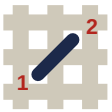
Great horned owlet in the nest

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 921): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3808: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 38 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	3808	Ultra Very Dark Turquoise	4,640	9
■	3371	Black Brown	1,849	3
▲	842	Very Light Beige Brown	1,193	2
◆	739	Ultra Very Light Tan	1,091	2
▼	840	Medium Beige Brown	956	2
★	841	Light Beige Brown	955	2
❖	3865	Winter White	932	2
X	433	Medium Brown	856	2
H	3689	Light Mauve	793	2
+	839	Dark Beige Brown	740	2
=	435	Very Light Brown	590	1
Z	3733	Dusty Rose	583	1
A	436	Tan	437	1
V	726	Light Topaz	352	1
T	921	Copper	293	1
N	986	Very Dark Forest Green	163	1
S	989	Forest Green	133	1
K	3350	Ultra Dark Dusty Rose	133	1
E	402	Very Light Mahogany	115	1
C	472	Ultra Light Avocado Green	96	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

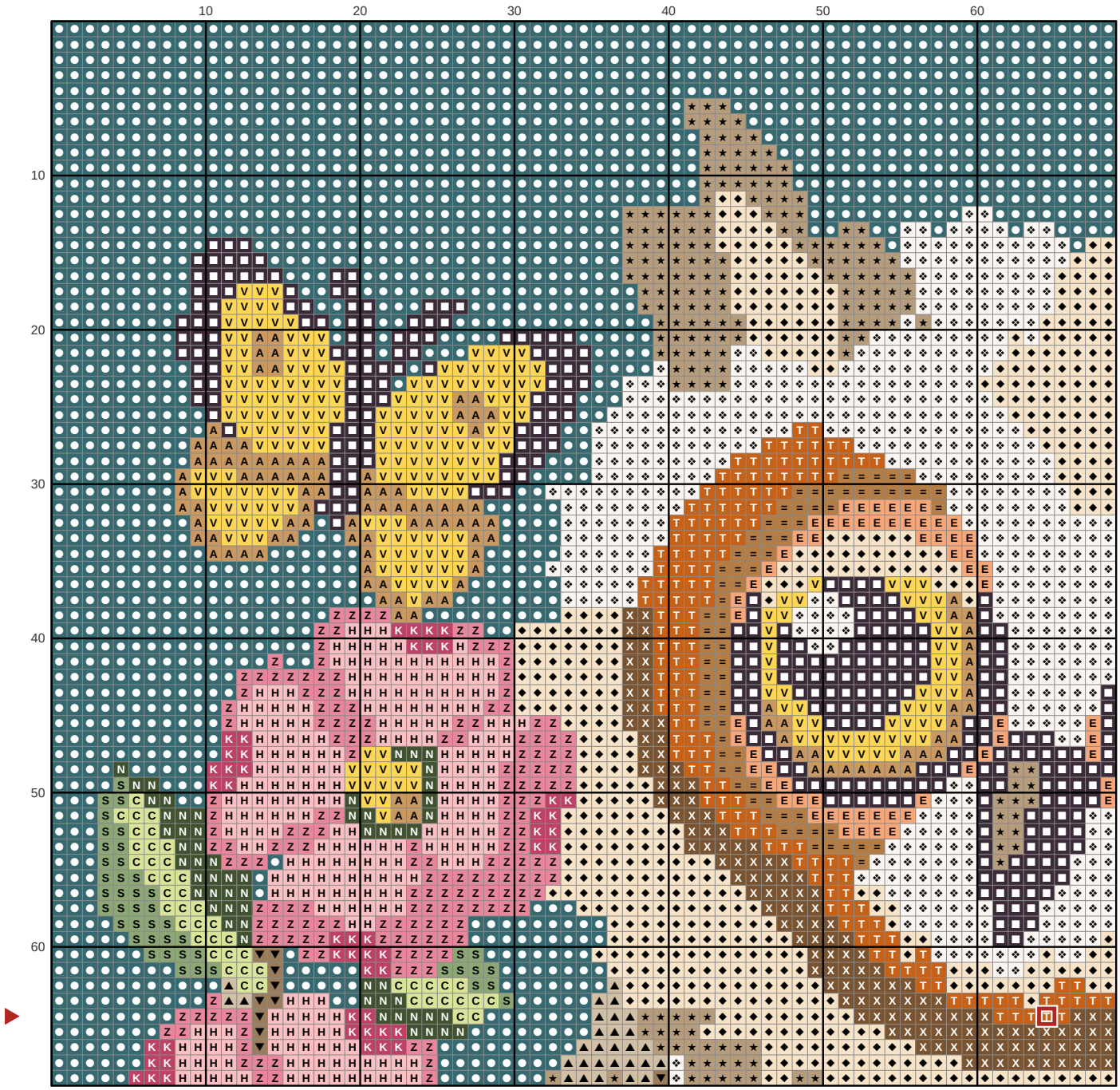
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Great horned owlet in the nest Needlepoint pattern

