Cinderella's coach with cream roses

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	154	Very Dark Grape	7,591	94	12
■	783	Medium Topaz	1,570	20	3
▲	898	Very Dark Coffee Brown	1,237	16	2
◆	739	Ultra Very Light Tan	965	12	2
▼	500	Very Dark Blue Green	791	10	2
★	3820	Dark Straw	681	9	2
❖	501	Dark Blue Green	645	8	1
X	3822	Light Straw	609	8	1
O	919	Red Copper	598	8	1
+	780	Ultra Very Dark Topaz	583	8	1
=	503	Medium Blue Green	478	6	1
Z	720	Dark Orange Spice	449	6	1
A	712	Cream	443	6	1
V	3772	Very Dark Desert Sand	440	6	1
T	814	Dark Garnet	389	5	1
N	502	Blue Green	366	5	1
S	722	Light Orange Spice	359	5	1
K	504	Very Light Blue Green	319	4	1
E	721	Medium Orange Spice	290	4	1
C	437	Light Tan	238	3	1
P	738	Very Light Tan	216	3	1
U	950	Light Desert Sand	145	2	1
L	758	Very Light Terra Cotta	129	2	1
2	3823	Ultra Pale Yellow	69	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 41 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 58 skeins of 8.7 yd; or tapestry wool, 1 strand, about 39 skeins of 8.7 yd; or Persian wool, 3 strands, about 41 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 251 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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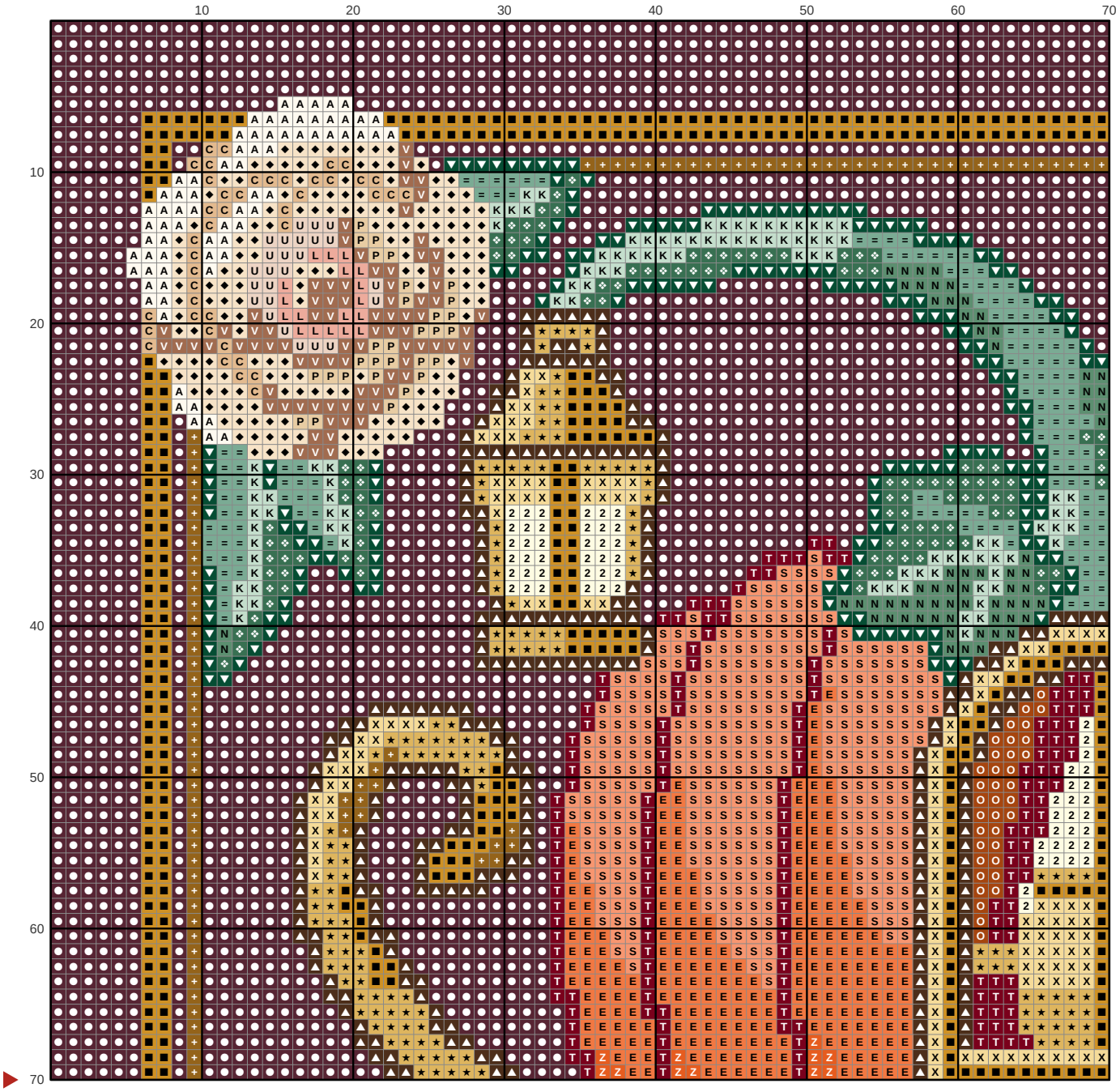
Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

