Nutcracker in an amaryllis wreath

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	934	Black Avocado Green	4,339	54	7
■	561	Very Dark Jade	3,365	42	6
▲	500	Very Dark Blue Green	1,835	23	3
◆	321	Red	1,771	22	3
▼	814	Dark Garnet	1,728	22	3
★	801	Dark Coffee Brown	1,669	21	3
❖	3033	Very Light Mocha Brown	1,102	14	2
X	435	Very Light Brown	912	12	2
O	BLANC	White	752	10	2
+	988	Medium Forest Green	733	10	2
=	350	Medium Coral	724	9	2
Z	3820	Dark Straw	675	9	2
A	642	Dark Beige Gray	668	9	2
V	498	Dark Red	620	8	1
T	948	Very Light Peach	569	8	1
N	310	Black	518	7	1
S	640	Very Dark Beige Gray	514	7	1
K	3822	Light Straw	478	6	1
E	783	Medium Topaz	469	6	1
C	780	Ultra Very Dark Topaz	467	6	1
P	3778	Light Terra Cotta	459	6	1
U	989	Forest Green	447	6	1
L	758	Very Light Terra Cotta	447	6	1
2	437	Light Tan	339	5	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 20 x 20 in (50.8 x 50.8 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

25,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 50 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 75 skeins of 8.7 yd; or tapestry wool, 1 strand, about 47 skeins of 8.7 yd; or Persian wool, 3 strands, about 50 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 328 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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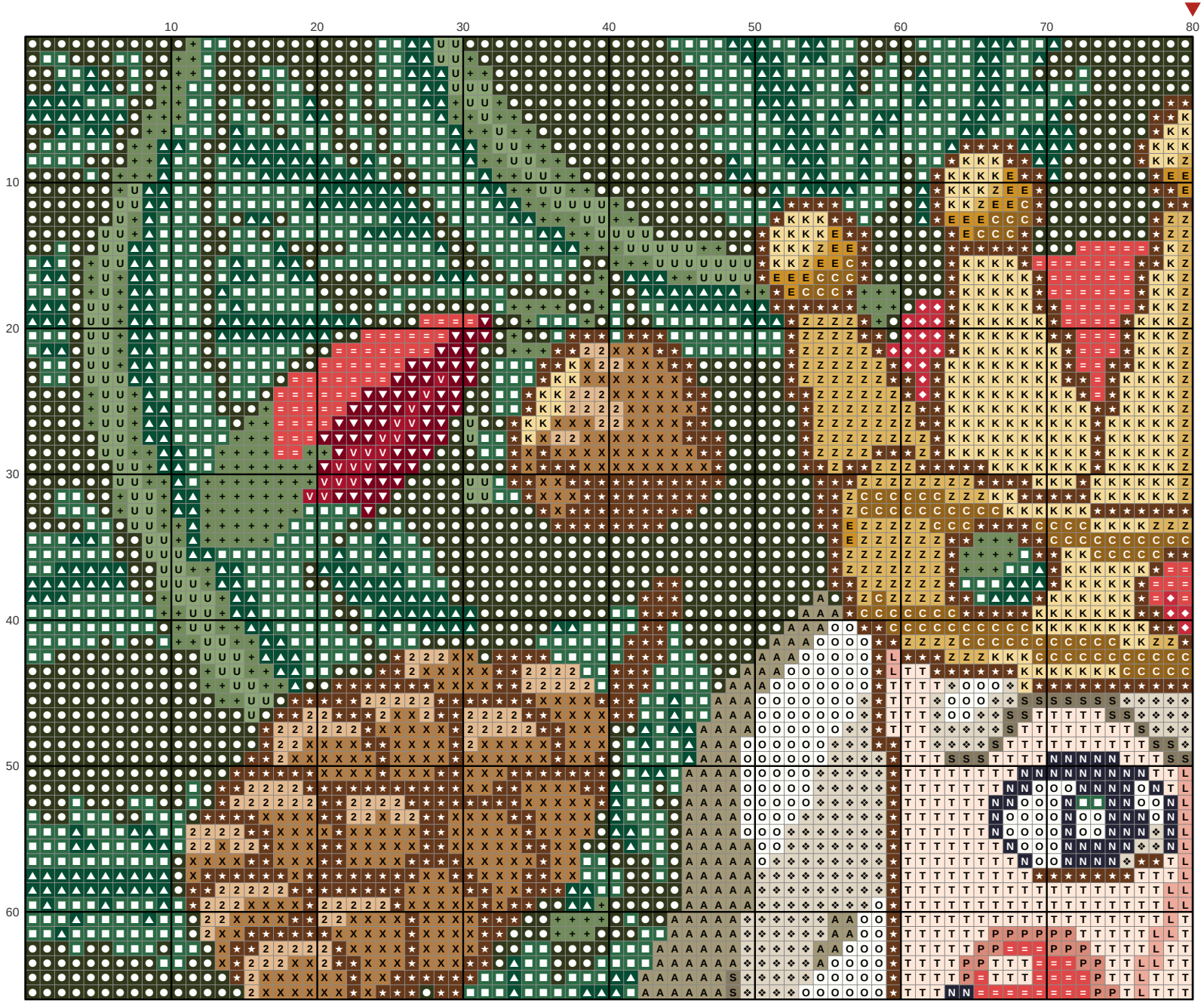
Needlepoint pattern

