1940s vintage spread eagle

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 23 colors



Thread key, DMC

			stitches	yards	skeins
●	**3750**	Very Dark Antique Blue	5,869	73	9
■	**3371**	Black Brown	3,045	38	5
▲	**301**	Medium Mahogany	1,040	13	2
◆	**3829**	Very Dark Old Gold	1,020	13	2
▼	**729**	Medium Old Gold	956	12	2
★	**433**	Medium Brown	920	12	2
❖	**436**	Tan	919	12	2
X	**869**	Very Dark Hazelnut Brown	798	10	2
O	**437**	Light Tan	618	8	1
+	**739**	Ultra Very Light Tan	579	8	1
=	**676**	Light Old Gold	537	7	1
Z	**712**	Cream	523	7	1
A	**3722**	Medium Shell Pink	501	7	1
V	**640**	Very Dark Beige Gray	365	5	1
T	**761**	Light Salmon	358	5	1
N	**898**	Very Dark Coffee Brown	333	5	1
S	**902**	Very Dark Garnet	299	4	1
K	**3782**	Light Mocha Brown	262	4	1
E	**760**	Salmon	190	3	1
C	**522**	Fern Green	147	2	1
P	**524**	Very Light Fern Green	140	2	1
U	**221**	Very Dark Shell Pink	104	2	1
L	**520**	Dark Fern Green	77	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 41 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 59 skeins of 8.7 yd; or tapestry wool, 1 strand, about 41 skeins of 8.7 yd; or Persian wool, 3 strands, about 42 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 253 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

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Chart 1 of 4: columns 1 to 70, rows 1 to 70

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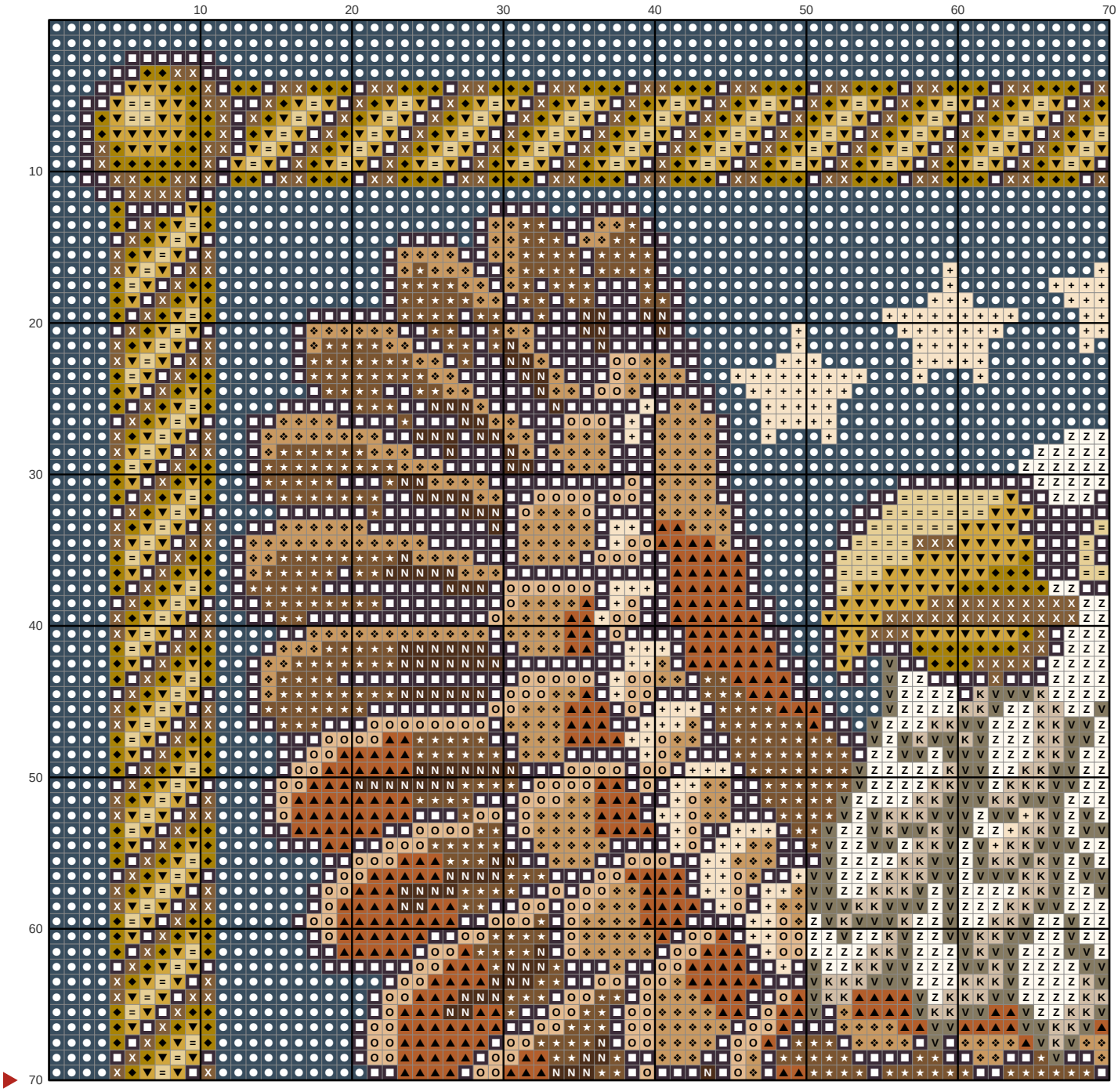

