Fine petit point rose pillow, Victorian

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 23 colors



Thread key, DMC

			stitches	yards	skeins
●	3371	Black Brown	17,162	163	25
■	814	Dark Garnet	1,560	15	3
▲	3770	Very Light Tawny	1,480	15	3
◆	501	Dark Blue Green	1,399	14	3
▼	500	Very Dark Blue Green	1,384	14	3
★	502	Blue Green	1,361	13	2
❖	353	Peach	1,168	12	2
X	503	Medium Blue Green	1,061	11	2
O	3721	Dark Shell Pink	880	9	2
+	221	Very Dark Shell Pink	806	8	2
=	224	Very Light Shell Pink	698	7	2
Z	3821	Straw	636	7	1
A	352	Light Coral	625	6	1
V	223	Light Shell Pink	625	6	1
T	504	Very Light Blue Green	493	5	1
N	351	Coral	450	5	1
S	739	Ultra Very Light Tan	397	4	1
K	347	Very Dark Salmon	291	3	1
E	827	Very Light Blue	198	2	1
C	3756	Ultra Very Light Baby Blue	191	2	1
P	813	Light Blue	112	2	1
U	782	Dark Topaz	99	1	1
L	931	Medium Antique Blue	48	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

33,124 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 6 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 61 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 32 skeins of 16.4 yd; or tapestry wool, 1 strand, about 48 skeins of 8.7 yd; or Persian wool, 2 strands, about 41 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 325 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

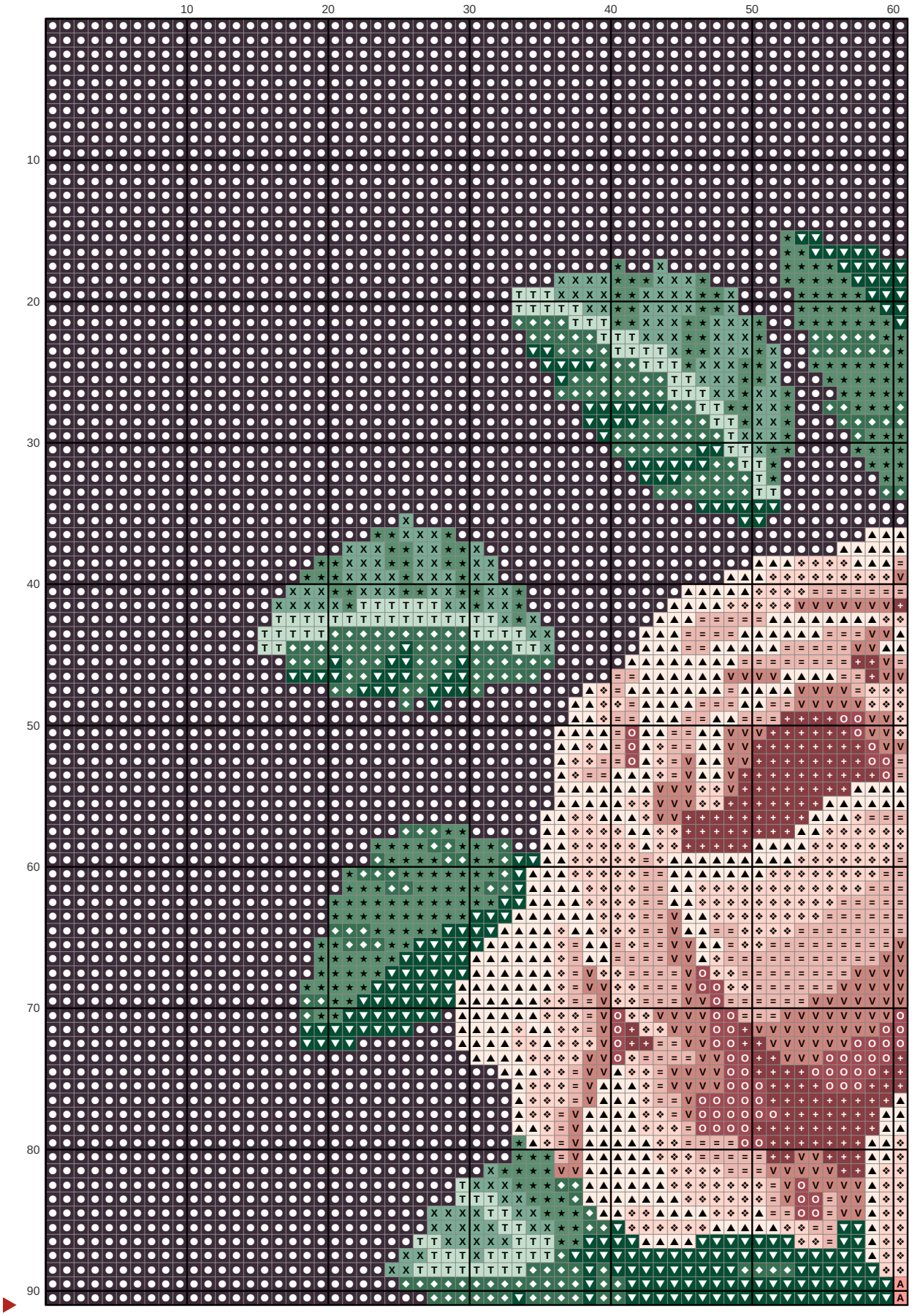
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Fine petit point rose pillow, Victorian