●	**DMC 154** Very Dark Grape	O	**DMC 919** Red Copper	S	**DMC 722** Light Orange Spice
■	**DMC 783** Medium Topaz	+	**DMC 780** Ultra Very Dark Topaz	K	**DMC 504** Very Light Blue Green
▲	**DMC 898** Very Dark Coffee Brown	=	**DMC 503** Medium Blue Green	E	**DMC 721** Medium Orange Spice
◆	**DMC 739** Ultra Very Light Tan	Z	**DMC 720** Dark Orange Spice	C	**DMC 437** Light Tan
▼	**DMC 500** Very Dark Blue Green	A	**DMC 712** Cream	P	**DMC 738** Very Light Tan
★	**DMC 3820** Dark Straw	V	**DMC 3772** Very Dark Desert Sand	U	**DMC 950** Light Desert Sand
❖	**DMC 501** Dark Blue Green	T	**DMC 814** Dark Garnet	L	**DMC 758** Very Light Terra Cotta
X	**DMC 3822** Light Straw	N	**DMC 502** Blue Green	2	**DMC 3823** Ultra Pale Yellow

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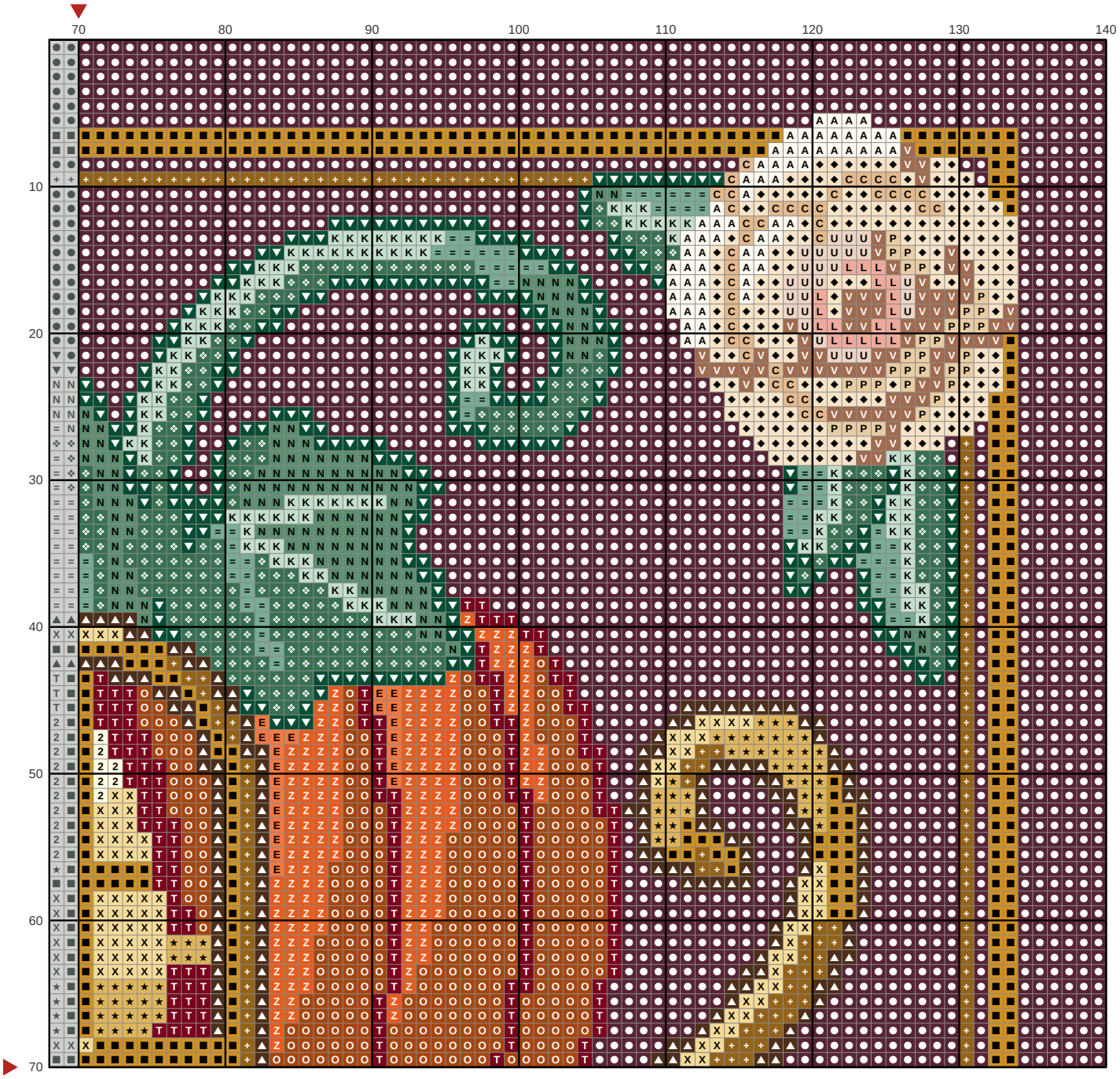
Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

- **DMC 154** Very Dark Grape
- **DMC 783** Medium Topaz
- **DMC 898** Very Dark Coffee Brown
- **DMC 739** Ultra Very Light Tan
- **DMC 500** Very Dark Blue Green
- **DMC 3820** Dark Straw
- **DMC 501** Dark Blue Green
- **DMC 3822** Light Straw
- **DMC 919** Red Copper
- **DMC 780** Ultra Very Dark Topaz
- **DMC 503** Medium Blue Green
- **DMC 720** Dark Orange Spice
- **DMC 712** Cream
- **DMC 3772** Very Dark Desert Sand
- **DMC 814** Dark Garnet
- **DMC 502** Blue Green
- **DMC 504** Very Light Blue Green
- **DMC 721** Medium Orange Spice
- **DMC 437** Light Tan
- **DMC 738** Very Light Tan
- **DMC 950** Light Desert Sand
- **DMC 758** Very Light Terra Cotta
- **DMC 3823** Ultra Pale Yellow

