Flower circles, four garden blooms

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**934**	Black Avocado Green	1,856	13	2
■	**712**	Cream	1,223	9	1
▲	**986**	Very Dark Forest Green	776	6	1
◆	**3347**	Medium Yellow Green	757	6	1
▼	**729**	Medium Old Gold	555	4	1
★	**3721**	Dark Shell Pink	546	4	1
❖	**553**	Violet	315	3	1
X	**3328**	Dark Salmon	258	2	1
O	**550**	Very Dark Violet	233	2	1
+	**3801**	Very Dark Melon	229	2	1
=	**3341**	Apricot	229	2	1
Z	**814**	Dark Garnet	216	2	1
A	**304**	Medium Red	196	2	1
V	**554**	Light Violet	189	2	1
T	**677**	Very Light Old Gold	188	2	1
N	**967**	Very Light Apricot	184	2	1
S	**3045**	Dark Yellow Beige	111	1	1
K	**3046**	Medium Yellow Beige	39	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 9 in (22.9 x 22.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

8,100 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 19 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 18 skeins of 27.3 yd; or Persian wool, 1 strand, about 18 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 65 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Fit it into a lid: also have the box or tray, acid-free board and backing. Measure the opening first and add a row or two of background to sit under its edge. "How to fit it into a lid" is a guide linked from this pattern's page.

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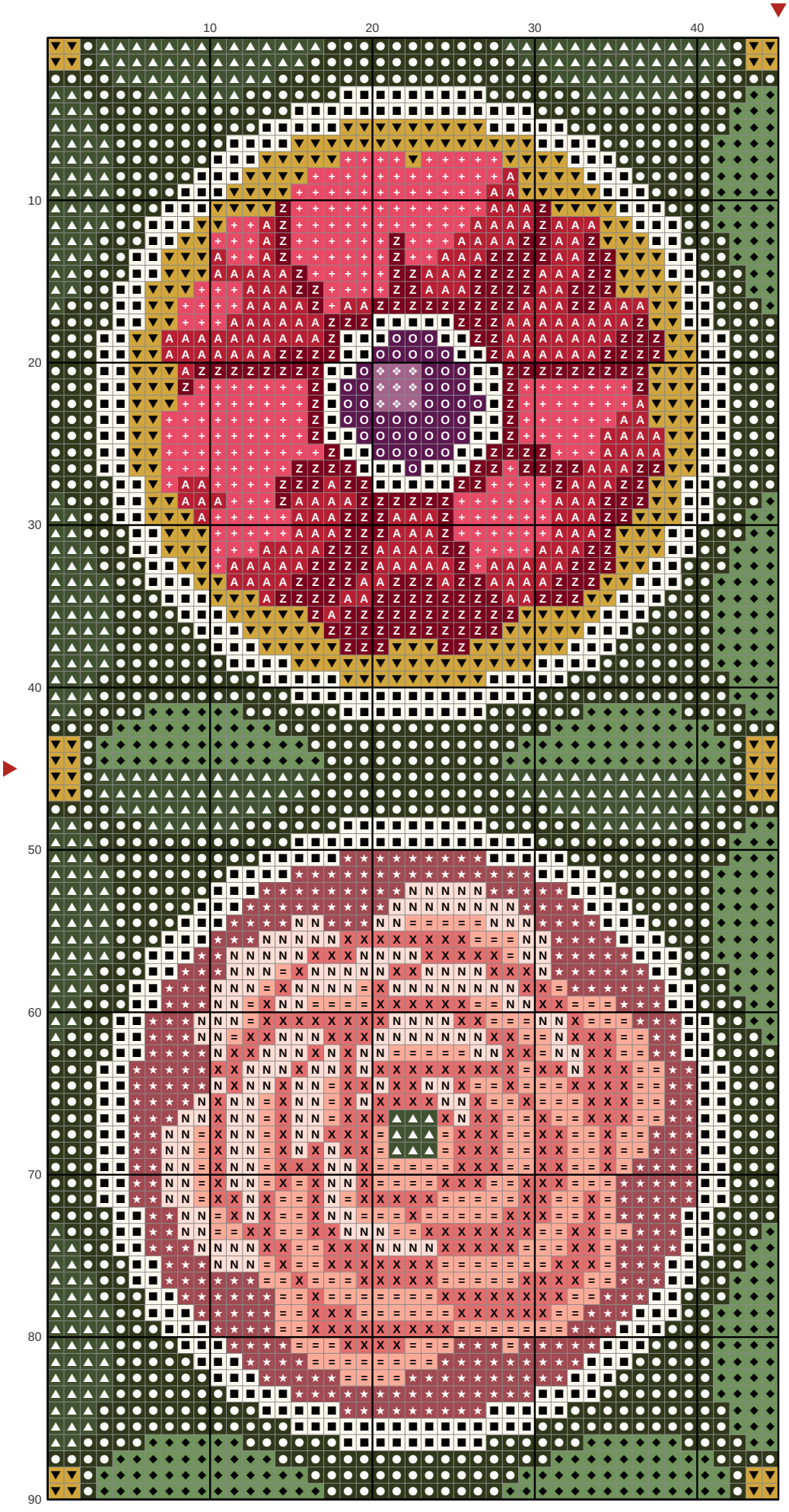
Chart 1 of 2: columns 1 to 45, rows 1 to 90

