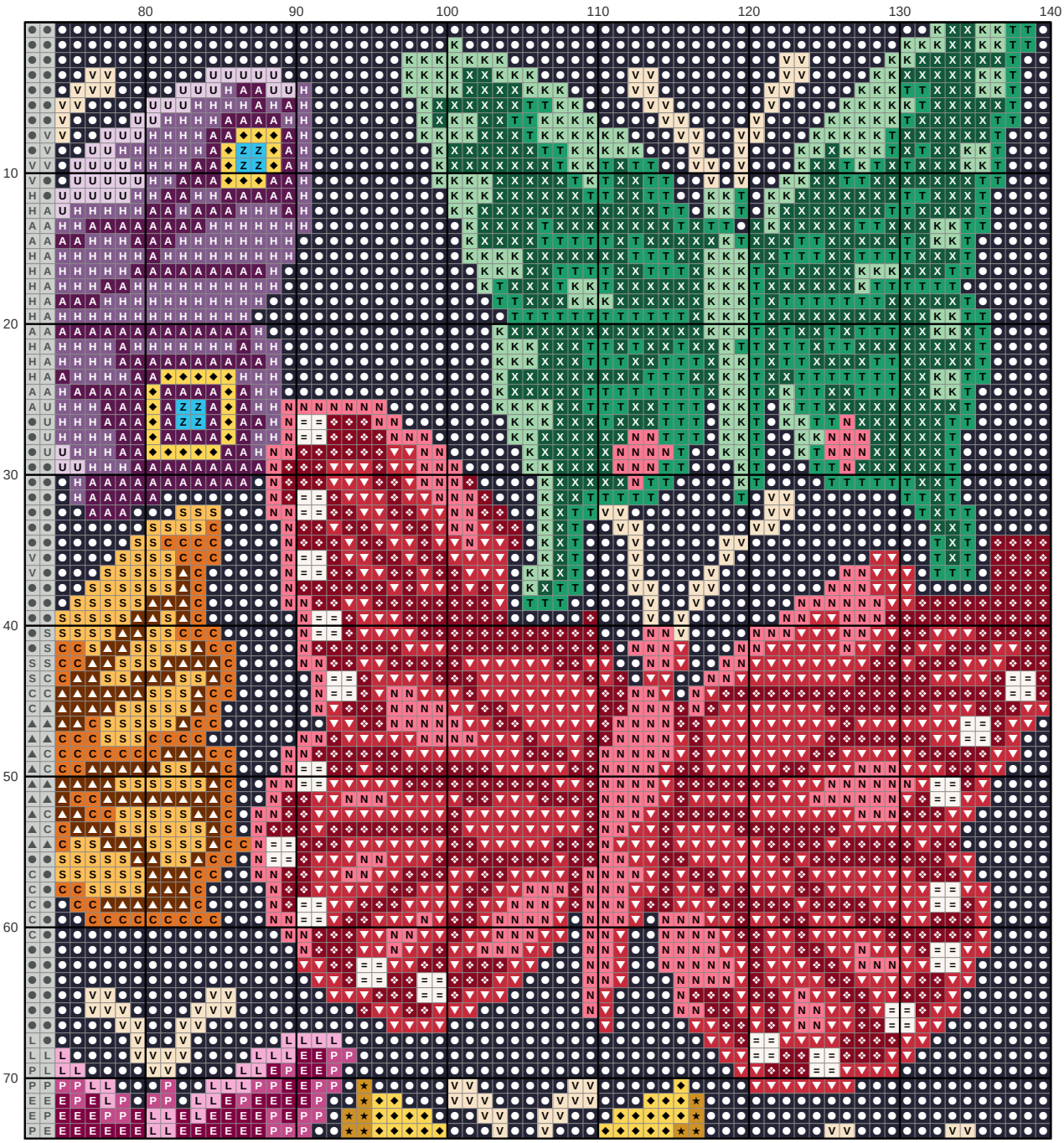

## Key

| | | | | | |
|---|---|---|---|---|---|
| ● | **DMC 310** Black | H | **DMC 208** Very Dark Lavender | S | **DMC 742** Light Tangerine |
| ■ | **DMC 995** Dark Electric Blue | + | **DMC 797** Royal Blue | E | **DMC 915** Dark Plum |
| ▲ | **DMC 300** Very Dark Mahogany | = | **DMC 3865** Winter White | C | **DMC 922** Light Copper |
| ◆ | **DMC 726** Light Topaz | Z | **DMC 996** Medium Electric Blue | P | **DMC 3607** Light Plum |
| ▼ | **DMC 321** Red | A | **DMC 550** Very Dark Violet | U | **DMC 211** Light Lavender |
| ★ | **DMC 783** Medium Topaz | V | **DMC 739** Ultra Very Light Tan | L | **DMC 3609** Ultra Light Plum |
| ❖ | **DMC 815** Medium Garnet | N | **DMC 3705** Dark Melon | | |

