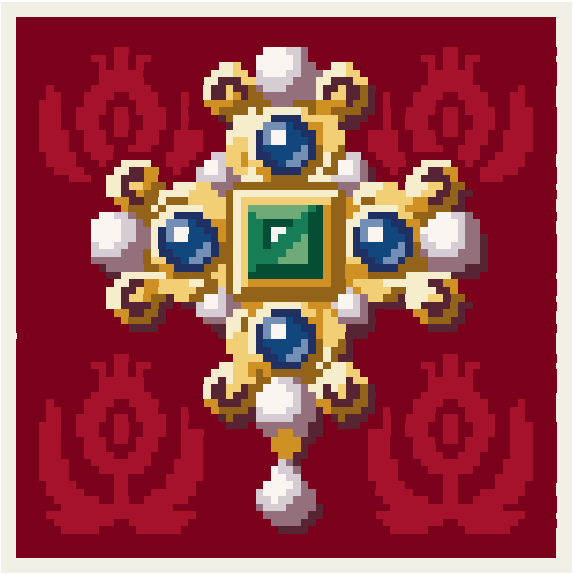
Florentine jeweled cross

Needlepoint pattern | 72 x 72 stitches | 4 x 4 in (10.2 x 10.2 cm) on 18 mesh | 16 colors



Thread key

			stitches	yards	skeins
●	**DMC 814**	Dark Garnet	2,664	19	3
■	**DMC 498**	Dark Red	865	6	1
▲	**DMC 780**	Ultra Very Dark Topaz	256	2	1
◆	**DMC 677**	Very Light Old Gold	228	2	1
▼	**DMC 154**	Very Dark Grape	204	2	1
★	**DMC 3821**	Straw	181	2	1
❖	**DMC 3041**	Medium Antique Violet	147	2	1
X	**DMC 783**	Medium Topaz	132	1	1
O	**DMC 3865**	Winter White	112	1	1
+	**DMC 3743**	Very Light Antique Violet	106	1	1
=	**DMC 823**	Dark Navy Blue	92	1	1
Z	**DMC 797**	Royal Blue	60	1	1
A	**DMC 500**	Very Dark Blue Green	41	1	1
V	**DMC 799**	Medium Delft Blue	40	1	1
T	**DMC 910**	Dark Emerald Green	32	1	1
N	**DMC 913**	Medium Nile Green	24	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 8 x 8 in (20.3 x 20.3 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

5,184 stitches in all. Start from the center: the red arrows above and to the left of the chart mark it.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 18 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 16 skeins of 27.3 yd; or Persian wool, 1 strand, about 16 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 44 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it an ornament: also have board, thin batting, backing fabric and twisted cord. Stitch two or three extra rows of background all round: the edge of the board takes them. "How to finish an ornament" is a guide linked from this pattern's page.

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Needlepoint pattern

Chart: 72 x 72 stitches

