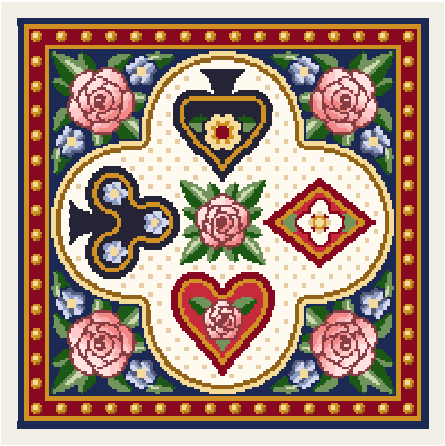
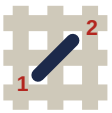
Card table top with the four suits

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 91, row 91 (DMC 221): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18 in square (45.7 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 58 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

When it is stitched: a finisher, or your own way of making it up. Ask before you stitch the edge: some finishes take two extra rows all round in DMC 939, the color at its edge. Ways to finish needlepoint.

Thread list, DMC

			stitches	skeins
●	712	Cream	5,866	9
□	939	Very Dark Navy Blue	5,249	8
▲	783	Medium Topaz	4,406	7
◆	815	Medium Garnet	4,260	7
▼	310	Black	1,880	3
★	3822	Light Straw	1,573	3
❖	221	Very Dark Shell Pink	1,503	3
X	3347	Medium Yellow Green	1,470	3
H	3345	Dark Hunter Green	1,445	3
+	780	Ultra Very Dark Topaz	1,140	2
=	3713	Very Light Salmon	561	1
Z	738	Very Light Tan	532	1
A	761	Light Salmon	492	1
V	760	Salmon	489	1
T	3712	Medium Salmon	481	1
N	321	Red	458	1
S	3747	Very Light Blue Violet	442	1
K	794	Light Cornflower Blue	353	1
E	3348	Light Yellow Green	268	1
C	792	Dark Cornflower Blue	256	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Card table top with the four suits

Needlepoint pattern

Columns 1 to 61, rows 1 to 91

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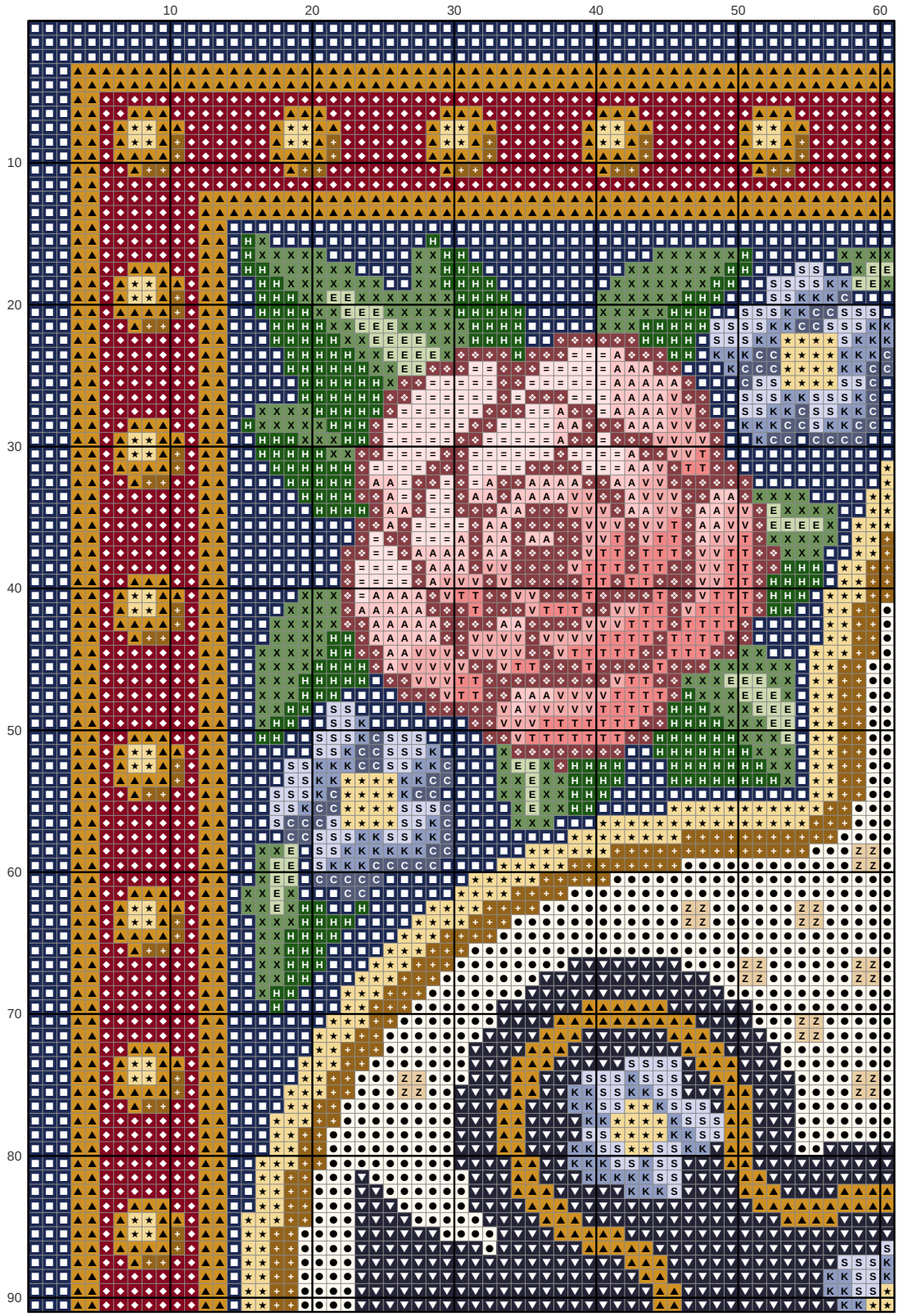

