Hamster in a rose teacup

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**500**	Very Dark Blue Green	3,860	27	4
■	**712**	Cream	1,079	8	1
▲	**3827**	Pale Golden Brown	519	4	1
◆	**932**	Light Antique Blue	449	4	1
▼	**976**	Medium Golden Brown	289	2	1
★	**761**	Light Salmon	279	2	1
❖	**3752**	Very Light Antique Blue	250	2	1
X	**783**	Medium Topaz	247	2	1
O	**738**	Very Light Tan	224	2	1
+	**3328**	Dark Salmon	199	2	1
=	**304**	Medium Red	168	2	1
Z	**975**	Dark Golden Brown	141	1	1
A	**3371**	Black Brown	132	1	1
V	**3346**	Hunter Green	94	1	1
T	**471**	Very Light Avocado Green	71	1	1
N	**815**	Medium Garnet	55	1	1
S	**801**	Dark Coffee Brown	38	1	1
K	**3822**	Light Straw	6	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 9 in (22.9 x 22.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

8,100 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 21 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 18 skeins of 27.3 yd; or Persian wool, 1 strand, about 19 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 64 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Fit it into a lid: also have the box or tray, acid-free board and backing. Measure the opening first and add a row or two of background to sit under its edge. "How to fit it into a lid" is a guide linked from this pattern's page.

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Needlepoint pattern

Chart 1 of 2: columns 1 to 45, rows 1 to 90

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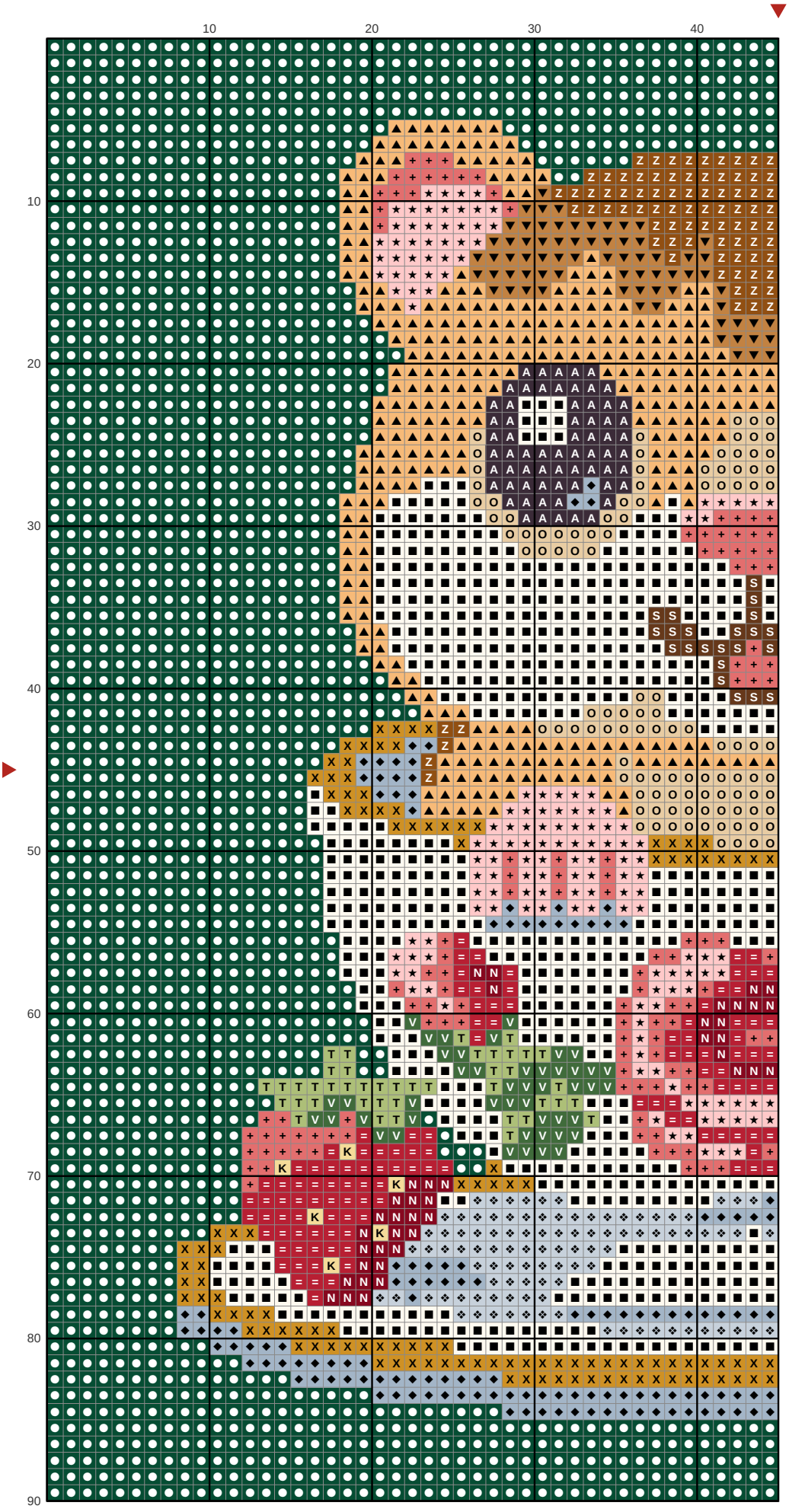