Needlepoint pattern

Chart 1 of 6: columns 1 to 61, rows 1 to 91

This page is the dark part of the chart

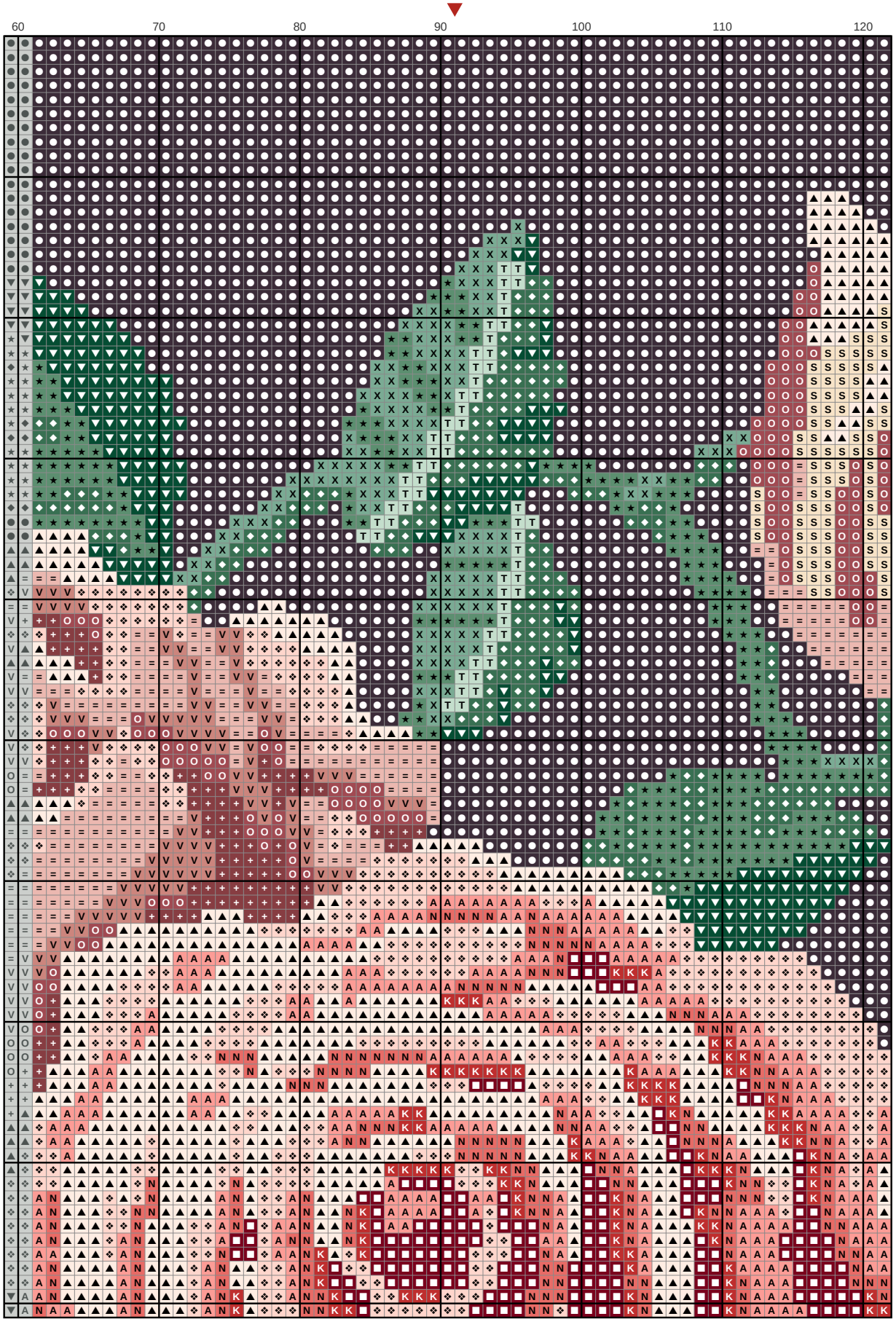


Fine petit point rose pillow, Victorian

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 6: columns 