Heirloom roses pillow

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	3371	Black Brown	8,793	109	14
□	937	Medium Avocado Green	1,155	15	2
▲	935	Dark Avocado Green	1,002	13	2
◆	3722	Medium Shell Pink	905	12	2
▼	225	Ultra Very Light Shell Pink	885	11	2
★	760	Salmon	881	11	2
❖	712	Cream	678	9	2
X	470	Light Avocado Green	604	8	1
O	814	Dark Garnet	590	8	1
+	869	Very Dark Hazelnut Brown	563	7	1
=	677	Very Light Old Gold	451	6	1
Z	321	Red	377	5	1
A	3801	Very Dark Melon	352	5	1
V	422	Light Hazelnut Brown	351	5	1
T	3835	Medium Grape	335	5	1
N	3836	Light Grape	322	4	1
S	3721	Dark Shell Pink	300	4	1
K	3834	Dark Grape	295	4	1
E	598	Light Turquoise	218	3	1
C	498	Dark Red	170	3	1
P	472	Ultra Light Avocado Green	160	2	1
U	747	Very Light Sky Blue	83	2	1
L	783	Medium Topaz	68	1	1
2	3810	Dark Turquoise	62	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 43 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 59 skeins of 8.7 yd; or tapestry wool, 1 strand, about 41 skeins of 8.7 yd; or Persian wool, 3 strands, about 43 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 253 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- ● **DMC 3371** Black Brown
- ■ **DMC 937** Medium Avocado Green
- ▲ **DMC 935** Dark Avocado Green
- ◆ **DMC 3722** Medium Shell Pink
- ▼ **DMC 225** Ultra Very Light Shell Pink
- ★ **DMC 760** Salmon
- ❖ **DMC 712** Cream
- X **DMC 470** Light Avocado Green
- O **DMC 814** Dark Garnet
- = **DMC 677** Very Light Old Gold
- T **DMC 3835** Medium Grape
- N **DMC 3836** Light Grape
- S **DMC 3721** Dark Shell Pink
- K **DMC 3834** Dark Grape
- P **DMC 472** Ultra Light Avocado Green
- L **DMC 783** Medium Topaz

Heirloom roses pillow

Needlepoint pattern

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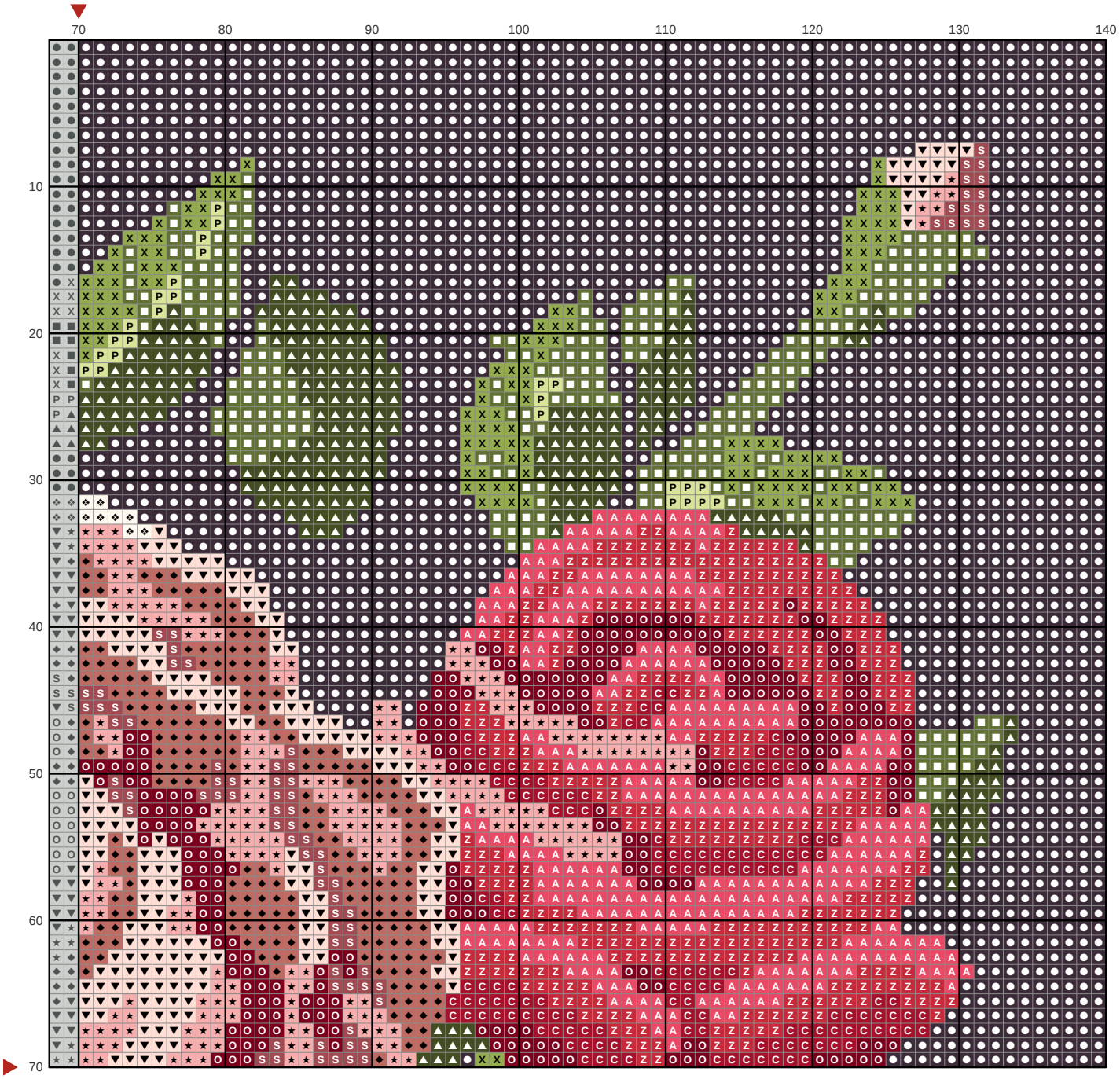
Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



