Fox and hounds sofa pillow

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**154**	Very Dark Grape	9,604	119	15
■	**3347**	Medium Yellow Green	1,588	20	3
▲	**3818**	Ultra Very Dark Emerald Green	1,487	19	3
◆	**500**	Very Dark Blue Green	1,437	18	3
▼	**561**	Very Dark Jade	1,288	16	2
★	**3346**	Hunter Green	1,164	15	2
❖	**801**	Dark Coffee Brown	1,127	14	2
X	**310**	Black	921	12	2
O	**739**	Ultra Very Light Tan	803	10	2
+	**300**	Very Dark Mahogany	792	10	2
=	**434**	Light Brown	755	10	2
Z	**3834**	Dark Grape	729	9	2
A	**3820**	Dark Straw	660	9	1
V	**712**	Cream	656	9	1
T	**562**	Medium Jade	522	7	1
N	**435**	Very Light Brown	389	5	1
S	**842**	Very Light Beige Brown	382	5	1
K	**922**	Light Copper	266	4	1
E	**3853**	Dark Autumn Gold	262	4	1
C	**841**	Light Beige Brown	258	4	1
P	**921**	Copper	187	3	1
U	**919**	Red Copper	144	2	1
L	**413**	Dark Pewter Gray	95	2	1
2	**437**	Light Tan	84	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 20 x 20 in (50.8 x 50.8 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

25,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 52 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 71 skeins of 8.7 yd; or tapestry wool, 1 strand, about 51 skeins of 8.7 yd; or Persian wool, 3 strands, about 54 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 328 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

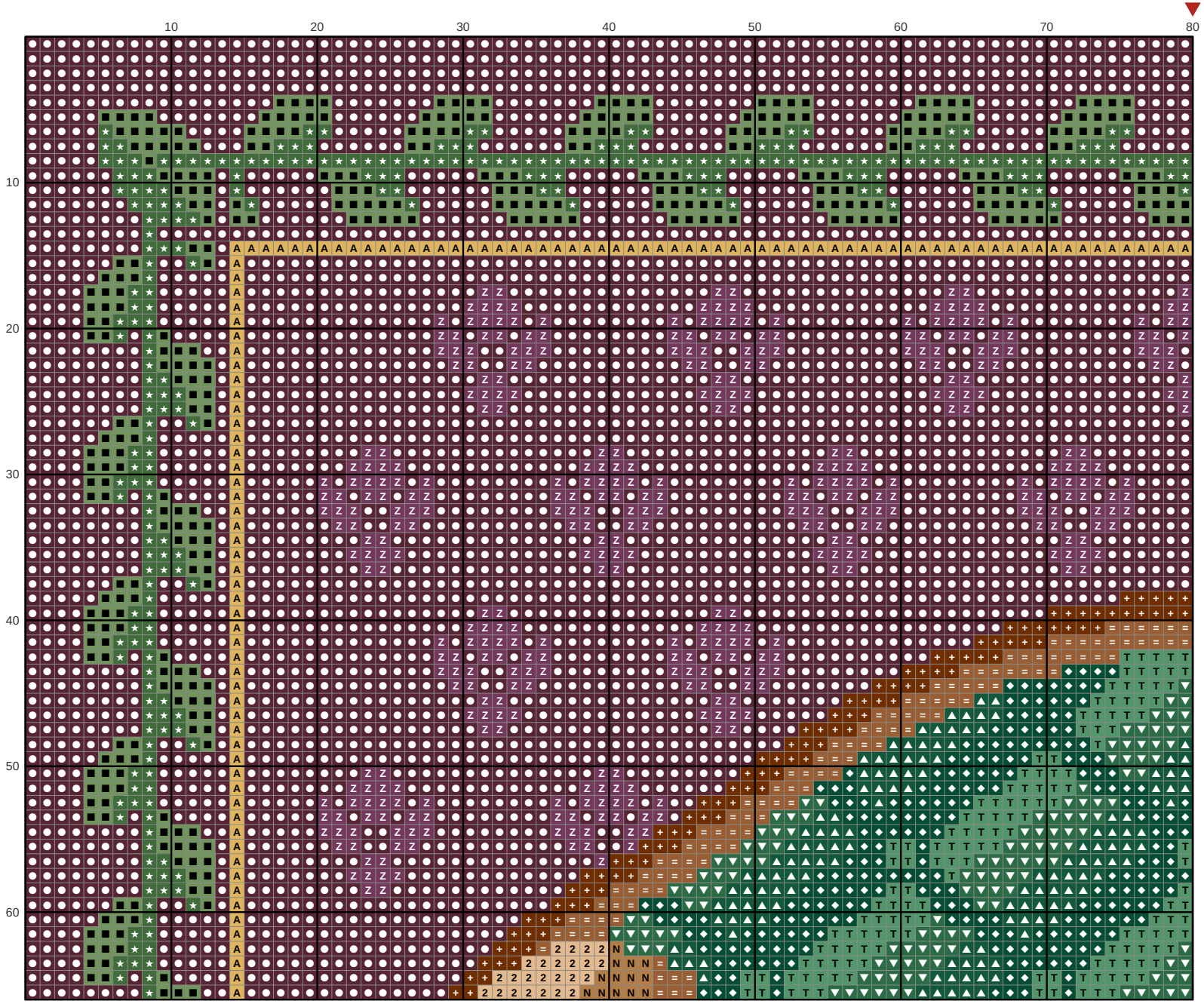
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Chart 1 of 5: columns 1 to 80, rows 1 to 66

