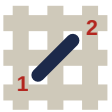
Fern pillow with unfurling fiddleheads

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 898): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 16 colors, about 40 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3371**	Black Brown	5,061	9
■	**500**	Very Dark Blue Green	2,504	4
▲	**470**	Light Avocado Green	2,125	4
◆	**166**	Medium Light Moss Green	1,792	3
▼	**905**	Dark Parrot Green	1,440	3
★	**501**	Dark Blue Green	1,412	3
❖	**435**	Very Light Brown	1,032	2
X	**898**	Very Dark Coffee Brown	1,019	2
H	**3819**	Light Moss Green	1,011	2
+	**433**	Medium Brown	944	2
=	**834**	Very Light Golden Olive	425	1
Z	**921**	Copper	336	1
A	**918**	Dark Red Copper	274	1
V	**3822**	Light Straw	84	1
T	**783**	Medium Topaz	81	1
N	**677**	Very Light Old Gold	60	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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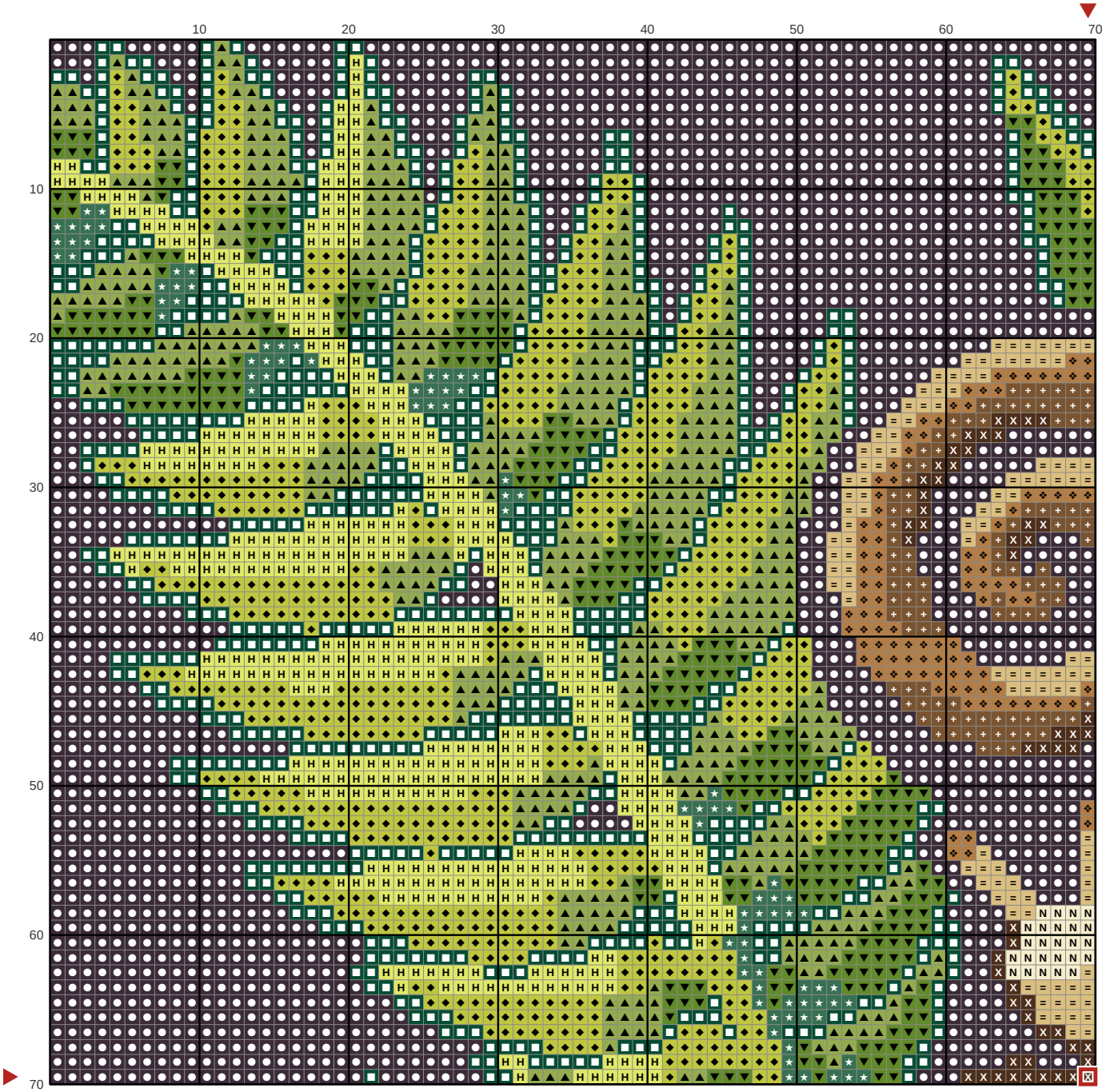
Needlepoint pattern

Columns 1 to 70, rows 1 to 70. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 3371** Black Brown
- **DMC 500** Very Dark Blue Green
- **DMC 470** Light Avocado Green
- **DMC 166** Medium Light Moss Green
- **DMC 905** Dark Parrot Green
- **DMC 501** Dark Blue Green
- **DMC 435** Very Light Brown
- **DMC 898** Very Dark Coffee Brown
- **DMC 3819** Light Moss Green
- **DMC 433** Medium Brown
- **DMC 834** Very Light Golden Olive
- **DMC 677** Very Light Old Gold