Chart 1 of 5: columns 1 to 80, rows 1 to 66

This page is the dark part of the chart



Key

- **DMC 934** Black Avocado Green
- **DMC 561** Very Dark Jade
- **DMC 500** Very Dark Blue Green
- **DMC 321** Red
- **DMC 814** Dark Garnet
- **DMC 801** Dark Coffee Brown
- **DMC 3033** Very Light Mocha Brown
- **DMC 435** Very Light Brown
- **DMC BLANC** White
- **DMC 988** Medium Forest Green
- **DMC 350** Medium Coral
- **DMC 3820** Dark Straw
- **DMC 642** Dark Beige Gray
- **DMC 498** Dark Red
- **DMC 948** Very Light Peach
- **DMC 310** Black
- **DMC 640** Very Dark Beige Gray
- **DMC 3822** Light Straw
- **DMC 783** Medium Topaz
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3778** Light Terra Cotta
- **DMC 989** Forest Green
- **DMC 758** Very Light Terra Cotta
- **DMC 437** Light Tan

Nutcracker in an amaryllis wreath

Needlepoint pattern

Chart 2 of 5: columns 81 to 160, rows 1 to 66; gray squares repeat columns 79 and 80

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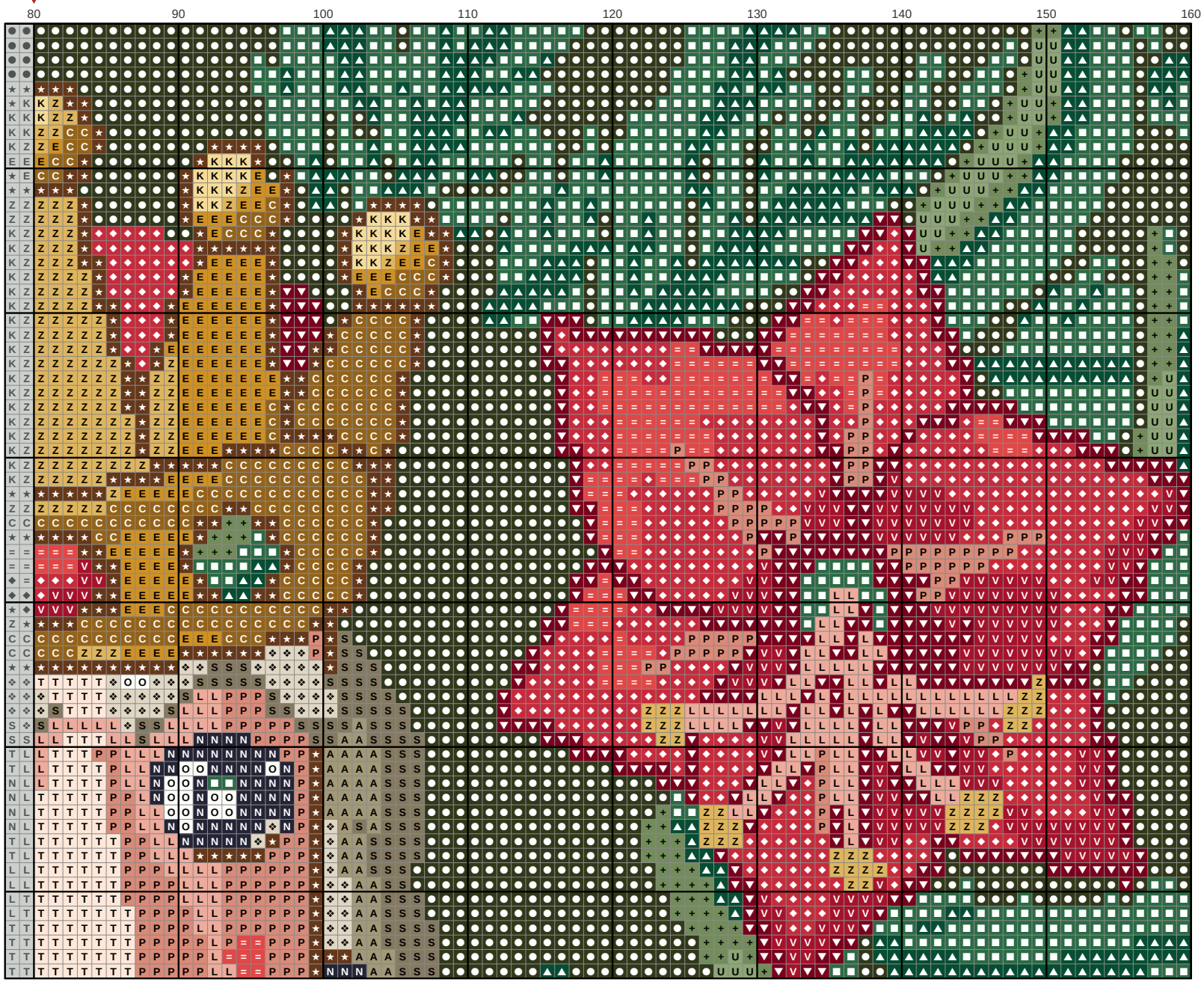

Key

- DMC 934 Black Avocado Green
- DMC 561 Very Dark Jade
- DMC 500 Very Dark Blue Green
- DMC 321 Red
- DMC 814 Dark Garnet
- DMC 801 Dark Coffee Brown
- DMC 3033 Very Light Mocha Brown
- DMC BLANC White
- DMC 988 Medium Forest Green
- DMC 350 Medium Coral
- DMC 3820 Dark Straw
- DMC 642 Dark Beige Gray
- DMC 498 Dark Red
- DMC 948 Very Light Peach
- DMC 310 Black
- DMC 640 Very Dark Beige Gray
- DMC 3822 Light Straw
- DMC 783 Medium Topaz
- DMC 780 Ultra Very Dark Topaz
- DMC 3778 Light Terra Cotta
- DMC 989 Forest Green
- DMC 758 Very Light Terra Cotta

Nutcracker in an amaryllis wreath

Needlepoint pattern

Chart 3 of 5: columns 1 to 54, rows 67 to 160; gray squares repeat rows 65 and 66