This page is the dark part of the chart



Key

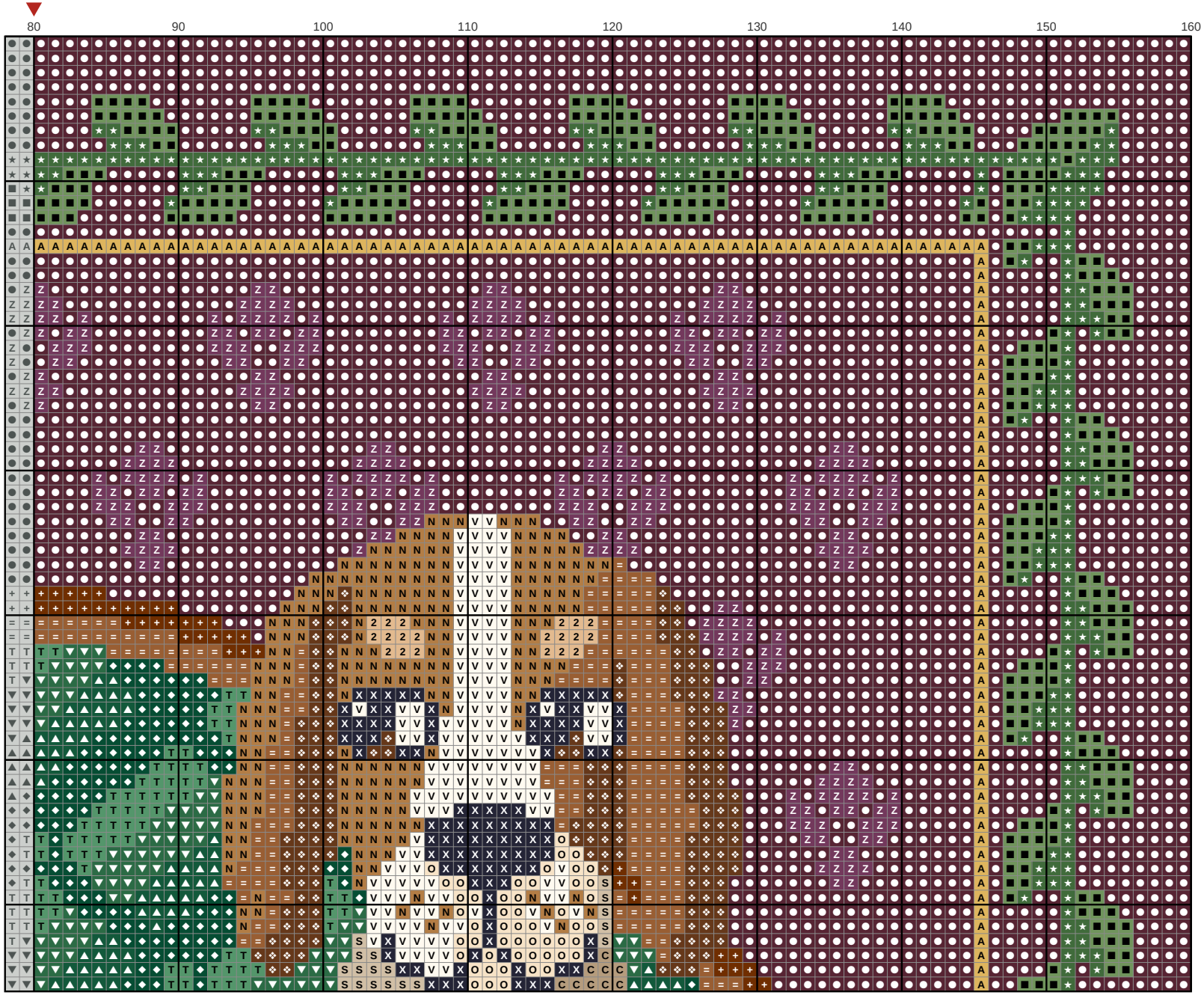
- **DMC 154** Very Dark Grape
- **DMC 3347** Medium Yellow Green
- **DMC 3818** Ultra Very Dark Emerald Green
- **DMC 500** Very Dark Blue Green
- **DMC 561** Very Dark Jade
- **DMC 3346** Hunter Green
- **DMC 300** Very Dark Mahogany
- **DMC 434** Light Brown
- **DMC 3834** Dark Grape
- **DMC 3820** Dark Straw
- **DMC 562** Medium Jade
- **DMC 435** Very Light Brown
- **DMC 437** Light Tan

