Fine petit point rose pillow, Victorian

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 23 colors



Thread key, DMC

			stitches	yards	skeins
●	3371	Black Brown	17,162	163	25
■	814	Dark Garnet	1,560	15	3
▲	3770	Very Light Tawny	1,480	15	3
◆	501	Dark Blue Green	1,399	14	3
▼	500	Very Dark Blue Green	1,384	14	3
★	502	Blue Green	1,361	13	2
❖	353	Peach	1,168	12	2
X	503	Medium Blue Green	1,061	11	2
O	3721	Dark Shell Pink	880	9	2
+	221	Very Dark Shell Pink	806	8	2
=	224	Very Light Shell Pink	698	7	2
Z	3821	Straw	636	7	1
A	352	Light Coral	625	6	1
V	223	Light Shell Pink	625	6	1
T	504	Very Light Blue Green	493	5	1
N	351	Coral	450	5	1
S	739	Ultra Very Light Tan	397	4	1
K	347	Very Dark Salmon	291	3	1
E	827	Very Light Blue	198	2	1
C	3756	Ultra Very Light Baby Blue	191	2	1
P	813	Light Blue	112	2	1
U	782	Dark Topaz	99	1	1
L	931	Medium Antique Blue	48	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

33,124 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 61 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 32 skeins of 16.4 yd; or tapestry wool, 1 strand, about 48 skeins of 8.7 yd; or Persian wool, 2 strands, about 41 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 325 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

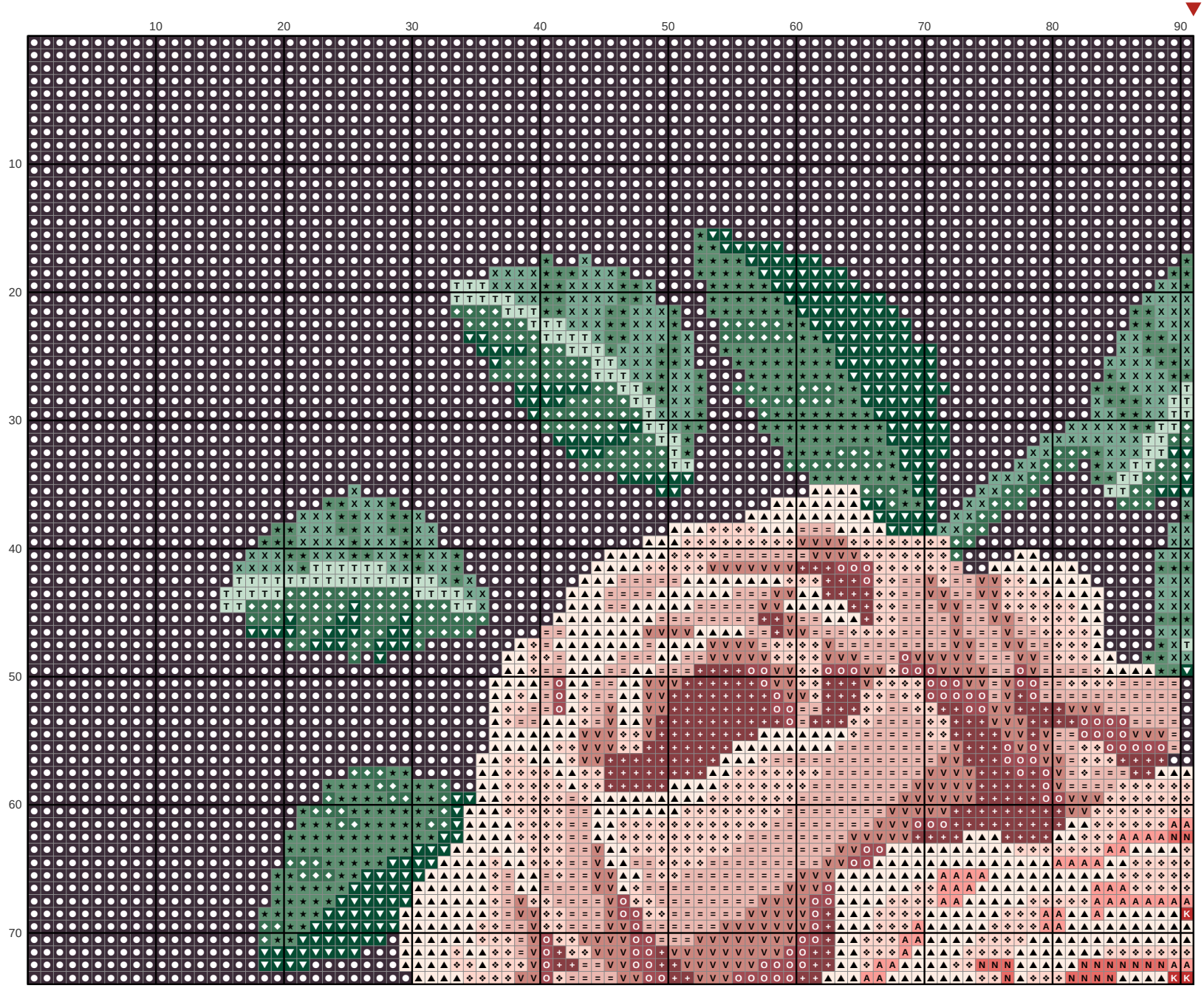
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Fine petit point rose pillow, Victorian

