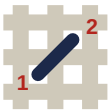
Baroque chair seat with parrot tulips

Needlepoint pattern | 180 x 180 stitches | 18 x 18 in (45.7 x 45.7 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 90, row 90 (DMC 225): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 22 in square (55.9 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 58 skeins in all (an estimate). Stitch with 2 lengths together.

Put it on a chair: the seat with its padding, tacks or staples, and thin cloth for under it. Measure your seat over its padding before you begin, and carry the edge on three quarters of an inch beyond it on every side. How to cover a chair seat.

Thread list, DMC

			stitches	skeins
●	938	Ultra Dark Coffee Brown	15,386	24
■	782	Dark Topaz	1,884	3
▲	729	Medium Old Gold	1,709	3
◆	801	Dark Coffee Brown	1,559	3
▼	225	Ultra Very Light Shell Pink	1,353	3
★	676	Light Old Gold	1,294	2
❖	780	Ultra Very Dark Topaz	1,271	2
X	498	Dark Red	1,100	2
H	3363	Medium Pine Green	657	1
+	154	Very Dark Grape	572	1
=	3722	Medium Shell Pink	551	1
Z	152	Medium Light Shell Pink	535	1
A	3838	Dark Lavender Blue	525	1
V	712	Cream	498	1
T	321	Red	493	1
N	3834	Dark Grape	490	1
S	3839	Medium Lavender Blue	415	1
K	934	Black Avocado Green	380	1
E	221	Very Dark Shell Pink	355	1
C	936	Very Dark Avocado Green	349	1
P	3840	Light Lavender Blue	316	1
U	336	Navy Blue	292	1
L	3836	Light Grape	230	1
2	3053	Green Gray	186	1

Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

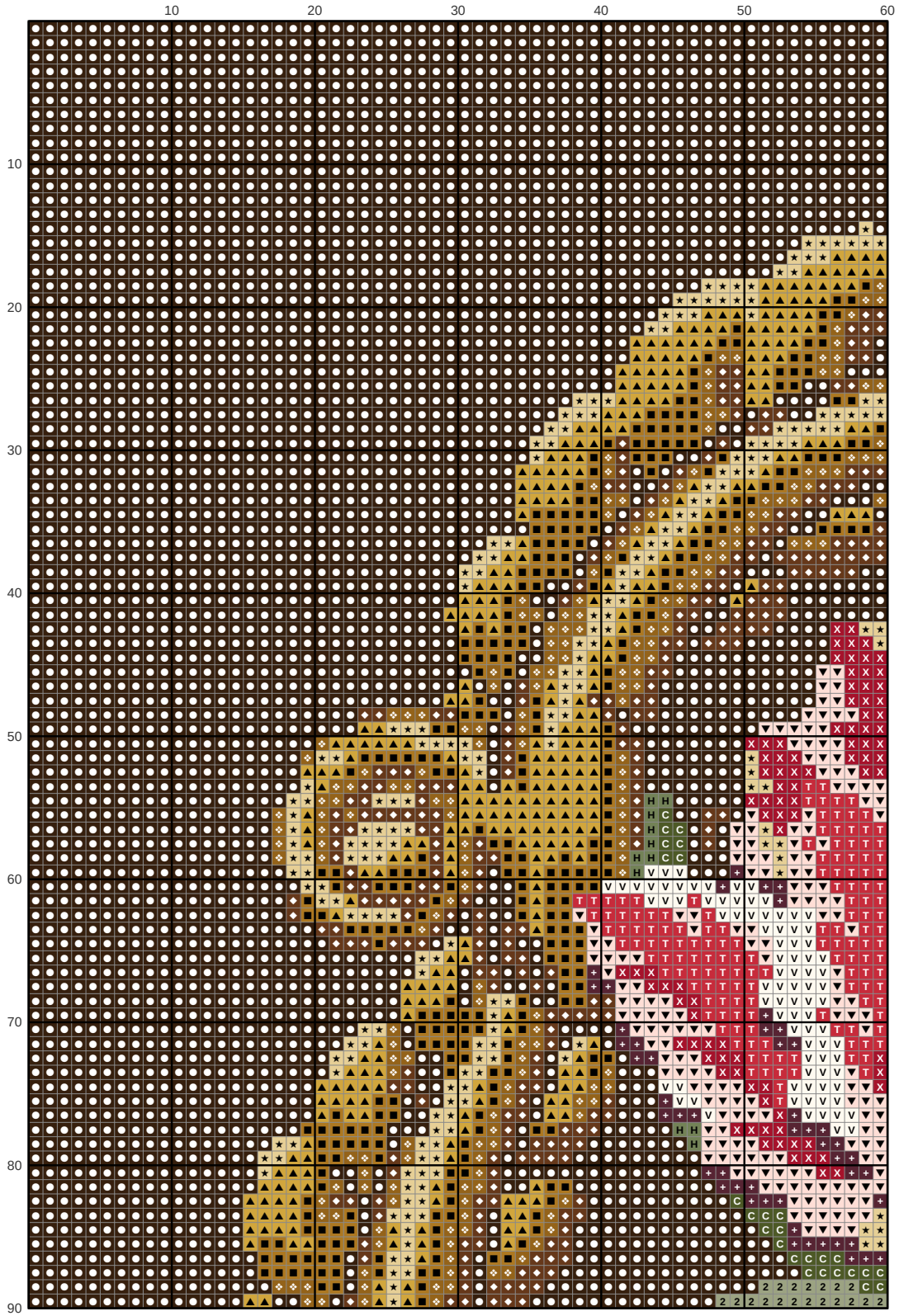
Baroque chair seat with parrot tulips

Needlepoint pattern

Columns 1 to 60, rows 1 to 90

This page is the dark part of the chart





Key

- **DMC 938** Ultra Dark Coffee Brown
- **DMC 782** Dark Topaz
- **DMC 729** Medium Old Gold
- **DMC 801** Dark Coffee Brown
- **DMC 225** Ultra Very Light Shell Pink
- **DMC 676** Light Old Gold
- **DMC 780** Ultra Very Dark Topaz
- **DMC 498** Dark Red
- **DMC 3363** Medium Pine Green
- **DMC 154** Very Dark Grape
- **DMC 712** Cream
- **DMC 321** Red
- **DMC 936** Very Dark Avocado Green
- **DMC 3053** Green Gray

Baroque chair seat with parrot tulips

Needlepoint pattern

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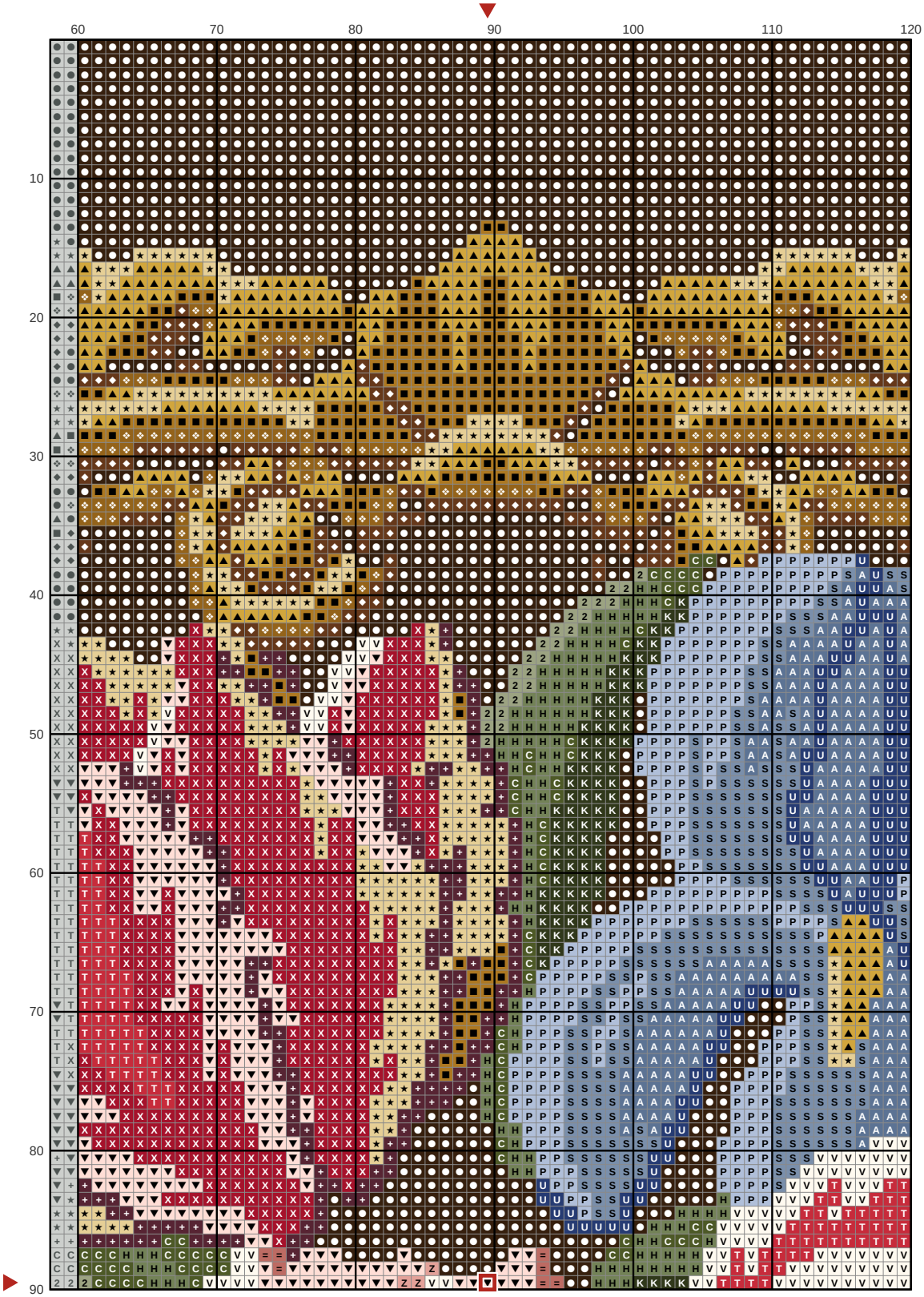
Columns 61 to 120, rows 1 to 90. Start at the red outline. Gray squares: charted already, do not stitch again