Columns 1 to 69, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



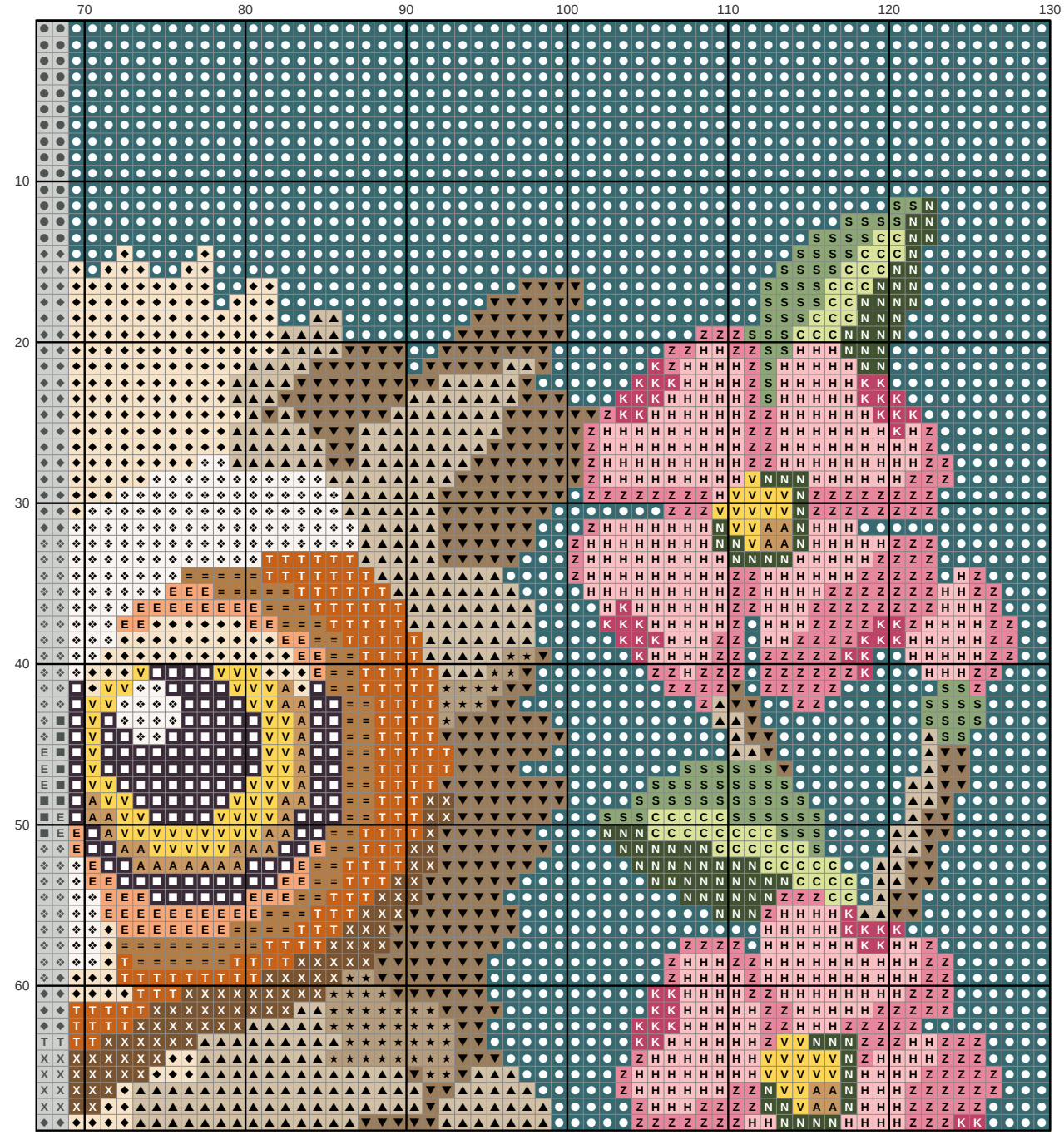
Key

- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3371** Black Brown
- **DMC 842** Very Light Beige Brown
- **DMC 739** Ultra Very Light Tan
- **DMC 840** Medium Beige Brown
- **DMC 841** Light Beige Brown
- **DMC 3865** Winter White
- **DMC 433** Medium Brown
- **DMC 3689** Light Mauve
- **DMC 435** Very Light Brown
- **DMC 3733** Dusty Rose
- **DMC 436** Tan