# Butterflies galore in jewel colors Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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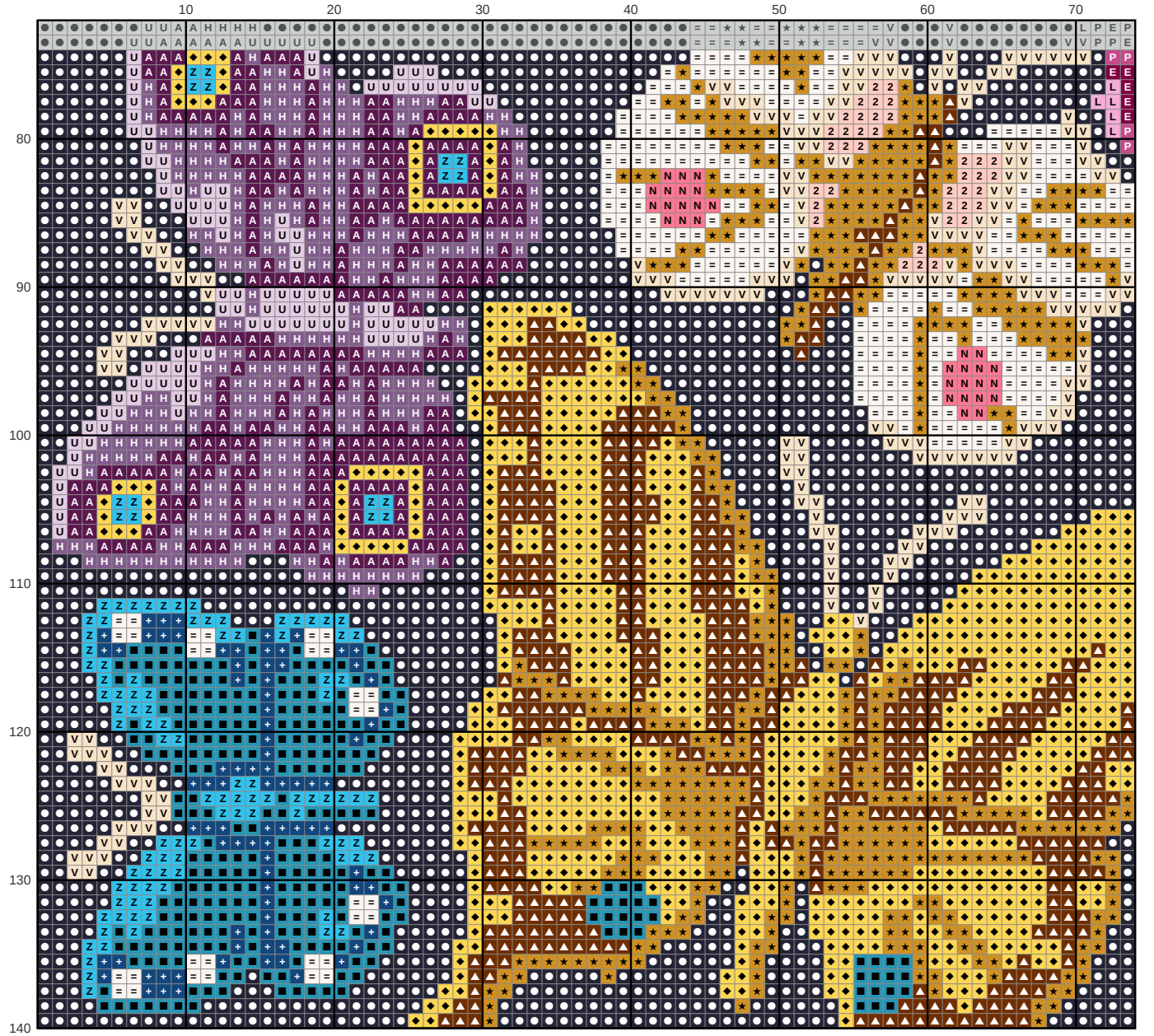

## Key

- ● **DMC 310** Black
- ▲ **DMC 300** Very Dark Mahogany
- ◆ **DMC 726** Light Topaz
- ▼ **DMC 321** Red
- ★ **DMC 783** Medium Topaz
- ❖ **DMC 815** Medium Garnet
- X **DMC 3818** Ultra Very Dark Emerald Green
- H **DMC 208** Very Dark Lavender
- = **DMC 3865** Winter White
- Z **DMC 996** Medium Electric Blue
- A **DMC 550** Very Dark Violet
- V **DMC 739** Ultra Very Light Tan
- T **DMC 912** Light Emerald Green
- N **DMC 3705** Dark Melon
- S **DMC 742** Light Tangerine
- K **DMC 955** Light Nile Green
- E **DMC 915** Dark Plum
- C **DMC 922** Light Copper
- P **DMC 3607** Light Plum
- U **DMC 211** Light Lavender
- L **DMC 3609** Ultra Light Plum