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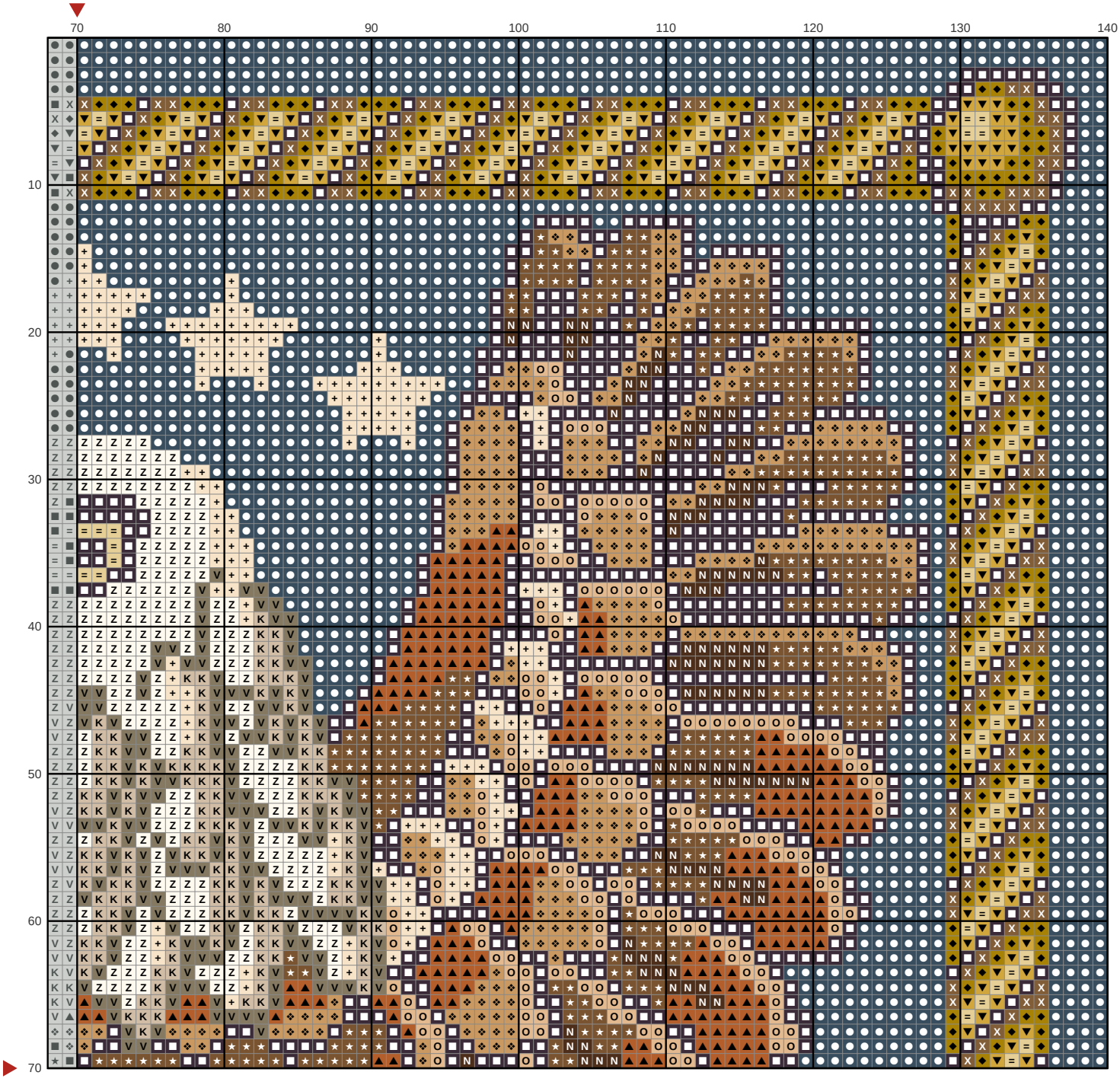
Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



