Camel head with tassels

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**154**	Very Dark Grape	2,952	21	3
■	**741**	Medium Tangerine	881	7	1
▲	**434**	Light Brown	554	4	1
◆	**436**	Tan	529	4	1
▼	**437**	Light Tan	440	4	1
★	**435**	Very Light Brown	431	3	1
❖	**801**	Dark Coffee Brown	408	3	1
X	**739**	Ultra Very Light Tan	257	2	1
O	**744**	Pale Yellow	244	2	1
+	**938**	Ultra Dark Coffee Brown	243	2	1
=	**3845**	Medium Bright Turquoise	238	2	1
Z	**3808**	Ultra Very Dark Turquoise	215	2	1
A	**150**	Ultra Very Dark Dusty Rose	199	2	1
V	**602**	Medium Cranberry	191	2	1
T	**3810**	Dark Turquoise	123	1	1
N	**815**	Medium Garnet	84	1	1
S	**605**	Very Light Cranberry	83	1	1
K	**964**	Light Seagreen	28	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 9 in (22.9 x 22.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

8,100 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 20 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 18 skeins of 27.3 yd; or Persian wool, 1 strand, about 18 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 64 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Fit it into a lid: also have the box or tray, acid-free board and backing. Measure the opening first and add a row or two of background to sit under its edge. "How to fit it into a lid" is a guide linked from this pattern's page.

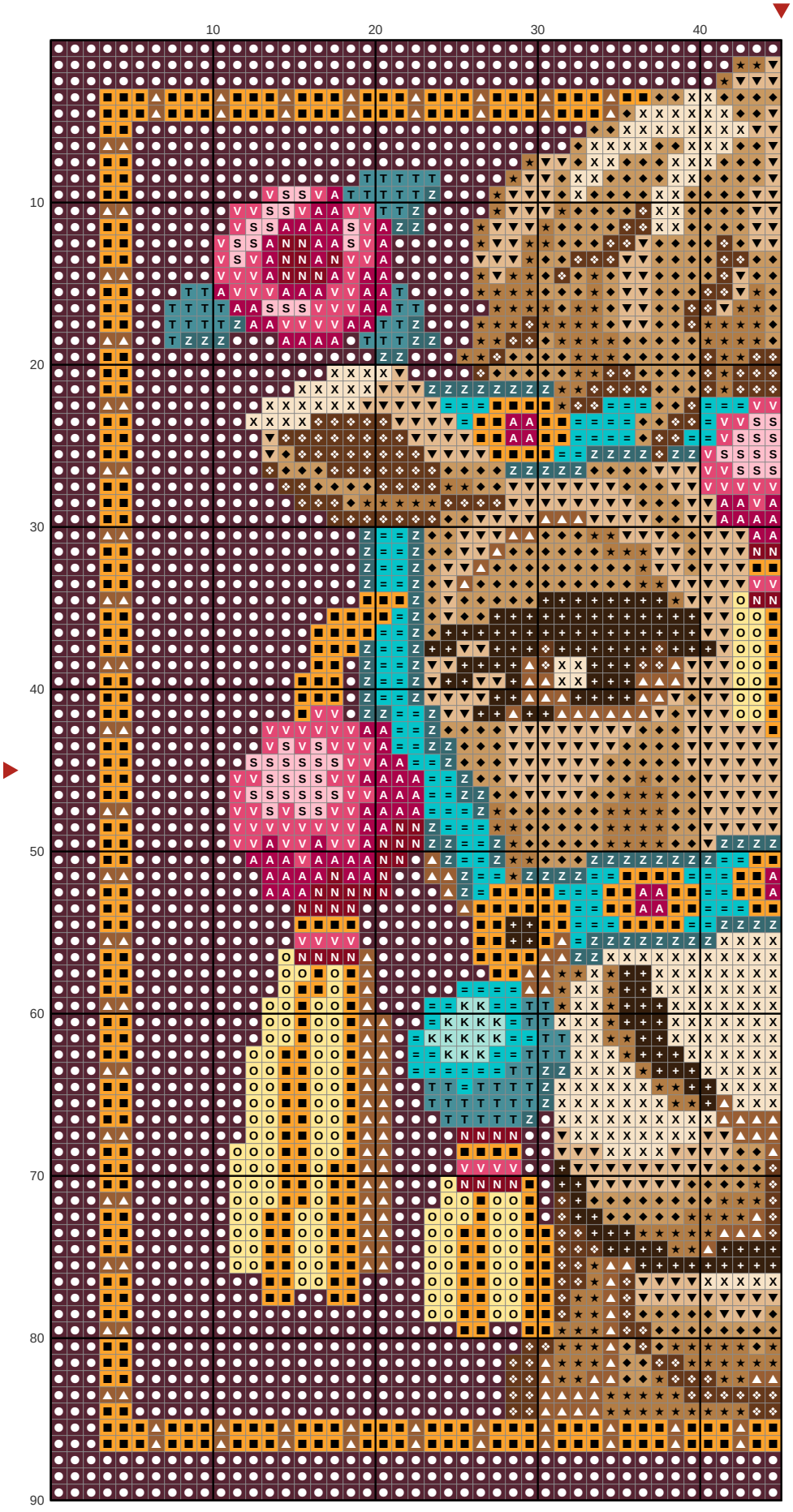
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Needlepoint pattern