Key

- ● **DMC 712** Cream
- □ **DMC 939** Very Dark Navy Blue
- ▲ **DMC 783** Medium Topaz
- ◆ **DMC 815** Medium Garnet
- ▼ **DMC 310** Black
- ★ **DMC 3822** Light Straw
- ❖ **DMC 221** Very Dark Shell Pink
- X **DMC 3347** Medium Yellow Green
- H **DMC 3345** Dark Hunter Green
- \+ **DMC 780** Ultra Very Dark Topaz
- = **DMC 3713** Very Light Salmon
- Z **DMC 738** Very Light Tan
- A **DMC 761** Light Salmon
- V **DMC 760** Salmon
- T **DMC 3712** Medium Salmon
- S **DMC 3747** Very Light Blue Violet
- K **DMC 794** Light Cornflower Blue
- E **DMC 3348** Light Yellow Green
- C **DMC 792** Dark Cornflower Blue

Card table top with the four suits

Needlepoint pattern

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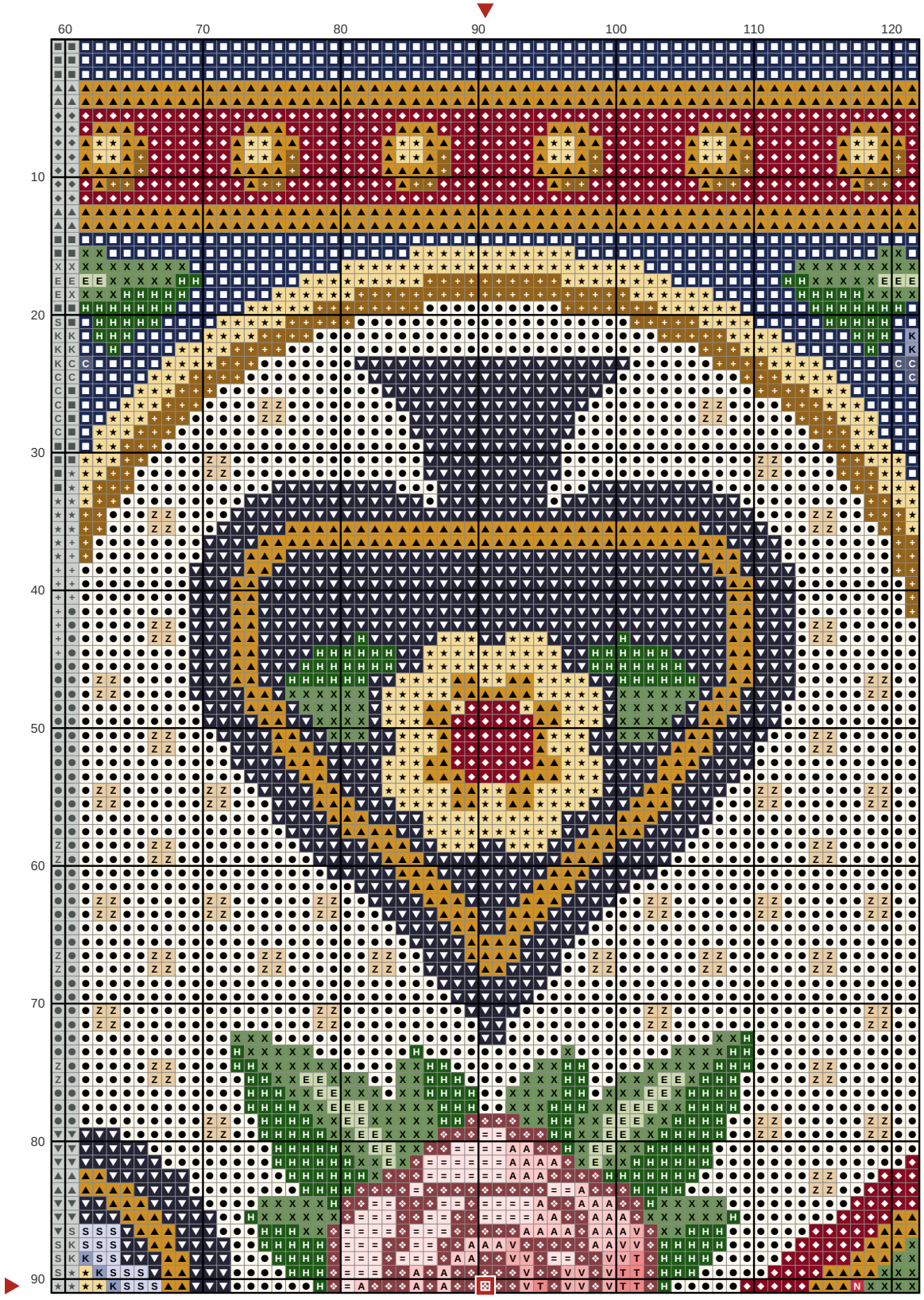
Columns 62 to 122, rows 1 to 91. Start at the red outline. Gray squares: charted already, do not stitch again



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- **DMC 3712** Medium Salmon
- **DMC 321** Red
- **DMC 3747** Very Light Blue Violet
- **DMC 794** Light Cornflower Blue
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Card table top with the four suits

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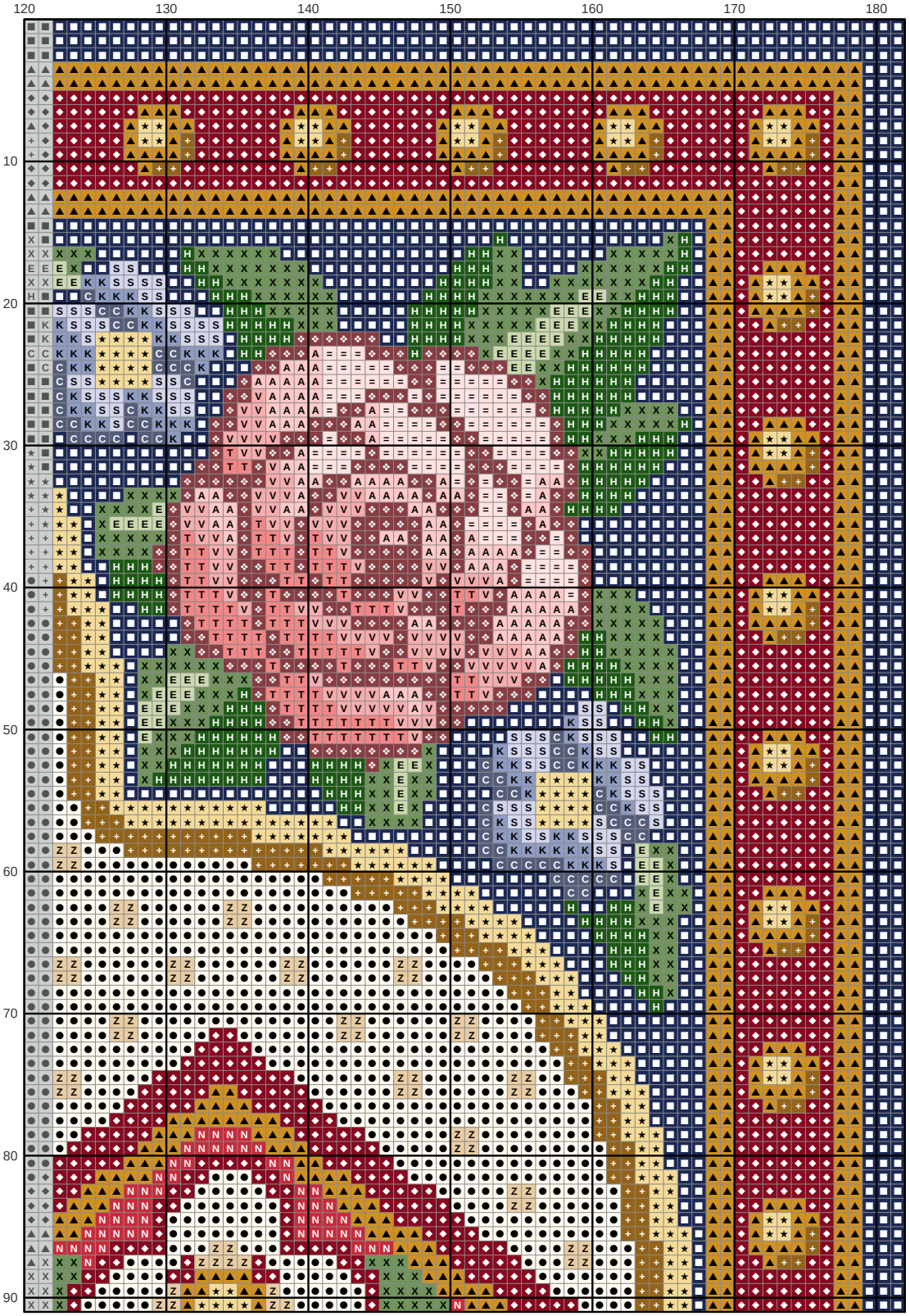