Needlepoint pattern

Chart 1 of 5: columns 1 to 91, rows 1 to 74

This page is the dark part of the chart



Key

- DMC 3371 Black Brown
- DMC 3770 Very Light Tawny
- DMC 501 Dark Blue Green
- DMC 500 Very Dark Blue Green
- DMC 502 Blue Green
- DMC 353 Peach
- DMC 503 Medium Blue Green
- DMC 3721 Dark Shell Pink
- DMC 221 Very Dark Shell Pink
- DMC 224 Very Light Shell Pink
- DMC 352 Light Coral
- DMC 223 Light Shell Pink
- DMC 504 Very Light Blue Green
- DMC 351 Coral
- DMC 347 Very Dark Salmon

Fine petit point rose pillow, Victorian

Needlepoint pattern

Chart 2 of 5: columns 92 to 182, rows 1 to 74; gray squares repeat columns 90 and 91

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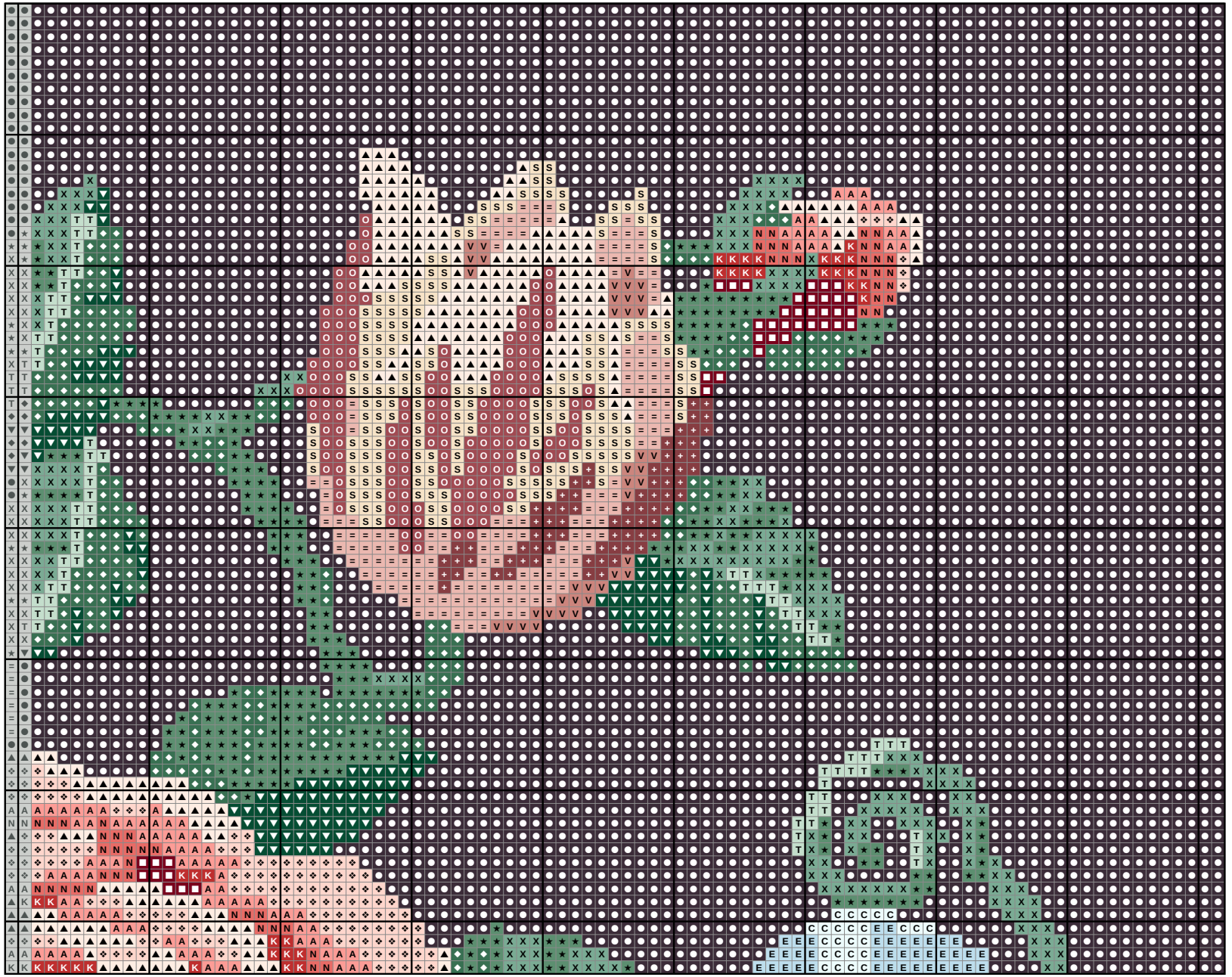

Key

- DMC 3371 Black Brown
- DMC 814 Dark Garnet
- DMC 3770 Very Light Tawny
- DMC 501 Dark Blue Green
- DMC 500 Very Dark Blue Green
- DMC 502 Blue Green
- DMC 353 Peach
- DMC 503 Medium Blue Green
- DMC 3721 Dark Shell Pink
- DMC 221 Very Dark Shell Pink
- DMC 224 Very Light Shell Pink
- DMC 352 Light Coral
- DMC 223 Light Shell Pink
- DMC 504 Very Light Blue Green
- DMC 351 Coral
- DMC 739 Ultra Very Light Tan
- DMC 347 Very Dark Salmon
- DMC 827 Very Light Blue
- DMC 3756

Fine petit point rose pillow, Victorian

Needlepoint pattern

Chart 3 of 5: columns 1 to 61, rows 75 to 182; gray squares repeat rows 73 and 74

