Shorthaired pointer with roses

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	934	Black Avocado Green	8,676	107	14
□	780	Ultra Very Dark Topaz	1,302	17	2
▲	3865	Winter White	983	13	2
◆	818	Baby Pink	719	9	2
▼	783	Medium Topaz	712	9	2
★	3347	Medium Yellow Green	622	8	1
❖	3731	Very Dark Dusty Rose	551	7	1
X	3345	Dark Hunter Green	533	7	1
O	434	Light Brown	522	7	1
+	745	Light Pale Yellow	513	7	1
=	436	Tan	477	6	1
Z	433	Medium Brown	449	6	1
A	801	Dark Coffee Brown	448	6	1
V	647	Medium Beaver Gray	430	6	1
T	3072	Very Light Beaver Gray	402	5	1
N	645	Very Dark Beaver Gray	370	5	1
S	814	Dark Garnet	313	4	1
K	498	Dark Red	306	4	1
E	938	Ultra Dark Coffee Brown	289	4	1
C	646	Dark Beaver Gray	285	4	1
P	3354	Light Dusty Rose	222	3	1
U	321	Red	193	3	1
L	471	Very Light Avocado Green	164	3	1
2	3853	Dark Autumn Gold	119	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 41 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 60 skeins of 8.7 yd; or tapestry wool, 1 strand, about 40 skeins of 8.7 yd; or Persian wool, 3 strands, about 42 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 252 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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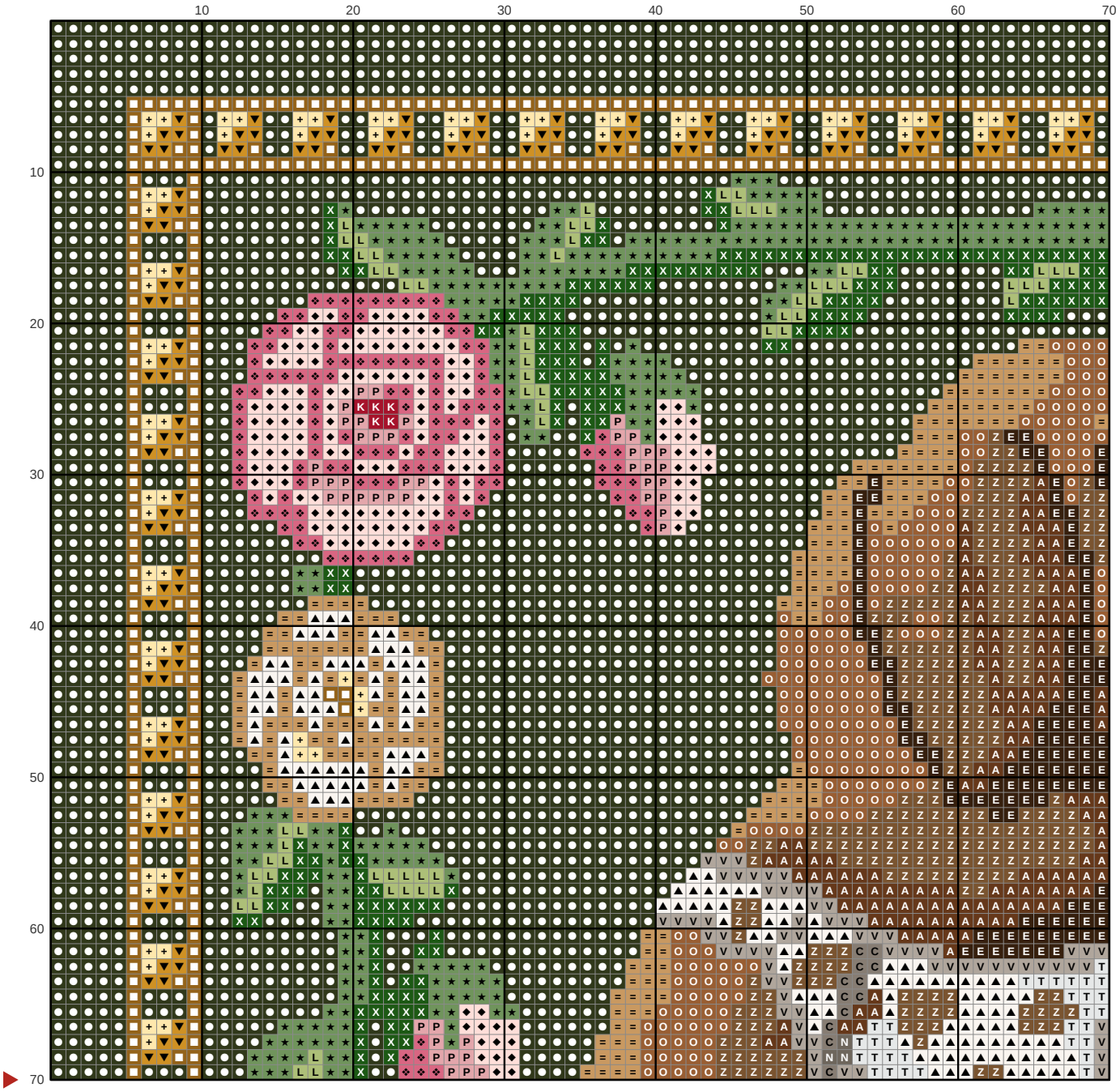
Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