62 to 122, rows 1 to 91; gray squares repeat columns 60 and 61

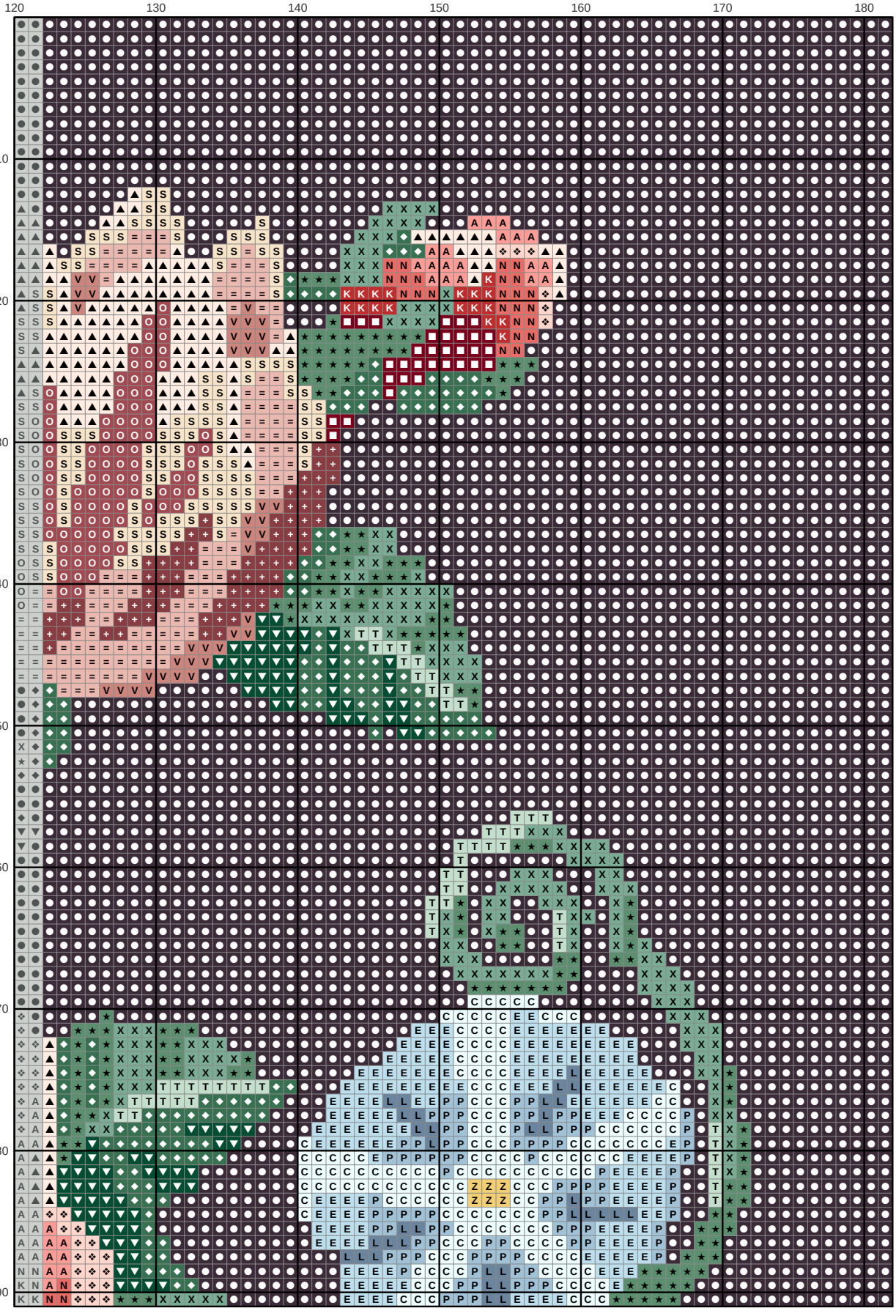


Fine petit point rose pillow, Victorian

Needlepoint pattern

Chart 3 of 6: columns 123 to 182, rows 1 to 91; gray squares repeat columns 121 and 122

