Long-haired Chihuahua on a red cushion

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**939**	Very Dark Navy Blue	6,157	76	10
■	**814**	Dark Garnet	2,574	32	4
▲	**783**	Medium Topaz	1,315	17	2
◆	**301**	Medium Mahogany	1,256	16	2
▼	**977**	Light Golden Brown	1,219	16	2
★	**300**	Very Dark Mahogany	1,133	14	2
❖	**976**	Medium Golden Brown	1,027	13	2
X	**321**	Red	937	12	2
O	**3827**	Pale Golden Brown	877	11	2
+	**712**	Cream	517	7	1
=	**739**	Ultra Very Light Tan	430	6	1
Z	**224**	Very Light Shell Pink	318	4	1
A	**336**	Navy Blue	300	4	1
V	**498**	Dark Red	295	4	1
T	**3722**	Medium Shell Pink	276	4	1
N	**938**	Ultra Dark Coffee Brown	196	3	1
S	**3821**	Straw	172	3	1
K	**3801**	Very Dark Melon	171	3	1
E	**780**	Ultra Very Dark Topaz	153	2	1
C	**225**	Ultra Very Light Shell Pink	88	2	1
P	**501**	Dark Blue Green	56	1	1
U	**3347**	Medium Yellow Green	52	1	1
L	**221**	Very Dark Shell Pink	49	1	1
2	**471**	Very Light Avocado Green	32	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 43 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 61 skeins of 8.7 yd; or tapestry wool, 1 strand, about 42 skeins of 8.7 yd; or Persian wool, 3 strands, about 44 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 253 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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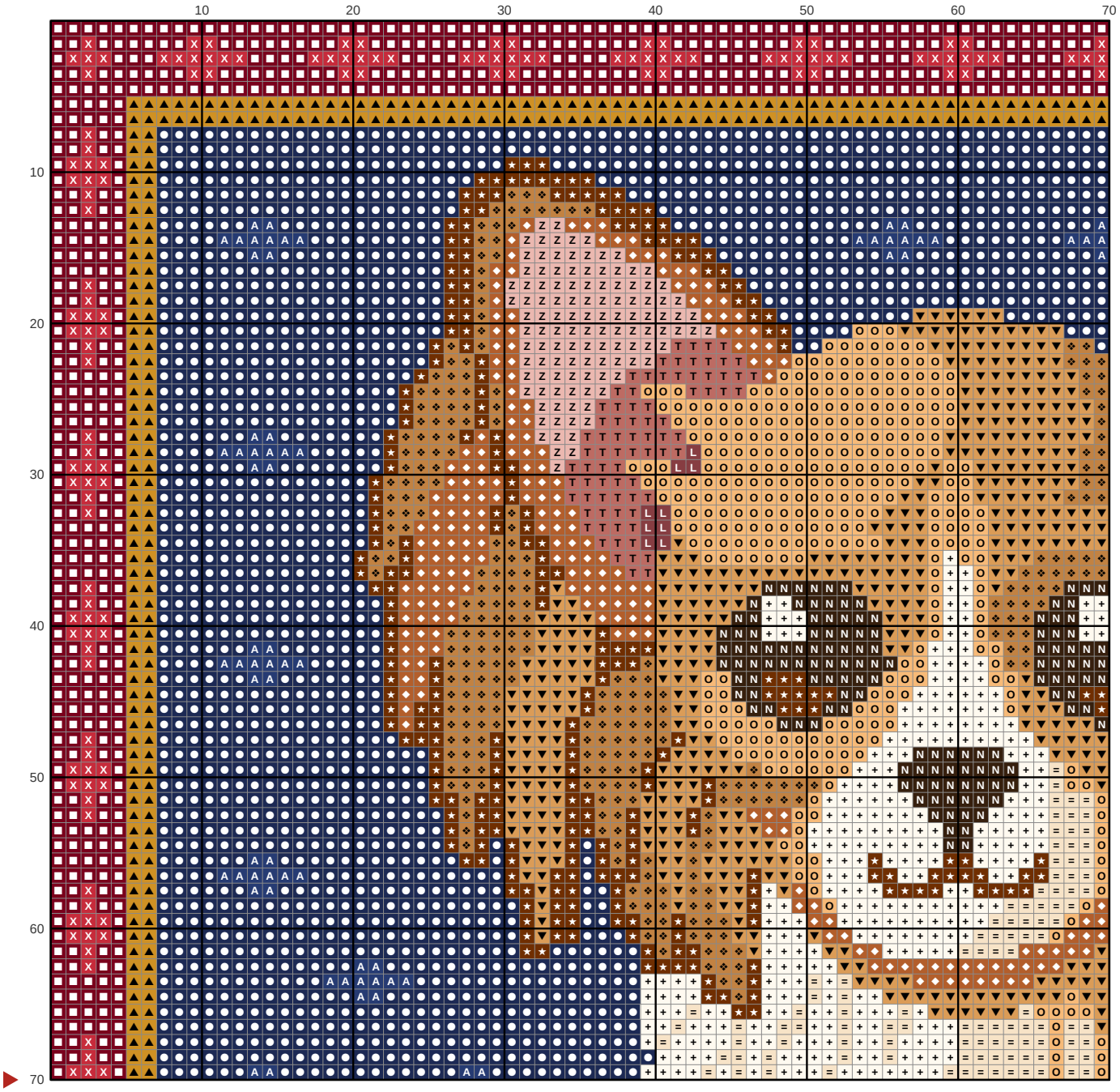
Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

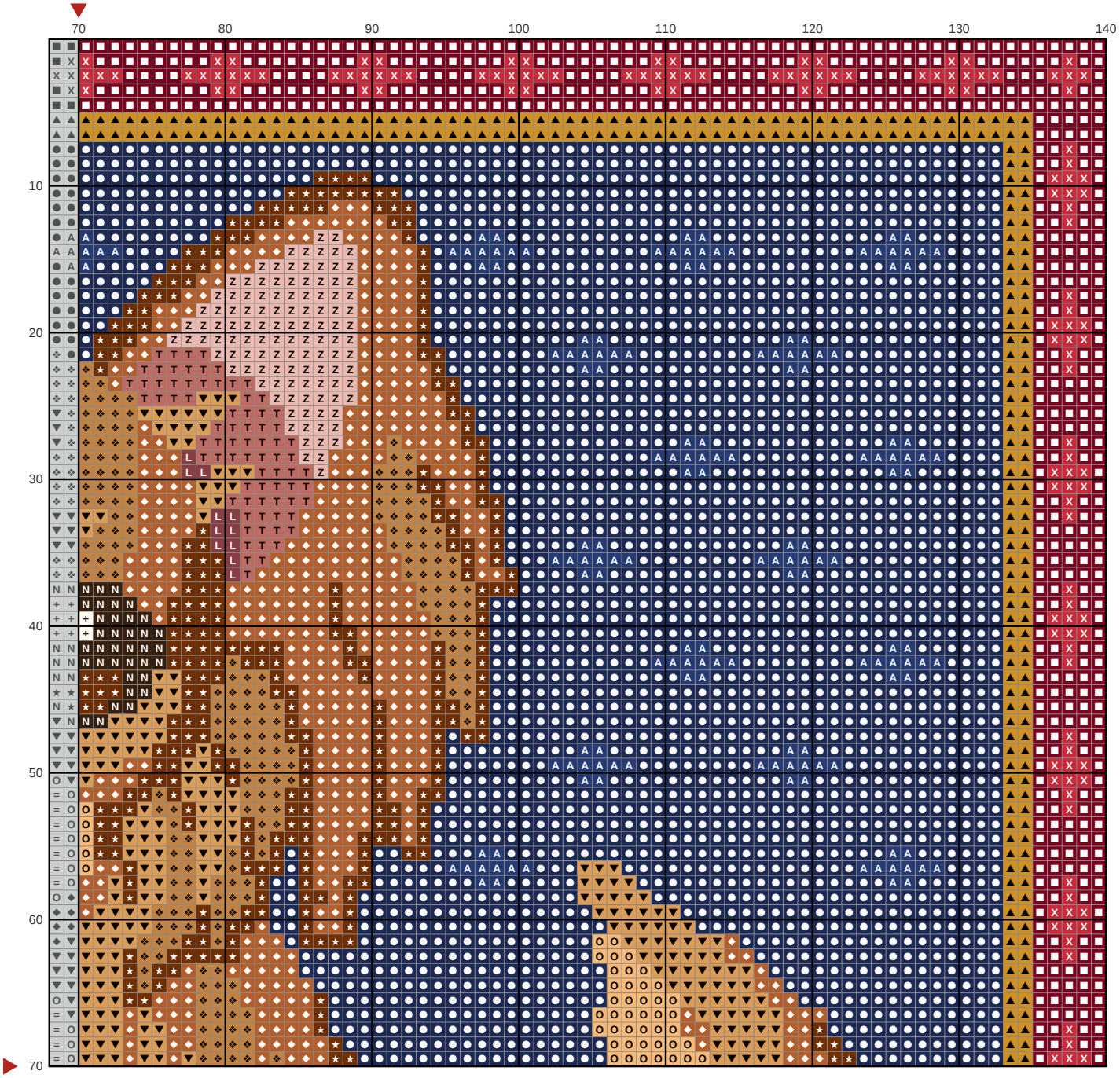
- DMC 939 Very Dark Navy Blue
- DMC 814 Dark Garnet
