Antique Jesus carrying a lamb in roses

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**938**	Ultra Dark Coffee Brown	5,742	71	9
■	**945**	Tawny	1,354	17	3
▲	**932**	Light Antique Blue	1,226	16	2
◆	**632**	Ultra Very Dark Desert Sand	1,065	14	2
▼	**3051**	Dark Green Gray	810	10	2
★	**3802**	Very Dark Antique Mauve	786	10	2
❖	**832**	Golden Olive	746	10	2
X	**224**	Very Light Shell Pink	744	10	2
O	**677**	Very Light Old Gold	743	10	2
+	**931**	Medium Antique Blue	730	9	2
=	**3722**	Medium Shell Pink	725	9	2
Z	**3064**	Desert Sand	666	9	2
A	**3865**	Winter White	563	7	1
V	**3052**	Medium Green Gray	559	7	1
T	**ECRU**	Ecru	559	7	1
N	**3013**	Light Khaki Green	481	6	1
S	**842**	Very Light Beige Brown	407	6	1
K	**801**	Dark Coffee Brown	393	5	1
E	**840**	Medium Beige Brown	287	4	1
C	**407**	Dark Desert Sand	265	4	1
P	**3721**	Dark Shell Pink	257	4	1
U	**930**	Dark Antique Blue	189	3	1
L	**934**	Black Avocado Green	188	3	1
2	**3750**	Very Dark Antique Blue	115	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 44 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 56 skeins of 8.7 yd; or tapestry wool, 