This page is the dark part of the chart

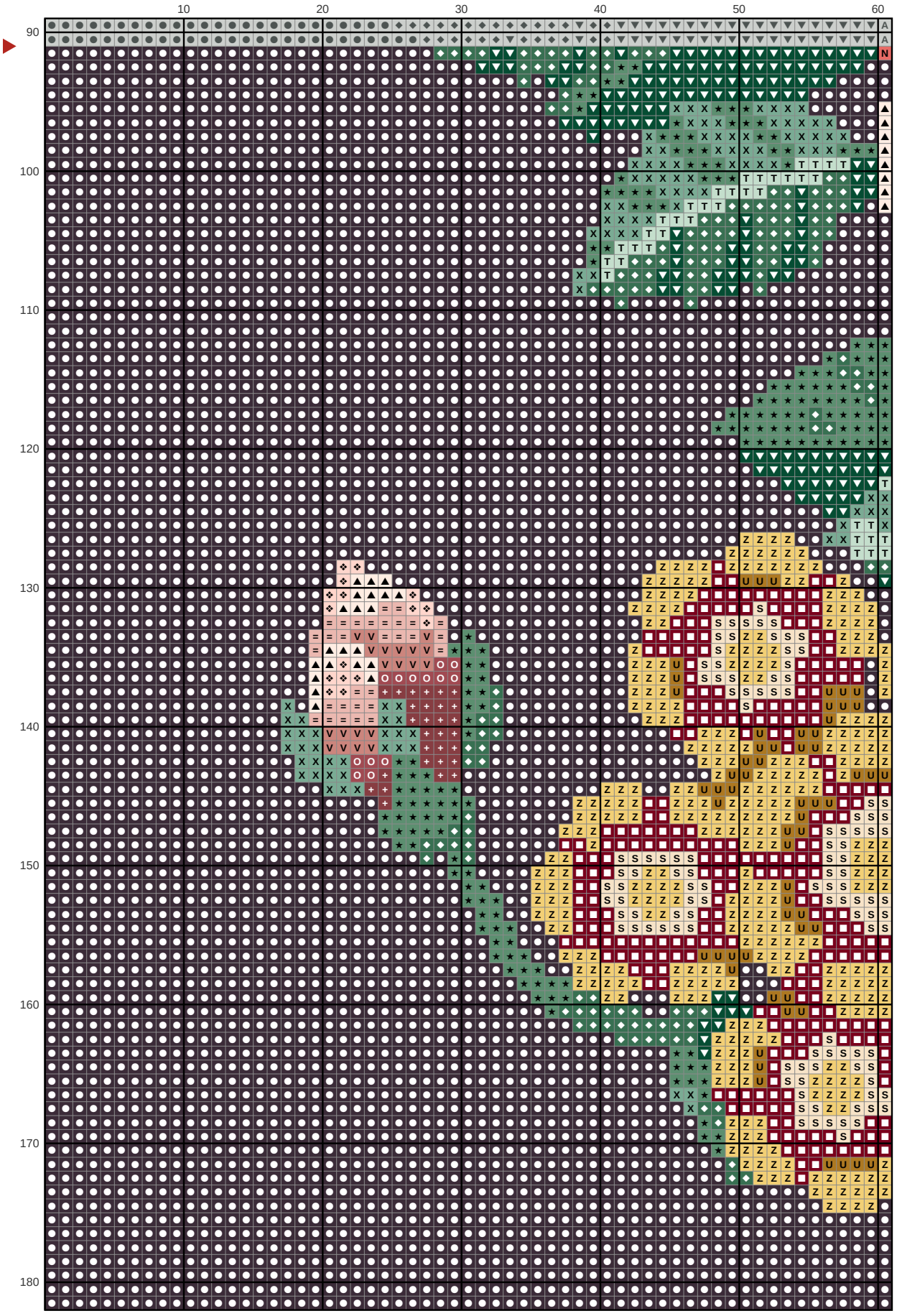


Fine petit point rose pillow, Victorian

Needlepoint pattern

Chart 4 of 6: columns 1 to 61, rows 92 to 182; gray squares repeat rows 90 and 91

