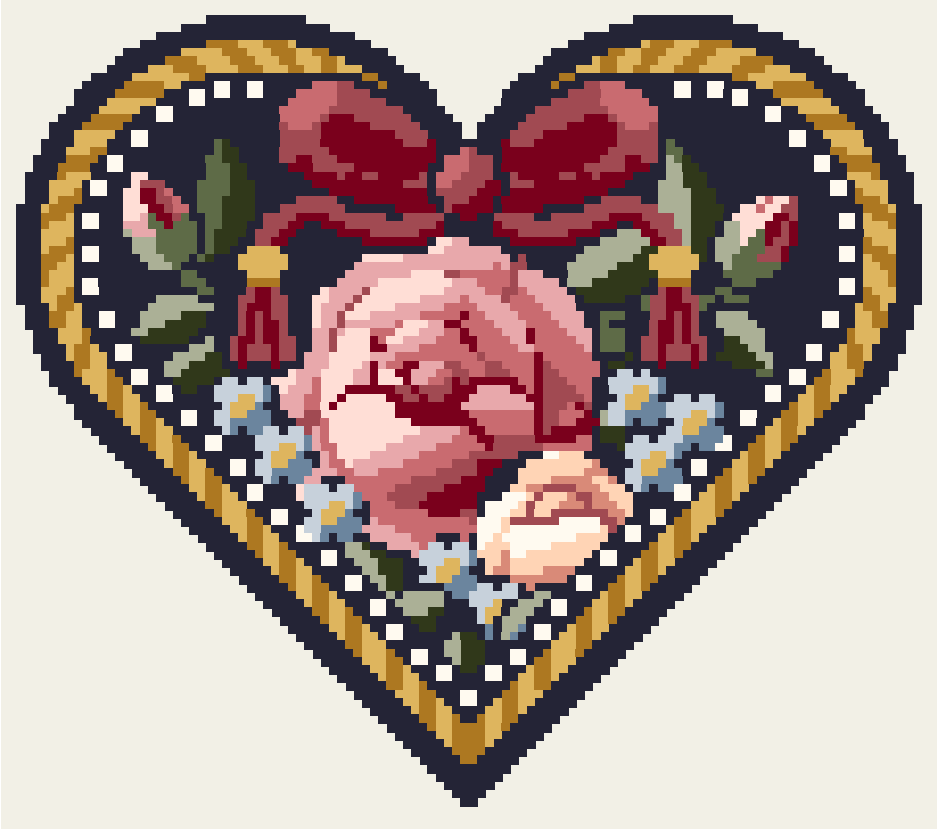
Vintage Victorian rose heart ornament

Needlepoint pattern | 110 x 97 stitches | 6.1 x 5.4 in (15.5 x 13.7 cm) on 18 mesh | 16 colors



Thread key, DMC

			stitches	yards	skeins
●	**310**	Black	2,870	20	3
■	**3820**	Dark Straw	591	5	1
▲	**3721**	Dark Shell Pink	523	4	1
◆	**814**	Dark Garnet	510	4	1
▼	**782**	Dark Topaz	454	4	1
★	**3687**	Mauve	355	3	1
❖	**3688**	Medium Mauve	299	3	1
X	**712**	Cream	263	2	1
O	**934**	Black Avocado Green	204	2	1
+	**225**	Ultra Very Light Shell Pink	198	2	1
=	**523**	Light Fern Green	197	2	1
Z	**3752**	Very Light Antique Blue	151	2	1
A	**3362**	Dark Pine Green	118	1	1
V	**931**	Medium Antique Blue	100	1	1
T	**3856**	Ultra Very Light Mahogany	92	1	1
N	**3778**	Light Terra Cotta	43	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 10.1 x 9.4 in (25.7 x 23.8 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

6,968 stitches in all, inside the outline: the chart is 110 x 97 at its widest and tallest. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 18 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 16 skeins of 27.3 yd; or Persian wool, 1 strand, about 16 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 57 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it an ornament: also have board, thin batting, backing fabric and twisted cord. Stitch two or three extra rows of background all round: the edge of the board takes them. "How to finish an ornament" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

