Narwhal with roses

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**310**	Black	8,340	103	13
■	**931**	Medium Antique Blue	1,315	17	2
▲	**932**	Light Antique Blue	1,183	15	2
◆	**3752**	Very Light Antique Blue	786	10	2
▼	**3731**	Very Dark Dusty Rose	705	9	2
★	**498**	Dark Red	679	9	2
❖	**3689**	Light Mauve	672	9	2
X	**500**	Very Dark Blue Green	608	8	1
O	**712**	Cream	606	8	1
+	**3347**	Medium Yellow Green	602	8	1
=	**3750**	Very Dark Antique Blue	550	7	1
Z	**309**	Ultra Very Dark Rose	508	7	1
A	**3733**	Dusty Rose	504	7	1
V	**471**	Very Light Avocado Green	425	6	1
T	**3346**	Hunter Green	407	6	1
N	**814**	Dark Garnet	402	5	1
S	**225**	Ultra Very Light Shell Pink	298	4	1
K	**738**	Very Light Tan	235	3	1
E	**433**	Medium Brown	219	3	1
C	**436**	Tan	189	3	1
P	**3753**	Ultra Very Light Antique Blue	179	3	1
U	**739**	Ultra Very Light Tan	114	2	1
L	**3350**	Ultra Dark Dusty Rose	47	1	1