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Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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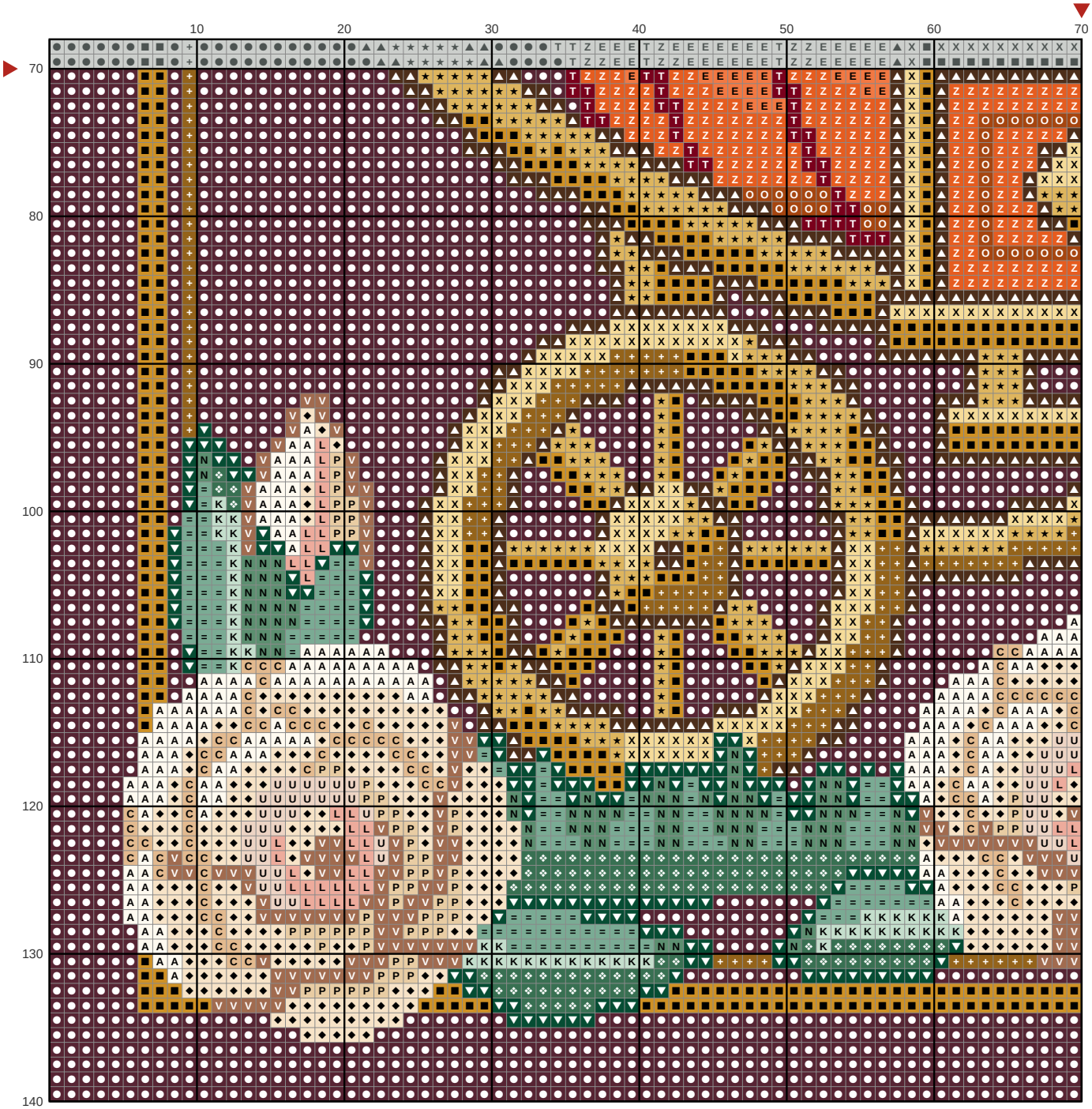

Key

●	**DMC 154** Very Dark Grape	O	**DMC 919** Red Copper	K	**DMC 504** Very Light Blue Green
■	**DMC 783** Medium Topaz	+	**DMC 780** Ultra Very Dark Topaz	E	**DMC 721** Medium Orange Spice
▲	**DMC 898** Very Dark Coffee Brown	=	**DMC 503** Medium Blue Green	C	**DMC 437** Light Tan
◆	**DMC 739** Ultra Very Light Tan	Z	**DMC 720** Dark Orange Spice	P	**DMC 738** Very Light Tan
▼	**DMC 500** Very Dark Blue Green	A	**DMC 712** Cream	U	**DMC 950** Light Desert Sand
★	**DMC 3820** Dark Straw	V	**DMC 3772** Very Dark Desert Sand	L	**DMC 758** Very Light Terra Cotta
❖	**DMC 501** Dark Blue Green	T	**DMC 814** Dark Garnet		
X	**DMC 3822** Light Straw	N	**DMC 502** Blue Green		

