Tefillin bag, olive branches and stars

Needlepoint pattern | 117 x 117 stitches | 9 x 9 in (22.9 x 22.9 cm) on 13 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**823**	Dark Navy Blue	5,679	54	9
■	**3808**	Ultra Very Dark Turquoise	3,432	33	5
▲	**729**	Medium Old Gold	1,505	15	3
◆	**3821**	Straw	1,046	10	2
▼	**469**	Avocado Green	339	4	1
★	**780**	Ultra Very Dark Topaz	290	3	1
❖	**470**	Light Avocado Green	272	3	1
X	**471**	Very Light Avocado Green	188	2	1
O	**3823**	Ultra Pale Yellow	169	2	1
+	**3768**	Dark Gray Green	155	2	1
=	**926**	Medium Gray Green	143	2	1
Z	**433**	Medium Brown	140	2	1
A	**927**	Light Gray Green	112	2	1
V	**327**	Dark Violet	94	1	1
T	**3835**	Medium Grape	54	1	1
N	**550**	Very Dark Violet	36	1	1
S	**936**	Very Dark Avocado Green	24	1	1
K	**153**	Very Light Violet	11	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 13 x 13 in (33 x 33 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

13,689 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 4 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 33 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 22 skeins of 16.4 yd; or tapestry wool, 1 strand, about 29 skeins of 8.7 yd; or Persian wool, 2 strands, about 25 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 139 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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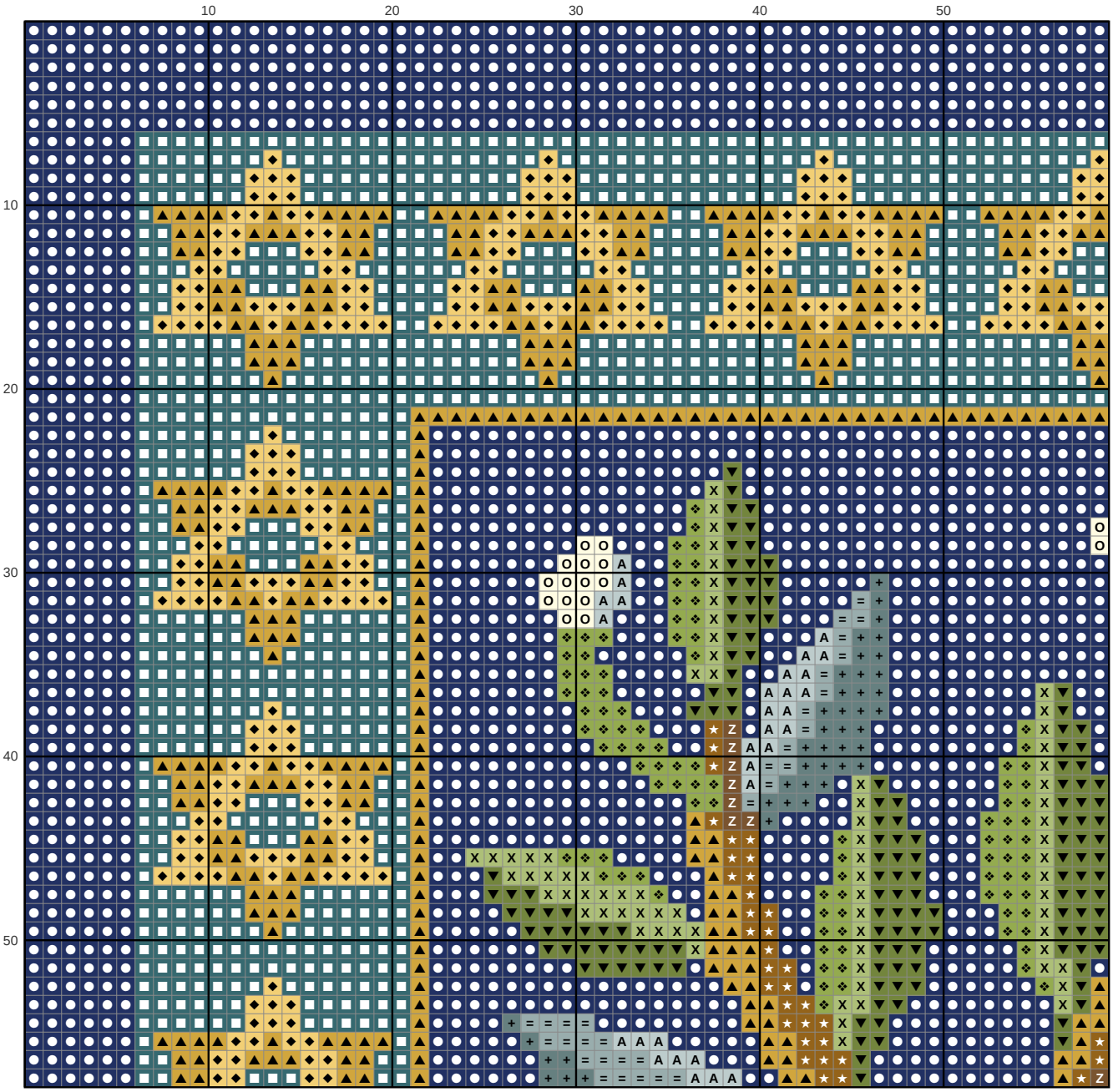
Needlepoint pattern