# Butterflies galore in jewel colors Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



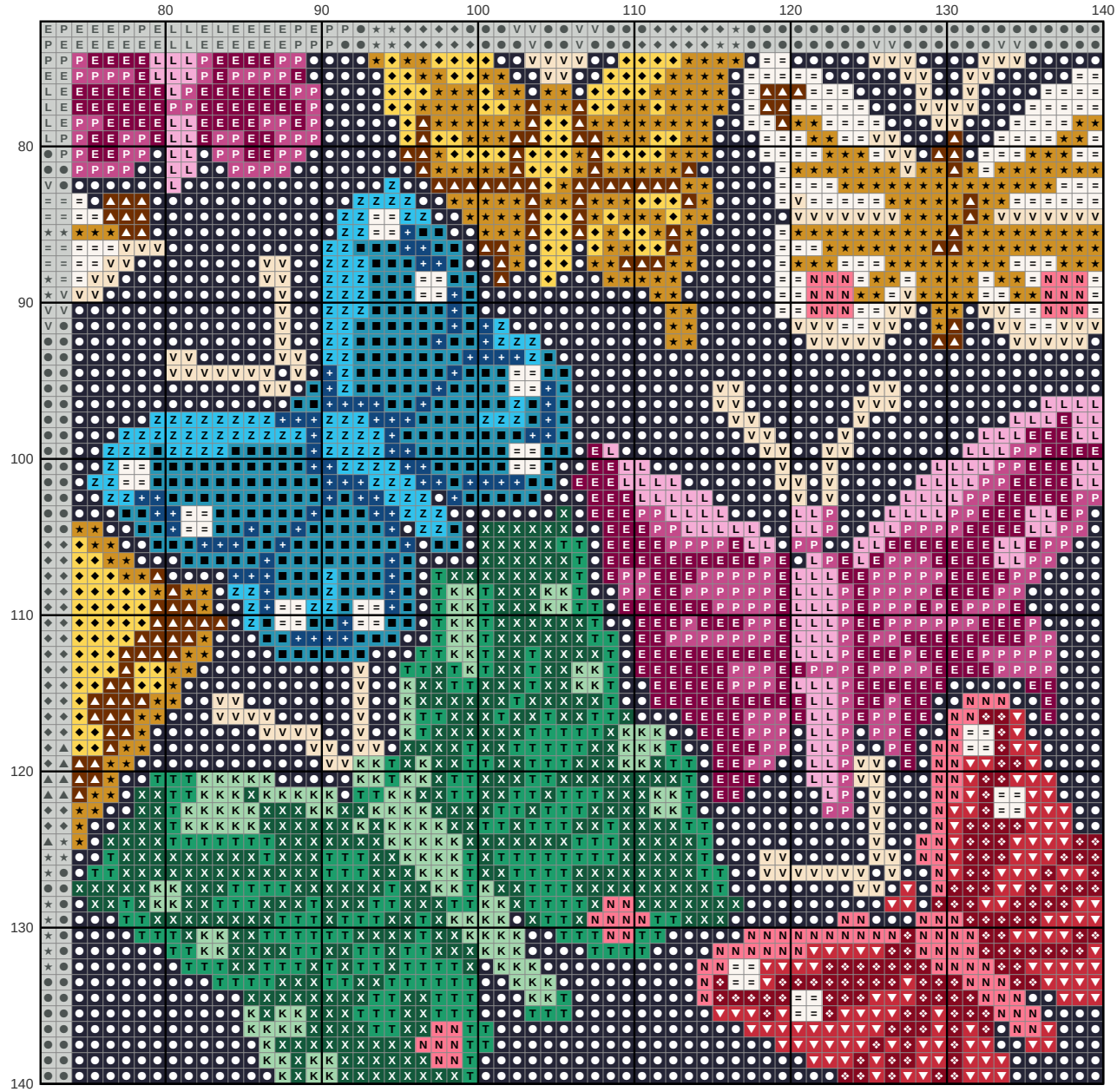

## Key

- **DMC 310** Black
- **DMC 995** Dark Electric Blue
- **DMC 300** Very Dark Mahogany
- **DMC 726** Light Topaz
- **DMC 783** Medium Topaz
- **DMC 208** Very Dark Lavender
- **DMC 797** Royal Blue
- **DMC 3865** Winter White
- **DMC 996** Medium Electric Blue
- **DMC 550** Very Dark Violet
- **DMC 739** Ultra Very Light Tan
- **DMC 3705** Dark Melon
- **DMC 915** Dark Plum
- **DMC 3607** Light Plum
- **DMC 211** Light Lavender
- **DMC 3609** Ultra Light Plum
- **DMC 3824** Light Apricot

# Butterflies galore in jewel colors Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

| | | | | | |
|---|---|---|---|---|---|
| ● | **DMC 310** Black | ❖ | **DMC 815** Medium Garnet | T | **DMC 912** Light Emerald Green |
| ■ | **DMC 995** Dark Electric Blue | X | **DMC 3818** Ultra Very Dark Emerald Green | N | **DMC 3705** Dark Melon |
| ▲ | **DMC 300** Very Dark Mahogany | + | **DMC 797** Royal Blue | K | **DMC 955** Light Nile Green |
| ◆ | **DMC 726** Light Topaz | = | **DMC 3865** Winter White | E | **DMC 915** Dark Plum |
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