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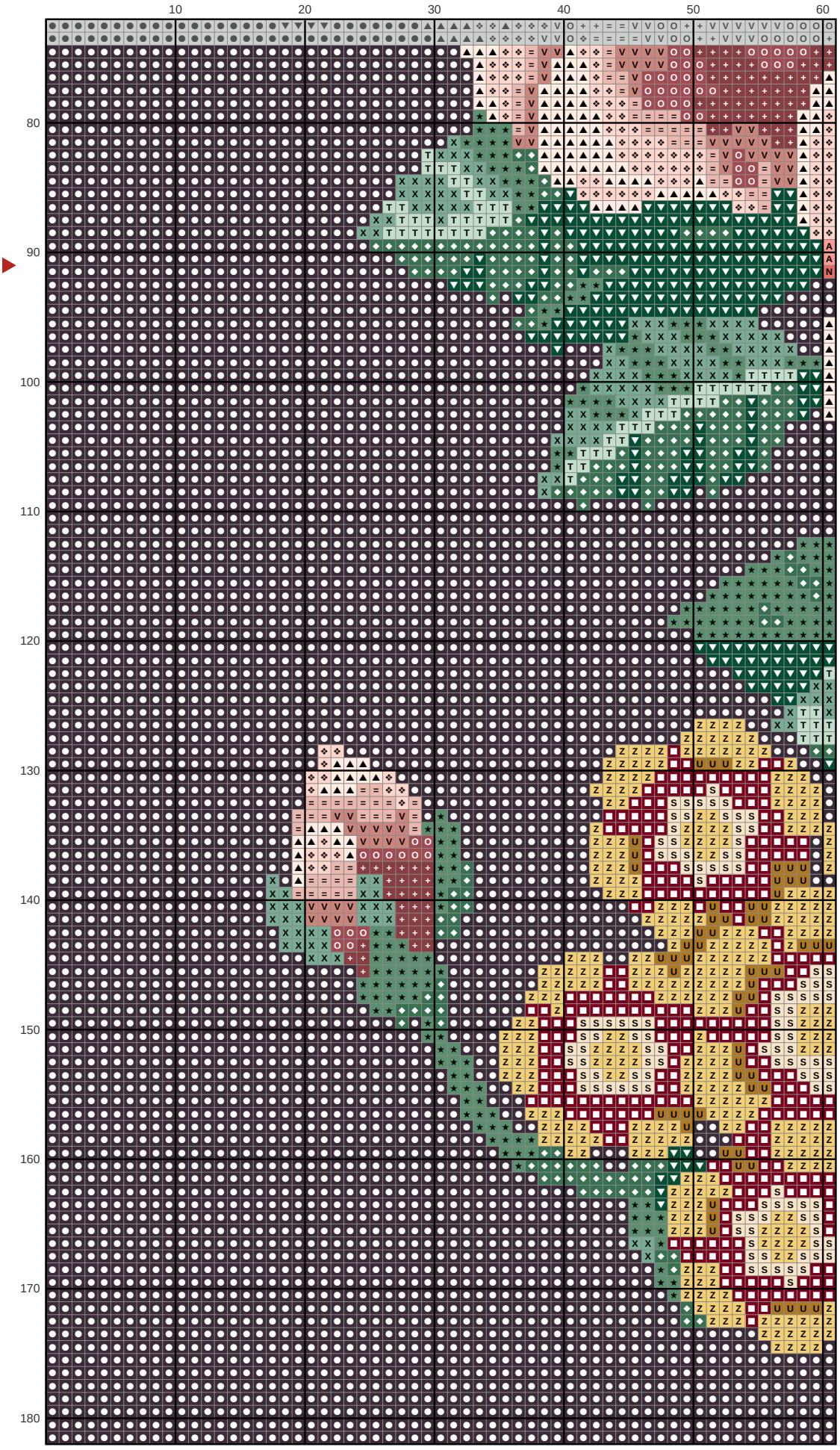

Key

- DMC 3371
- DMC 814
- DMC 3770
- DMC 501
- DMC 500
- DMC 502
- DMC 353 Peach
- DMC 503
- DMC 3721
- DMC 221
- DMC 224
- DMC 3821 Straw
- DMC 352
- DMC 223
- DMC 504
- DMC 351 Coral
- DMC 739
- DMC 782

