Dutch flowers pillow on wine

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**154**	Very Dark Grape	7,182	89	11
■	**712**	Cream	1,424	18	3
▲	**3371**	Black Brown	1,305	17	2
◆	**321**	Red	1,148	15	2
▼	**223**	Light Shell Pink	1,062	14	2
★	**224**	Very Light Shell Pink	833	11	2
❖	**225**	Ultra Very Light Shell Pink	817	11	2
X	**3726**	Dark Antique Mauve	731	10	2
O	**814**	Dark Garnet	602	8	1
+	**3051**	Dark Green Gray	559	7	1
=	**931**	Medium Antique Blue	460	6	1
Z	**3052**	Medium Green Gray	443	6	1
A	**3802**	Very Dark Antique Mauve	399	5	1
V	**738**	Very Light Tan	371	5	1
T	**739**	Ultra Very Light Tan	365	5	1
N	**3856**	Ultra Very Light Mahogany	348	5	1
S	**3834**	Dark Grape	345	5	1
K	**3825**	Pale Pumpkin	315	4	1
E	**934**	Black Avocado Green	268	4	1
C	**932**	Light Antique Blue	223	3	1
P	**3013**	Light Khaki Green	179	3	1
U	**783**	Medium Topaz	83	2	1
L	**3753**	Ultra Very Light Antique Blue	76	1	1