- DMC 783 Medium Topaz
- DMC 301 Medium Mahogany
- DMC 977 Light Golden Brown
- DMC 300 Very Dark Mahogany
- DMC 976 Medium Golden Brown
- DMC 321 Red
- DMC 3827 Pale Golden Brown
- DMC 712 Cream
- DMC 739 Ultra Very Light Tan
- DMC 224 Very Light Shell Pink
- DMC 336 Navy Blue
- DMC 3722 Medium Shell Pink
- DMC 938 Ultra Dark Coffee Brown
- DMC 221 Very Dark Shell Pink

Long-haired Chihuahua on a red cushion

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 814** Dark Garnet
- **DMC 783** Medium Topaz
- **DMC 301** Medium Mahogany
- **DMC 977** Light Golden Brown
- **DMC 300** Very Dark Mahogany
- **DMC 976** Medium Golden Brown
- **DMC 321** Red
- **DMC 3827** Pale Golden Brown
- **DMC 712** Cream
- **DMC 224** Very Light Shell Pink
- **DMC 336** Navy Blue
- **DMC 3722** Medium Shell Pink
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 221** Very Dark Shell Pink

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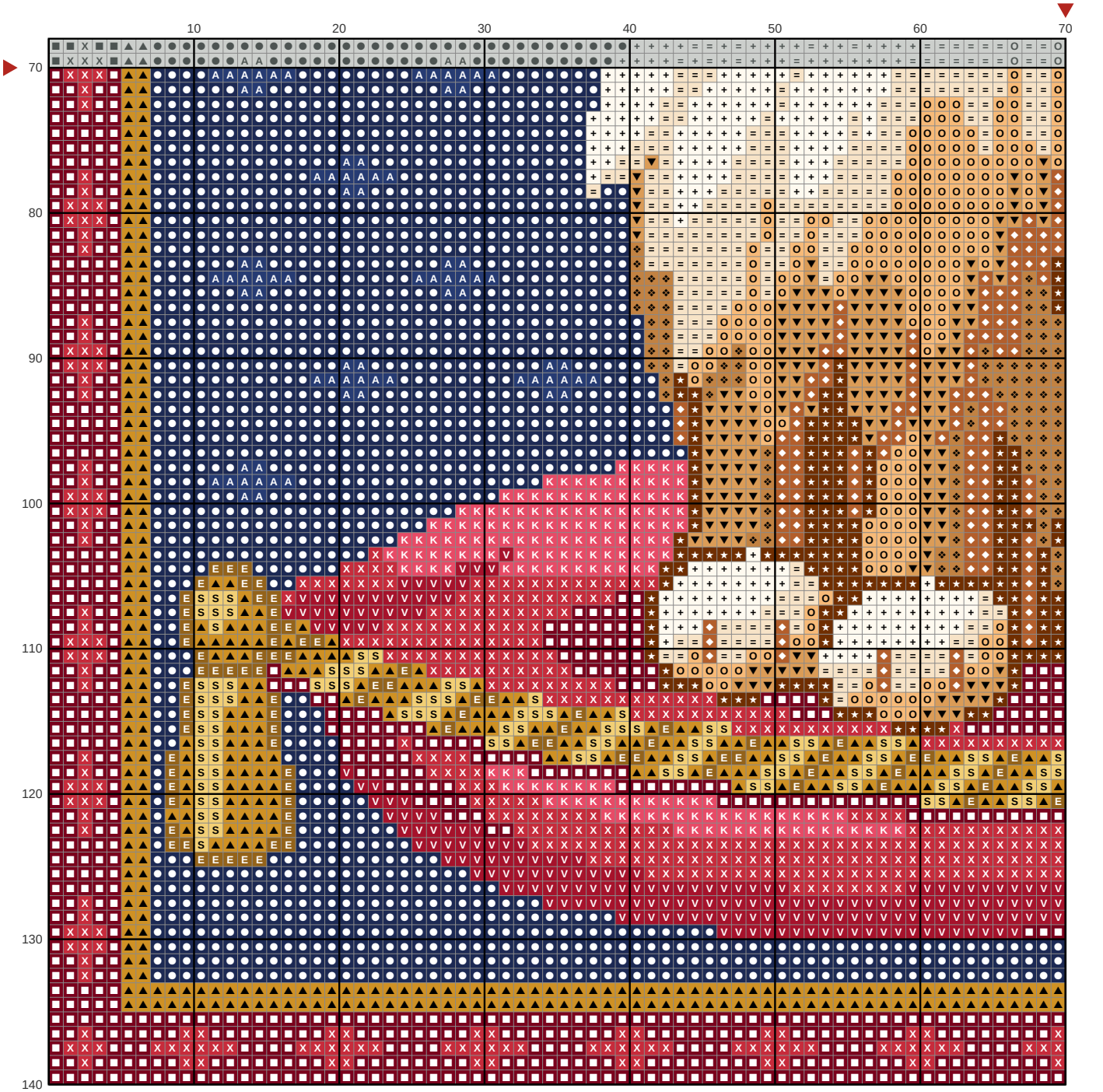
Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 814** Dark Garnet
- **DMC 783** Medium Topaz
- **DMC 301** Medium Mahogany
- **DMC 977** Light Golden Brown
- **DMC 300** Very Dark Mahogany
- **DMC 976** Medium Golden Brown
- **DMC 321** Red
- **DMC 3827** Pale Golden Brown
- **DMC 712** Cream
- **DMC 739** Ultra Very Light Tan
- **DMC 336** Navy Blue
- **DMC 498** Dark Red
- **DMC 3821** Straw
- **DMC 3801** Very Dark Melon
- **DMC 780** Ultra Very Dark Topaz

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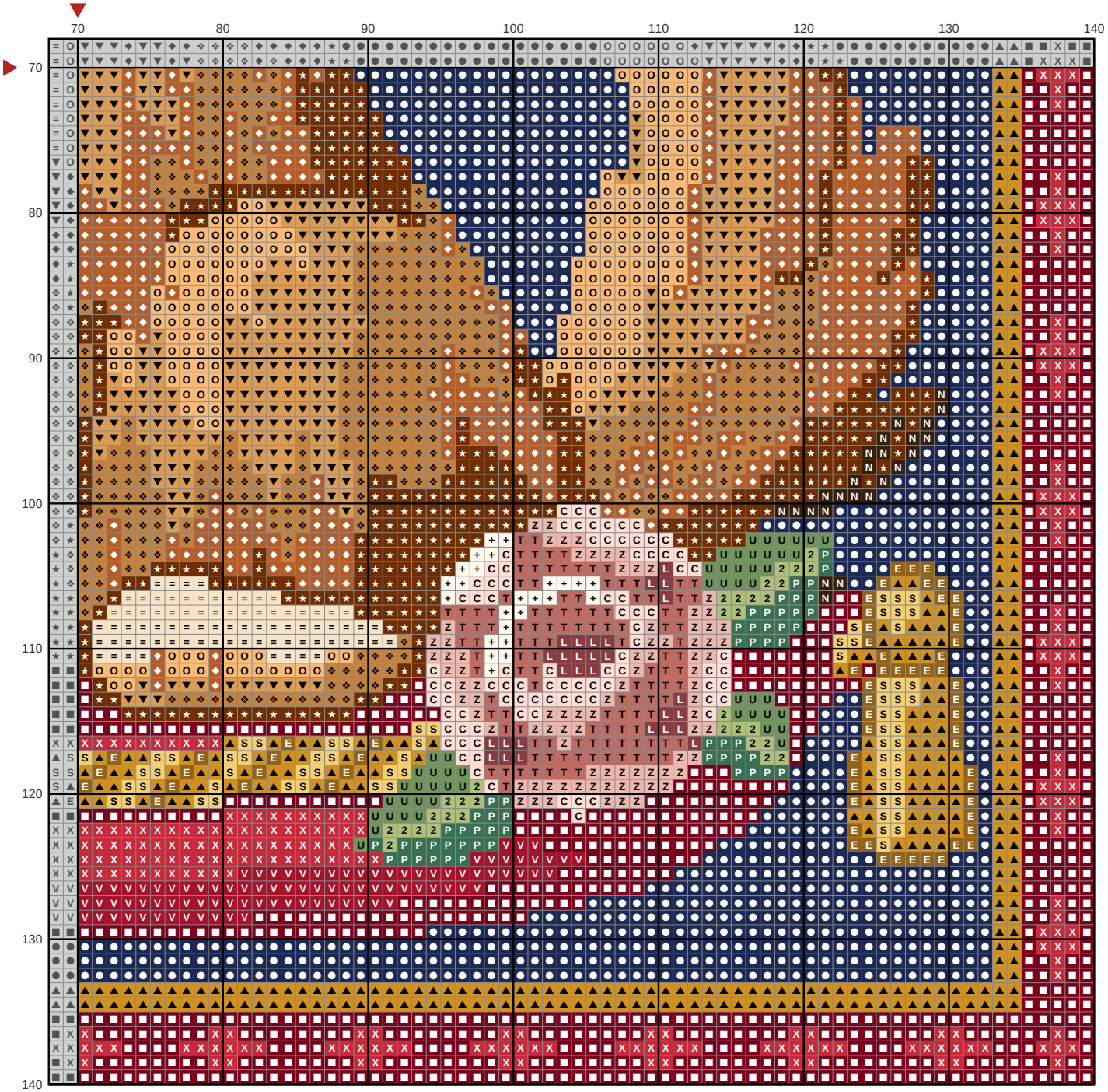
This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

●	**DMC 939** Very Dark Navy Blue	O	**DMC 3827** Pale Golden Brown	E	**DMC 780** Ultra Very Dark Topaz
■	**DMC 814** Dark Garnet	+	**DMC 712** Cream	C	**DMC 225** Ultra Very Light Shell Pink
▲	**DMC 783** Medium Topaz	=	**DMC 739** Ultra Very Light Tan	P	**DMC 501** Dark Blue Green
◆	**DMC 301** Medium Mahogany	Z	**DMC 224** Very Light Shell Pink	U	**DMC 3347** Medium Yellow Green
▼	**DMC 977** Light Golden Brown	V	**DMC 498** Dark Red	L	**DMC 221** Very Dark Shell Pink
★	**DMC 300** Very Dark Mahogany	T	**DMC 3722** Medium Shell Pink	2	**DMC 471** Very Light Avocado Green
❖	**DMC 976** Medium Golden Brown	N	**DMC 938** Ultra Dark Coffee Brown		
X	**DMC 321** Red	S	**DMC 3821** Straw		