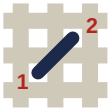
Vintage firescreen with parrot and fruit

Needlepoint pattern | 200 x 240 stitches | 15.4 x 18.5 in (39.1 x 46.9 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 100, row 120 (DMC 321): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 433: the frame's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 20 in wide x 23 in high (50.8 x 58.4 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 84 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Put it in a screen: a screen with a panel this size, acid-free board and backing. Measure the panel before you stitch. How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	310	Black	12,204	18
■	433	Medium Brown	5,499	11
▲	783	Medium Topaz	5,421	8
◆	3822	Light Straw	4,798	7
▼	898	Very Dark Coffee Brown	3,967	6
★	3347	Medium Yellow Green	1,648	3
❖	321	Red	1,520	3
X	712	Cream	1,335	2
H	498	Dark Red	1,284	2
+	550	Very Dark Violet	1,069	2
=	3346	Hunter Green	1,036	2
Z	814	Dark Garnet	970	2
A	825	Dark Blue	888	2
V	890	Ultra Dark Pistachio Green	848	2
T	351	Coral	843	2
N	553	Violet	841	2
S	797	Royal Blue	801	2
K	471	Very Light Avocado Green	779	2
E	3854	Medium Autumn Gold	578	1
C	813	Light Blue	422	1
P	413	Dark Pewter Gray	382	1
U	415	Pearl Gray	361	1
L	554	Light Violet	256	1
2	725	Medium Light Topaz	250	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

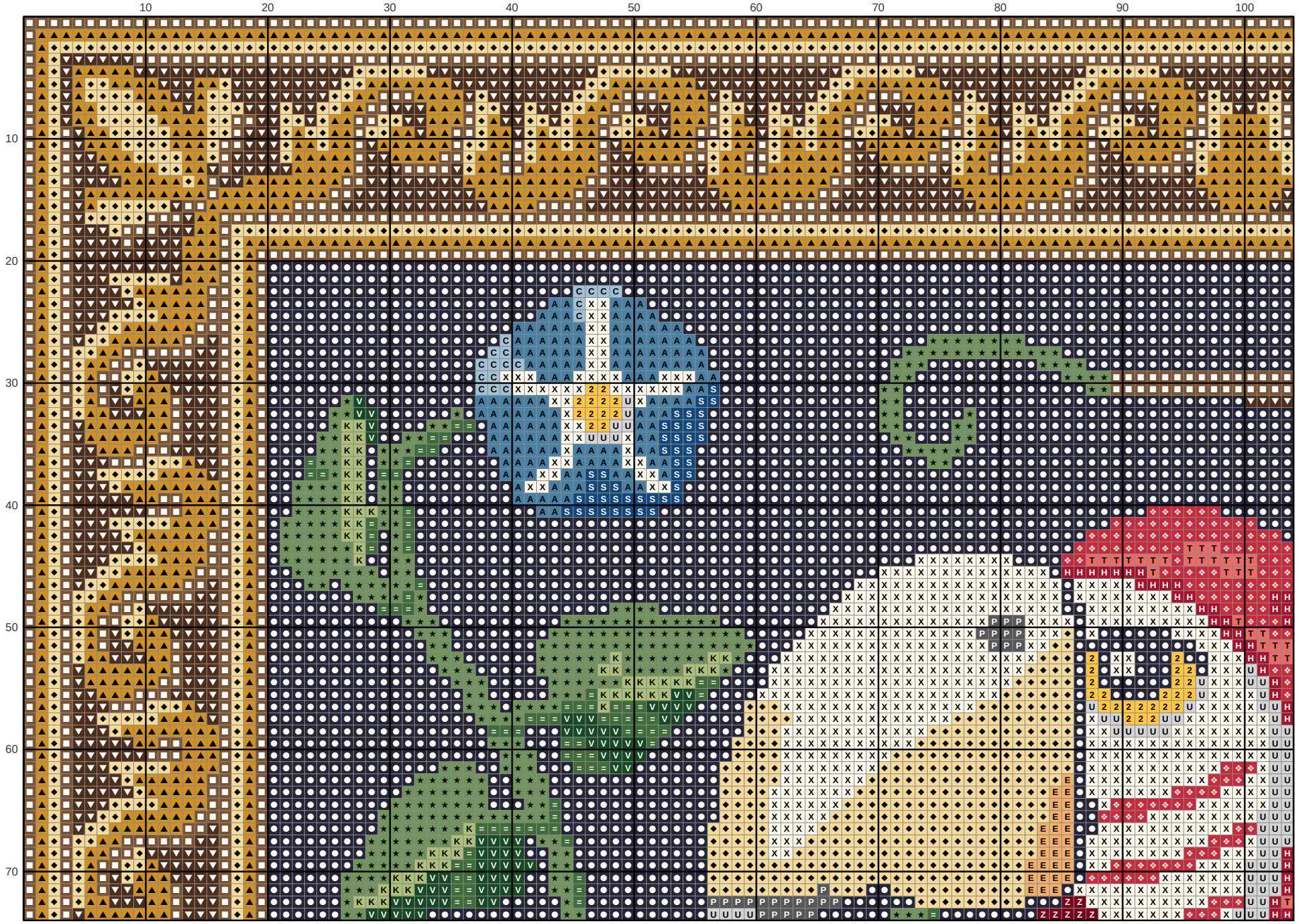
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Vintage firescreen with parrot and fruit