Fern pillow with unfurling fiddleheads Needlepoint pattern

This page is the dark part of the chart

Columns 71 to 140, rows 1 to 70. Gray squares: charted already, do not stitch again



Key

- **DMC 3371** Black Brown
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- **DMC 470** Light Avocado Green
- **DMC 166** Medium Light Moss Green
- **DMC 905** Dark Parrot Green
- **DMC 501** Dark Blue Green
- **DMC 435** Very Light Brown
- **DMC 898** Very Dark Coffee Brown
- **H** **DMC 3819** Light Moss Green
- **+** **DMC 433** Medium Brown
- **=** **DMC 834** Very Light Golden Olive
- **N** **DMC 677** Very Light Old Gold

Fern pillow with unfurling fiddleheads Needlepoint pattern

Columns 1 to 70, rows 71 to 140. Gray squares: charted already, do not stitch again

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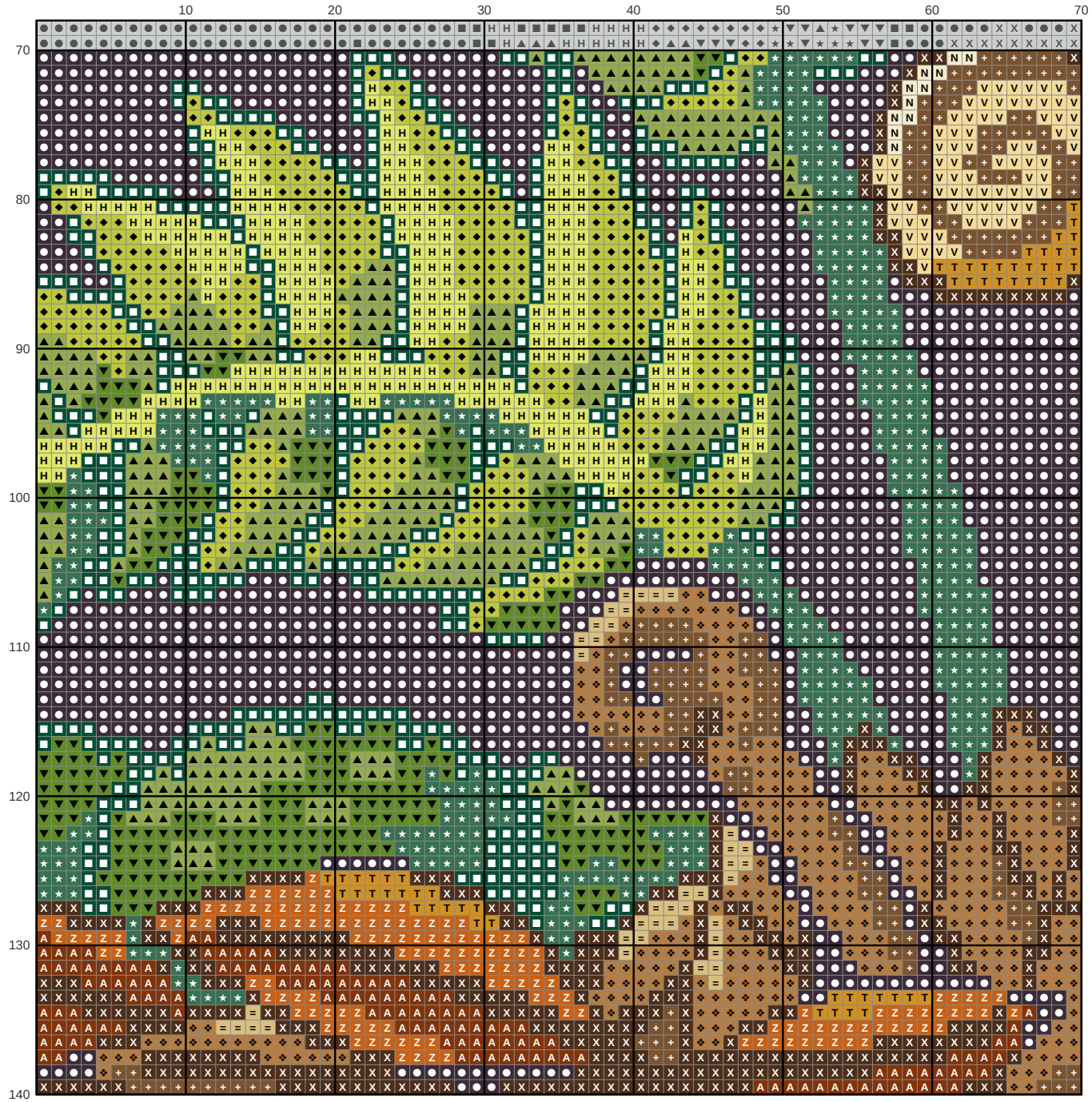

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- **DMC 3819** Light Moss Green
- **DMC 433** Medium Brown
- **DMC 834** Very Light Golden Olive
- **DMC 921** Copper
- **DMC 918** Dark Red Copper
- **DMC 3822** Light Straw
- **DMC 783** Medium Topaz
- **DMC 677** Very Light Old Gold

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