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- **X** **DMC 498** Dark Red
- **H** **DMC 3363** Medium Pine Green
- **+** **DMC 154** Very Dark Grape
- **=** **DMC 3722** Medium Shell Pink
- **Z** **DMC 152** Medium Light Shell Pink
- **A** **DMC 3838** Dark Lavender Blue
- **V** **DMC 712** Cream
- **T** **DMC 321** Red
- **S** **DMC 3839** Medium Lavender Blue
- **K** **DMC 934** Black Avocado Green
- **C** **DMC 936** Very Dark Avocado Green
- **P** **DMC 3840** Light Lavender Blue
- **U** **DMC 336** Navy Blue
- **2** **DMC 3053** Green Gray

Baroque chair seat with parrot tulips

Needlepoint pattern

Columns 121 to 180, rows 1 to 90. Gray squares: charted already, do not stitch again

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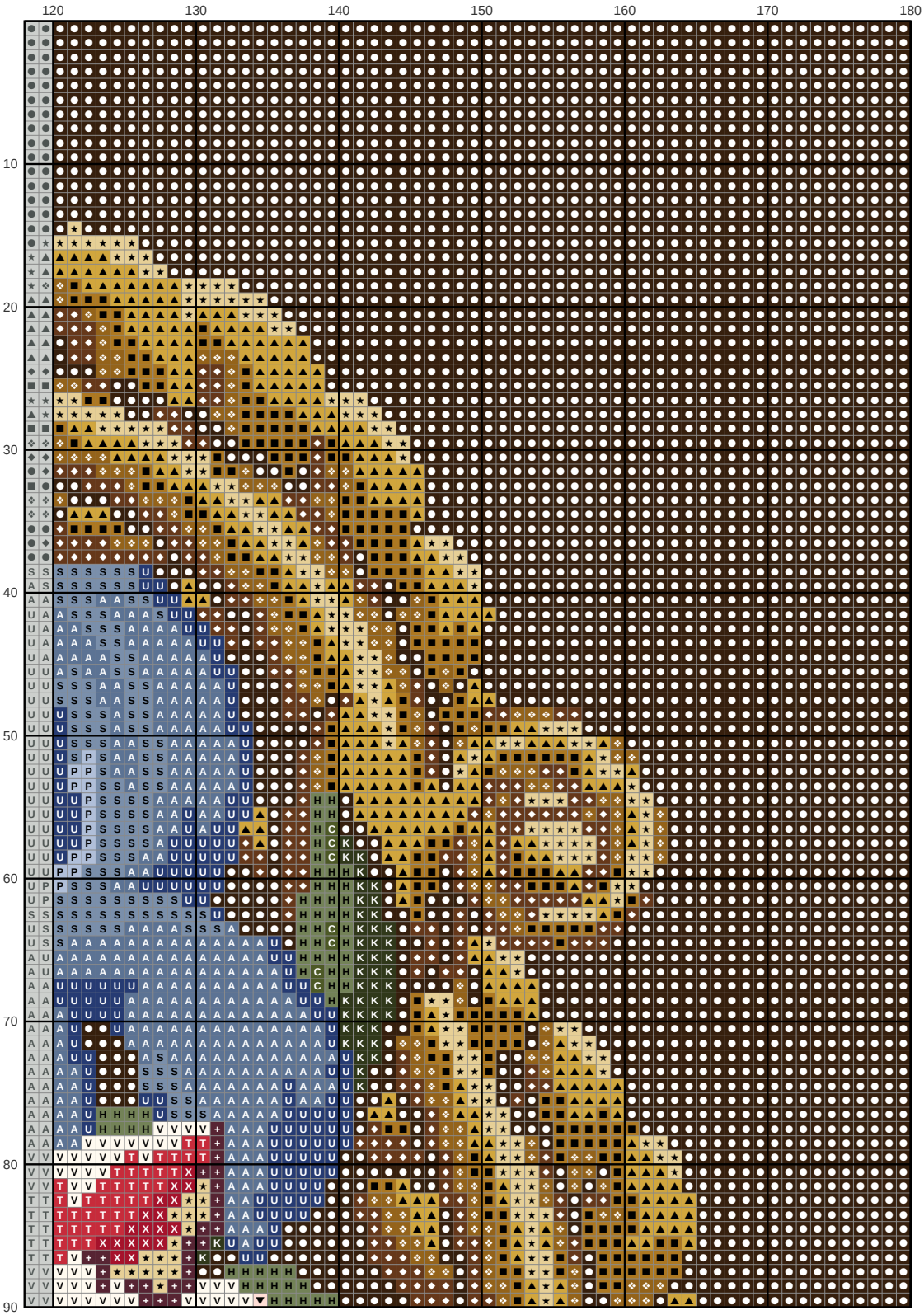