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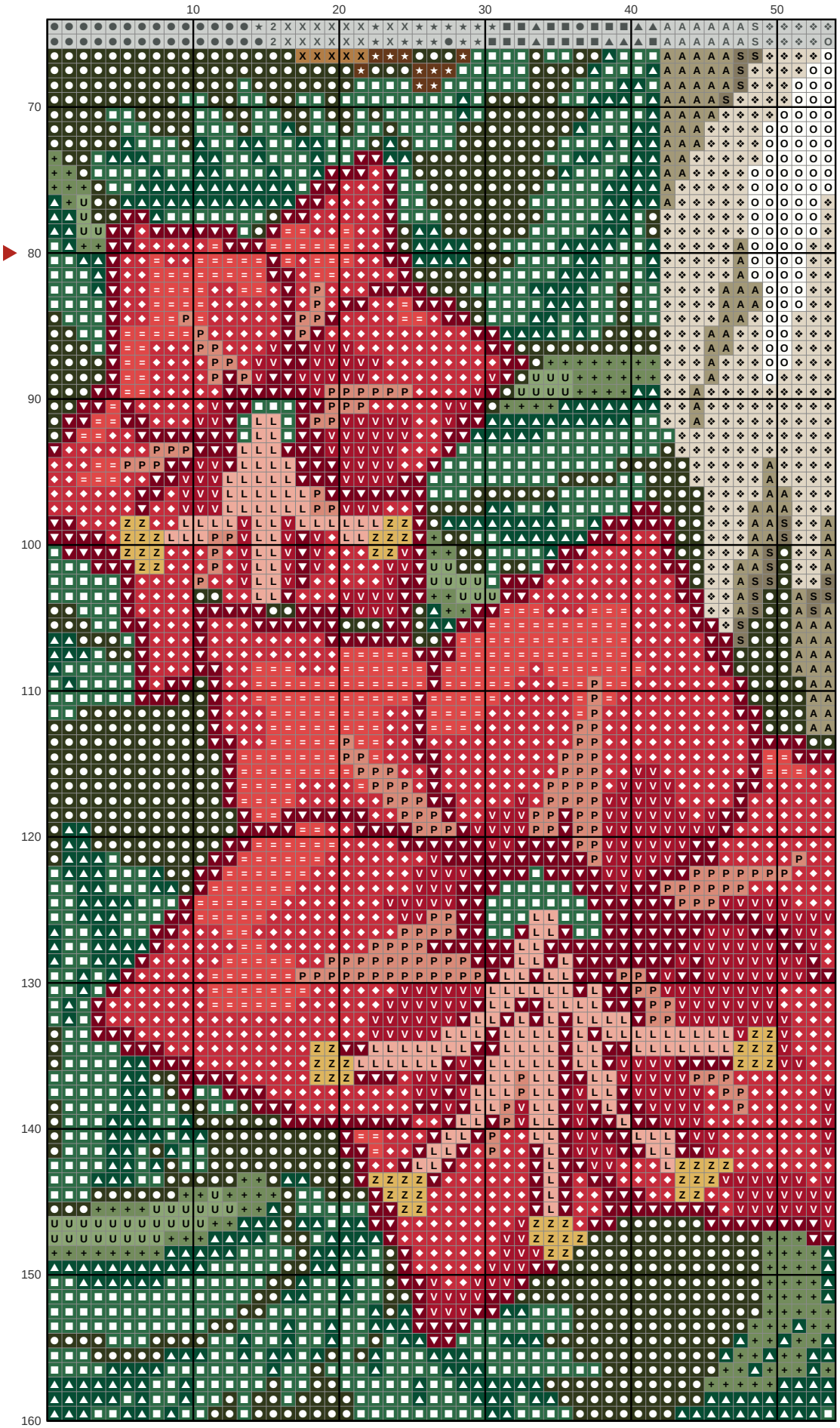

Key

- DMC 934
- DMC 561
- DMC 500
- DMC 321 Red
- DMC 814 Dark Garnet
- DMC 801
- DMC 3033
- DMC 435
- DMC BLANC White
- DMC 988
- DMC 350
- DMC 3820
- DMC 642
- DMC 498 Dark Red
- DMC 640
- DMC 3778
- DMC 989
- DMC 758