Chart 1 of 2: columns 1 to 45, rows 1 to 90

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Key

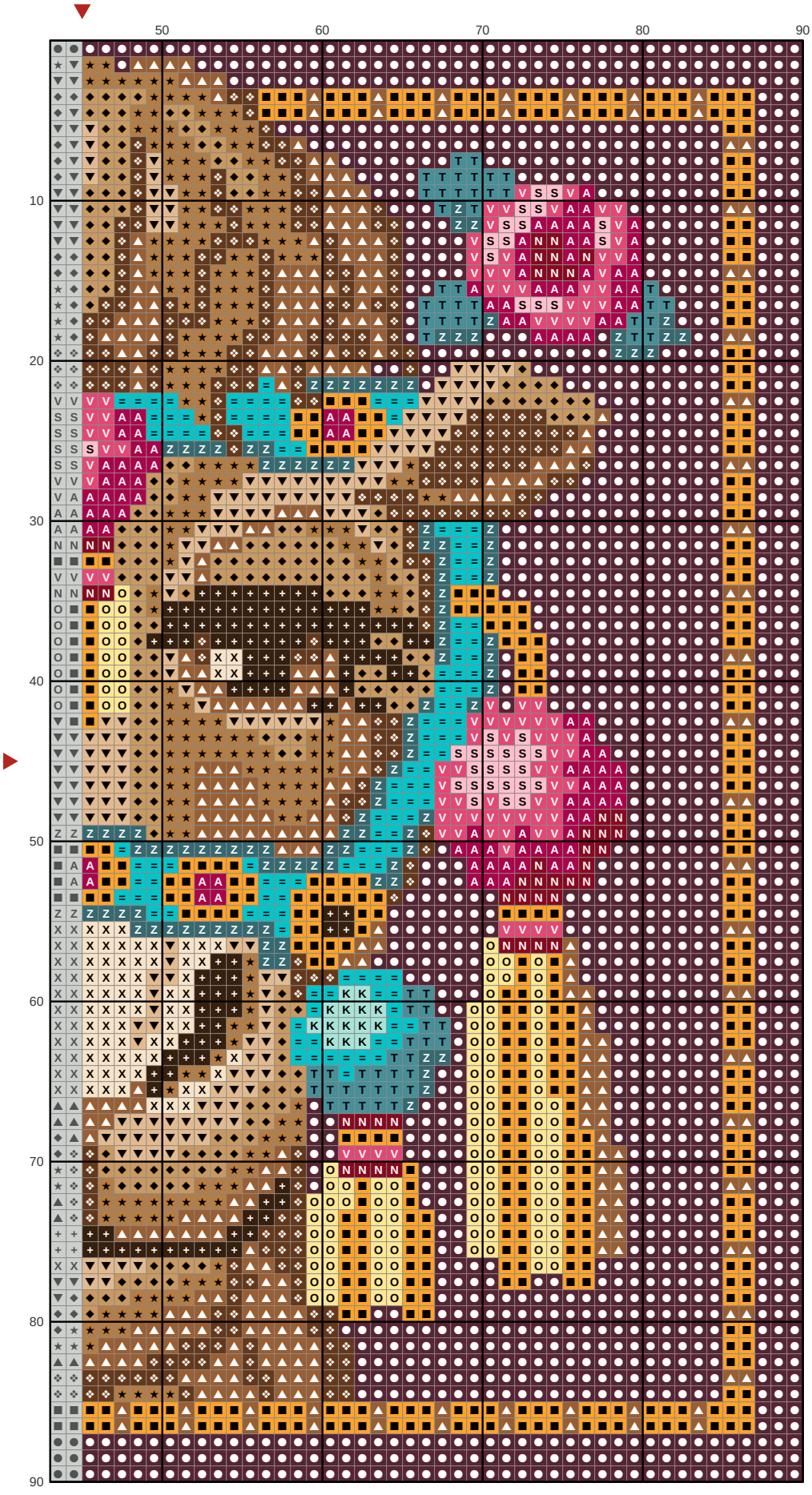
- DMC 154 Very Dark Grape
- DMC 741 Medium Tangerine
- DMC 434 Light Brown
- DMC 436 Tan
- DMC 437 Light Tan
- DMC 435 Very Light Brown
- DMC 801 Dark Coffee Brown
- DMC 739 Ultra Very Light Tan
- DMC 744 Pale Yellow
- DMC 938 Ultra Dark Coffee Brown
- DMC 3845 Medium Bright Turquoise
- DMC 3808 Ultra Very Dark Turquoise
- DMC 150 Ultra Very Dark Dusty Rose
- DMC 602 Medium Cranberry
- DMC 3810 Dark Turquoise
- DMC 815 Medium Garnet
- DMC 605 Very Light Cranberry
- DMC 964 Light Seagreen

Camel head with tassels

Needlepoint pattern

Chart 2 of 2: columns 46 to 90, rows 1 to 90; gray squares repeat columns 44 and 45

This page is the dark part of the chart



Key

- ● **DMC 154** Very Dark Grape
- ■ **DMC 741** Medium Tangerine
- ▲ **DMC 434** Light Brown
- ◆ **DMC 436** Tan
- ▼ **DMC 437** Light Tan
- ★ **DMC 435** Very Light Brown
- ❖ **DMC 801** Dark Coffee Brown
- X **DMC 739** Ultra Very Light Tan
- O **DMC 744** Pale Yellow
- \+ **DMC 938** Ultra Dark Coffee Brown
- = **DMC 3845** Medium Bright Turquoise
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- A **DMC 150** Ultra Very Dark Dusty Rose
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- T **DMC 3810** Dark Turquoise
- N **DMC 815** Medium Garnet
- S **DMC 605** Very Light Cranberry
- K **DMC 964** Light Seagreen