# Highland cow with thistles

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



## Thread key, DMC

| | | | stitches | yards | skeins |
|---|---|---|---|---|---|
| ● | **310** | Black | 8,446 | 105 | 13 |
| ■ | **301** | Medium Mahogany | 1,392 | 18 | 3 |
| ▲ | **3776** | Light Mahogany | 1,365 | 17 | 3 |
| ◆ | **977** | Light Golden Brown | 1,239 | 16 | 2 |
| ▼ | **3827** | Pale Golden Brown | 879 | 11 | 2 |
| ★ | **400** | Dark Mahogany | 867 | 11 | 2 |
| ❖ | **503** | Medium Blue Green | 785 | 10 | 2 |
| X | **501** | Dark Blue Green | 596 | 8 | 1 |
| O | **300** | Very Dark Mahogany | 554 | 7 | 1 |
| + | **500** | Very Dark Blue Green | 424 | 6 | 1 |
| = | **739** | Ultra Very Light Tan | 411 | 6 | 1 |
| Z | **437** | Light Tan | 316 | 4 | 1 |
| A | **989** | Forest Green | 308 | 4 | 1 |
| V | **33** | Fuchsia | 286 | 4 | 1 |
| T | **504** | Very Light Blue Green | 271 | 4 | 1 |
| N | **840** | Medium Beige Brown | 268 | 4 | 1 |
| S | **898** | Very Dark Coffee Brown | 231 | 3 | 1 |
| K | **550** | Very Dark Violet | 207 | 3 | 1 |
| E | **950** | Light Desert Sand | 181 | 3 | 1 |
| C | **3860** | Cocoa | 159 | 2 | 1 |
| P | **210** | Medium Lavender | 151 | 2 | 1 |
| U | **211** | Light Lavender | 112 | 2 | 1 |
| L | **224** | Very Light Shell Pink | 110 | 2 | 1 |
| 2 | **3861** | Light Cocoa | 42 | 1 | 1 |

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 44 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 59 skeins of 8.7 yd; or tapestry wool, 1 strand, about 41 skeins of 8.7 yd; or Persian wool, 3 strands, about 45 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 253 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

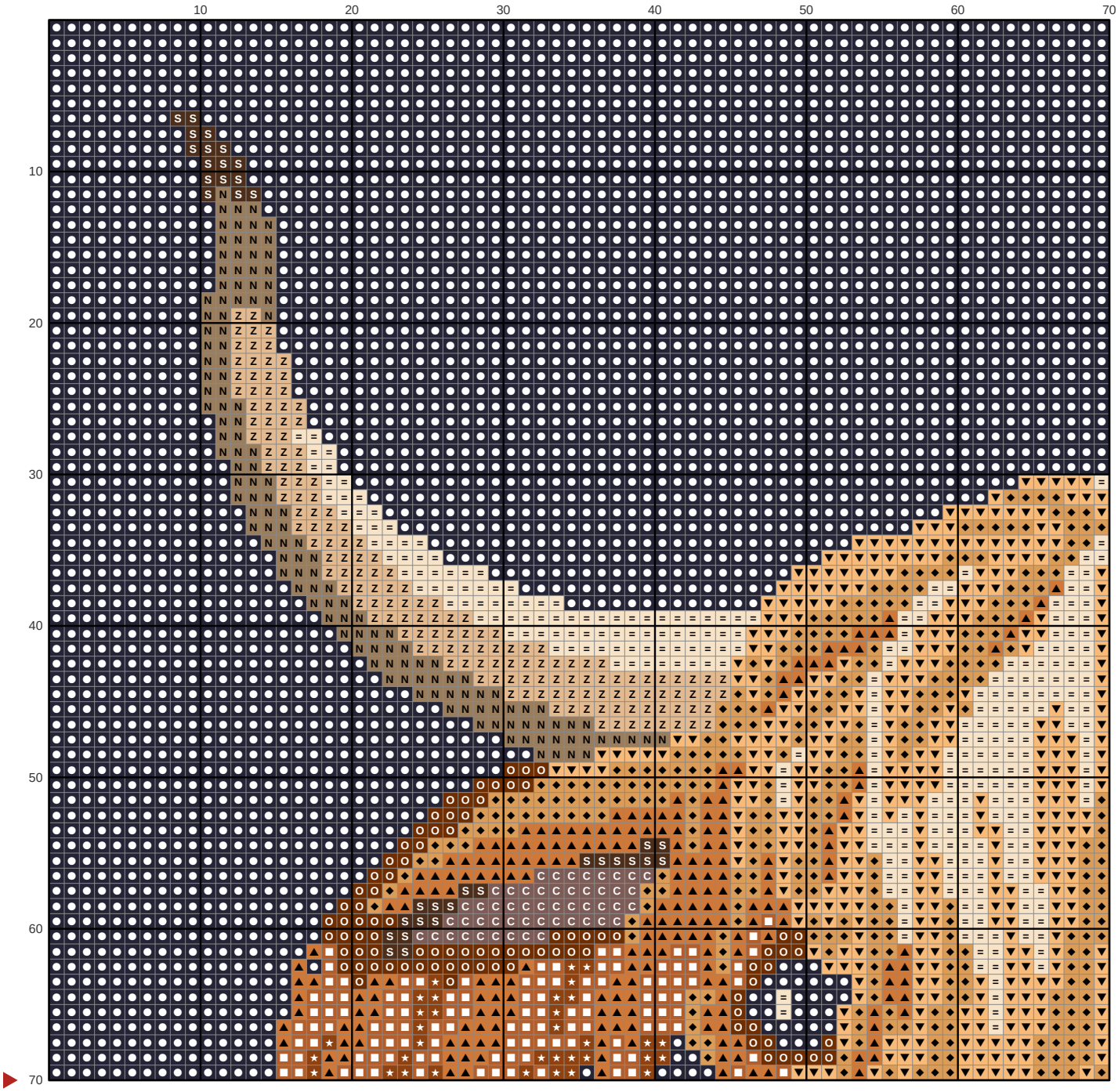
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Highland cow with thistles