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Baroque chair seat with parrot tulips

Needlepoint pattern

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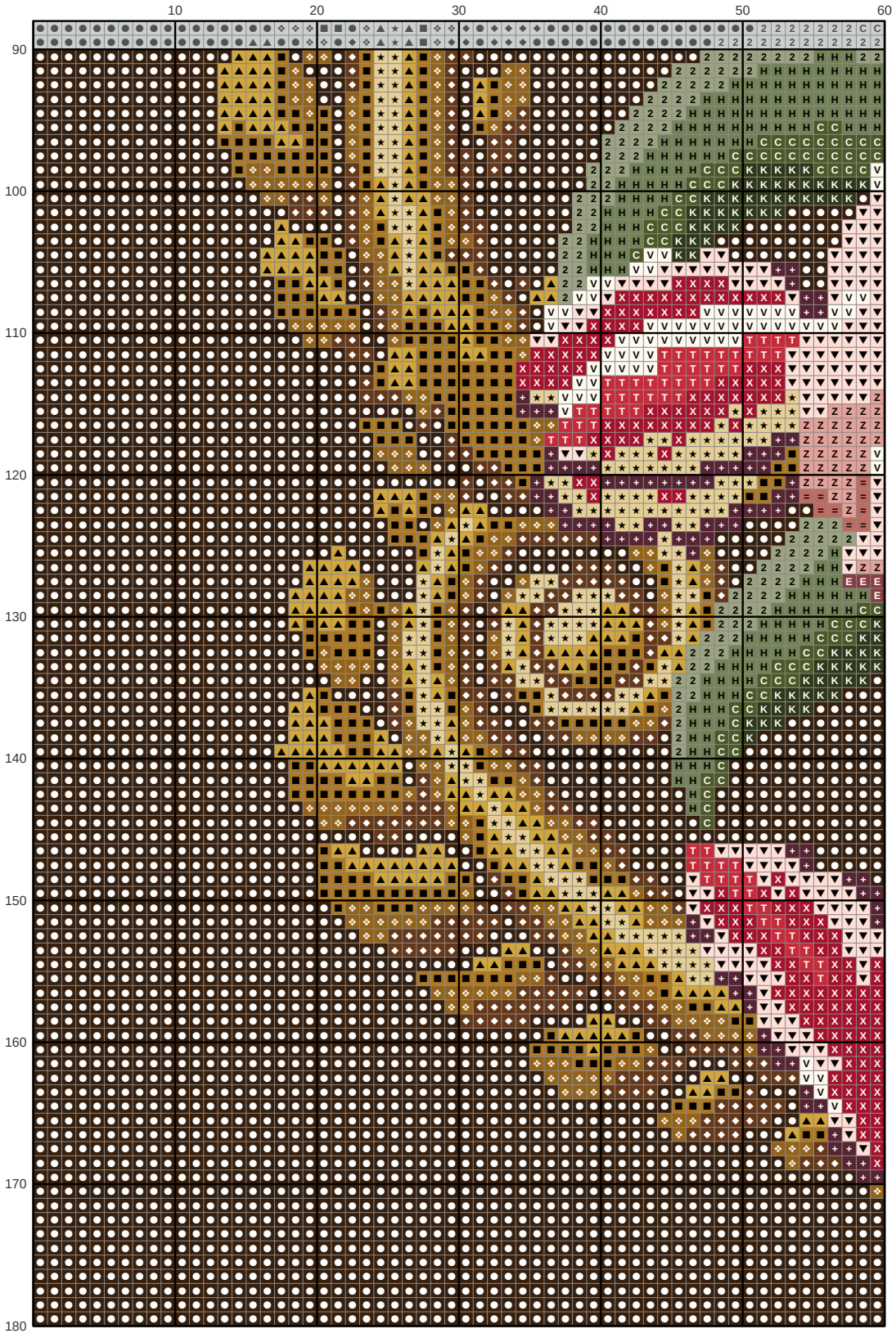