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Card table top with the four suits

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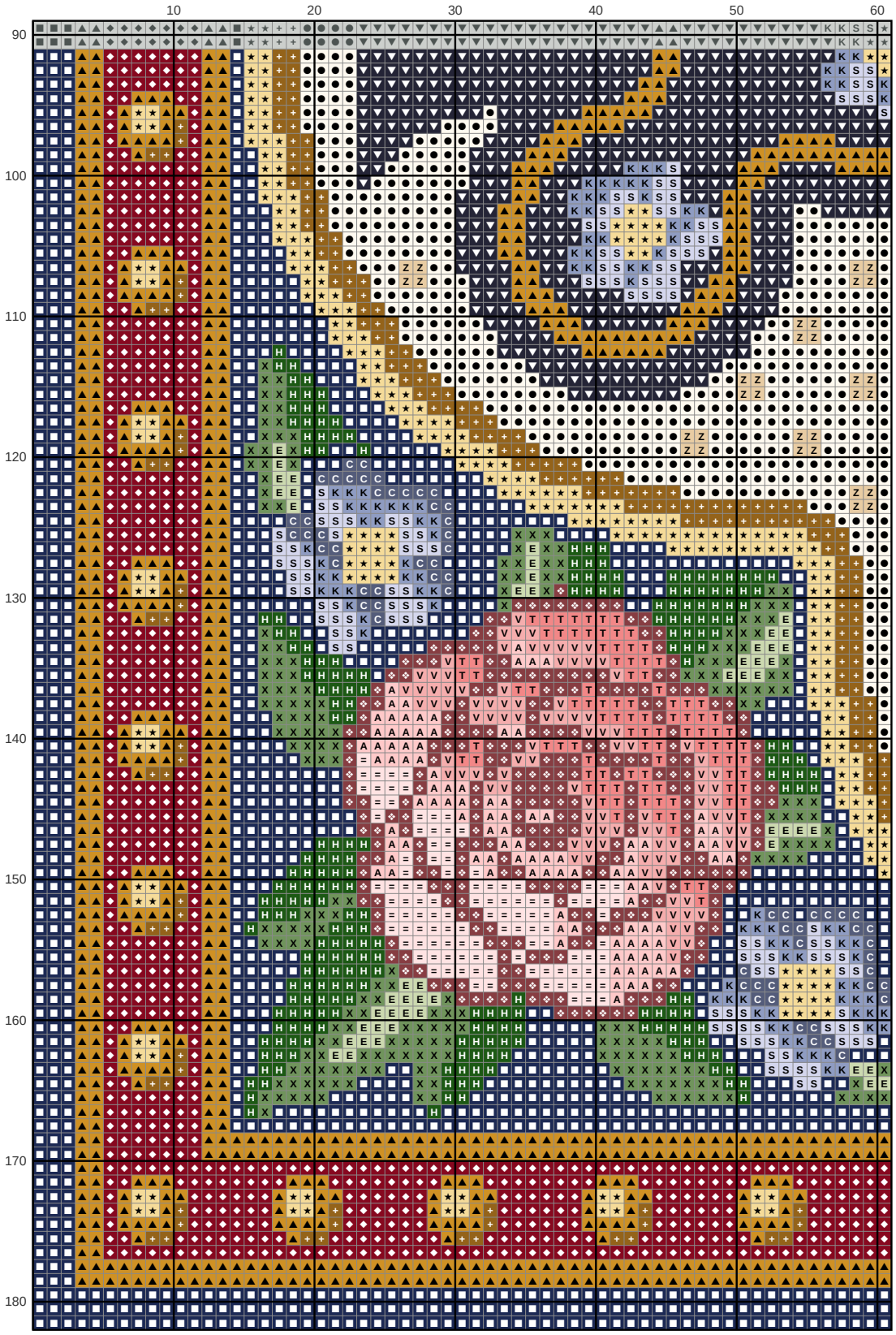