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart




## Key

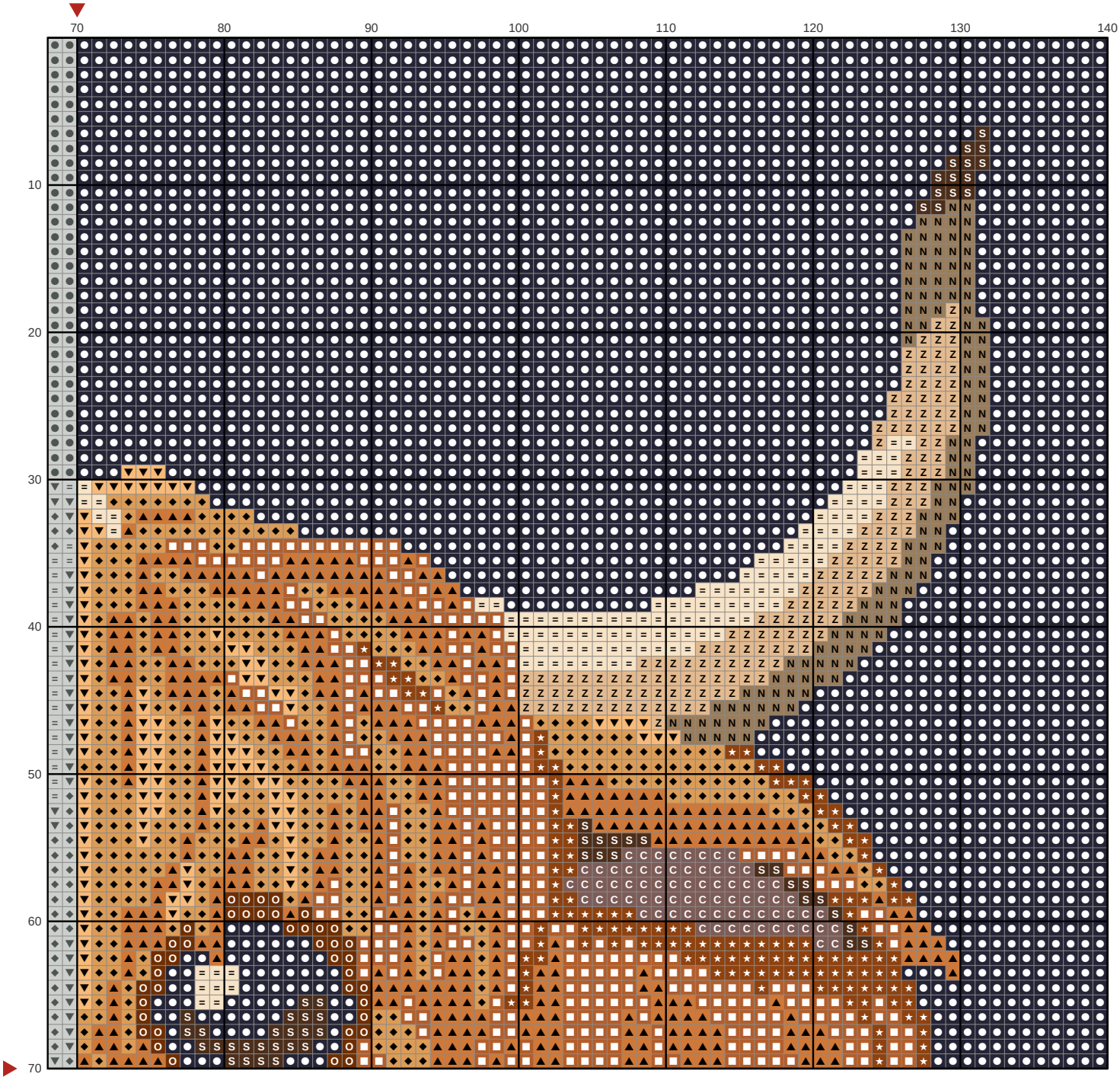
- ● **DMC 310** Black
- ■ **DMC 301** Medium Mahogany
- ▲ **DMC 3776** Light Mahogany
- ◆ **DMC 977** Light Golden Brown
- ▼ **DMC 3827** Pale Golden Brown
- ★ **DMC 400** Dark Mahogany
- O **DMC 300** Very Dark Mahogany
- = **DMC 739** Ultra Very Light Tan
- Z **DMC 437** Light Tan
- N **DMC 840** Medium Beige Brown
- S **DMC 898** Very Dark Coffee Brown
- C **DMC 3860** Cocoa