1940s vintage spread eagle

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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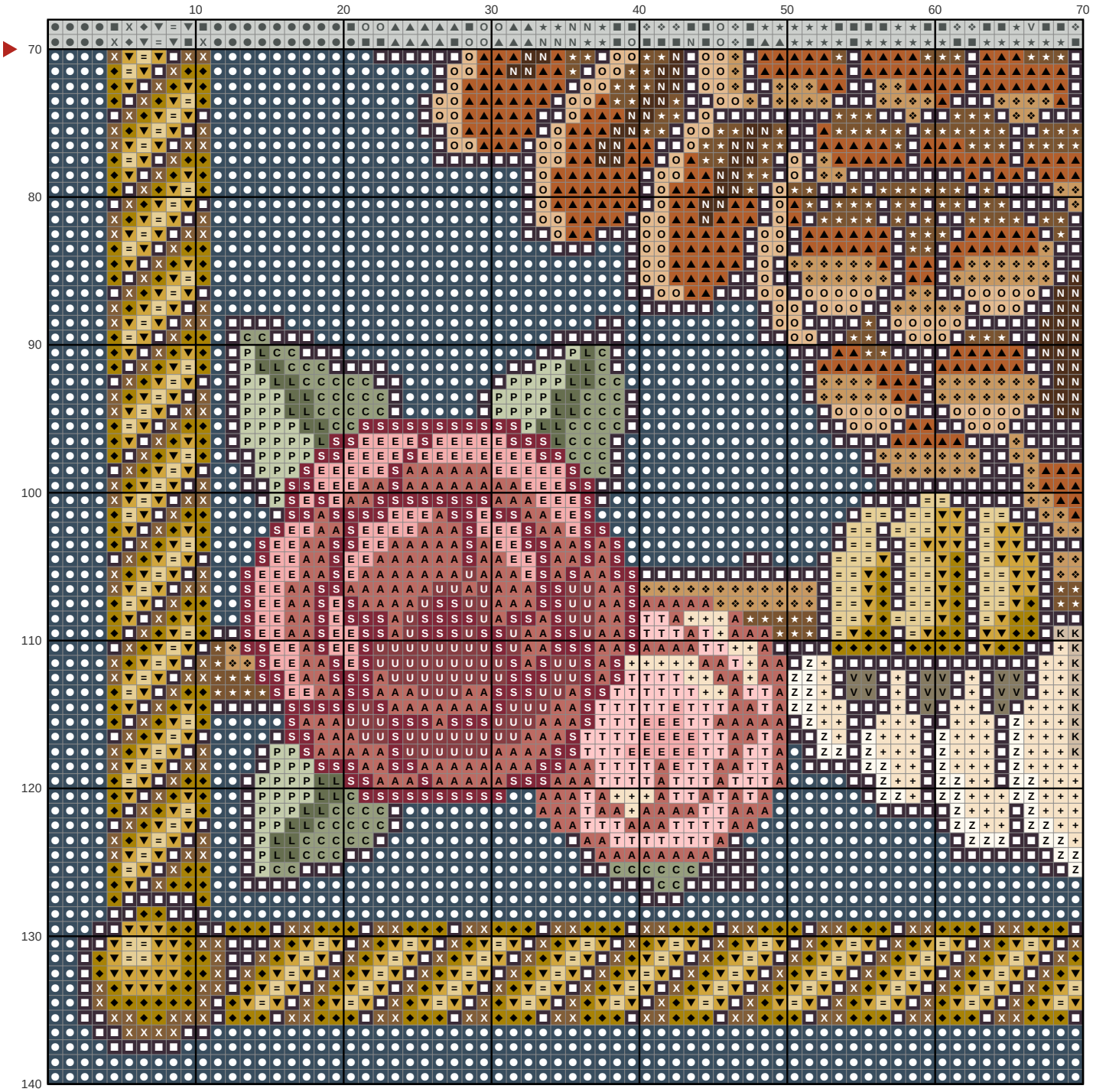

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Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70