1 strand, about 42 skeins of 8.7 yd; or Persian wool, 3 strands, about 44 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 253 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

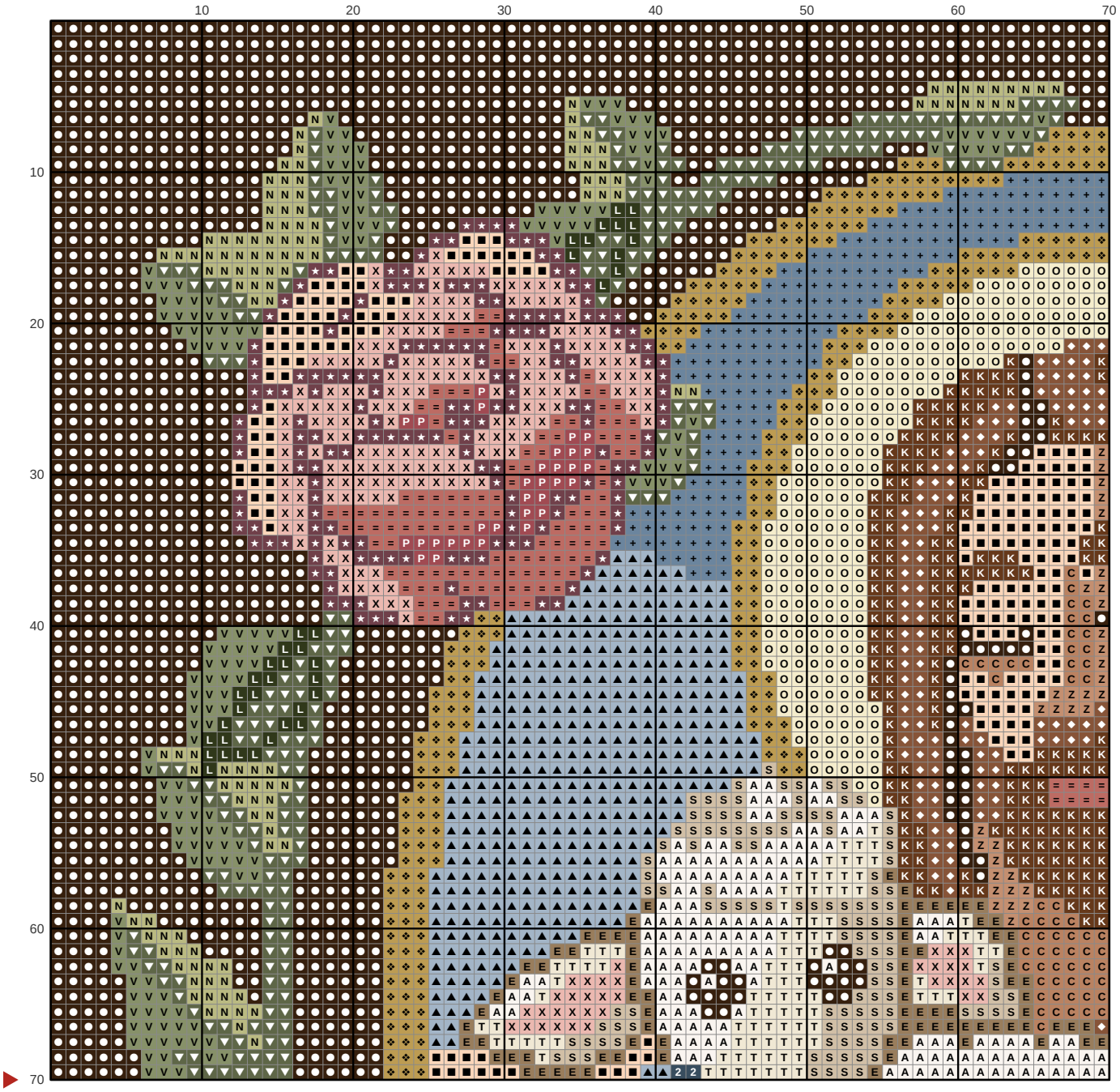
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Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- ● **DMC 938** Ultra Dark Coffee Brown
- ■ **DMC 945** Tawny
- ▲ **DMC 932** Light Antique Blue
- ◆ **DMC 632** Ultra Very Dark Desert Sand
- ▼ **DMC 3051** Dark Green Gray
- ★ **DMC 3802** Very Dark Antique Mauve
- ❖ **DMC 832** Golden Olive
- X **DMC 224** Very Light Shell Pink
- O **DMC 677** Very Light Old Gold
- \+ **DMC 931** Medium Antique Blue
- = **DMC 3722** Medium Shell Pink
- Z **DMC 3064** Desert Sand
- A **DMC 3865** Winter White
- V **DMC 3052** Medium Green Gray
- T **DMC ECRU** Ecru
- N **DMC 3013** Light Khaki Green
- S **DMC 842** Very Light Beige Brown
- K **DMC 801** Dark Coffee Brown
- E **DMC 840** Medium Beige Brown
- C **DMC 407** Dark Desert Sand
- P **DMC 3721** Dark Shell Pink
- L **DMC 934** Black Avocado Green
- 2 **DMC 3750** Very Dark Antique Blue