2	**3830**	Terra Cotta	62	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 42 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 57 skeins of 8.7 yd; or tapestry wool, 1 strand, about 42 skeins of 8.7 yd; or Persian wool, 3 strands, about 44 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 255 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

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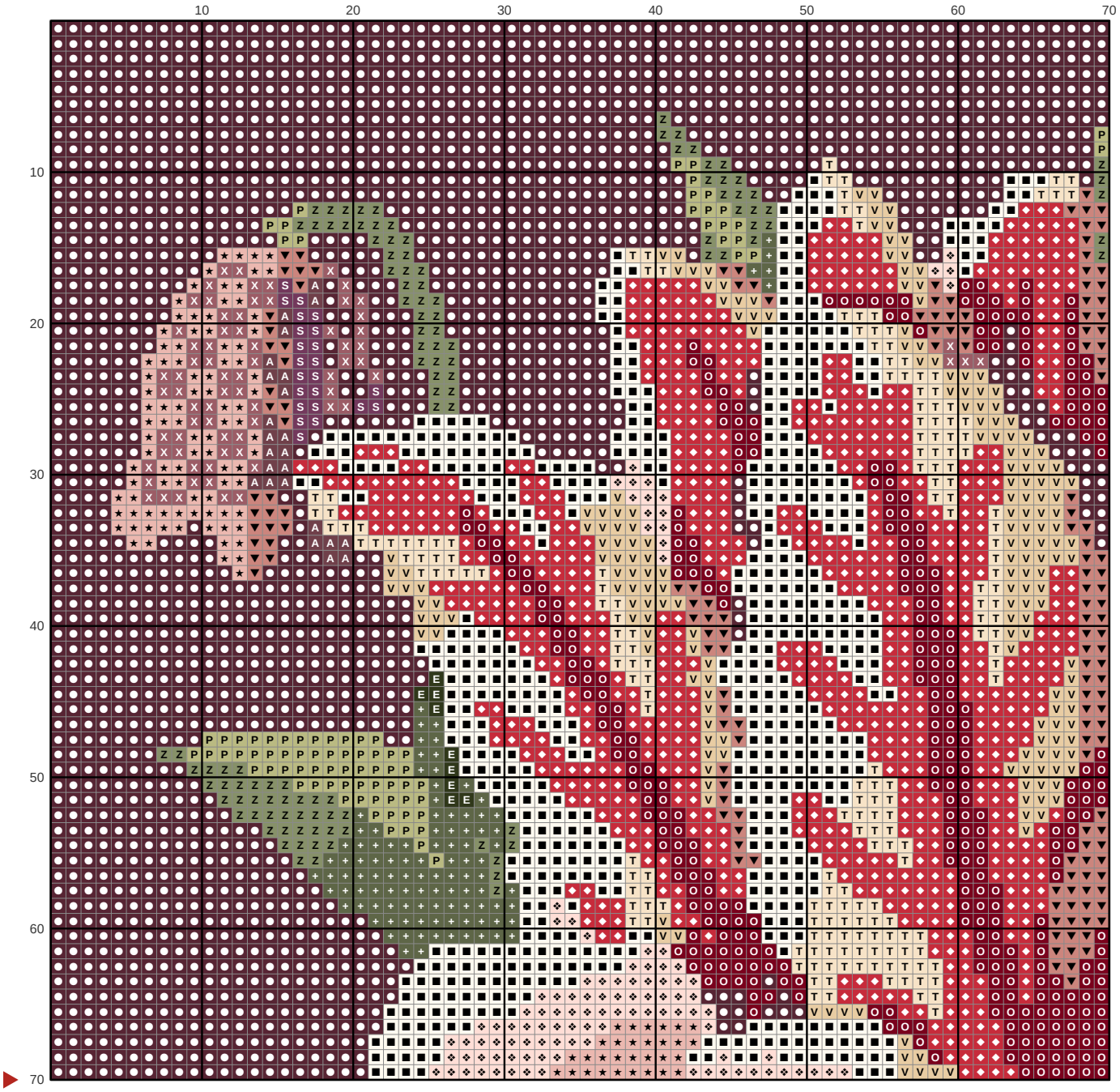
Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- **DMC 154** Very Dark Grape
- **DMC 712** Cream
- **DMC 321** Red
- **DMC 223** Light Shell Pink
- **DMC 224** Very Light Shell Pink
- **DMC 225** Ultra Very Light Shell Pink
- **DMC 3726** Dark Antique Mauve
- **DMC 814** Dark Garnet
- **DMC 3051** Dark Green Gray
- **DMC 3052** Medium Green Gray
- **DMC 3802** Very Dark Antique Mauve
- **DMC 738** Very Light Tan
- **DMC 739** Ultra Very Light Tan
- **DMC 3834** Dark Grape
- **DMC 934** Black Avocado Green
- **DMC 3013** Light Khaki Green