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- **DMC 3722** Medium Shell Pink
- **DMC 225** Ultra Very Light Shell Pink
- **DMC 760** Salmon
- **DMC 712** Cream
- **DMC 470** Light Avocado Green
- **DMC 814** Dark Garnet
- **DMC 321** Red
- **DMC 3801** Very Dark Melon
- **DMC 3721** Dark Shell Pink
- **DMC 498** Dark Red
- **DMC 472** Ultra Light Avocado Green

Heirloom roses pillow

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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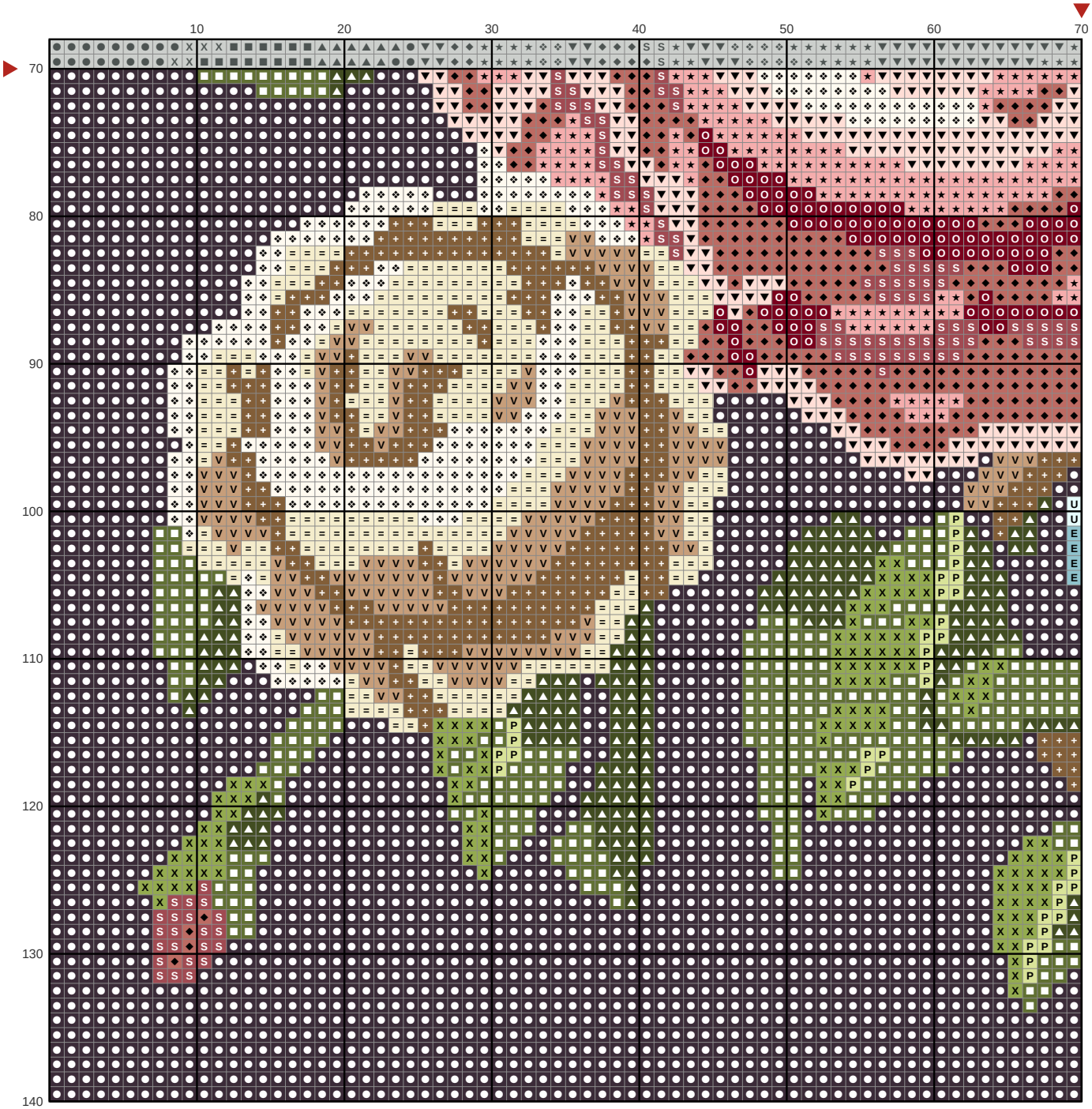