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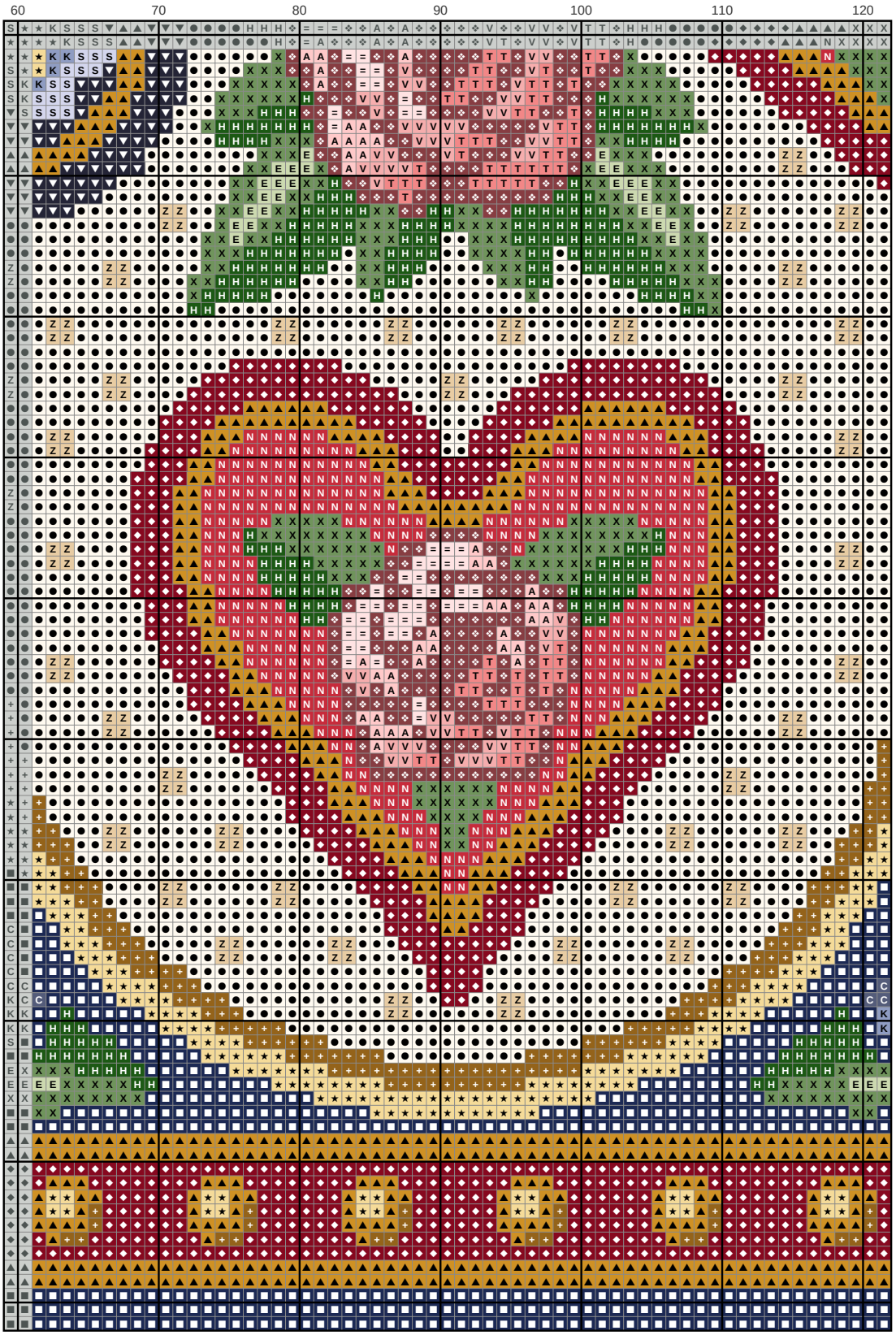

