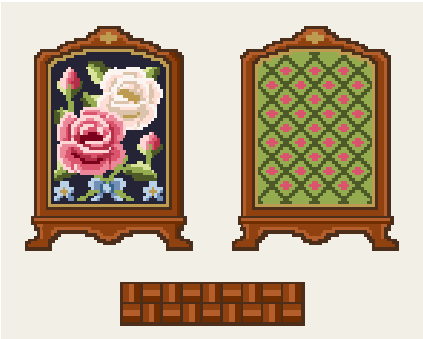
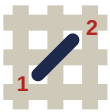
Dollhouse stand screen with roses

Needlepoint pattern | 136 x 107 stitches | all pieces 7.6 x 5.9 in (19.2 x 15.1 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of each canvas. It is that piece's outlined square: start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. Last, two more rows all round each piece in DMC 898: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), a piece for each: front and back each 8 in wide x 9 in high, base 8 in wide x 5.5 in high.

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Make it a stand-up: backing fabric, stuffing, an oval of board for the base, pellets to weight it, and cord. How to finish a stand-up.

Thread list, DMC

			stitches	skeins
●	898	Very Dark Coffee Brown	1,396	3
■	470	Light Avocado Green	1,228	1
▲	400	Dark Mahogany	1,174	1
◆	936	Very Dark Avocado Green	838	1
▼	301	Medium Mahogany	744	1
★	310	Black	723	1
❖	832	Golden Olive	448	1
X	300	Very Dark Mahogany	386	1
H	3832	Medium Raspberry	378	1
+	963	Ultra Very Light Dusty Rose	155	1
=	3833	Light Raspberry	152	1
Z	3865	Winter White	134	1
A	613	Very Light Drab Brown	101	1
V	225	Ultra Very Light Shell Pink	94	1
T	3831	Dark Raspberry	77	1
N	3325	Light Baby Blue	74	1
S	472	Ultra Light Avocado Green	54	1
K	799	Medium Delft Blue	40	1
E	814	Dark Garnet	35	1
C	312	Very Dark Baby Blue	9	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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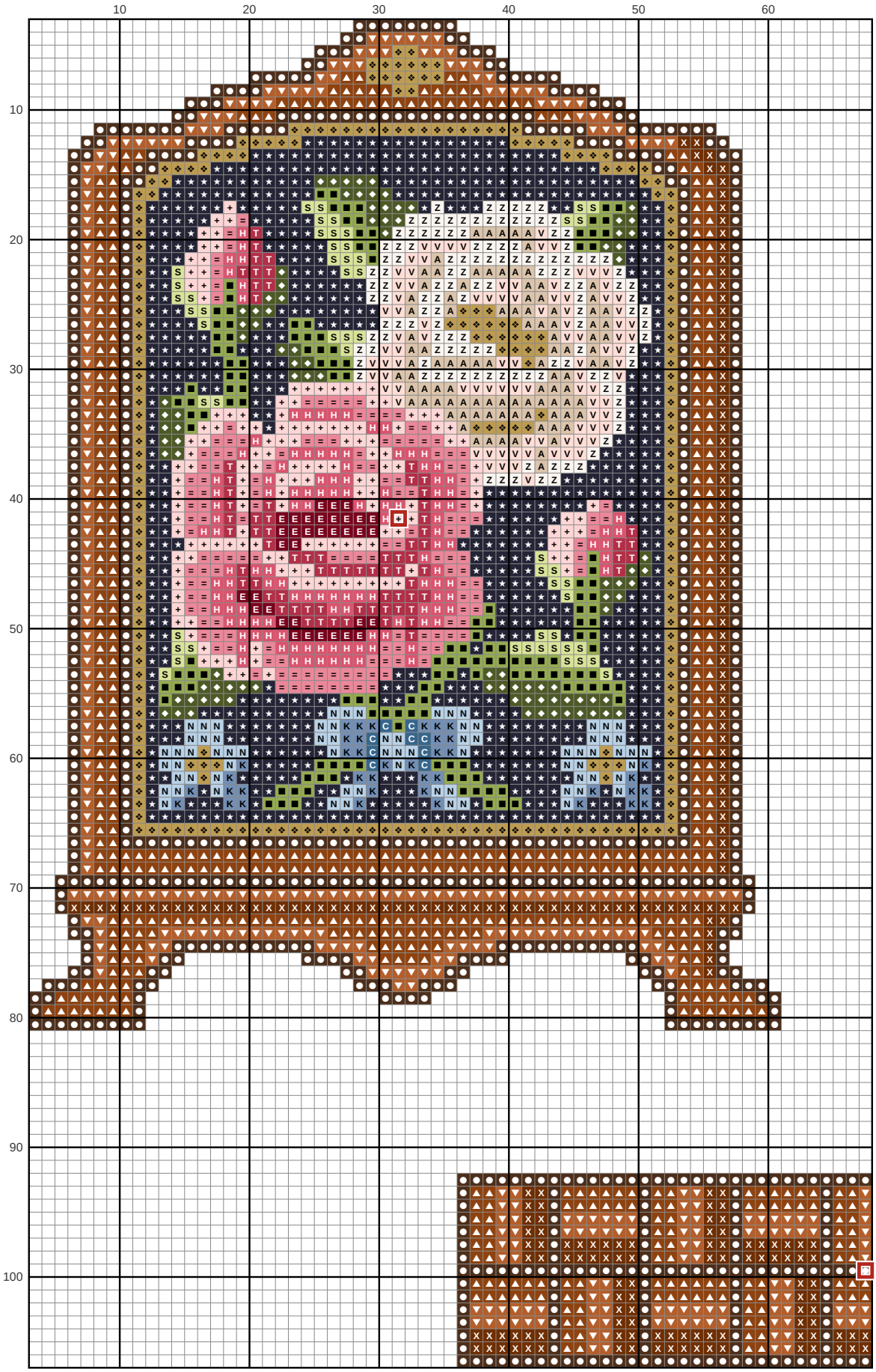
Needlepoint pattern

This page is the dark part of the chart

Columns 4 to 68, rows 4 to 107. Start at the red outlines



Dollhouse stand screen with roses

Needlepoint pattern

This page is the dark part of the chart

Columns 69 to 133, rows 4 to 107. Start at the red outline. Gray squares: charted already, do not stitch again