# Highland cow with thistles

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70




## Key

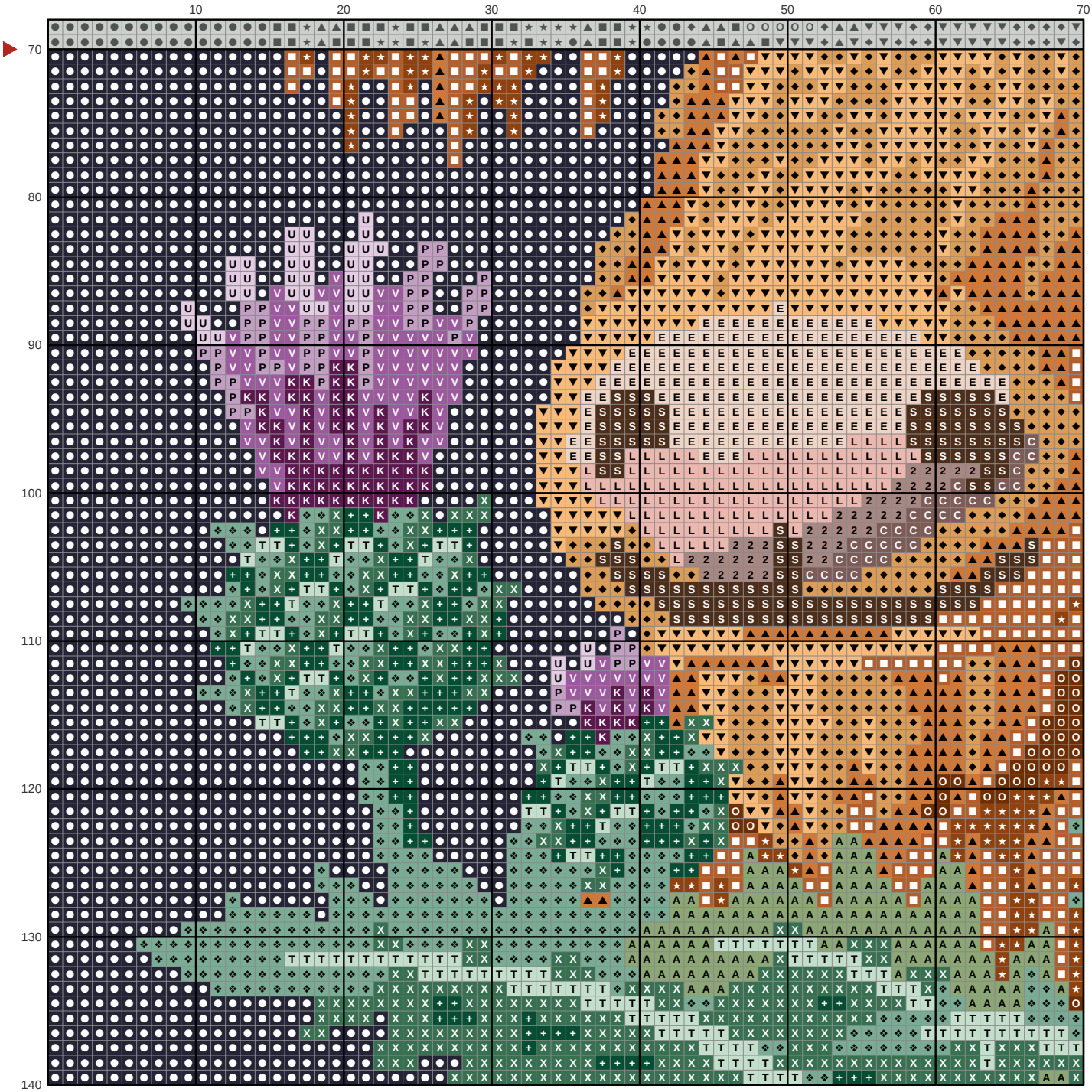
- **DMC 310** Black
- **DMC 301** Medium Mahogany
- **DMC 3776** Light Mahogany
- **DMC 977** Light Golden Brown
- **DMC 3827** Pale Golden Brown
- **DMC 400** Dark Mahogany
- **DMC 300** Very Dark Mahogany
- **DMC 739** Ultra Very Light Tan
- **DMC 437** Light Tan
- **DMC 840** Medium Beige Brown
- **DMC 898** Very Dark Coffee Brown
- **DMC 3860** Cocoa