Dutch flowers pillow on wine

Needlepoint pattern

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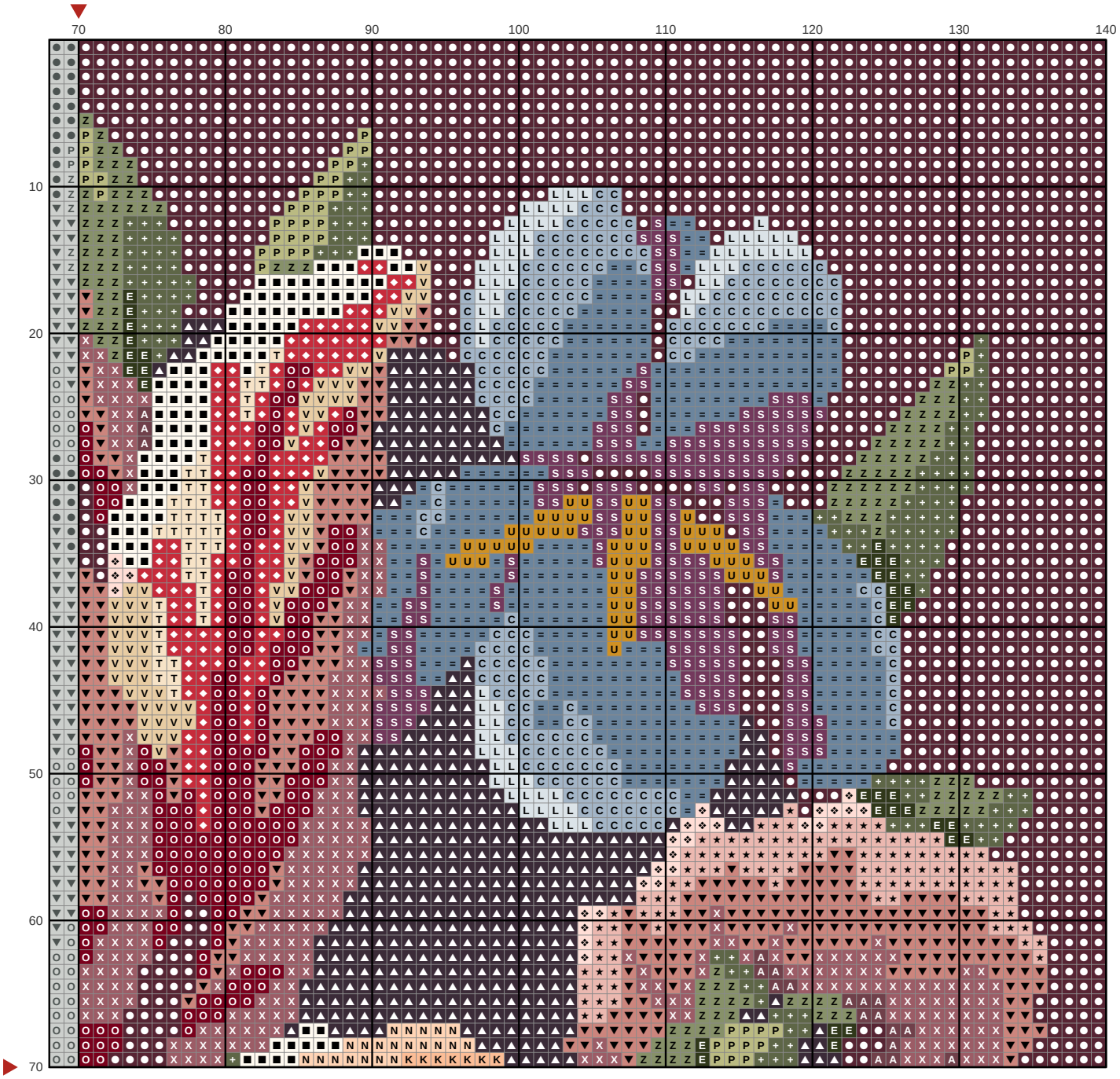
Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