Fine petit point rose pillow, Victorian

Needlepoint pattern

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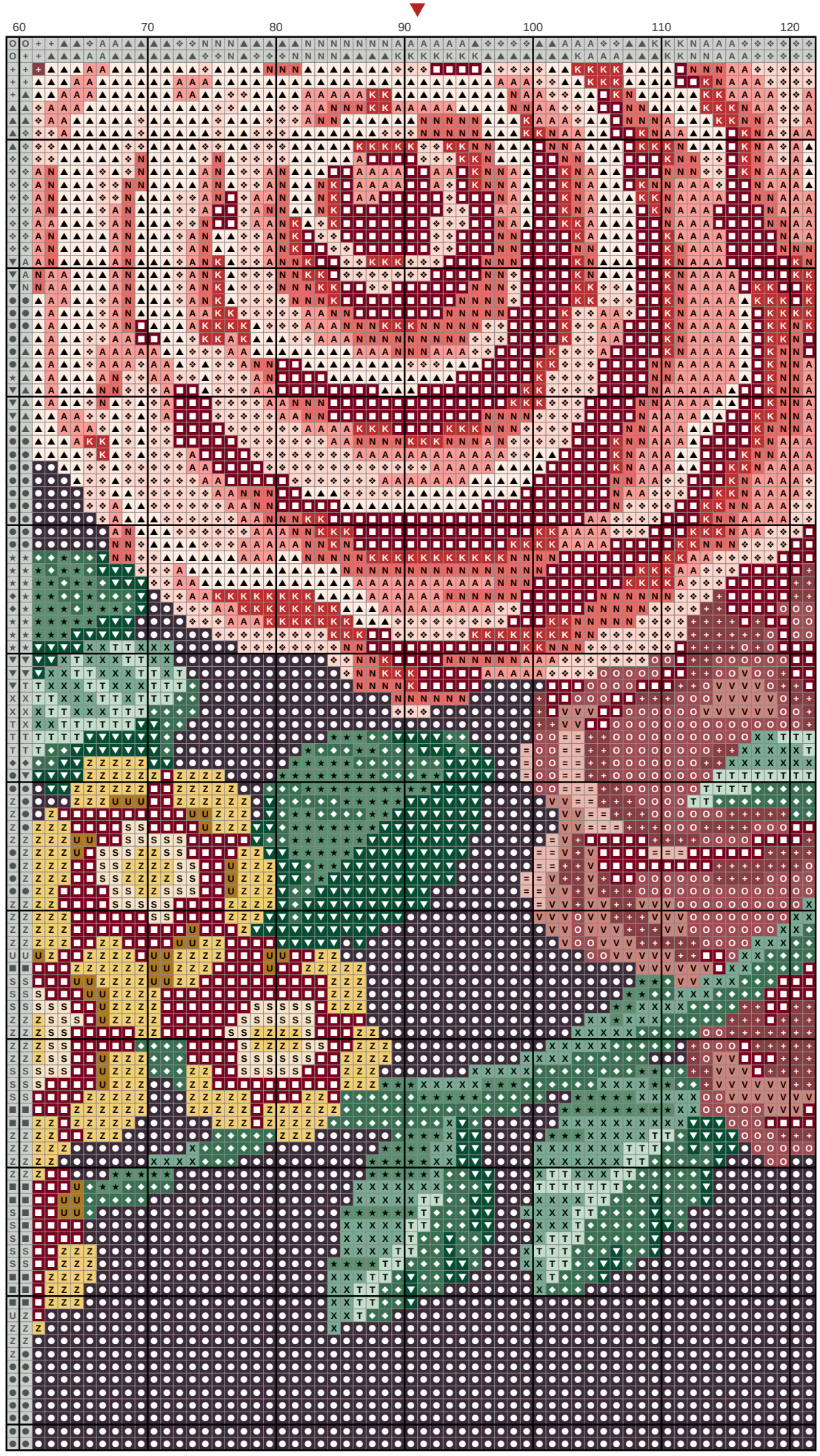
Chart 4 of 5: columns 62 to 122, rows 75 to 182; gray squares repeat columns 60 and 61 and rows 73 and 74



Key

- DMC 3371
- DMC 814
- DMC 3770
- DMC 501
- DMC 500
- DMC 502
- DMC 353
- DMC 503
- DMC 3721
- DMC 221
- DMC 224
- DMC 3821
- DMC 352
- DMC 223
- DMC 504
- DMC 351 Coral
- DMC 739
- DMC 347
- DMC 782