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Chart 1 of 2: columns 1 to 55, rows 1 to 96

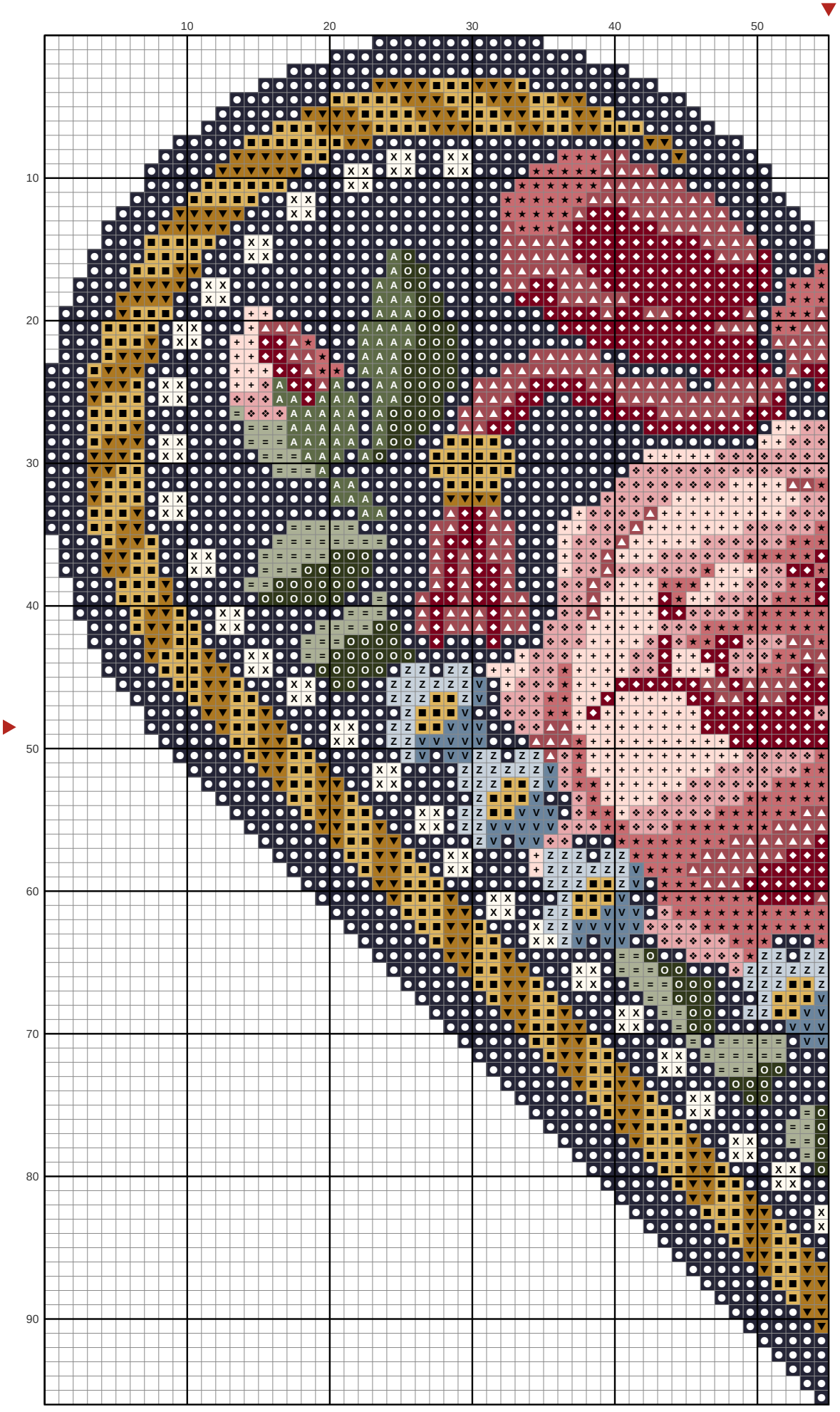

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Chart 2 of 2: columns 56 to 110, rows 1 to 96; gray squares repeat columns 54 and 55

