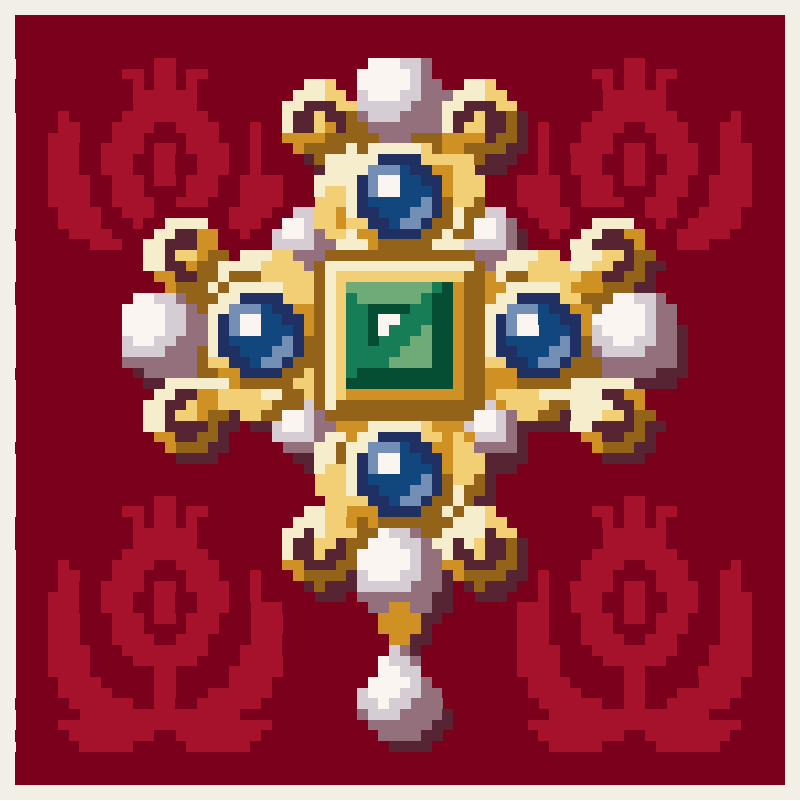
Florentine jeweled cross

Needlepoint pattern | 72 x 72 stitches | 4 x 4 in (10.2 x 10.2 cm) on 18 mesh | 16 colors



Thread key, DMC

			stitches	yards	skeins
●	**814**	Dark Garnet	2,664	19	3
■	**498**	Dark Red	865	6	1
▲	**780**	Ultra Very Dark Topaz	256	2	1
◆	**677**	Very Light Old Gold	228	2	1
▼	**154**	Very Dark Grape	204	2	1
★	**3821**	Straw	181	2	1
❖	**3041**	Medium Antique Violet	147	2	1
X	**783**	Medium Topaz	132	1	1
O	**3865**	Winter White	112	1	1
+	**3743**	Very Light Antique Violet	106	1	1
=	**823**	Dark Navy Blue	92	1	1
Z	**797**	Royal Blue	60	1	1
A	**500**	Very Dark Blue Green	41	1	1
V	**799**	Medium Delft Blue	40	1	1
T	**910**	Dark Emerald Green	32	1	1
N	**913**	Medium Nile Green	24	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 8 x 8 in (20.3 x 20.3 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

5,184 stitches in all. Start from the center: the red arrows above and to the left of the chart mark it.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 18 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 16 skeins of 27.3 yd; or Persian wool, 1 strand, about 16 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 44 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it an ornament: also have board, thin batting, backing fabric and twisted cord. Stitch two or three extra rows of background all round: the edge of the board takes them. "How to finish an ornament" is a guide linked from this pattern's page.

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Needlepoint pattern

Chart: 72 x 72 stitches

