Figs and old roses on black

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**310**	Black	2,097	15	2
■	**347**	Very Dark Salmon	1,042	8	1
▲	**3347**	Medium Yellow Green	683	5	1
◆	**760**	Salmon	499	4	1
▼	**3345**	Dark Hunter Green	497	4	1
★	**814**	Dark Garnet	494	4	1
❖	**3328**	Dark Salmon	381	3	1
X	**783**	Medium Topaz	356	3	1
O	**552**	Medium Violet	339	3	1
+	**500**	Very Dark Blue Green	335	3	1
=	**3746**	Dark Blue Violet	234	2	1
Z	**550**	Very Dark Violet	221	2	1
A	**3713**	Very Light Salmon	218	2	1
V	**3823**	Ultra Pale Yellow	210	2	1
T	**472**	Ultra Light Avocado Green	193	2	1
N	**154**	Very Dark Grape	144	1	1
S	**341**	Light Blue Violet	124	1	1
K	**3822**	Light Straw	33	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 9 in (22.9 x 22.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

8,100 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 19 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 18 skeins of 27.3 yd; or Persian wool, 1 strand, about 18 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 65 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Fit it into a lid: also have the box or tray, acid-free board and backing. Measure the opening first and add a row or two of background to sit under its edge. "How to fit it into a lid" is a guide linked from this pattern's page.

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Chart 1 of 2: columns 1 to 45, rows 1 to 90

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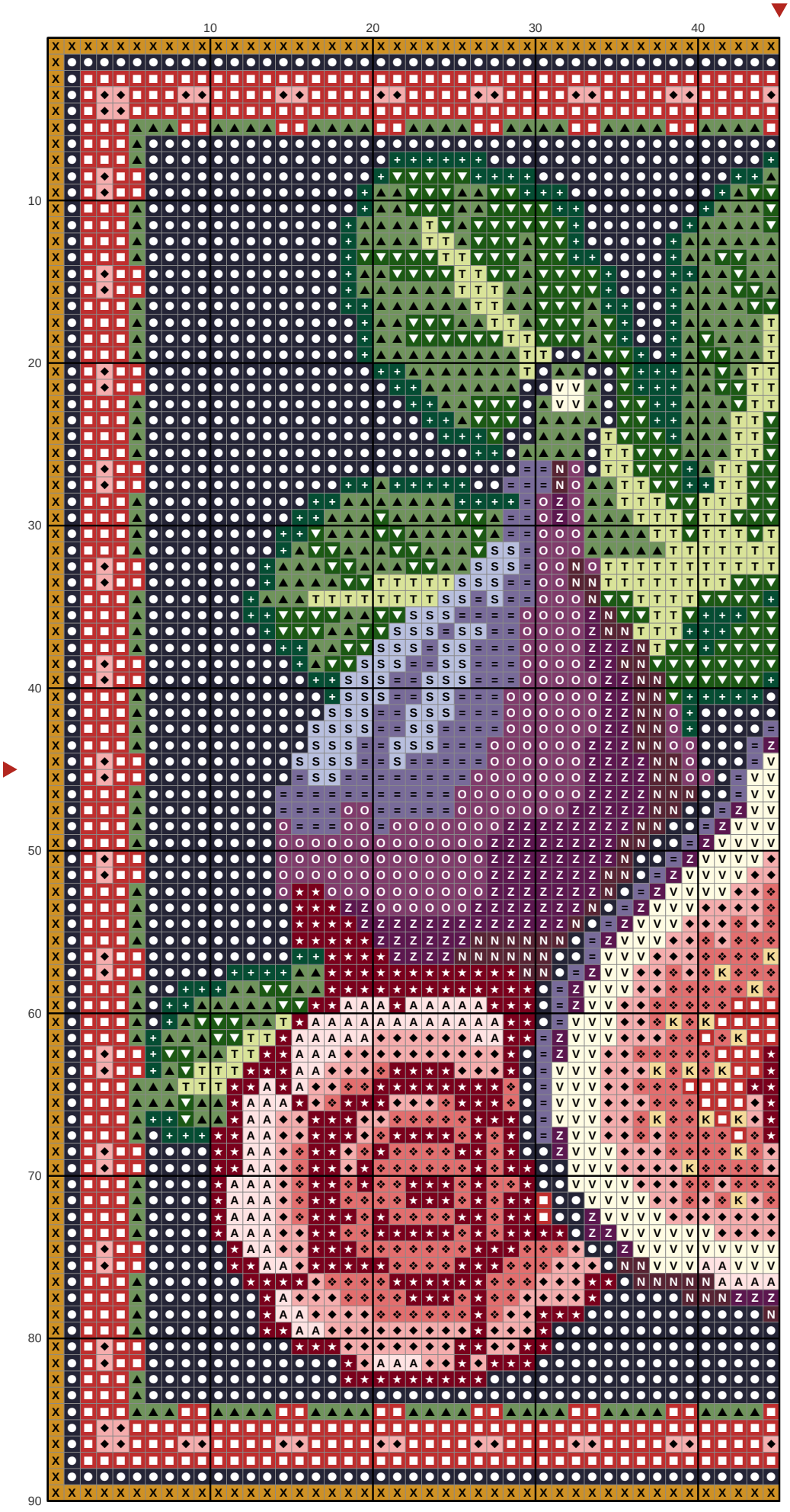

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Chart 2 of 2: columns 46 to 90, rows 1 to 90; gray squares repeat columns 44 and 45