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- **DMC 760** Salmon
- **DMC 712** Cream
- **DMC 470** Light Avocado Green
- **DMC 814** Dark Garnet
- **DMC 869** Very Dark Hazelnut Brown
- **DMC 677** Very Light Old Gold
- **DMC 422** Light Hazelnut Brown
- **DMC 3721** Dark Shell Pink
- **DMC 598** Light Turquoise
- **DMC 472** Ultra Light Avocado Green
- **DMC 747** Very Light Sky Blue

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Needlepoint pattern

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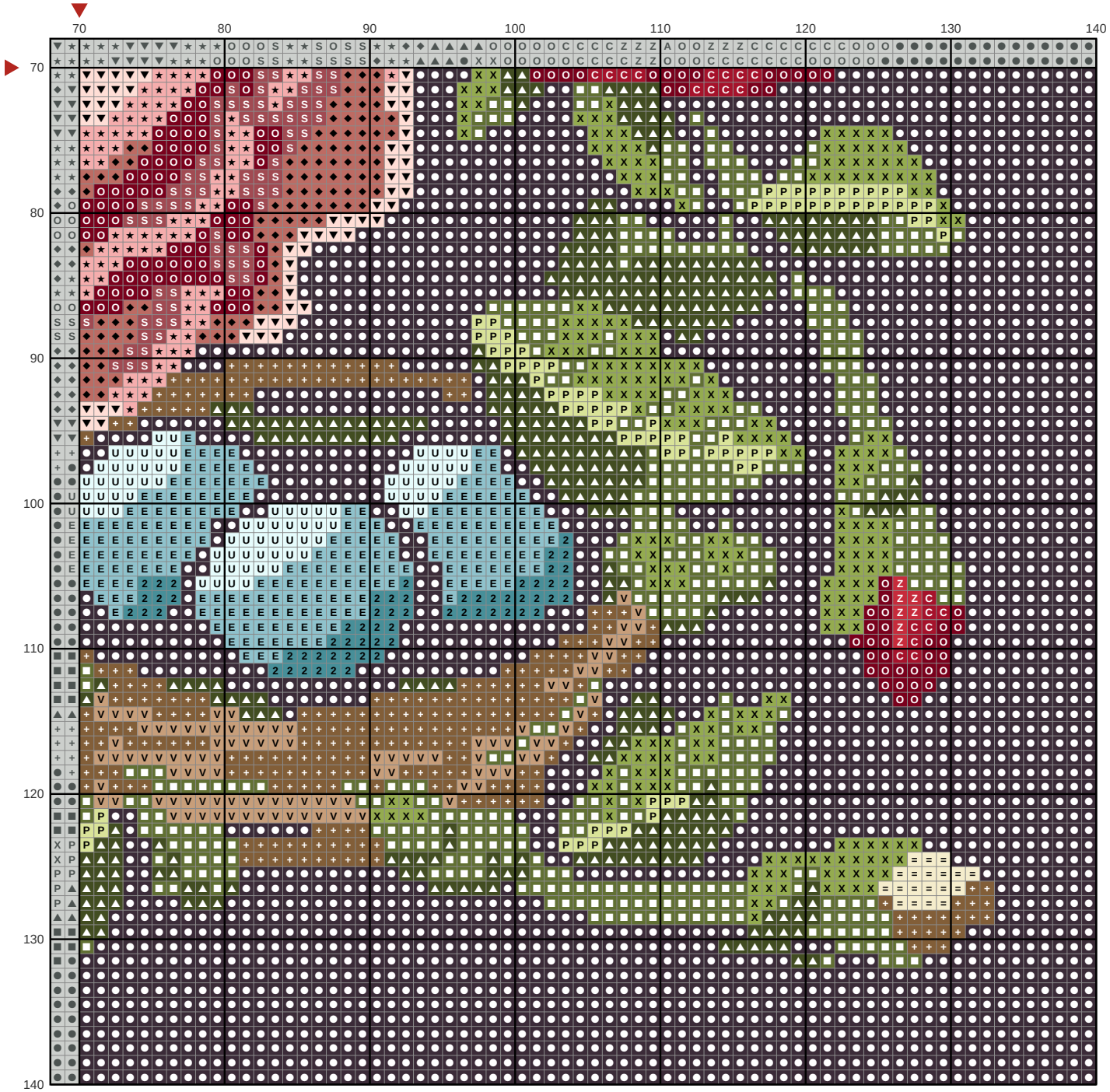
Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



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- 2 **DMC 3810** Dark Turquoise