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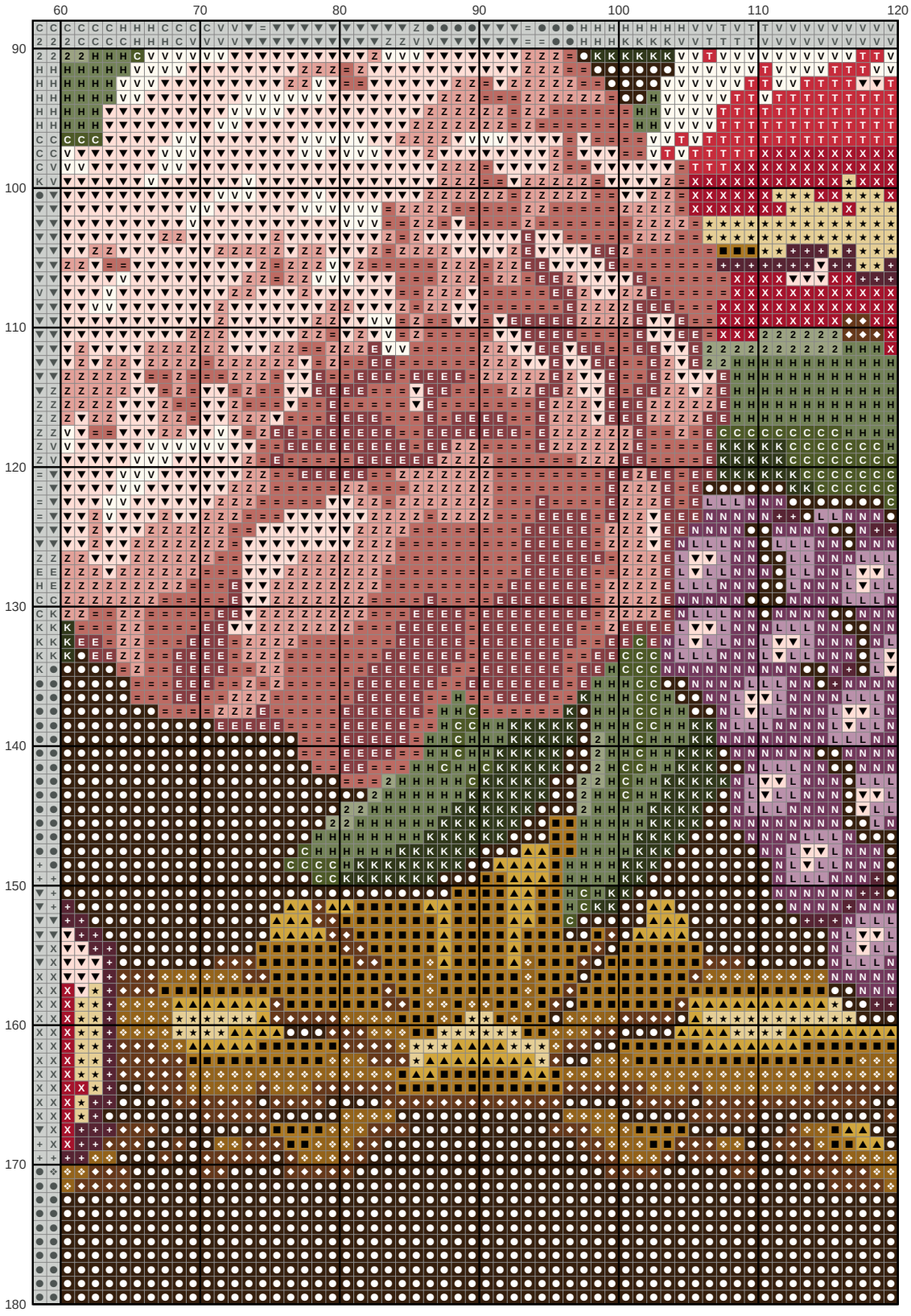