2	**502**	Blue Green	27	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 42 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 59 skeins of 8.7 yd; or tapestry wool, 1 strand, about 38 skeins of 8.7 yd; or Persian wool, 3 strands, about 43 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 254 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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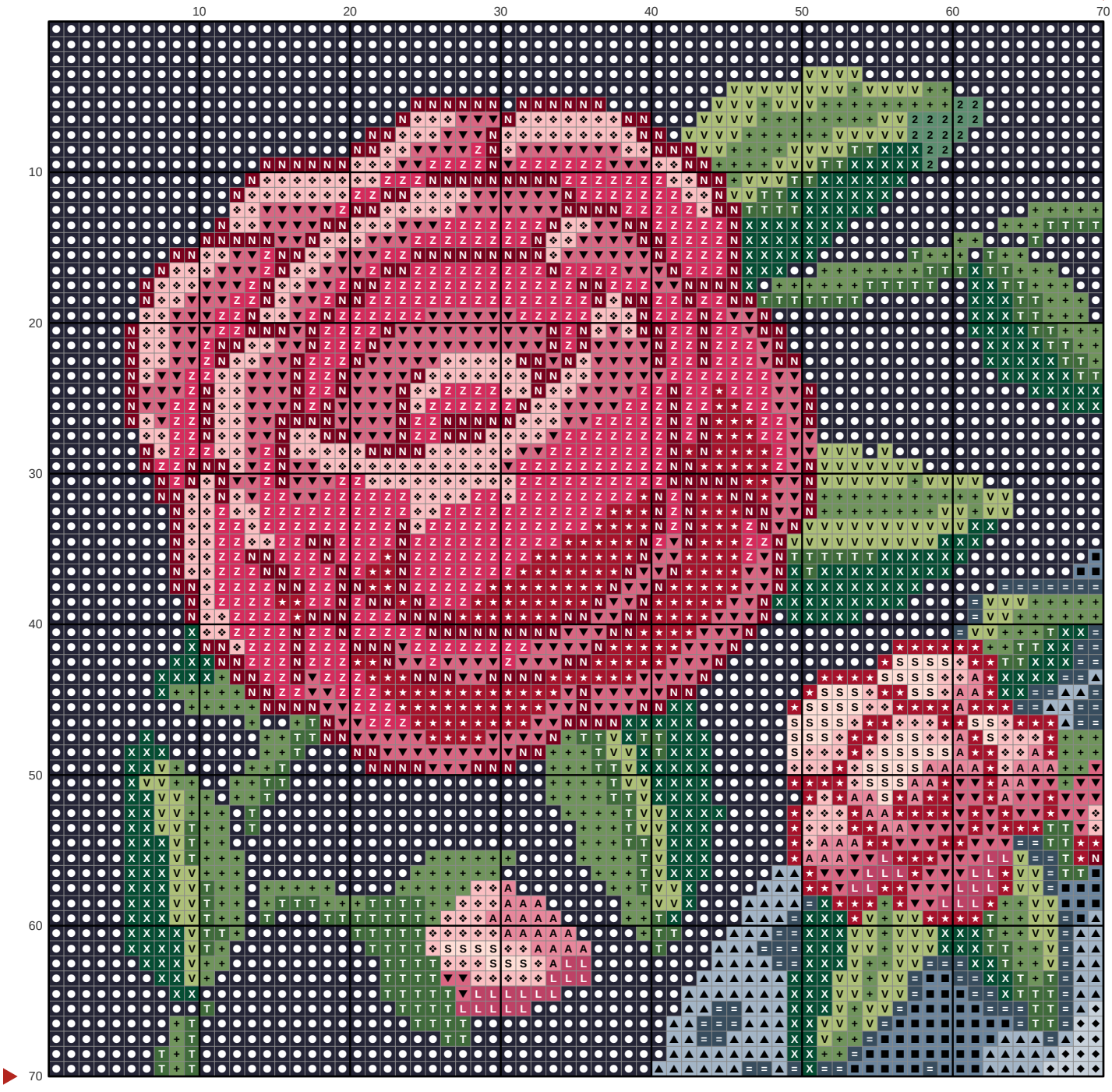
Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 931** Medium Antique Blue
- **DMC 932** Light Antique Blue
- **DMC 3752** Very Light Antique Blue
- **DMC 3731** Very Dark Dusty Rose
- **DMC 498** Dark Red
- **DMC 3689** Light Mauve
- **DMC 500** Very Dark Blue Green
- **DMC 3347** Medium Yellow Green
- **DMC 3750** Very Dark Antique Blue
- **DMC 309** Ultra Very Dark Rose
- **DMC 3733** Dusty Rose
- **DMC 471** Very Light Avocado Green
- **DMC 3346** Hunter Green
- **DMC 814** Dark Garnet
- **DMC 225** Ultra Very Light Shell Pink
- **DMC 3350** Ultra Dark Dusty Rose
- **DMC 502** Blue Green