- ● **DMC 154** Very Dark Grape
- ■ **DMC 712** Cream
- ▲ **DMC 3371** Black Brown
- ◆ **DMC 321** Red
- ▼ **DMC 223** Light Shell Pink
- ★ **DMC 224** Very Light Shell Pink
- ❖ **DMC 225** Ultra Very Light Shell Pink
- X **DMC 3726** Dark Antique Mauve
- O **DMC 814** Dark Garnet
- \+ **DMC 3051** Dark Green Gray
- = **DMC 931** Medium Antique Blue
- Z **DMC 3052** Medium Green Gray
- A **DMC 3802** Very Dark Antique Mauve
- V **DMC 738** Very Light Tan
- T **DMC 739** Ultra Very Light Tan
- N **DMC 3856** Ultra Very Light Mahogany
- S **DMC 3834** Dark Grape
- K **DMC 3825** Pale Pumpkin
- E **DMC 934** Black Avocado Green
- C **DMC 932** Light Antique Blue
- P **DMC 3013** Light Khaki Green
- U **DMC 783** Medium Topaz
- L **DMC 3753** Ultra Very Light Antique Blue

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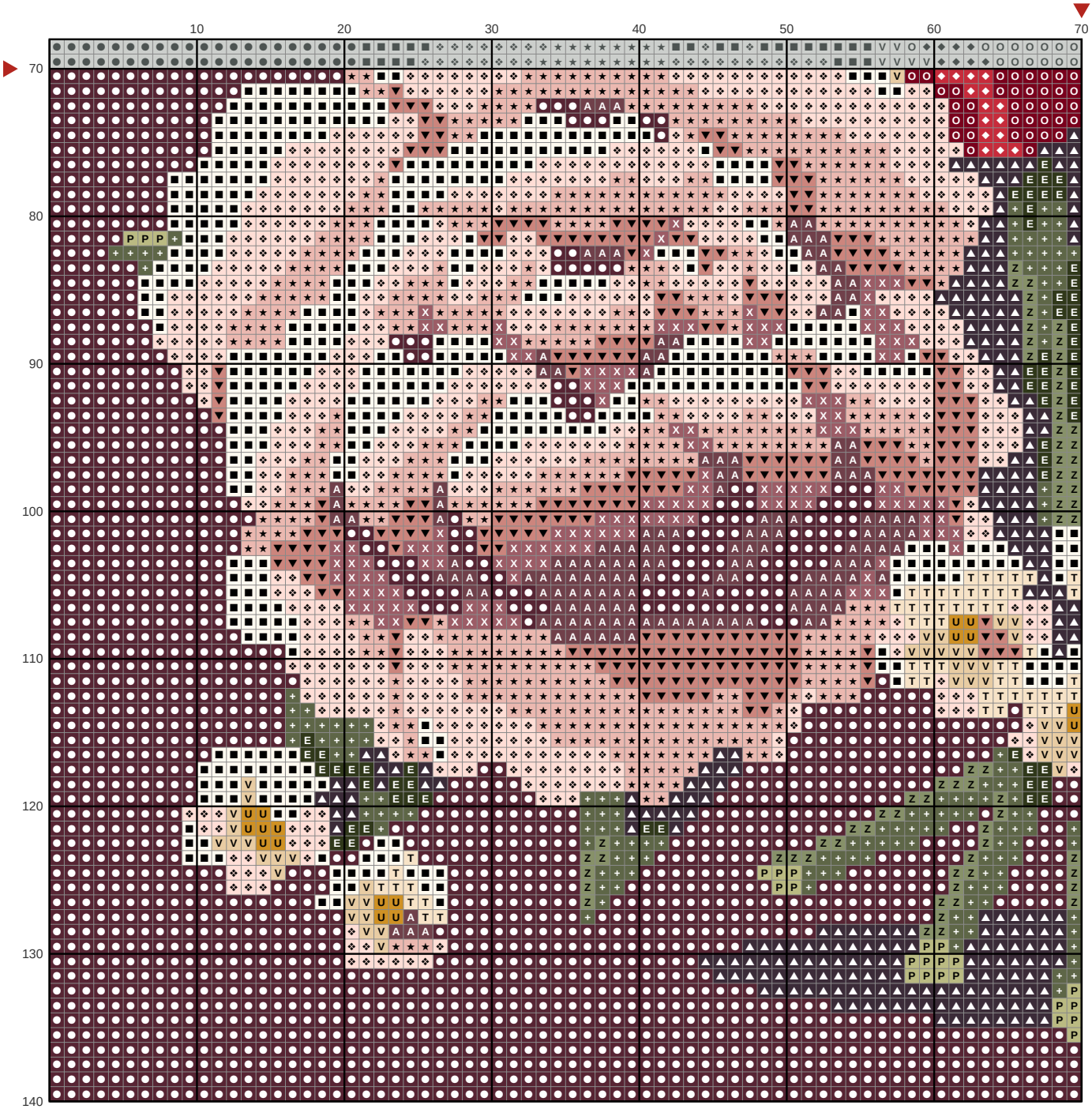
Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



Key

- **DMC 154** Very Dark Grape
- **DMC 712** Cream
- **DMC 3371** Black Brown
- **DMC 321** Red
- **DMC 223** Light Shell Pink
- **DMC 224** Very Light Shell Pink
- **DMC 225** Ultra Very Light Shell Pink
- **DMC 3726** Dark Antique Mauve
- **DMC 814** Dark Garnet
- **DMC 3051** Dark Green Gray
- **DMC 3052** Medium Green Gray
- **DMC 3802** Very Dark Antique Mauve
- **DMC 738** Very Light Tan
- **DMC 739** Ultra Very Light Tan
- **DMC 934** Black Avocado Green
- **DMC 3013** Light Khaki Green
- **DMC 783** Medium Topaz