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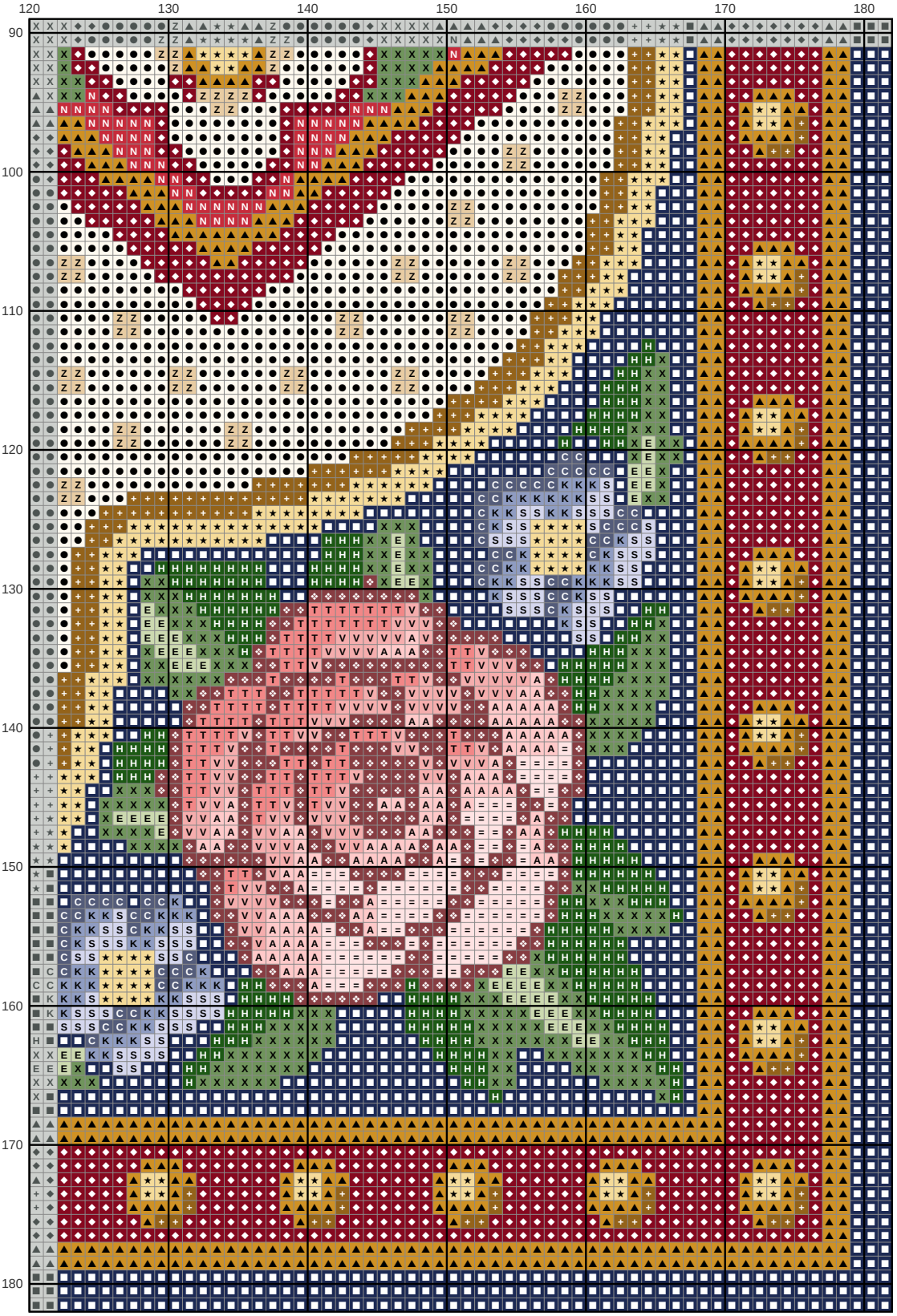

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