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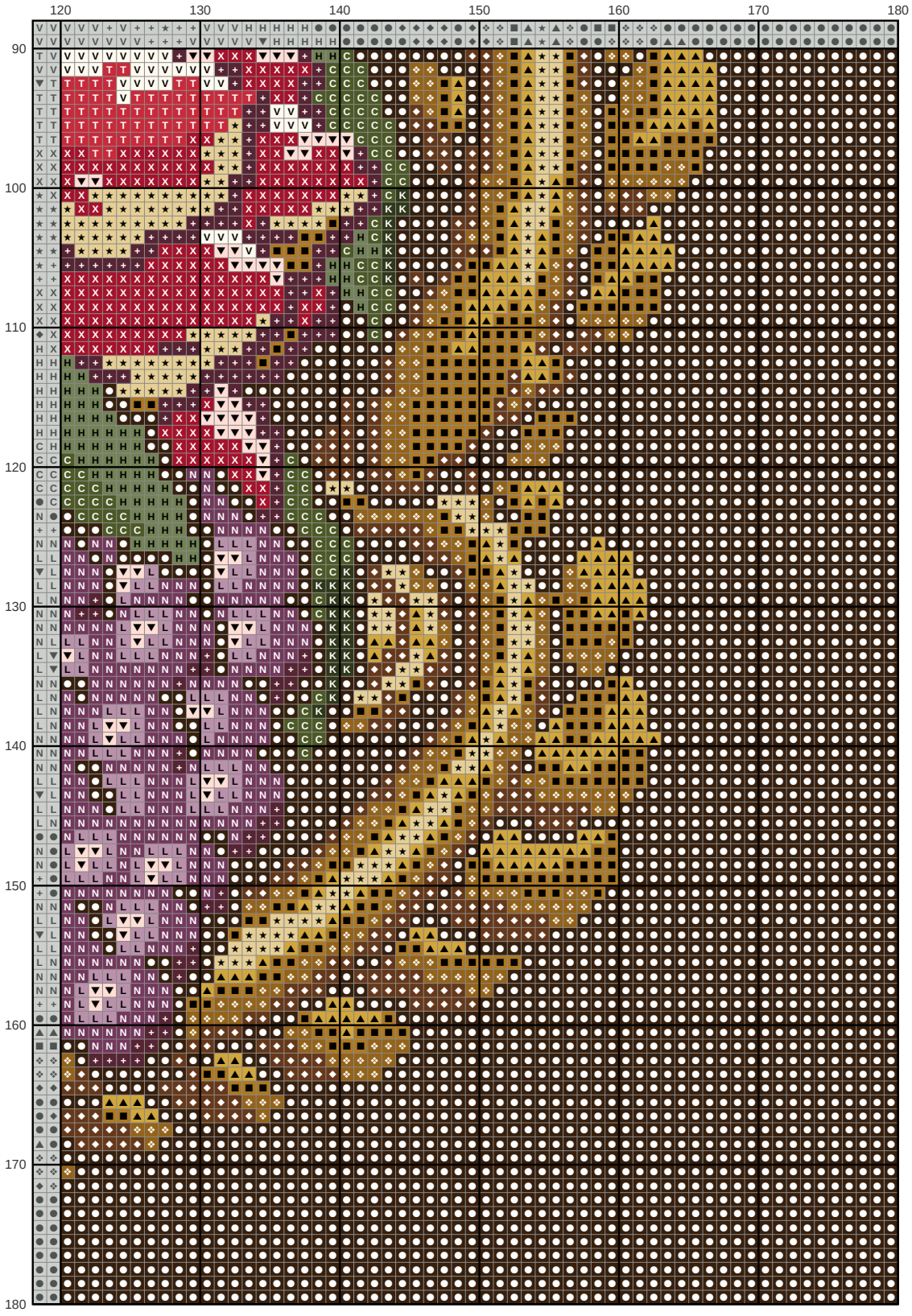

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