Narwhal with roses

Needlepoint pattern

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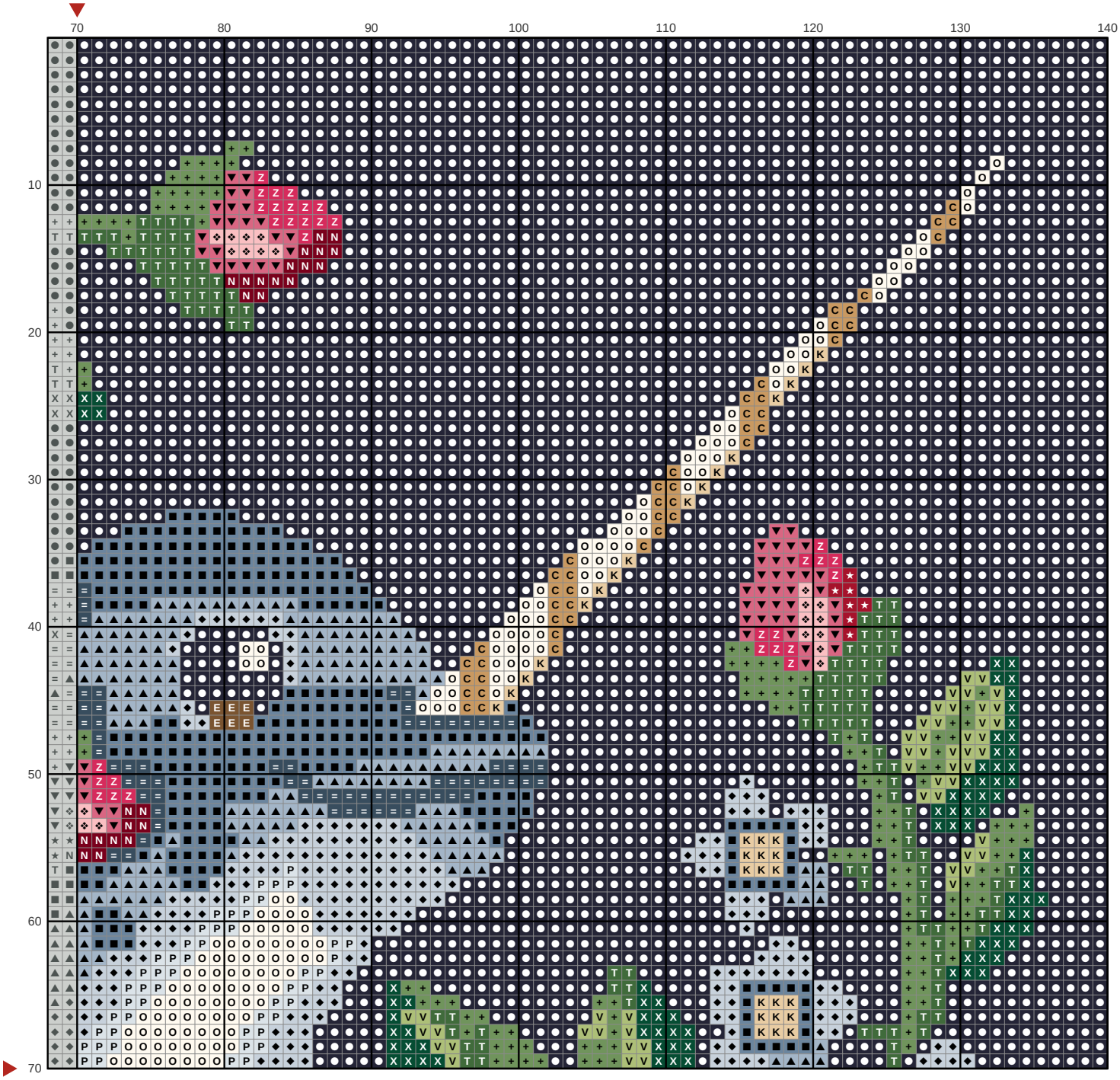
Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

- **DMC 310** Black
- **DMC 931** Medium Antique Blue
- **DMC 932** Light Antique Blue
- **DMC 3752** Very Light Antique Blue
- **DMC 3731** Very Dark Dusty Rose
- **DMC 498** Dark Red
- **DMC 3689** Light Mauve
- **DMC 500** Very Dark Blue Green
- **DMC 712** Cream
- **DMC 3347** Medium Yellow Green
- **DMC 3750** Very Dark Antique Blue
- **DMC 309** Ultra Very Dark Rose
- **DMC 471** Very Light Avocado Green
- **DMC 3346** Hunter Green
- **DMC 814** Dark Garnet
- **DMC 738** Very Light Tan
- **DMC 433** Medium Brown
- **DMC 436** Tan
- **DMC 3753** Ultra Very Light Antique Blue