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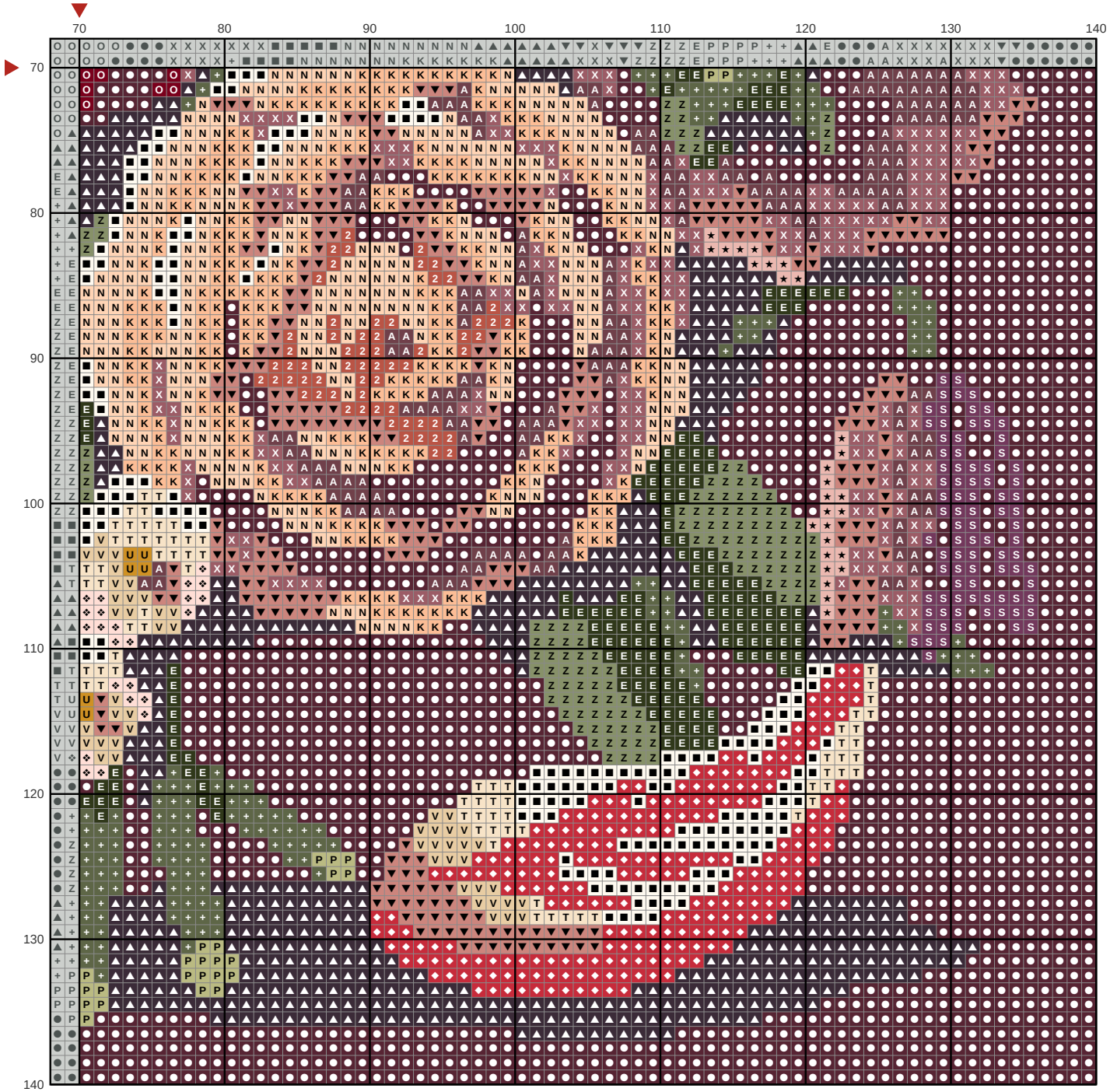
Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

● **DMC 154** Very Dark Grape	X **DMC 3726** Dark Antique Mauve	N **DMC 3856** Ultra Very Light Mahogany
■ **DMC 712** Cream	O **DMC 814** Dark Garnet	S **DMC 3834** Dark Grape
▲ **DMC 3371** Black Brown	+ **DMC 3051** Dark Green Gray	K **DMC 3825** Pale Pumpkin
◆ **DMC 321** Red	Z **DMC 3052** Medium Green Gray	E **DMC 934** Black Avocado Green
▼ **DMC 223** Light Shell Pink	A **DMC 3802** Very Dark Antique Mauve	P **DMC 3013** Light Khaki Green
★ **DMC 224** Very Light Shell Pink	V **DMC 738** Very Light Tan	U **DMC 783** Medium Topaz
❖ **DMC 225** Ultra Very Light Shell Pink	T **DMC 739** Ultra Very Light Tan	2 **DMC 3830** Terra Cotta