# Highland cow with thistles

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart




## Key

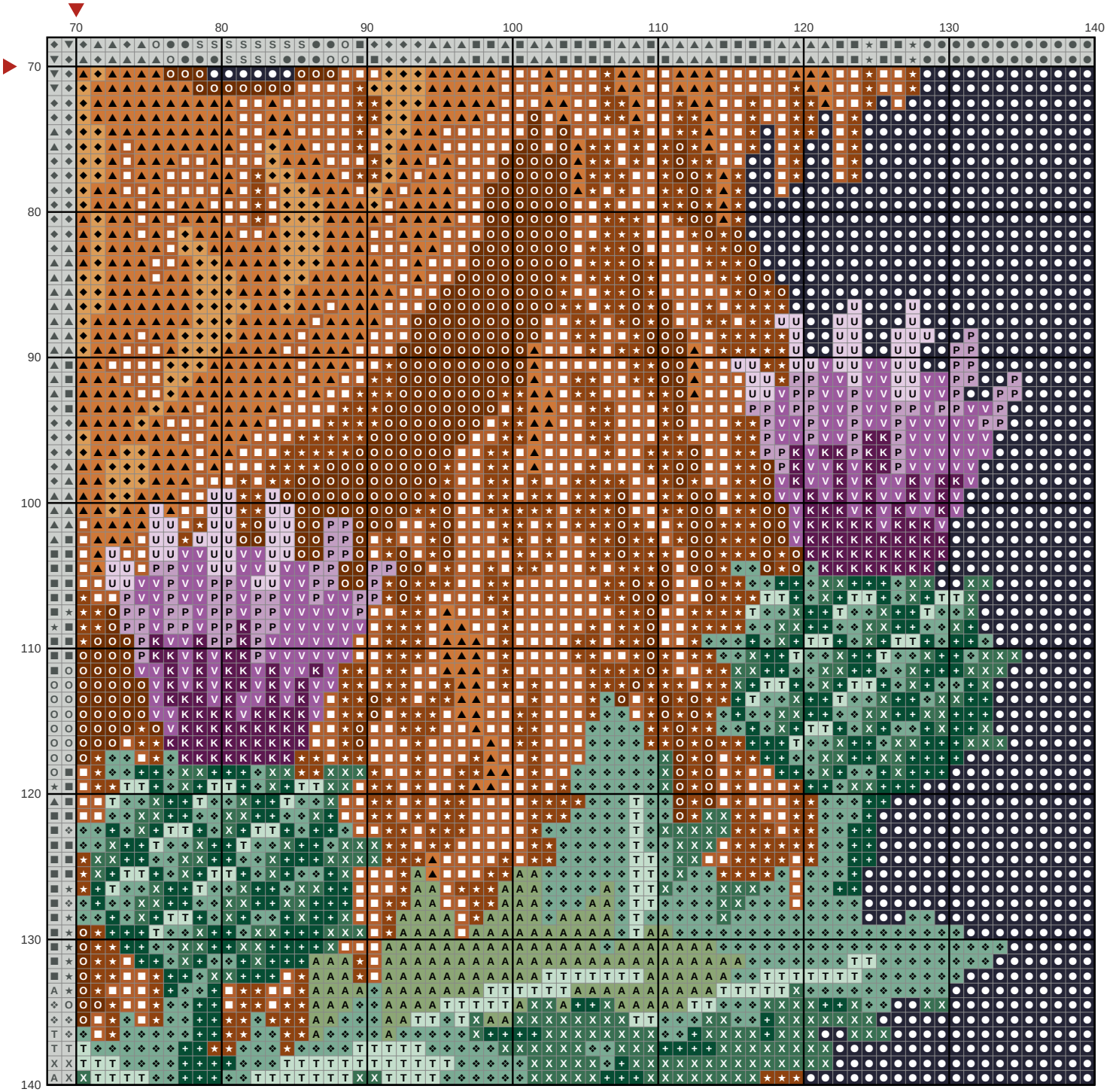
| | | | | | |
|---|---|---|---|---|---|
| ○ | **DMC 310** Black | X | **DMC 501** Dark Blue Green | K | **DMC 550** Very Dark Violet |
| ■ | **DMC 301** Medium Mahogany | O | **DMC 300** Very Dark Mahogany | E | **DMC 950** Light Desert Sand |
| ▲ | **DMC 3776** Light Mahogany | + | **DMC 500** Very Dark Blue Green | C | **DMC 3860** Cocoa |
| ◆ | **DMC 977** Light Golden Brown | A | **DMC 989** Forest Green | P | **DMC 210** Medium Lavender |
| ▼ | **DMC 3827** Pale Golden Brown | V | **DMC 33** Fuchsia | U | **DMC 211** Light Lavender |
| ★ | **DMC 400** Dark Mahogany | T | **DMC 504** Very Light Blue Green | L | **DMC 224** Very Light Shell Pink |
| ❖ | **DMC 503** Medium Blue Green | S | **DMC 898** Very Dark Coffee Brown | 2 | **DMC 3861** Light Cocoa |

# Highland cow with thistles

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70




## Key

- **DMC 310** Black
- **DMC 301** Medium Mahogany
- **DMC 3776** Light Mahogany
- **DMC 977** Light Golden Brown
- **DMC 400** Dark Mahogany
- **DMC 503** Medium Blue Green
- **DMC 501** Dark Blue Green
- **DMC 300** Very Dark Mahogany
- **DMC 500** Very Dark Blue Green
- **DMC 989** Forest Green
- **DMC 33** Fuchsia
- **DMC 504** Very Light Blue Green
- **DMC 550** Very Dark Violet
- **DMC 210** Medium Lavender
- **DMC 211** Light Lavender