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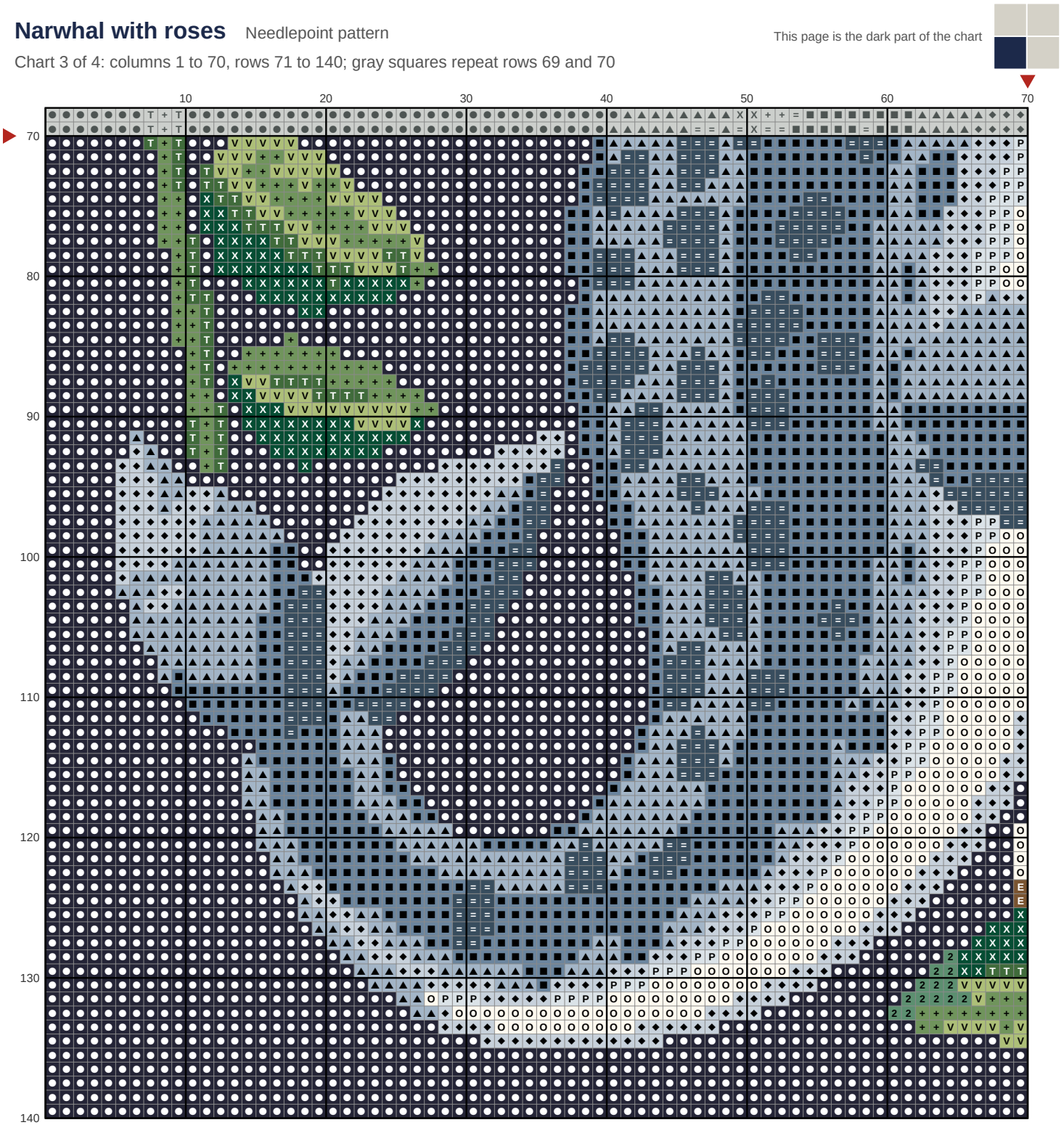
Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



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- ▲ **DMC 932** Light Antique Blue
- ◆ **DMC 3752** Very Light Antique Blue
- X **DMC 500** Very Dark Blue Green
- O **DMC 712** Cream
- \+ **DMC 3347** Medium Yellow Green
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- V **DMC 471** Very Light Avocado Green
- T **DMC 3346** Hunter Green
- E **DMC 433** Medium Brown
- P **DMC 3753** Ultra Very Light Antique Blue
- 2 **DMC 502** Blue Green