- **DMC 726** Light Topaz
- **DMC 921** Copper
- **DMC 986** Very Dark Forest Green
- **DMC 989** Forest Green
- **DMC 3350** Ultra Dark Dusty Rose
- **DMC 402** Very Light Mahogany
- **DMC 472** Ultra Light Avocado Green

Great horned owlet in the nest Needlepoint pattern

Columns 70 to 130, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



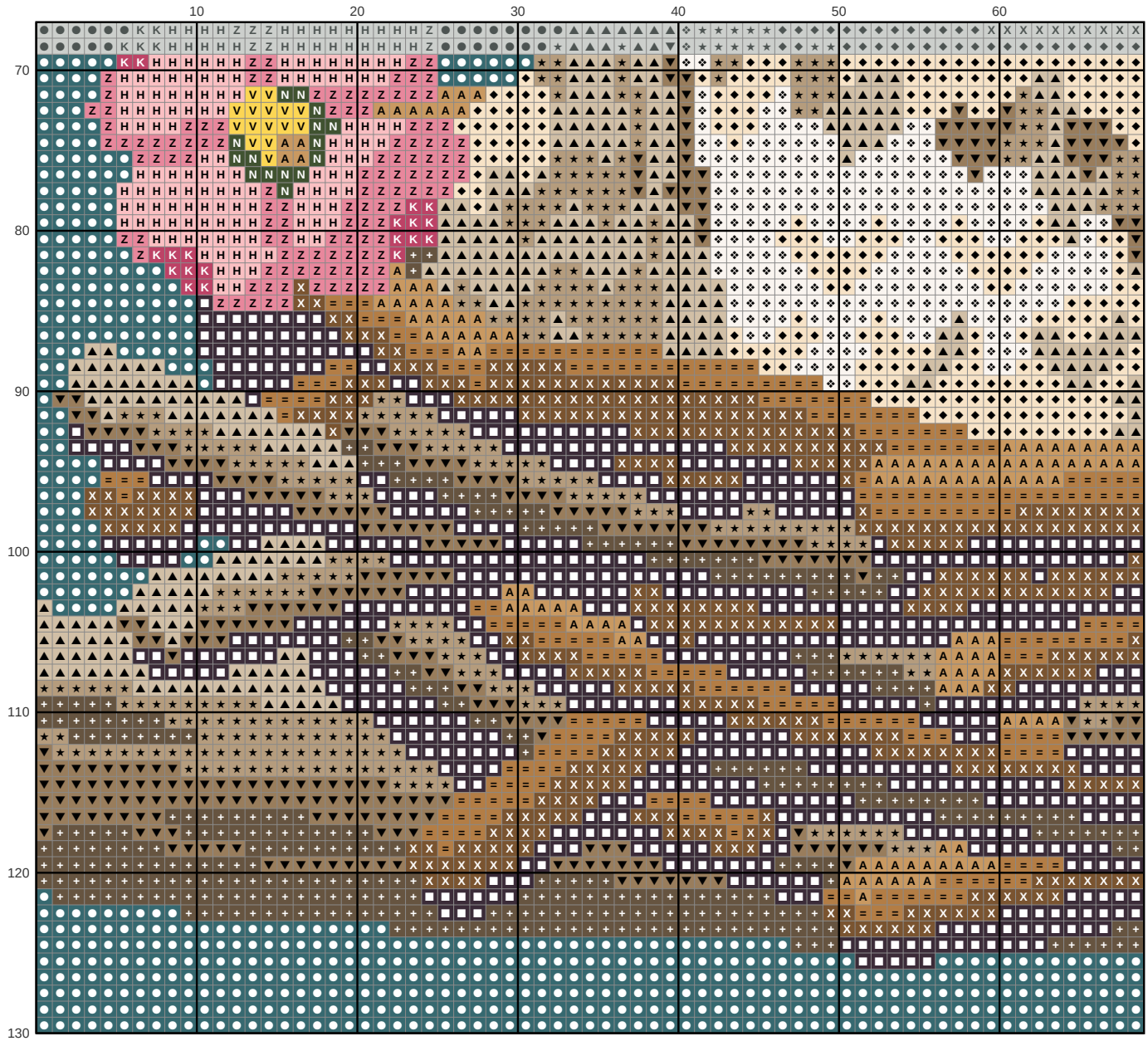
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Great horned owlet in the nest Needlepoint pattern