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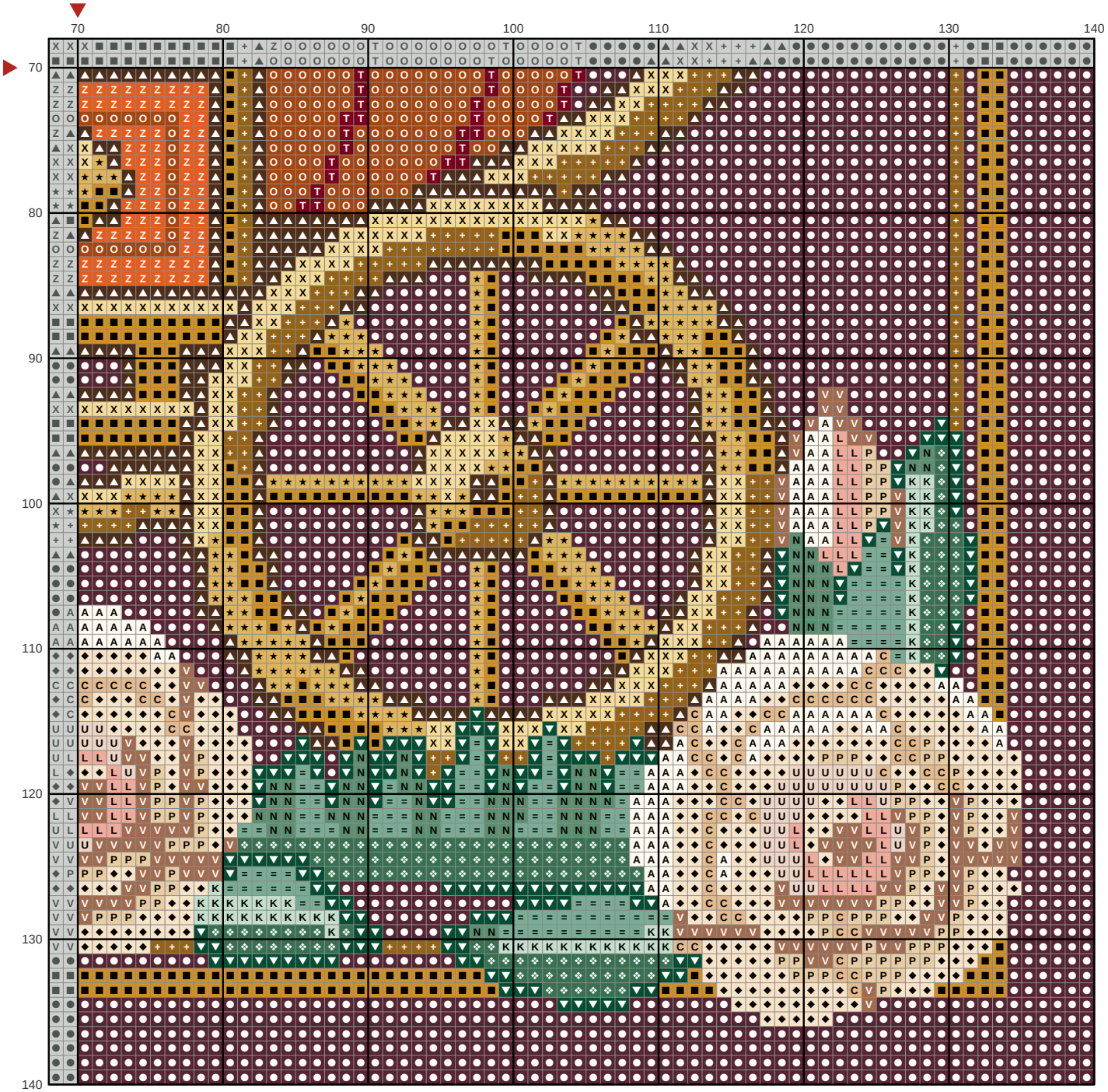
Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

● **DMC 154** Very Dark Grape	X **DMC 3822** Light Straw	T **DMC 814** Dark Garnet
■ **DMC 783** Medium Topaz	O **DMC 919** Red Copper	N **DMC 502** Blue Green
▲ **DMC 898** Very Dark Coffee Brown	+ **DMC 780** Ultra Very Dark Topaz	K **DMC 504** Very Light Blue Green
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