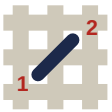
Victorian lady, Eastern European blouse

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2 (DMC 3771): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 x 11 in (22.9 x 27.9 cm).

Needle: tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 4 strands in the needle (5 or 6 if canvas shows), about 23 skeins in all (an estimate).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**310**	Black	2,724	3
■	**501**	Dark Blue Green	1,606	2
▲	**729**	Medium Old Gold	783	1
◆	**433**	Medium Brown	776	1
▼	**321**	Red	707	1
★	**676**	Light Old Gold	694	1
❖	**500**	Very Dark Blue Green	651	1
X	**3865**	Winter White	601	1
O	**814**	Dark Garnet	529	1
+	**647**	Medium Beaver Gray	349	1
=	**945**	Tawny	325	1
Z	**407**	Dark Desert Sand	284	1
A	**898**	Very Dark Coffee Brown	261	1
V	**799**	Medium Delft Blue	228	1
T	**351**	Coral	216	1
N	**3347**	Medium Yellow Green	150	1
S	**644**	Medium Beige Gray	149	1
K	**3771**	Ultra Very Light Terra Cotta	125	1
E	**797**	Royal Blue	120	1
C	**3770**	Very Light Tawny	62	1

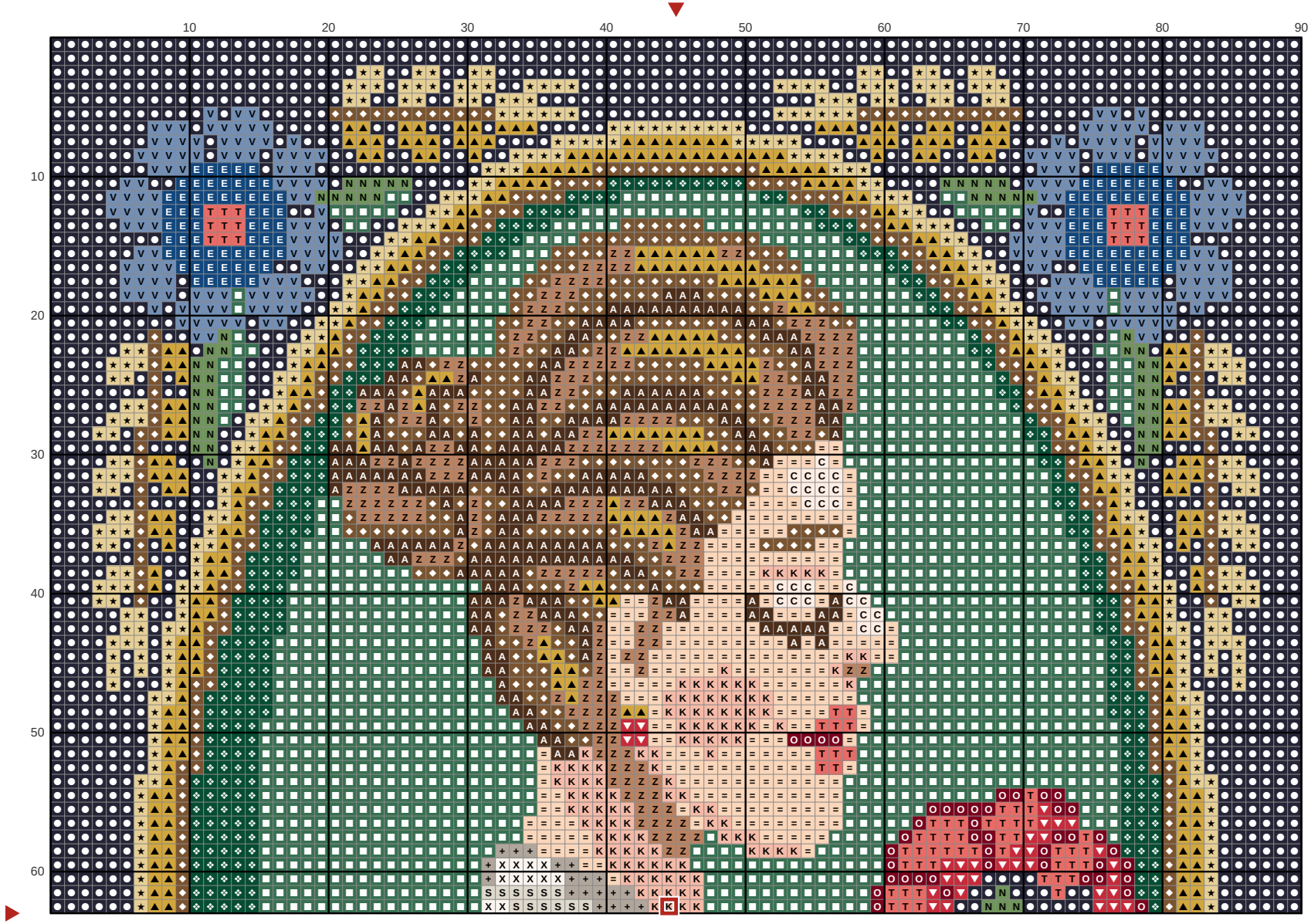
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Victorian lady, Eastern European blouse