Key

O	DMC 500	Very Dark Blue Green
■	DMC 712	Cream
▲	DMC 3827	Pale Golden Brown
◆	DMC 932	Light Antique Blue
▼	DMC 976	Medium Golden Brown
★	DMC 761	Light Salmon
❖	DMC 3752	
X	DMC 783	Medium Topaz
O	DMC 738	Very Light Tan
+	DMC 3328	Dark Salmon
=	DMC 304	Medium Red
Z	DMC 975	Dark Golden Brown
A	DMC 3371	Black Brown
V	DMC 3346	Hunter Green
T	DMC 471	
N	DMC 815	Medium Garnet
S	DMC 801	Dark Coffee Brown
K	DMC 3822	Light Straw

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Needlepoint pattern

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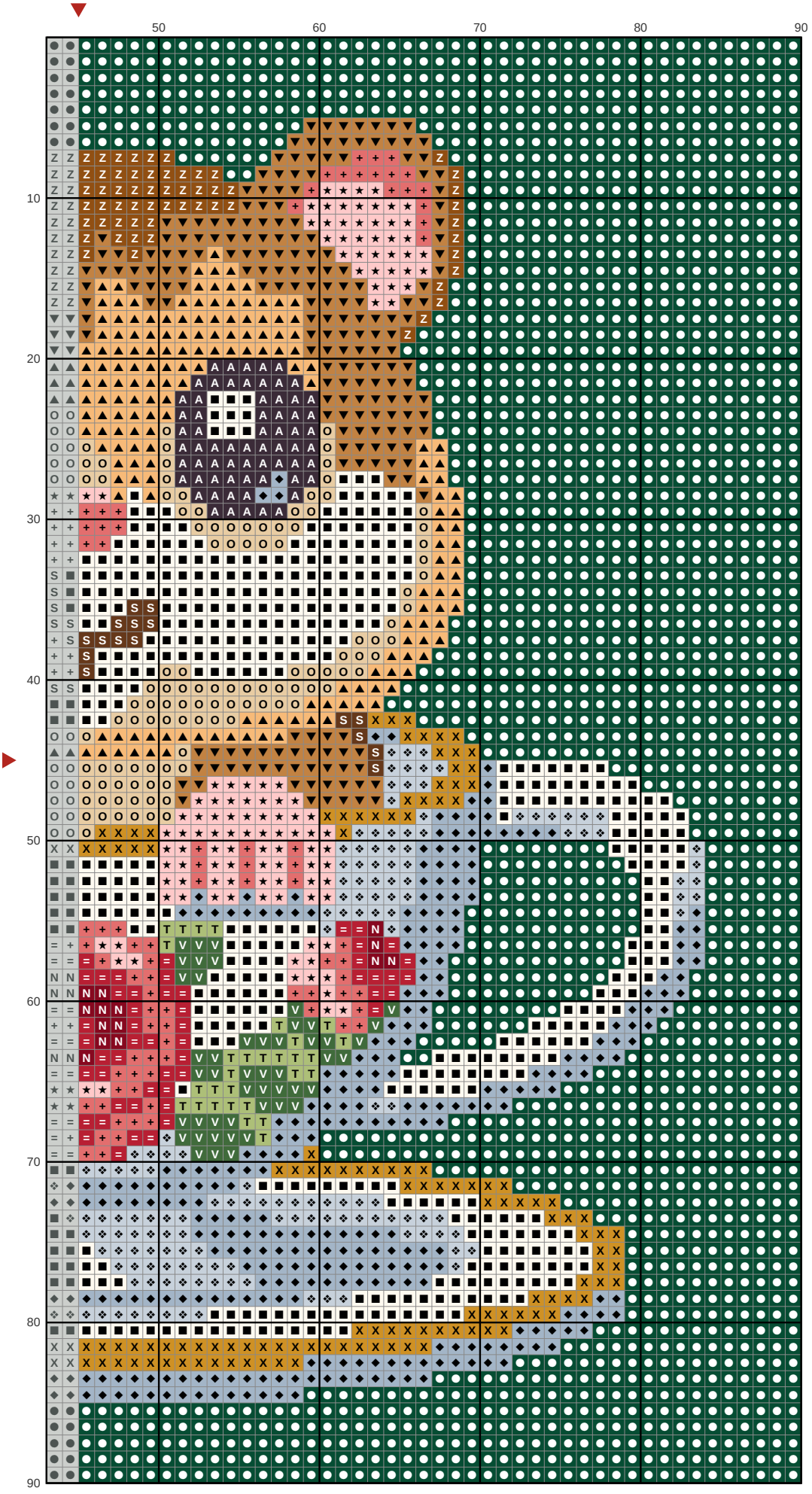
Chart 2 of 2: columns 46 to 90, rows 1 to 90; gray squares repeat columns 44 and 45



Key

- DMC 500
- DMC 712 Cream
- DMC 3827
- DMC 932 Light Antique Blue
- DMC 976
- DMC 761 Light Salmon
- DMC 3752
- DMC 783 Medium Topaz
- DMC 738 Very Light Tan
- DMC 3328 Dark Salmon
- DMC 304 Medium Red
- DMC 975
- DMC 3371 Black Brown
- DMC 3346 Hunter Green
- DMC 471
- DMC 815 Medium Garnet
- DMC 801