●	**DMC 934** Black Avocado Green	X	**DMC 3345** Dark Hunter Green	T	**DMC 3072** Very Light Beaver Gray
■	**DMC 780** Ultra Very Dark Topaz	O	**DMC 434** Light Brown	N	**DMC 645** Very Dark Beaver Gray
▲	**DMC 3865** Winter White	+	**DMC 745** Light Pale Yellow	K	**DMC 498** Dark Red
◆	**DMC 818** Baby Pink	=	**DMC 436** Tan	E	**DMC 938** Ultra Dark Coffee Brown
▼	**DMC 783** Medium Topaz	Z	**DMC 433** Medium Brown	C	**DMC 646** Dark Beaver Gray
★	**DMC 3347** Medium Yellow Green	A	**DMC 801** Dark Coffee Brown	P	**DMC 3354** Light Dusty Rose
❖	**DMC 3731** Very Dark Dusty Rose	V	**DMC 647** Medium Beaver Gray	L	**DMC 471** Very Light Avocado Green

Shorthaired pointer with roses

Needlepoint pattern

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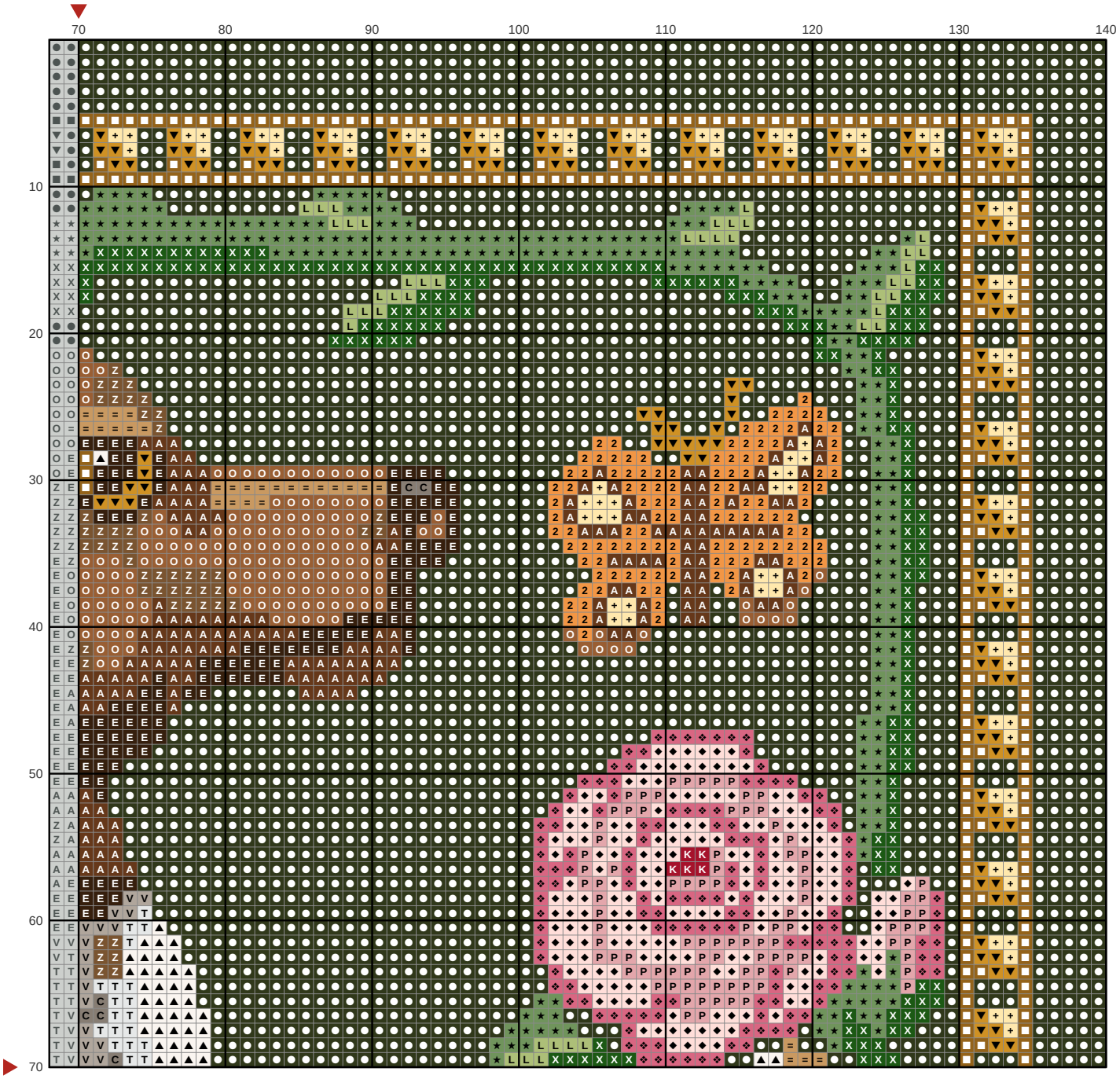
Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