This page is the dark part of the chart



Key

- DMC 934 Black Avocado Green
- DMC 712 Cream
- DMC 986 Very Dark Forest Green
- DMC 3347 Medium Yellow Green
- DMC 729 Medium Old Gold
- DMC 3721 Dark Shell Pink
- DMC 553 Violet
- DMC 3328 Dark Salmon
- DMC 550 Very Dark Violet
- DMC 3801 Very Dark Melon
- DMC 3341 Apricot
- DMC 814 Dark Garnet
- DMC 304 Medium Red
- DMC 967 Very Light Apricot

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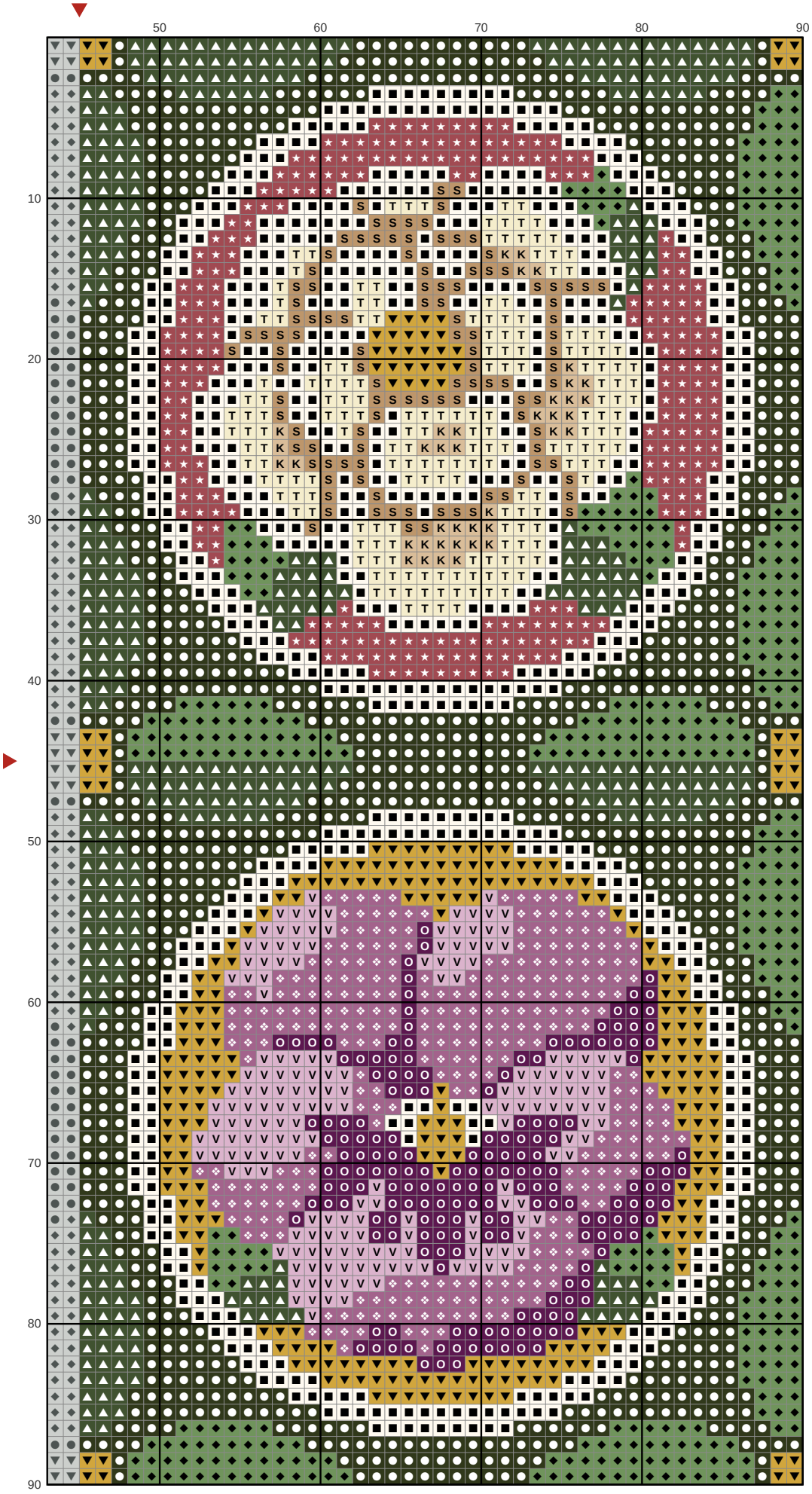
Chart 2 of 2: columns 46 to 90, rows 1 to 90; gray squares repeat columns 44 and 45



Key

- DMC 934
- DMC 712 Cream
- DMC 986
- DMC 3347
- DMC 729 Medium Old Gold
- DMC 3721 Dark Shell Pink
- DMC 553 Violet
- DMC 550 Very Dark Violet
- DMC 554 Light Violet
- DMC 677
- DMC 3045
- DMC 3046