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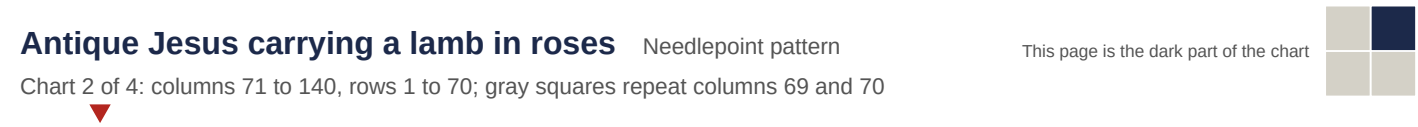
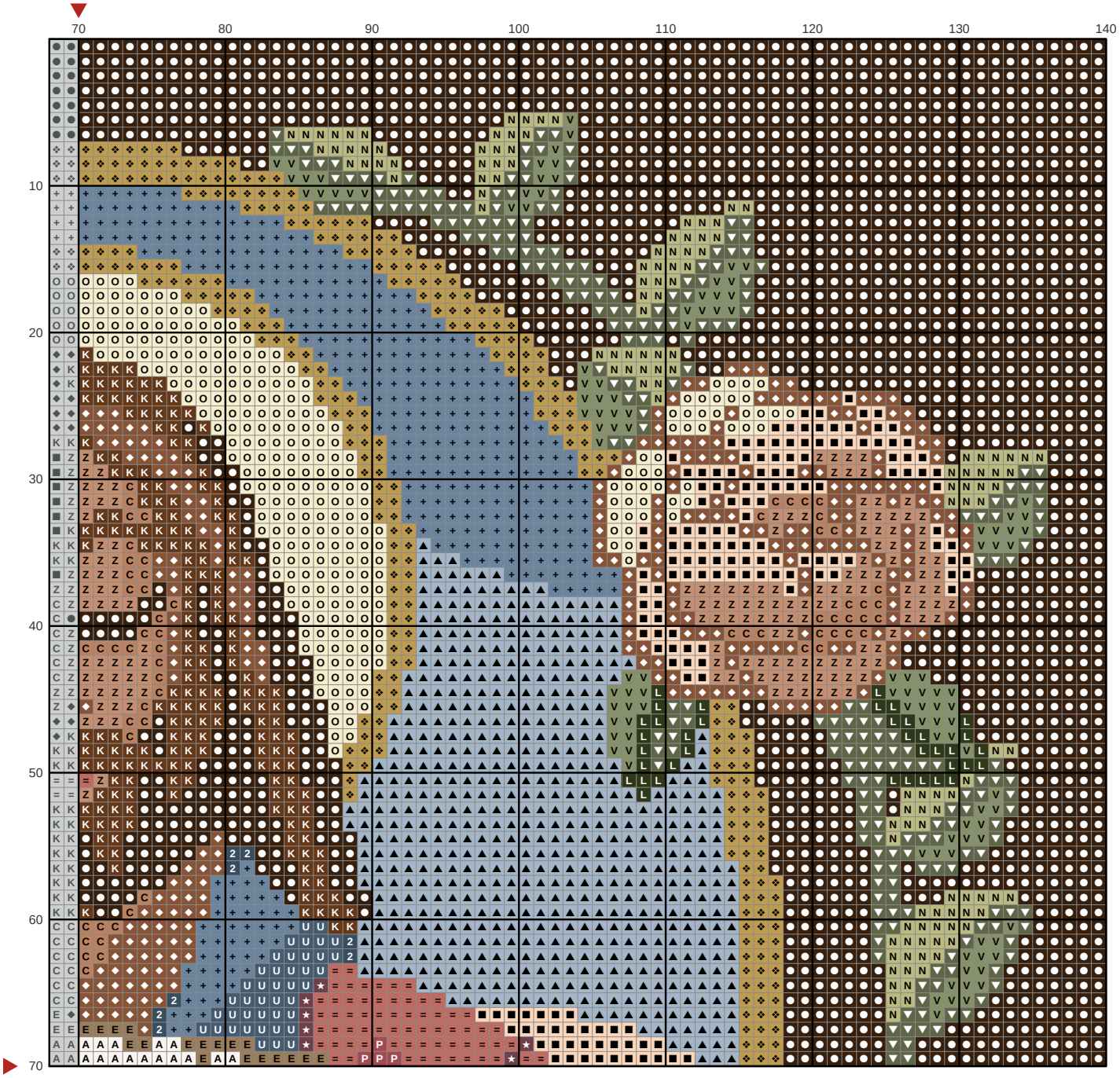


Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

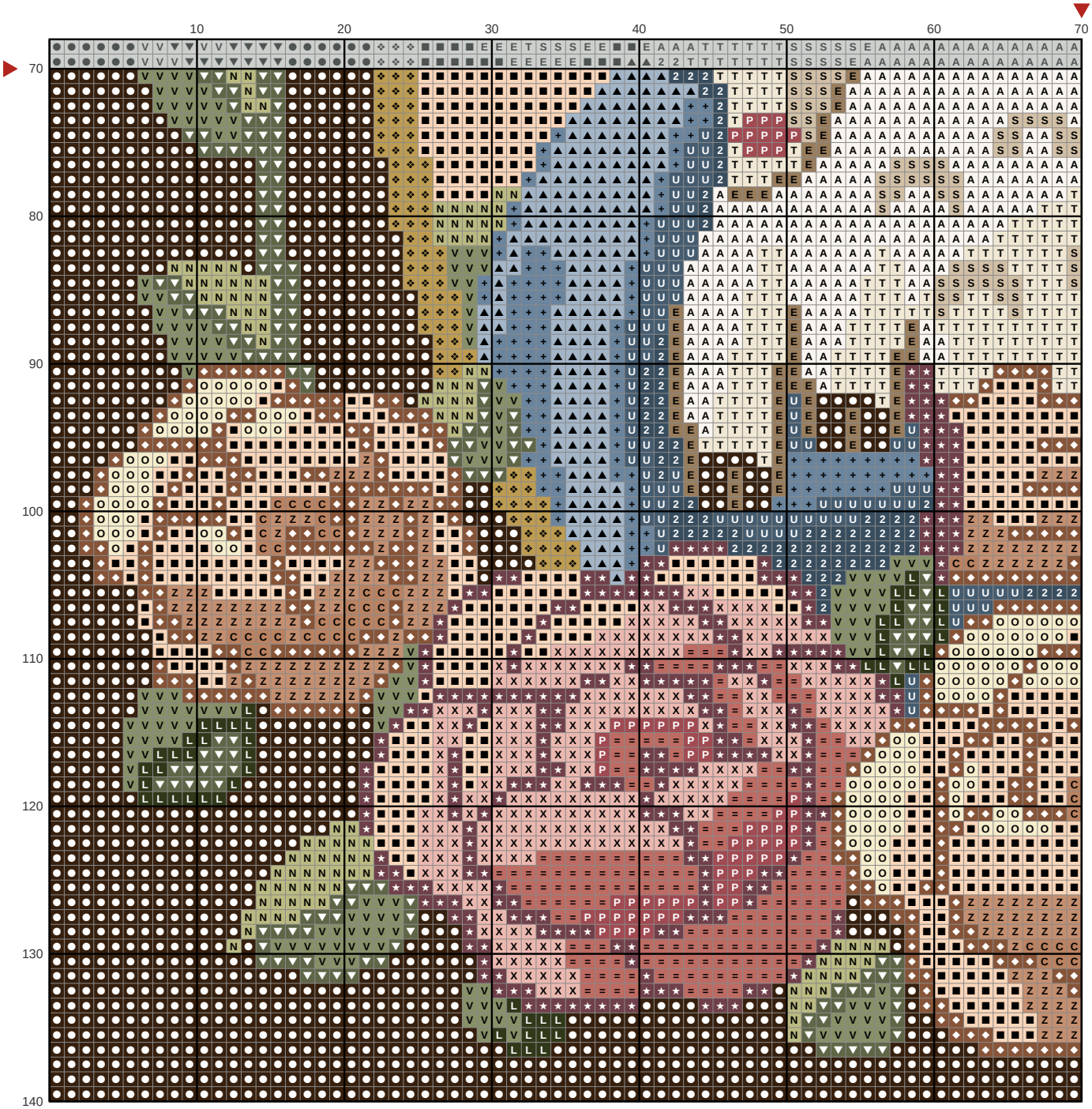
- ● **DMC 938** Ultra Dark Coffee Brown
- ■ **DMC 945** Tawny
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- ❖ **DMC 832** Golden Olive
- O **DMC 677** Very Light Old Gold
- \+ **DMC 931** Medium Antique Blue
- = **DMC 3722** Medium Shell Pink
- Z **DMC 3064** Desert Sand
- A **DMC 3865** Winter White
- V **DMC 3052** Medium Green Gray
- N **DMC 3013** Light Khaki Green
- K **DMC 801** Dark Coffee Brown
- E **DMC 840** Medium Beige Brown
- C **DMC 407** Dark Desert Sand
- P **DMC 3721** Dark Shell Pink
- U **DMC 930** Dark Antique Blue
- L **DMC 934** Black Avocado Green
- 2 **DMC 3750** Very Dark Antique Blue

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Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