- **DMC 934** Black Avocado Green
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3865** Winter White
- **DMC 818** Baby Pink
- **DMC 783** Medium Topaz
- **DMC 3347** Medium Yellow Green
- **DMC 3731** Very Dark Dusty Rose
- **DMC 3345** Dark Hunter Green
- **DMC 434** Light Brown
- **DMC 745** Light Pale Yellow
- **DMC 436** Tan
- **DMC 433** Medium Brown
- **DMC 801** Dark Coffee Brown
- **DMC 647** Medium Beaver Gray
- **DMC 3072** Very Light Beaver Gray
- **DMC 498** Dark Red
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 646** Dark Beaver Gray
- **DMC 3354** Light Dusty Rose
- **DMC 471** Very Light Avocado Green
- **DMC 3853** Dark Autumn Gold

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Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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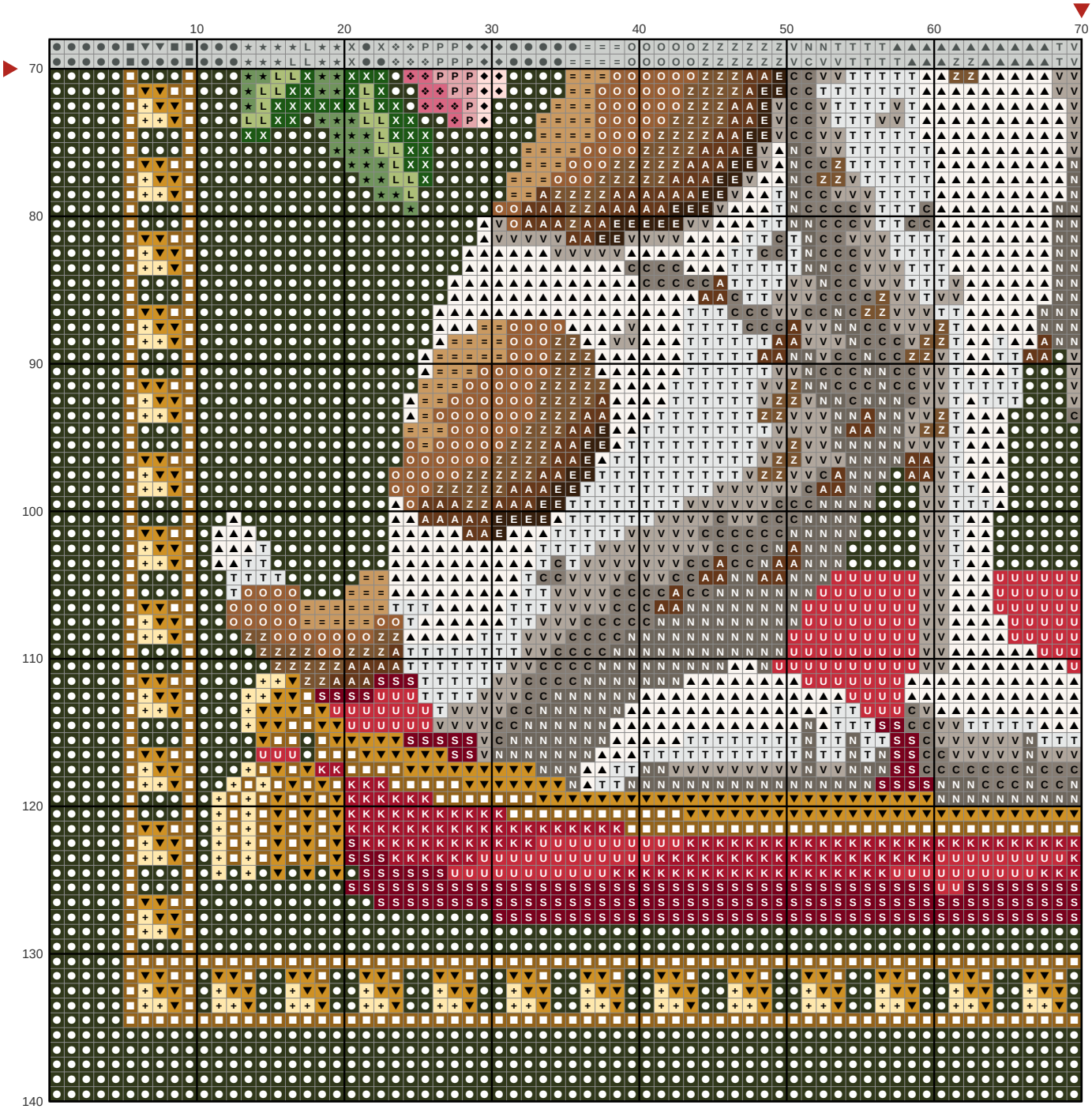

Key

●	**DMC 934** Black Avocado Green	O	**DMC 434** Light Brown	S	**DMC 814** Dark Garnet
■	**DMC 780** Ultra Very Dark Topaz	+	**DMC 745** Light Pale Yellow	K	**DMC 498** Dark Red
▲	**DMC 3865** Winter White	=	**DMC 436** Tan	E	**DMC 938** Ultra Dark Coffee Brown
◆	**DMC 818** Baby Pink	Z	**DMC 433** Medium Brown	C	**DMC 646** Dark Beaver Gray
▼	**DMC 783** Medium Topaz	A	**DMC 801** Dark Coffee Brown	P	**DMC 3354** Light Dusty Rose
★	**DMC 3347** Medium Yellow Green	V	**DMC 647** Medium Beaver Gray	U	**DMC 321** Red
❖	**DMC 3731** Very Dark Dusty Rose	T	**DMC 3072** Very Light Beaver Gray	L	**DMC 471** Very Light Avocado Green
X	**DMC 3345** Dark Hunter Green	N	**DMC 645** Very Dark Beaver Gray		