This page is the dark part of the chart

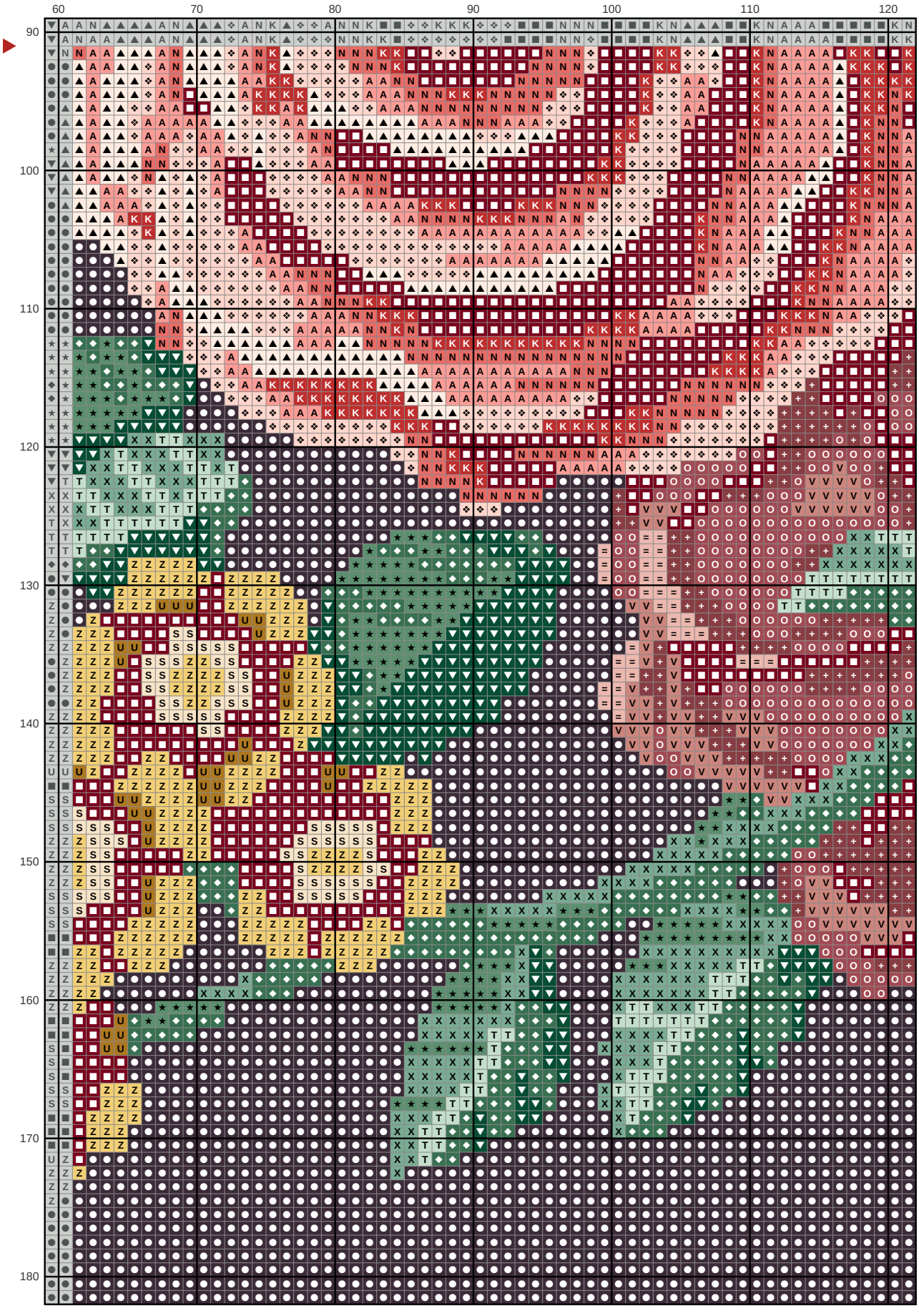


Fine petit point rose pillow, Victorian

Needlepoint pattern

This page is the dark part of the chart

Chart 5 of 6: columns 62 to 122, rows 92 to 182; gray squares repeat columns 60 and 61 and rows 90 and 91



Fine petit point rose pillow, Victorian

Needlepoint pattern

This page is the dark part of the chart

Chart 6 of 6: columns 123 to 182, rows 92 to 182; gray squares repeat columns 121 and 122 and rows 90 and 91