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Needlepoint pattern

Chart 2 of 5: columns 81 to 160, rows 1 to 66; gray squares repeat columns 79 and 80

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Key

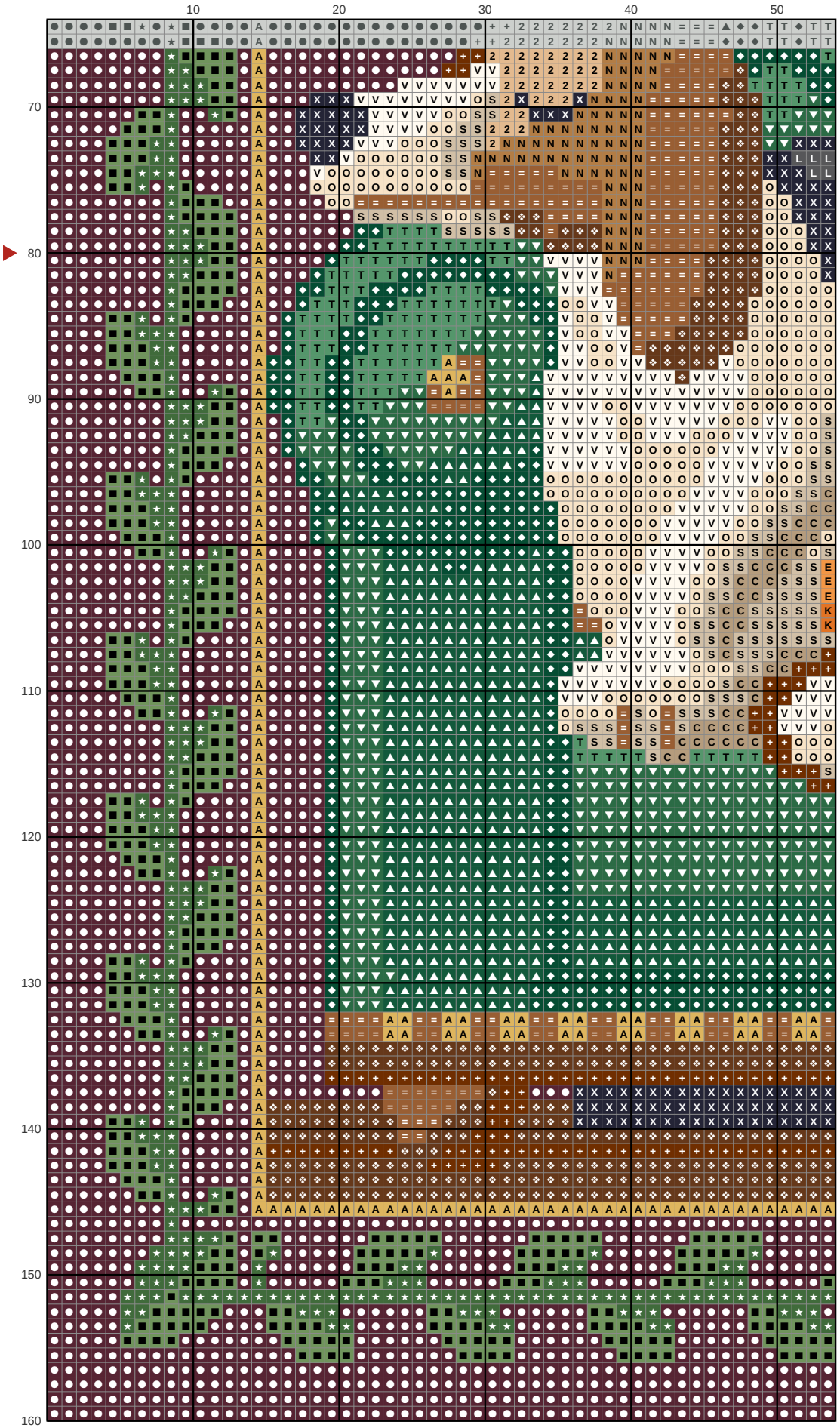
- DMC 154 Very Dark Grape
- DMC 3347 Medium Yellow Green
- DMC 3818
- DMC 500 Very Dark Blue Green
- DMC 561 Very Dark Jade
- DMC 3346 Hunter Green
- DMC 801 Dark Coffee Brown
- DMC 310 Black
- DMC 739 Ultra Very Light Tan
- DMC 300 Very Dark Mahogany
- DMC 434 Light Brown
- DMC 3834 Dark Grape
- DMC 3820 Dark Straw
- DMC 712 Cream
- DMC 562 Medium Jade
- DMC 435 Very Light Brown
- DMC 842 Very Light Beige Brown
- DMC 841 Light Beige Brown
- DMC 437 Light Tan

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Chart 3 of 5: columns 1 to 54, rows 67 to 160; gray squares repeat rows 65 and 66



