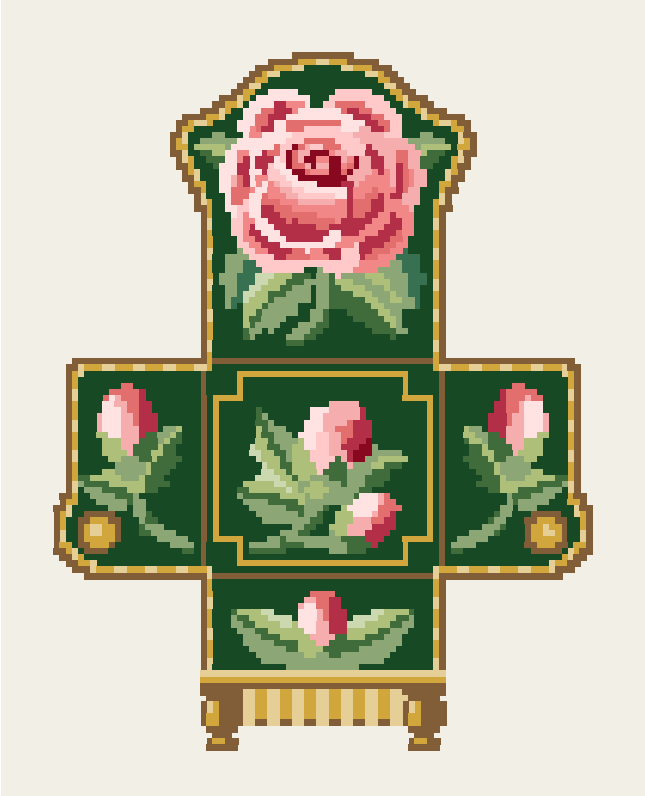
Dollhouse armchair with roses

Needlepoint pattern | 100 x 125 stitches | 5.6 x 6.9 in (14.1 x 17.6 cm) on 18 mesh | 16 colors



Thread key, DMC

			stitches	yards	skeins
●	890	Ultra Dark Pistachio Green	2,183	15	2
□	869	Very Dark Hazelnut Brown	687	5	1
▲	729	Medium Old Gold	493	4	1
◆	989	Forest Green	491	4	1
▼	3346	Hunter Green	341	3	1
★	471	Very Light Avocado Green	278	2	1
❖	676	Light Old Gold	278	2	1
X	3713	Very Light Salmon	245	2	1
O	3831	Dark Raspberry	228	2	1
+	760	Salmon	193	2	1
=	3328	Dark Salmon	182	2	1
Z	761	Light Salmon	159	2	1
A	3712	Medium Salmon	138	1	1
V	3348	Light Yellow Green	41	1	1
T	815	Medium Garnet	41	1	1
N	501	Dark Blue Green	40	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9.6 x 10.9 in (24.3 x 27.8 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

6,018 stitches in all, inside the outline: the chart is 100 x 125 at its widest and tallest. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 17 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 16 skeins of 27.3 yd; or Persian wool, 1 strand, about 16 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 49 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it an ornament: also have board, thin batting, backing fabric and twisted cord. Stitch two or three extra rows of background all round: the edge of the board takes them. "How to finish an ornament" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

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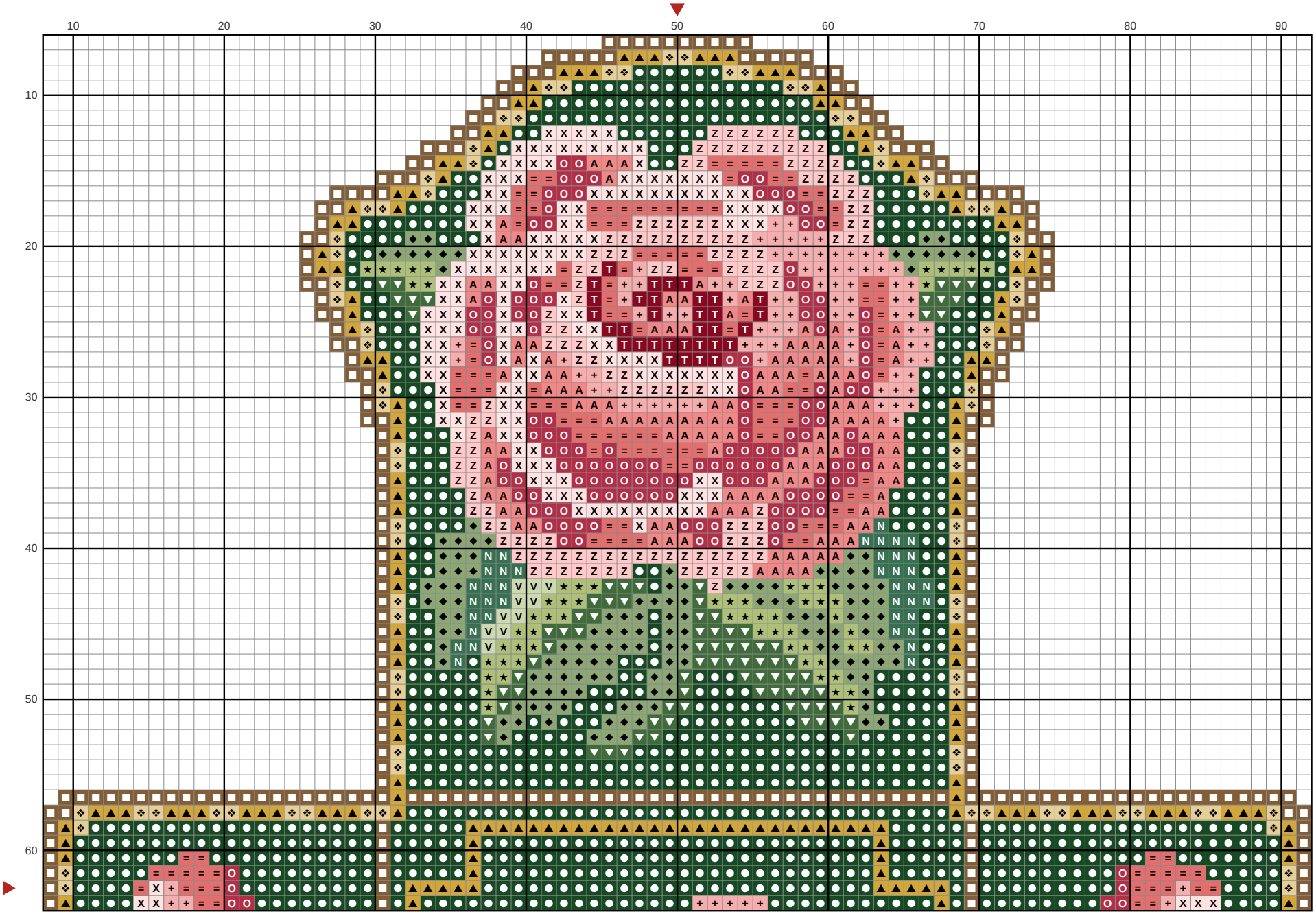
Chart 1 of 2: columns 9 to 92, rows 7 to 64



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Needlepoint pattern

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Chart 2 of 2: columns 7 to 94, rows 65 to 120; gray squares repeat rows 63 and 64