Needlepoint pattern

Columns 1 to 104, rows 1 to 74

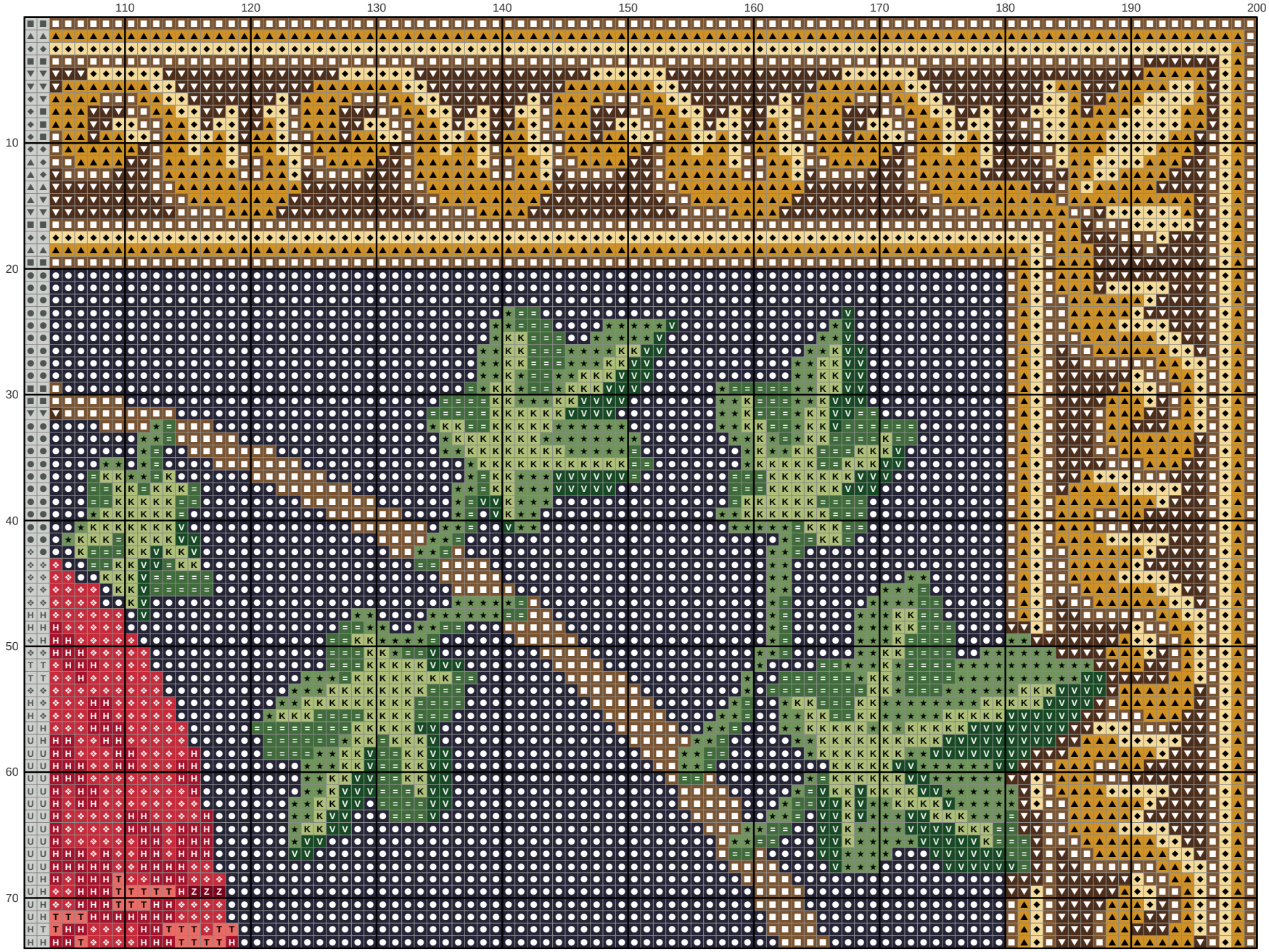
This page is the dark part of the chart



Vintage firescreen with parrot and fruit Needlepoint pattern

Columns 105 to 200, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Vintage firescreen with parrot and fruit