Key

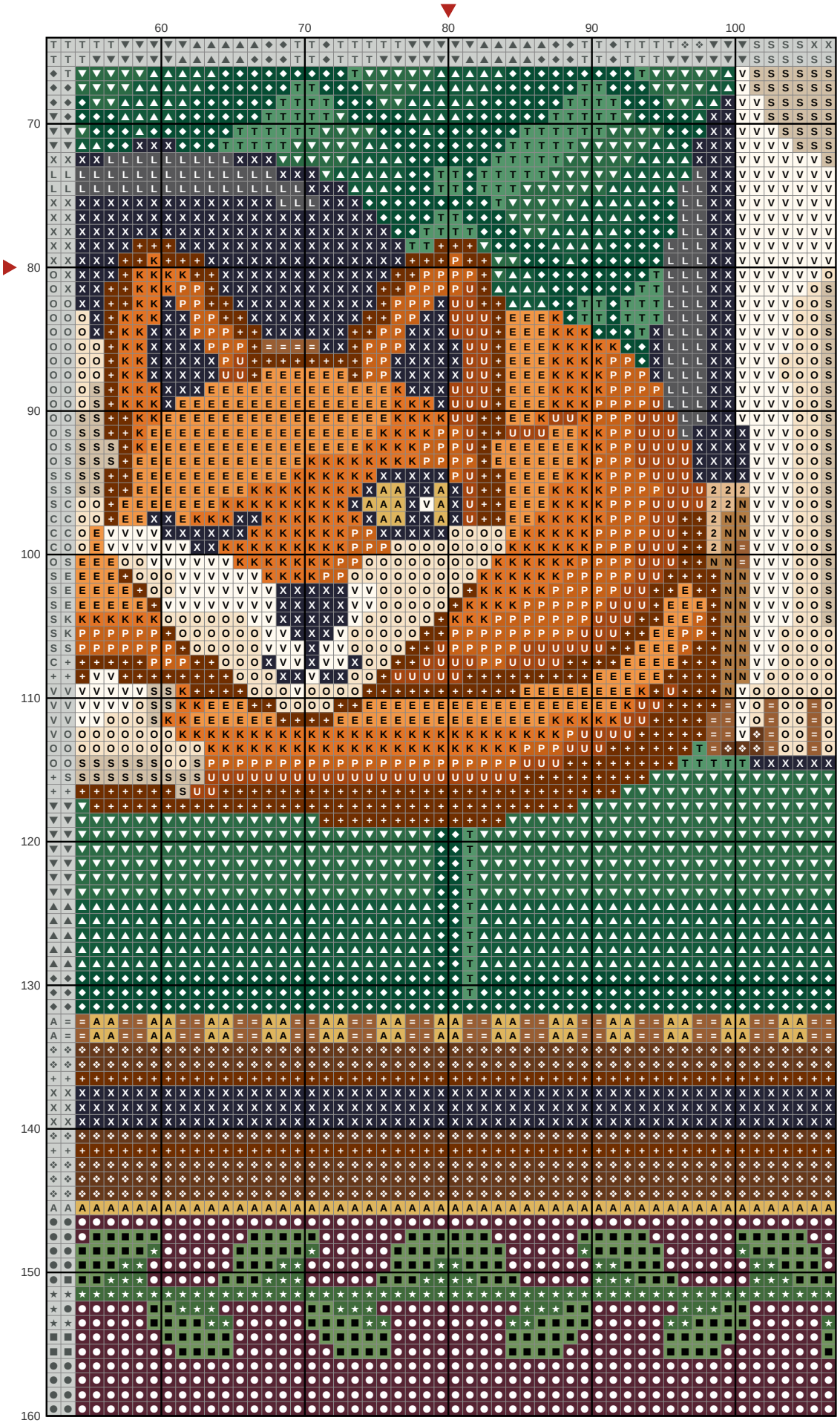
- DMC 154
- DMC 3347
- DMC 3818
- DMC 500
- DMC 561
- DMC 3346
- DMC 801
- X DMC 310 Black
- O DMC 739
- \+ DMC 300
- = DMC 434 Light Brown
- A DMC 3820
- V DMC 712 Cream
- T DMC 562
- N DMC 435
- S DMC 842
- K DMC 922
- E DMC 3853
- C DMC 841
- L DMC 413
- 2 DMC 437 Light Tan

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Chart 4 of 5: columns 55 to 107, rows 67 to 160; gray squares repeat columns 53 and 54 and rows 65 and 66