Needlepoint pattern

Chart 1 of 2: columns 1 to 90, rows 1 to 63. Start at the red outline

This page is the dark part of the chart



Key

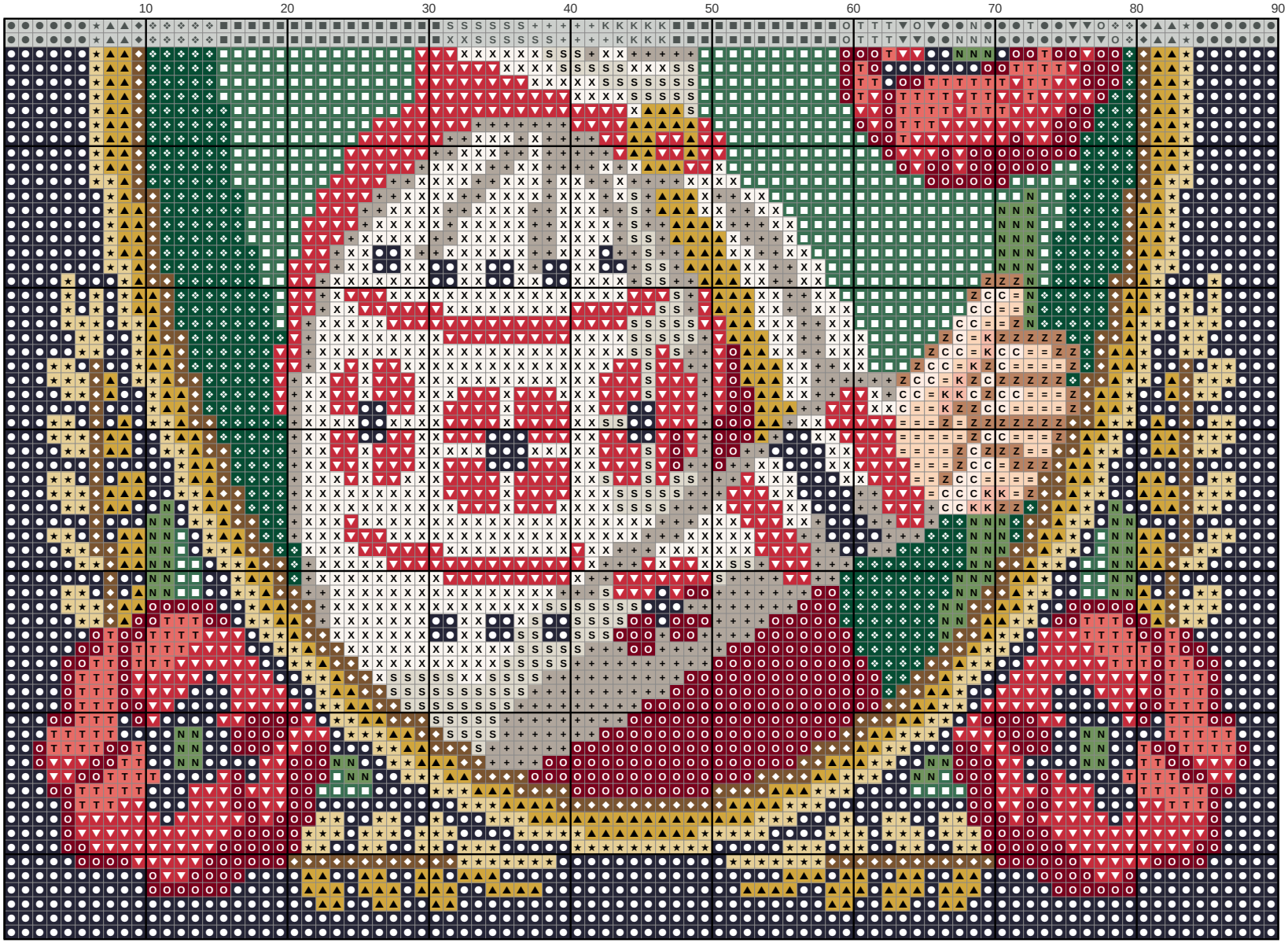
- DMC 310 Black
- DMC 501 Dark Blue Green
- DMC 729 Medium Old Gold
- DMC 433 Medium Brown
- DMC 321 Red
- DMC 676 Light Old Gold
- DMC 500 Very Dark Blue Green
- X DMC 3865 Winter White
- O DMC 814 Dark Garnet
- \+ DMC 647 Medium Beaver Gray
- = DMC 945 Tawny
- Z DMC 407 Dark Desert Sand
- A DMC 898 Very Dark Coffee Brown
- V DMC 799 Medium Delft Blue
- T DMC 351 Coral
- N DMC 3347 Medium Yellow Green
- S DMC 644 Medium Beige Gray
- K DMC 3771 Ultra Very Light Terra Cotta
- E DMC 797 Royal Blue
- C DMC 3770 Very Light Tawny

Victorian lady, Eastern European blouse

Needlepoint pattern

Chart 2 of 2: columns 1 to 90, rows 64 to 126. Gray squares repeat rows 62 and 63: do not stitch them twice

This page is the dark part of the chart



Key

- DMC 310 Black
- DMC 501 Dark Blue Green
- DMC 729 Medium Old Gold
- DMC 433 Medium Brown
- DMC 321 Red
- DMC 676 Light Old Gold
- DMC 500 Very Dark Blue Green
- X DMC 3865 Winter White
- O DMC 814 Dark Garnet
- \+ DMC 647 Medium Beaver Gray
- = DMC 945 Tawny
- Z DMC 407 Dark Desert Sand
- T DMC 351 Coral
- N DMC 3347 Medium Yellow Green
- S DMC 644 Medium Beige Gray
- K DMC 3771 Ultra Very Light Terra Cotta
- C DMC 3770 Very Light Tawny