Columns 1 to 69, rows 70 to 130. Gray squares: charted already, do not stitch again

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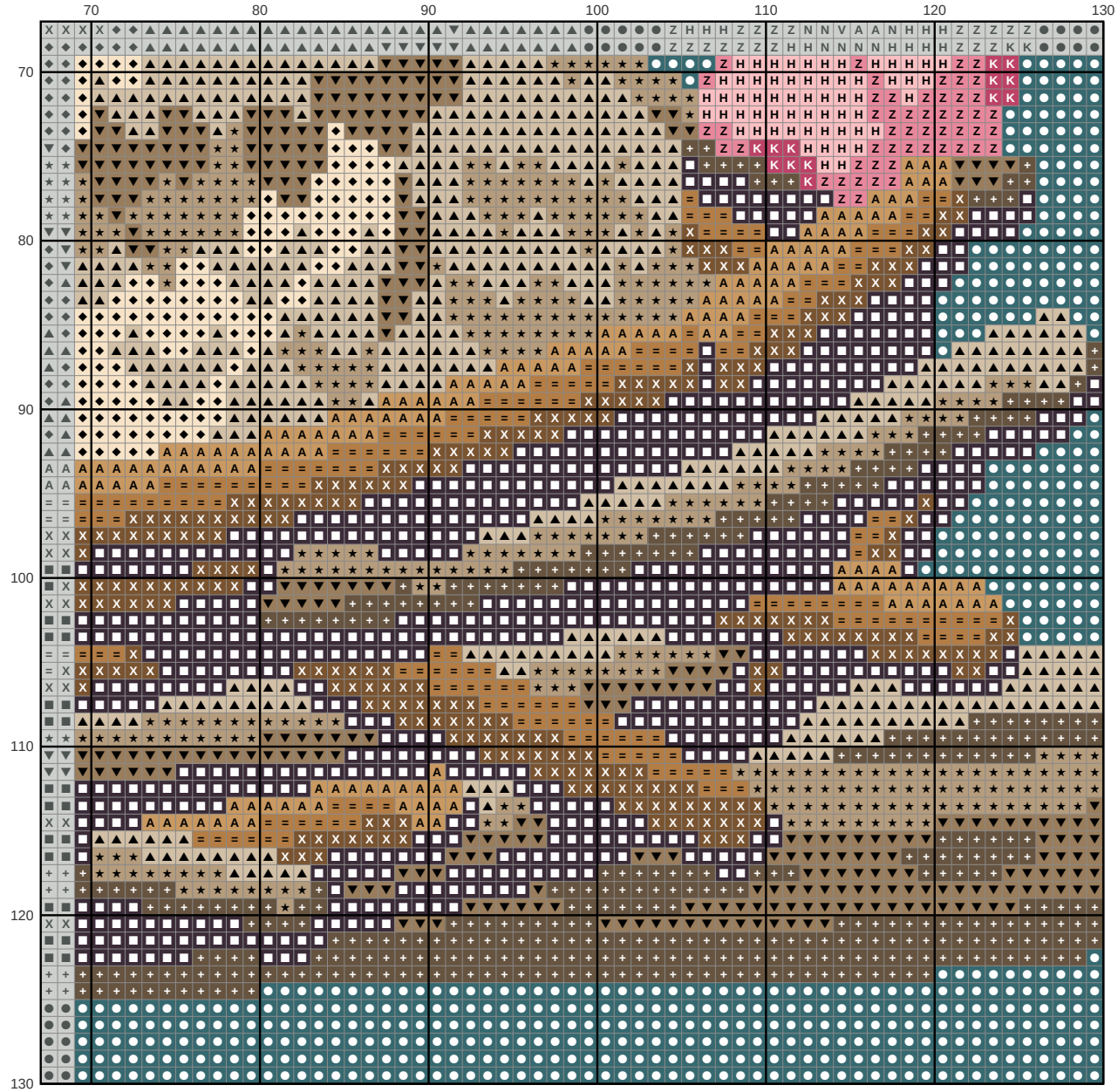
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Great horned owlet in the nest Needlepoint pattern

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