Key

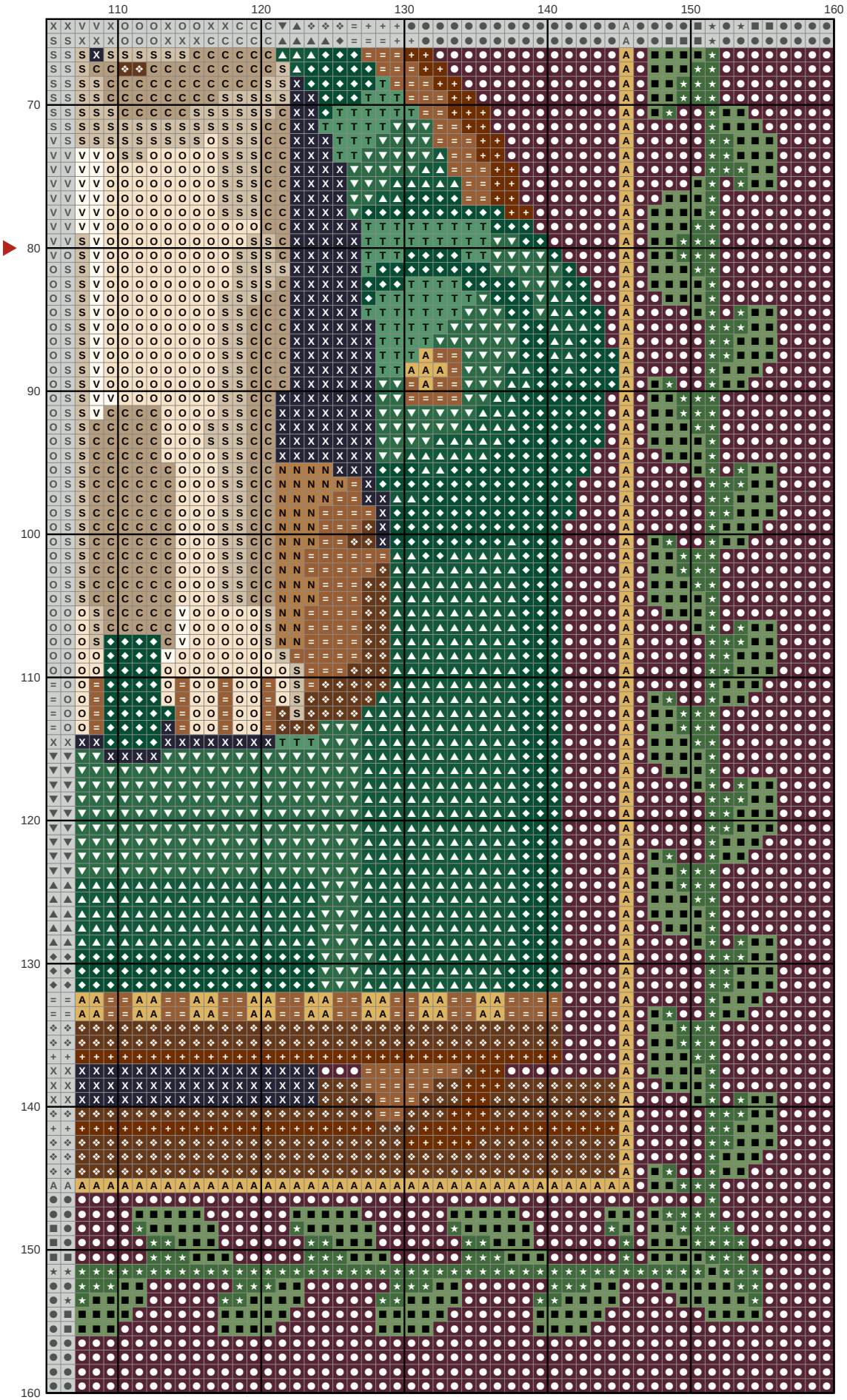
- DMC 154
- DMC 3347
- DMC 3818
- DMC 500
- DMC 561
- DMC 3346
- DMC 801
- X DMC 310 Black
- O DMC 739
- \+ DMC 300
- = DMC 434
- A DMC 3820
- V DMC 712 Cream
- T DMC 562
- N DMC 435
- S DMC 842
- K DMC 922
- E DMC 3853
- P DMC 921 Copper
- U DMC 919
- L DMC 413
- 2 DMC 437 Light Tan

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Chart 5 of 5: columns 108 to 160, rows 67 to 160; gray squares repeat columns 106 and 107 and rows 65 and 66



Key

- DMC 154
- DMC 3347
- DMC 3818
- DMC 500
- DMC 561
- DMC 3346
- DMC 801
- DMC 310 Black
- DMC 739
- DMC 300
- DMC 434
- DMC 3820
- DMC 712 Cream
- DMC 562
- DMC 435
- DMC 842
- DMC 841