Fine petit point rose pillow, Victorian

Needlepoint pattern

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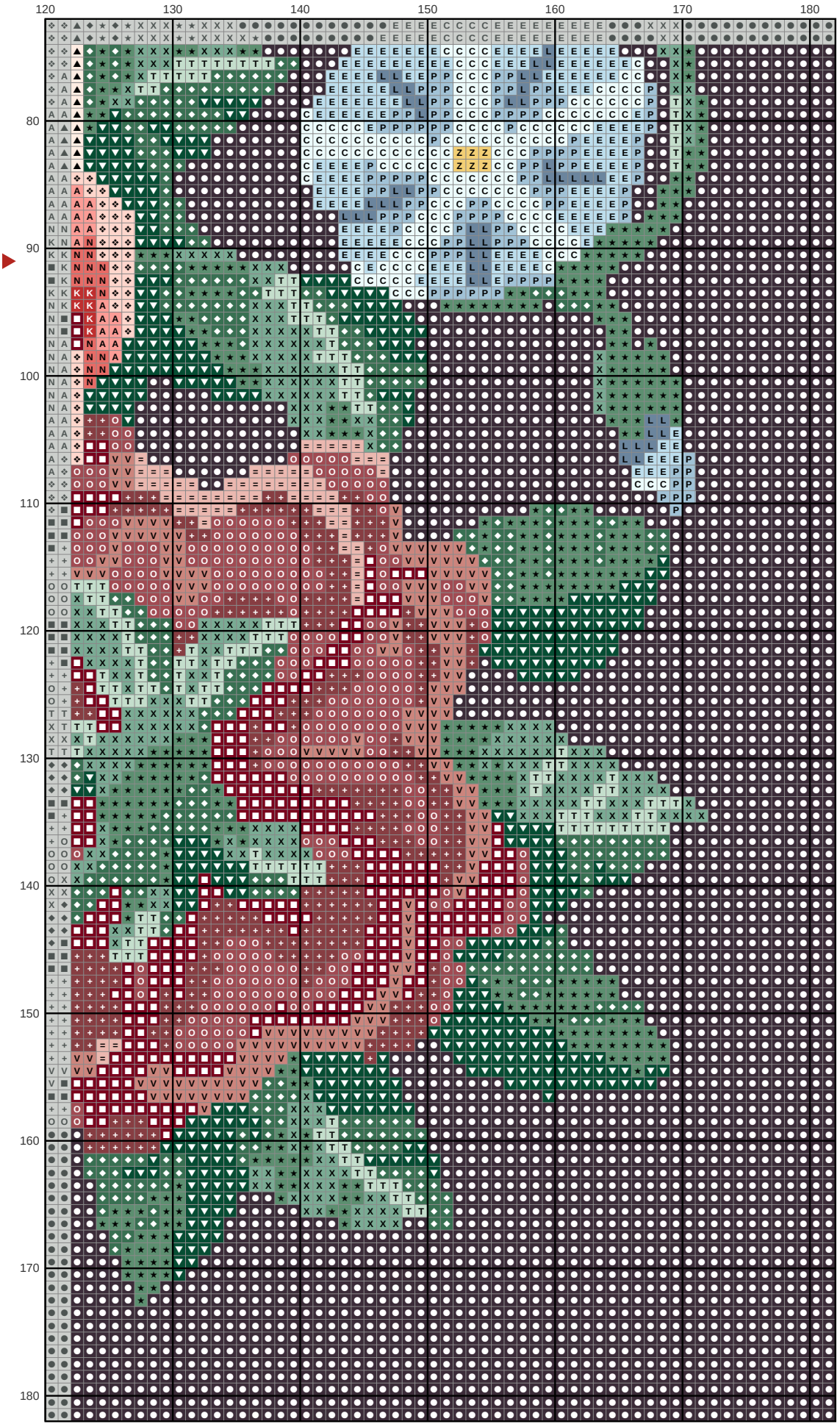
Chart 5 of 5: columns 123 to 182, rows 75 to 182; gray squares repeat columns 121 and 122 and rows 73 and 74



Key

- DMC 3371
- DMC 814
- DMC 3770
- DMC 501
- DMC 500
- DMC 502
- DMC 353 Peach
- DMC 503
- DMC 3721
- DMC 221
- DMC 224
- DMC 3821 Straw
- DMC 352
- DMC 223
- DMC 504
- DMC 351 Coral
- DMC 347
- DMC 827
- DMC 3756
- DMC 813
- DMC 931