Key

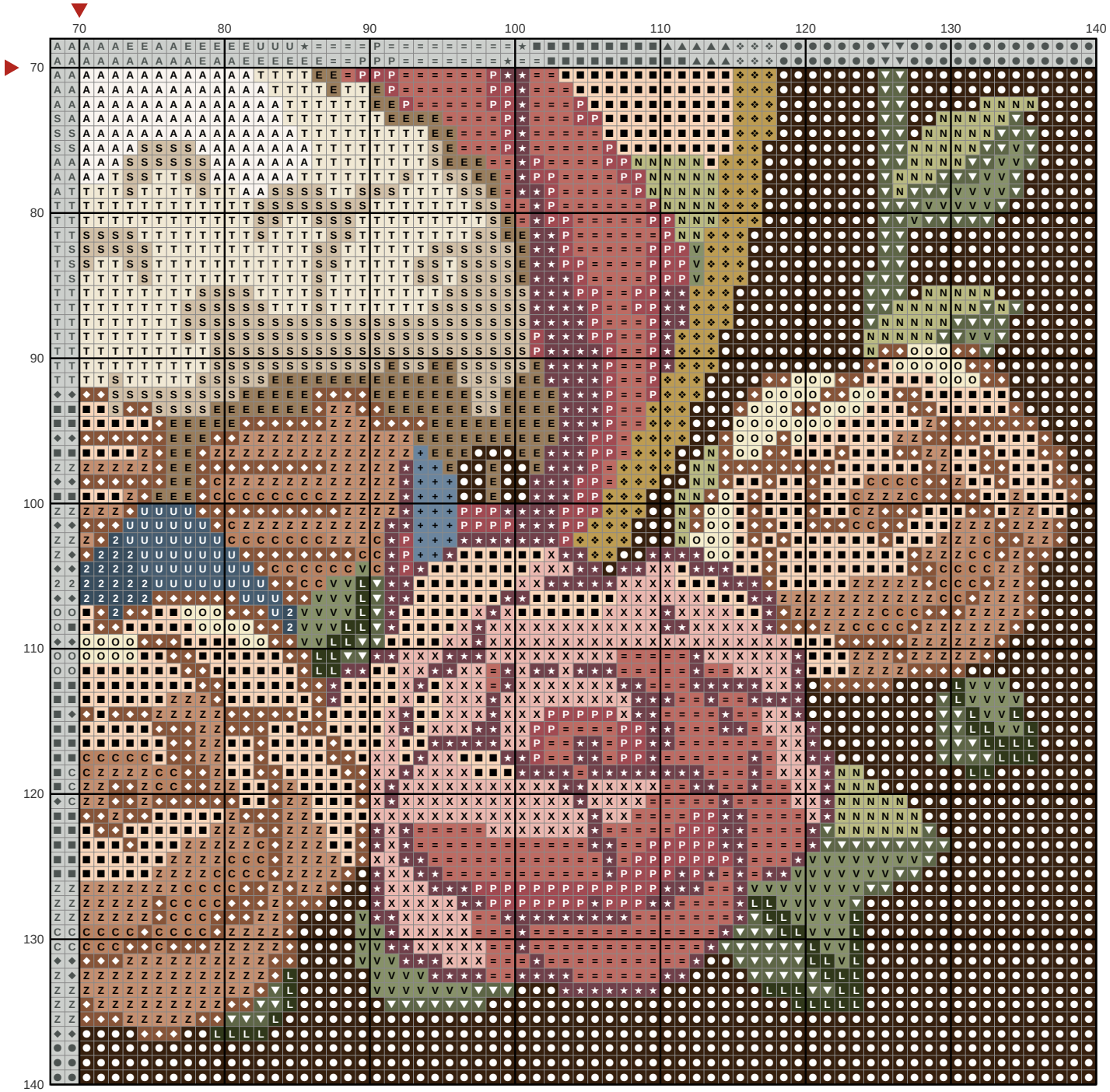
●	**DMC 938** Ultra Dark Coffee Brown	O	**DMC 677** Very Light Old Gold	S	**DMC 842** Very Light Beige Brown
■	**DMC 945** Tawny	+	**DMC 931** Medium Antique Blue	E	**DMC 840** Medium Beige Brown
▲	**DMC 932** Light Antique Blue	=	**DMC 3722** Medium Shell Pink	C	**DMC 407** Dark Desert Sand
◆	**DMC 632** Ultra Very Dark Desert Sand	Z	**DMC 3064** Desert Sand	P	**DMC 3721** Dark Shell Pink
▼	**DMC 3051** Dark Green Gray	A	**DMC 3865** Winter White	U	**DMC 930** Dark Antique Blue
★	**DMC 3802** Very Dark Antique Mauve	V	**DMC 3052** Medium Green Gray	L	**DMC 934** Black Avocado Green
❖	**DMC 832** Golden Olive	T	**DMC ECRU** Ecru	2	**DMC 3750** Very Dark Antique Blue
X	**DMC 224** Very Light Shell Pink	N	**DMC 3013** Light Khaki Green		

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Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

●	**DMC 938** Ultra Dark Coffee Brown	+	**DMC 931** Medium Antique Blue	E	**DMC 840** Medium Beige Brown
■	**DMC 945** Tawny	=	**DMC 3722** Medium Shell Pink	C	**DMC 407** Dark Desert Sand
◆	**DMC 632** Ultra Very Dark Desert Sand	Z	**DMC 3064** Desert Sand	P	**DMC 3721** Dark Shell Pink
▼	**DMC 3051** Dark Green Gray	A	**DMC 3865** Winter White	U	**DMC 930** Dark Antique Blue
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