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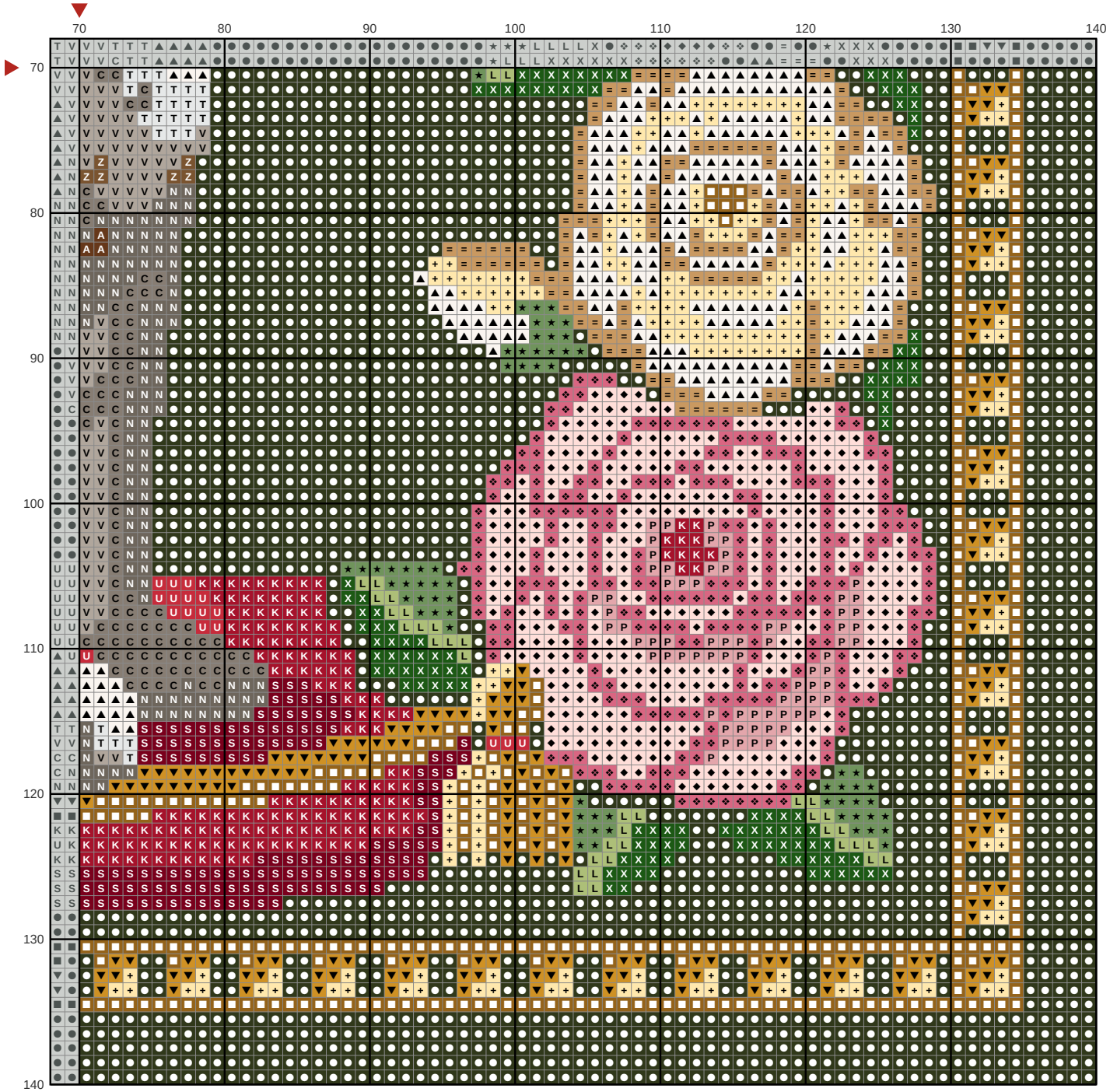
Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

●	**DMC 934** Black Avocado Green	X	**DMC 3345** Dark Hunter Green	N	**DMC 645** Very Dark Beaver Gray
■	**DMC 780** Ultra Very Dark Topaz	+	**DMC 745** Light Pale Yellow	S	**DMC 814** Dark Garnet
▲	**DMC 3865** Winter White	=	**DMC 436** Tan	K	**DMC 498** Dark Red
◆	**DMC 818** Baby Pink	Z	**DMC 433** Medium Brown	C	**DMC 646** Dark Beaver Gray
▼	**DMC 783** Medium Topaz	A	**DMC 801** Dark Coffee Brown	P	**DMC 3354** Light Dusty Rose
★	**DMC 3347** Medium Yellow Green	V	**DMC 647** Medium Beaver Gray	U	**DMC 321** Red
❖	**DMC 3731** Very Dark Dusty Rose	T	**DMC 3072** Very Light Beaver Gray	L	**DMC 471** Very Light Avocado Green