Chart 1 of 4: columns 1 to 59, rows 1 to 58

This page is the dark part of the chart



Key

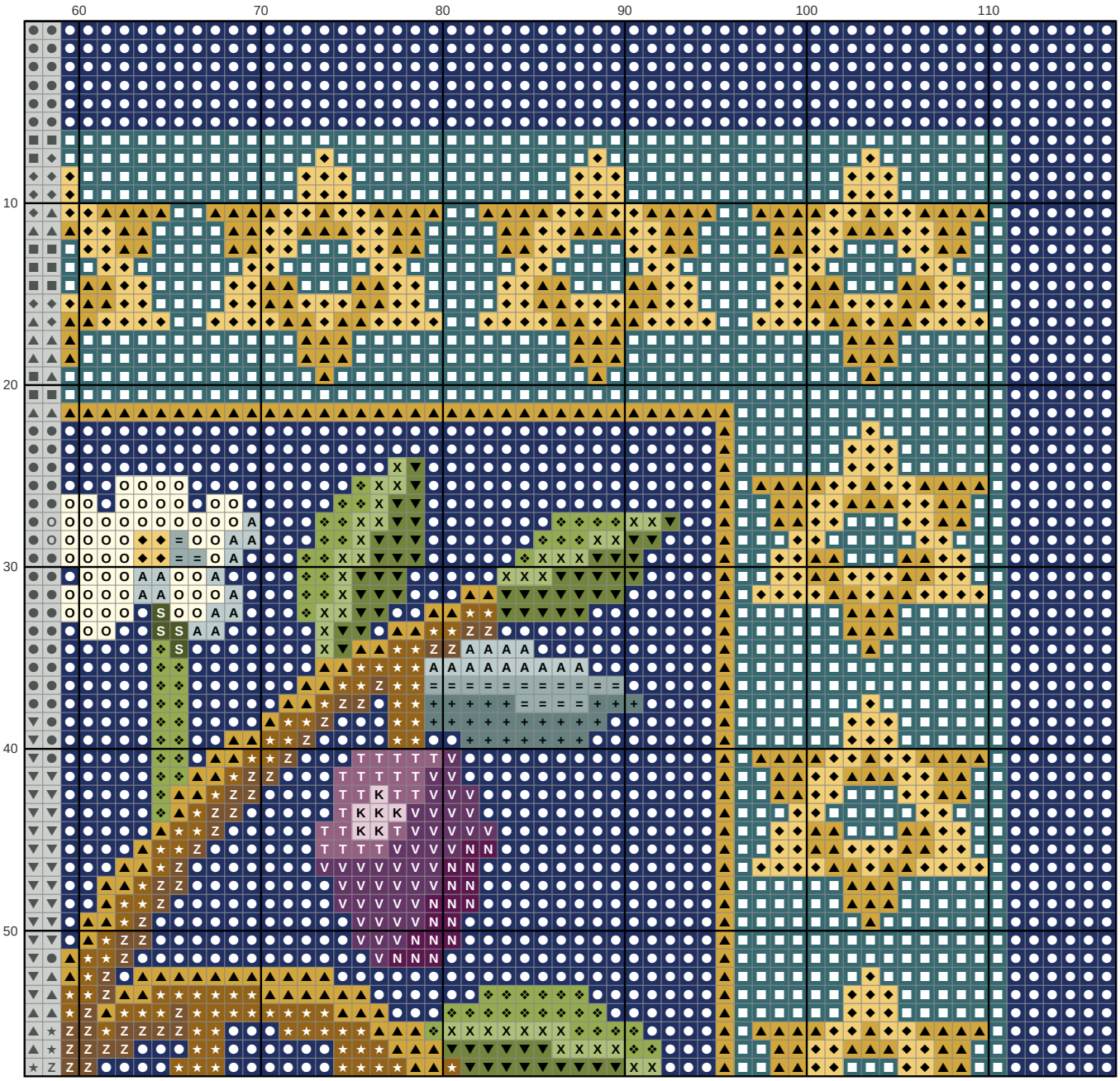
- **DMC 823** Dark Navy Blue
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 729** Medium Old Gold
- **DMC 3821** Straw
- **DMC 469** Avocado Green
- **DMC 780** Ultra Very Dark Topaz
- **DMC 470** Light Avocado Green
- **DMC 471** Very Light Avocado Green
- **DMC 3823** Ultra Pale Yellow
- **DMC 3768** Dark Gray Green
- **DMC 926** Medium Gray Green
- **DMC 433** Medium Brown
- **DMC 927** Light Gray Green