Nutcracker in an amaryllis wreath

Needlepoint pattern

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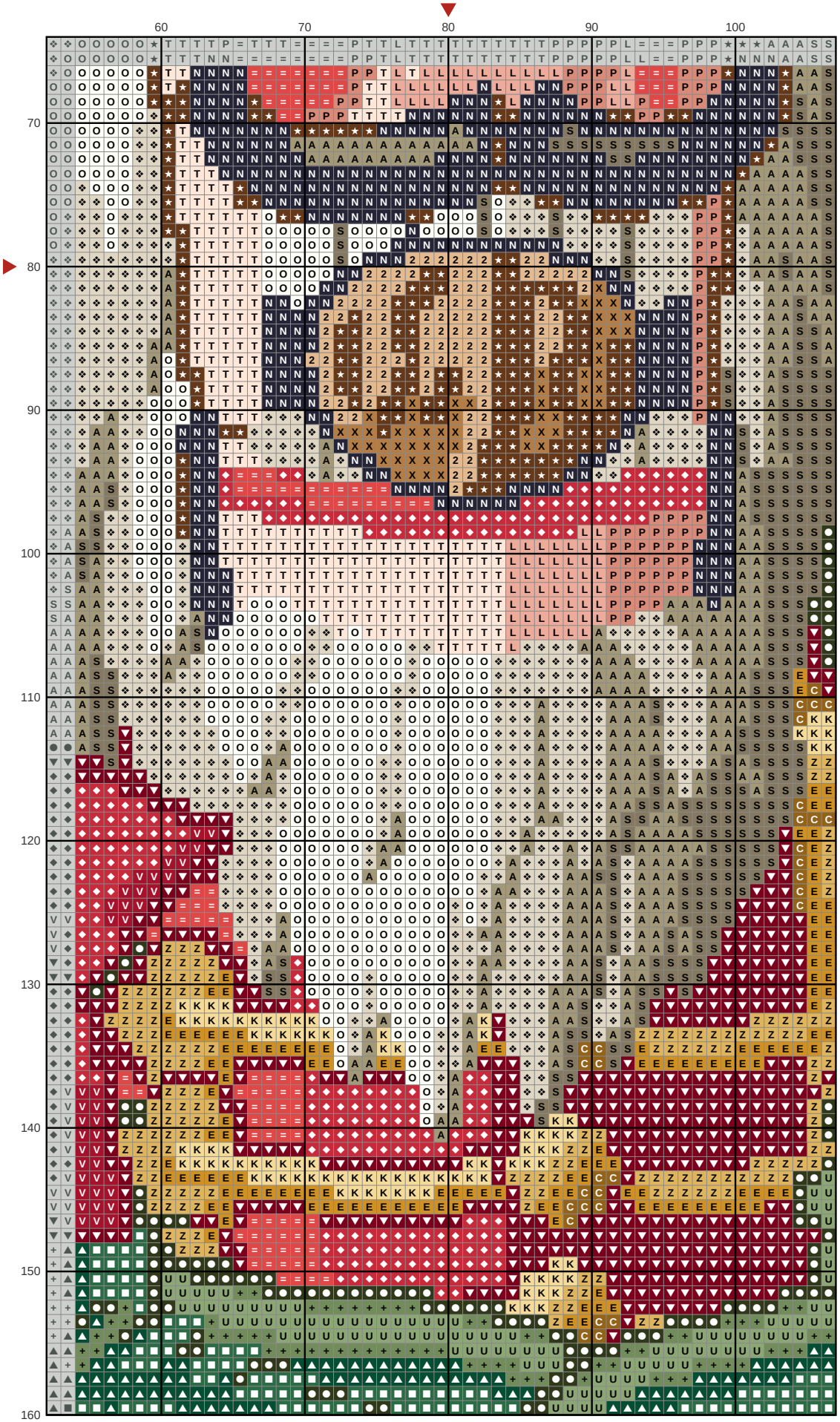
Chart 4 of 5: columns 55 to 107, rows 67 to 160; gray squares repeat columns 53 and 54 and rows 65 and 66



Key

●	DMC 934	
■	DMC 561	
▲	DMC 500	
◆	DMC 321	Red
▼	DMC 814	
★	DMC 801	
❖	DMC 3033	
X	DMC 435	
O	DMC BLANC	
+	DMC 988	
=	DMC 350	
Z	DMC 3820	
A	DMC 642	
V	DMC 498	Dark Red
T	DMC 948	
N	DMC 310	Black
S	DMC 640	
K	DMC 3822	
E	DMC 783	
C	DMC 780	
P	DMC 3778	
U	DMC 989	
L	DMC 758	
2	DMC 437	Light Tan