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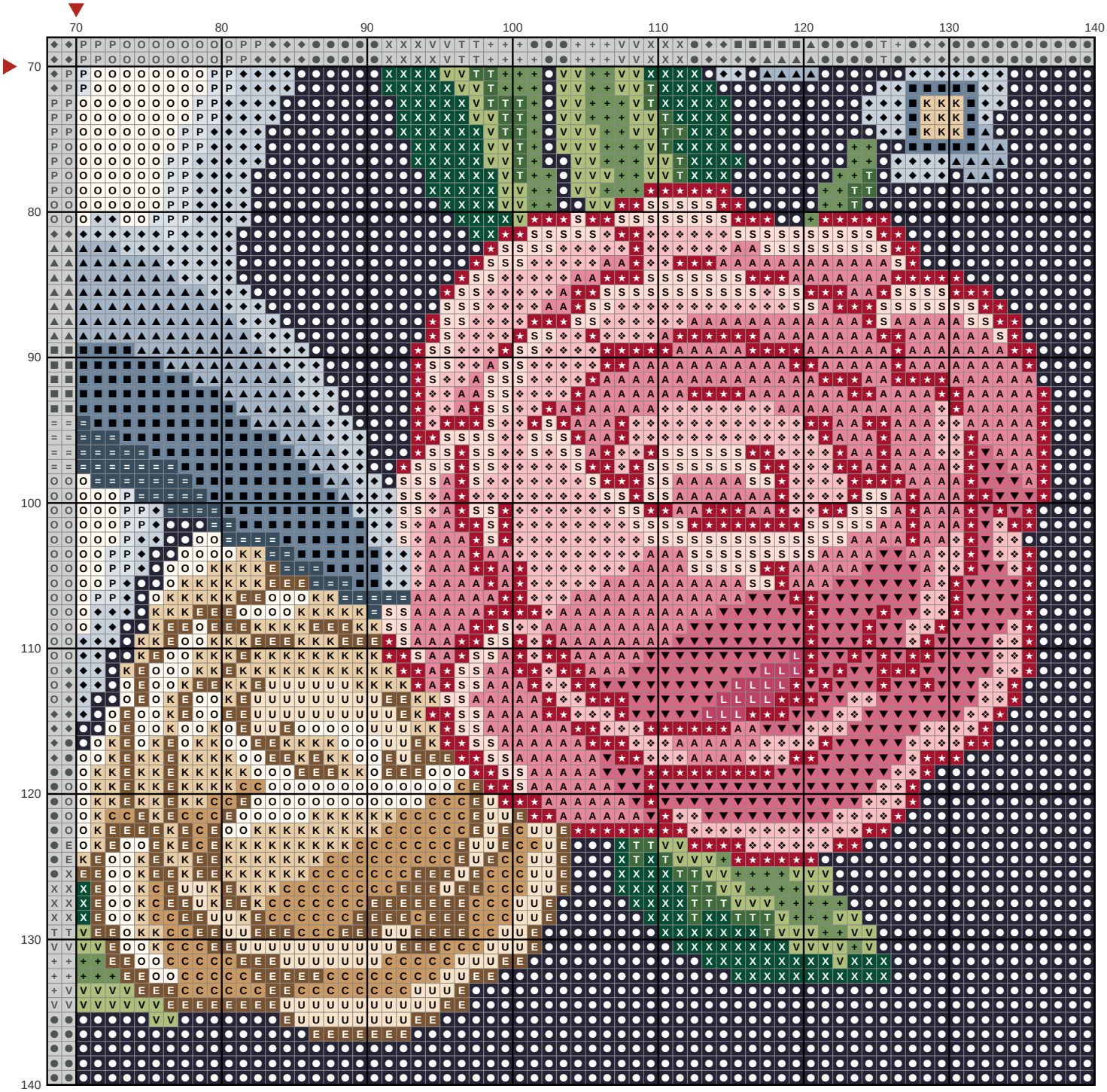
Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



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