Tefillin bag, olive branches and stars

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 60 to 117, rows 1 to 58; gray squares repeat columns 58 and 59



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- **DMC 729** Medium Old Gold
- **DMC 3821** Straw
- **DMC 469** Avocado Green
- **DMC 780** Ultra Very Dark Topaz
- **DMC 470** Light Avocado Green
- **DMC 471** Very Light Avocado Green
- **DMC 3823** Ultra Pale Yellow
- **DMC 3768** Dark Gray Green
- **DMC 926** Medium Gray Green
- **DMC 433** Medium Brown
- **DMC 927** Light Gray Green
- **DMC 327** Dark Violet
- **DMC 3835** Medium Grape
- **DMC 550** Very Dark Violet
- **DMC 936** Very Dark Avocado Green
- **DMC 153** Very Light Violet

Tefillin bag, olive branches and stars

Needlepoint pattern

Chart 3 of 4: columns 1 to 59, rows 59 to 117; gray squares repeat rows 57 and 58

This page is the dark part of the chart

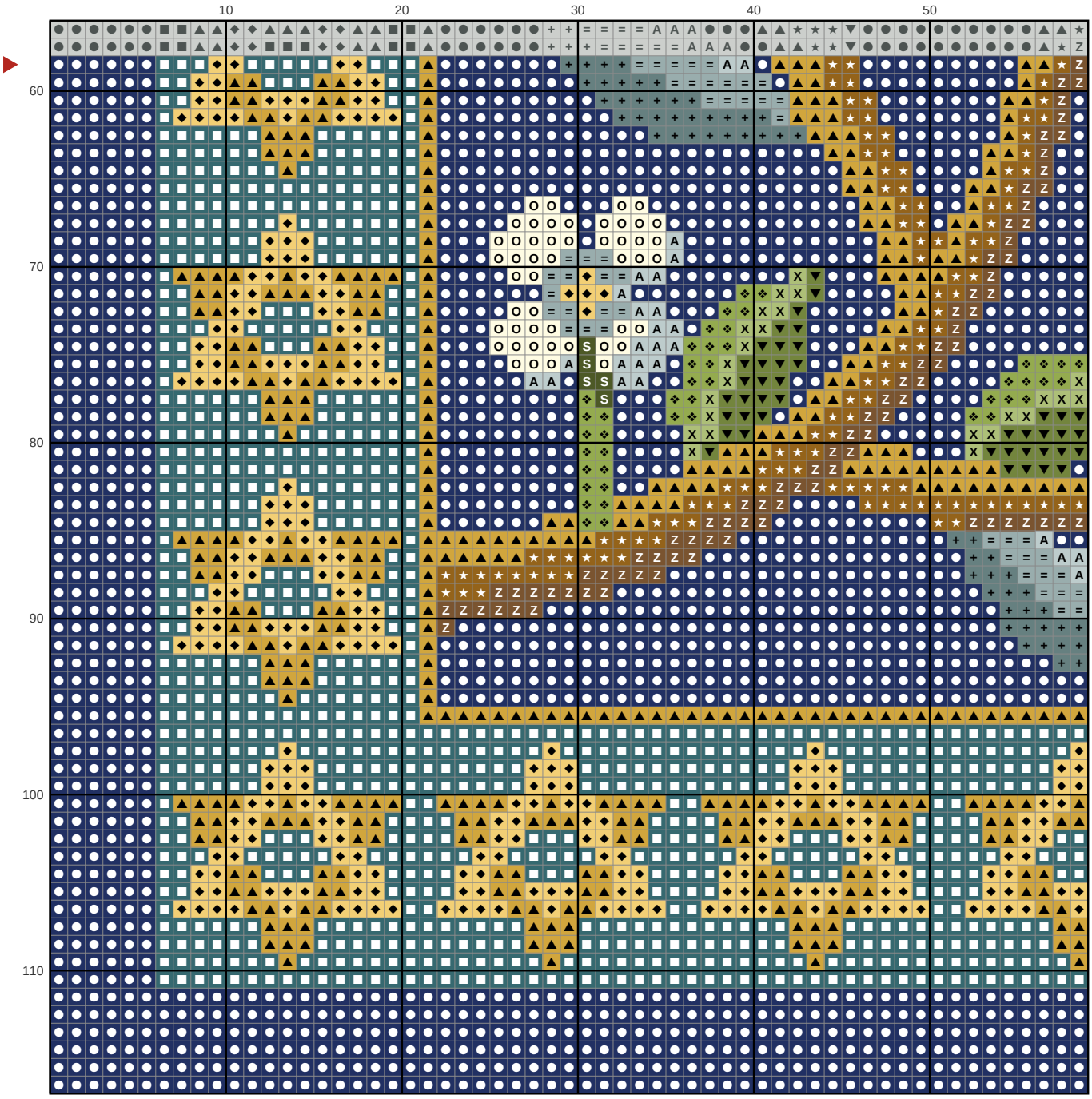

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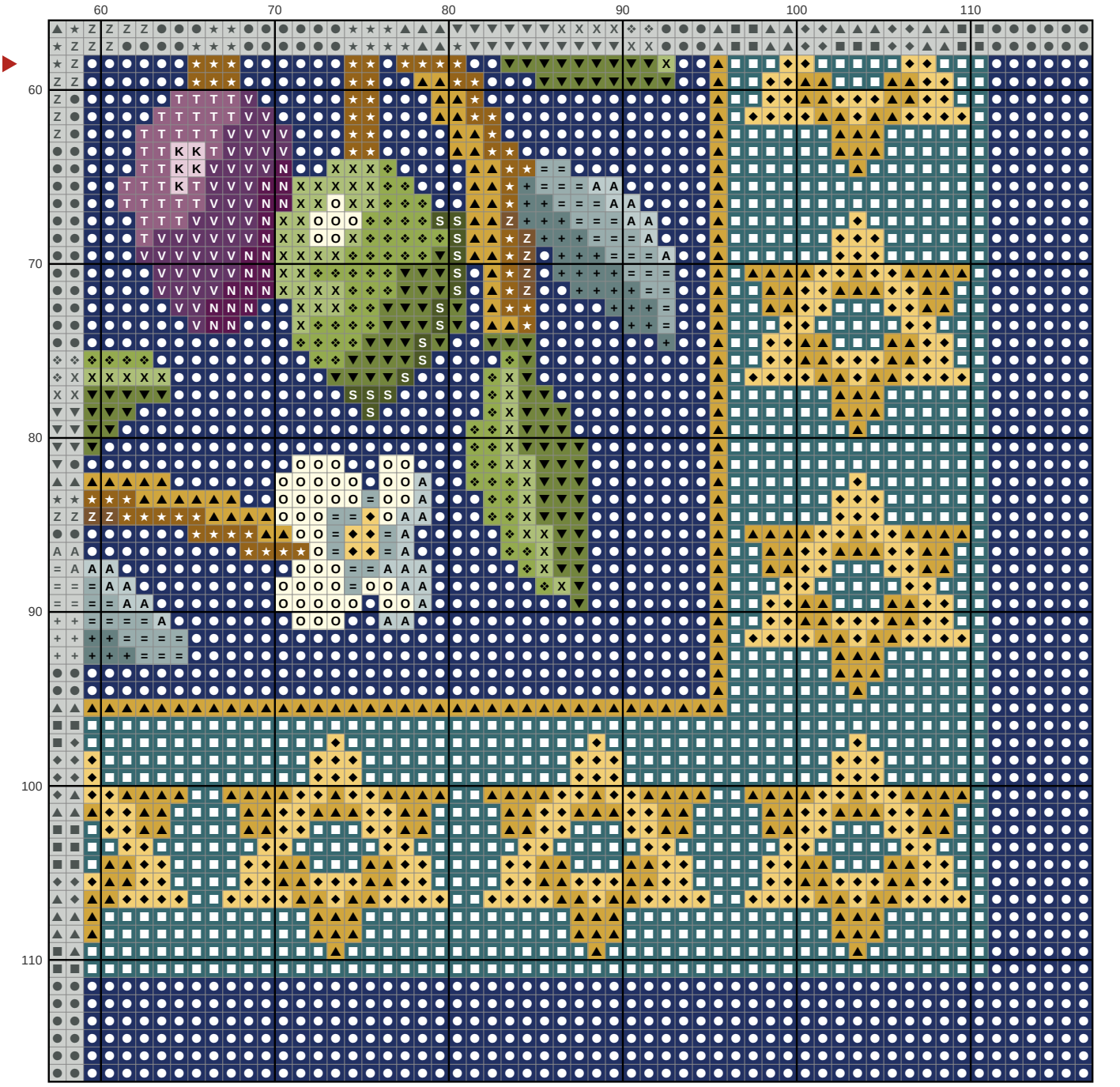
Chart 4 of 4: columns 60 to 117, rows 59 to 117; gray squares repeat columns 58 and 59 and rows 57 and 58



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