Nutcracker in an amaryllis wreath

Needlepoint pattern

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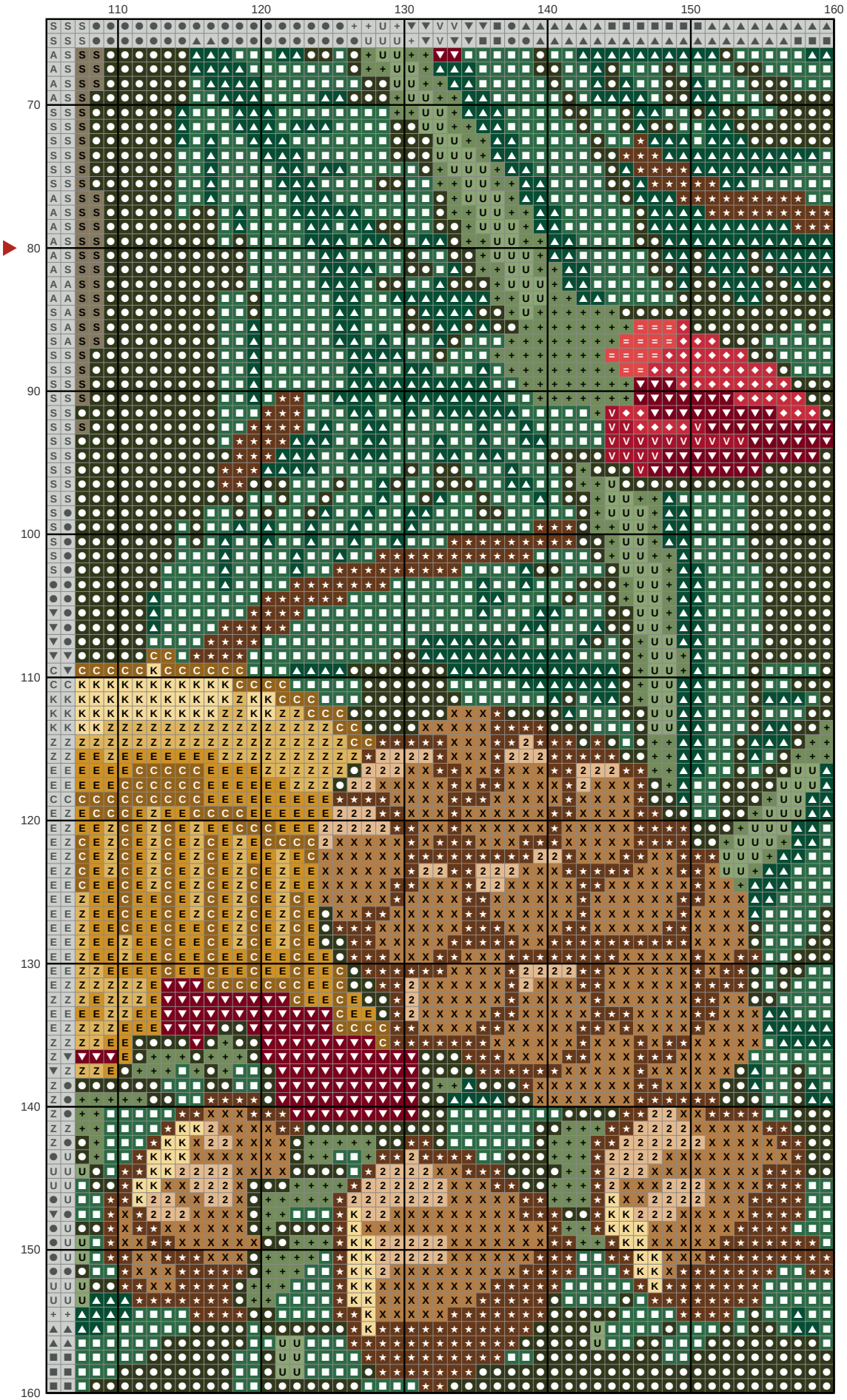
Chart 5 of 5: columns 108 to 160, rows 67 to 160; gray squares repeat columns 106 and 107 and rows 65 and 66



Key

- DMC 934
- DMC 561
- DMC 500
- DMC 321 Red
- DMC 814
- DMC 801
- DMC 435
- DMC 988
- DMC 350
- DMC 3820
- DMC 498 Dark Red
- DMC 640
- DMC 3822
- DMC 783
- DMC 780
- DMC 989
- DMC 437 Light Tan