Needlepoint pattern

Columns 1 to 67, rows 75 to 168. Gray squares: charted already, do not stitch again

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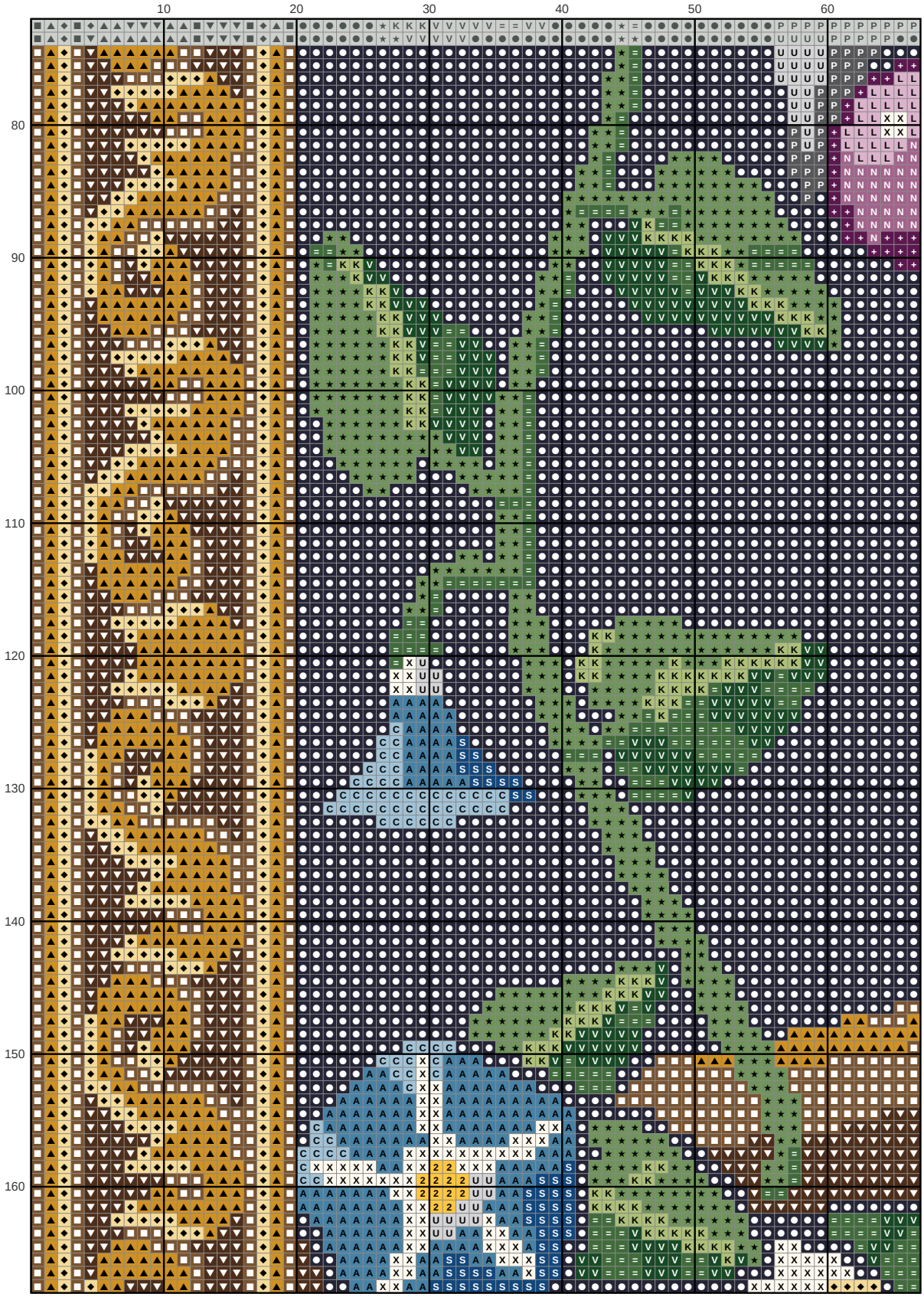

Vintage firescreen with parrot and fruit

Needlepoint pattern

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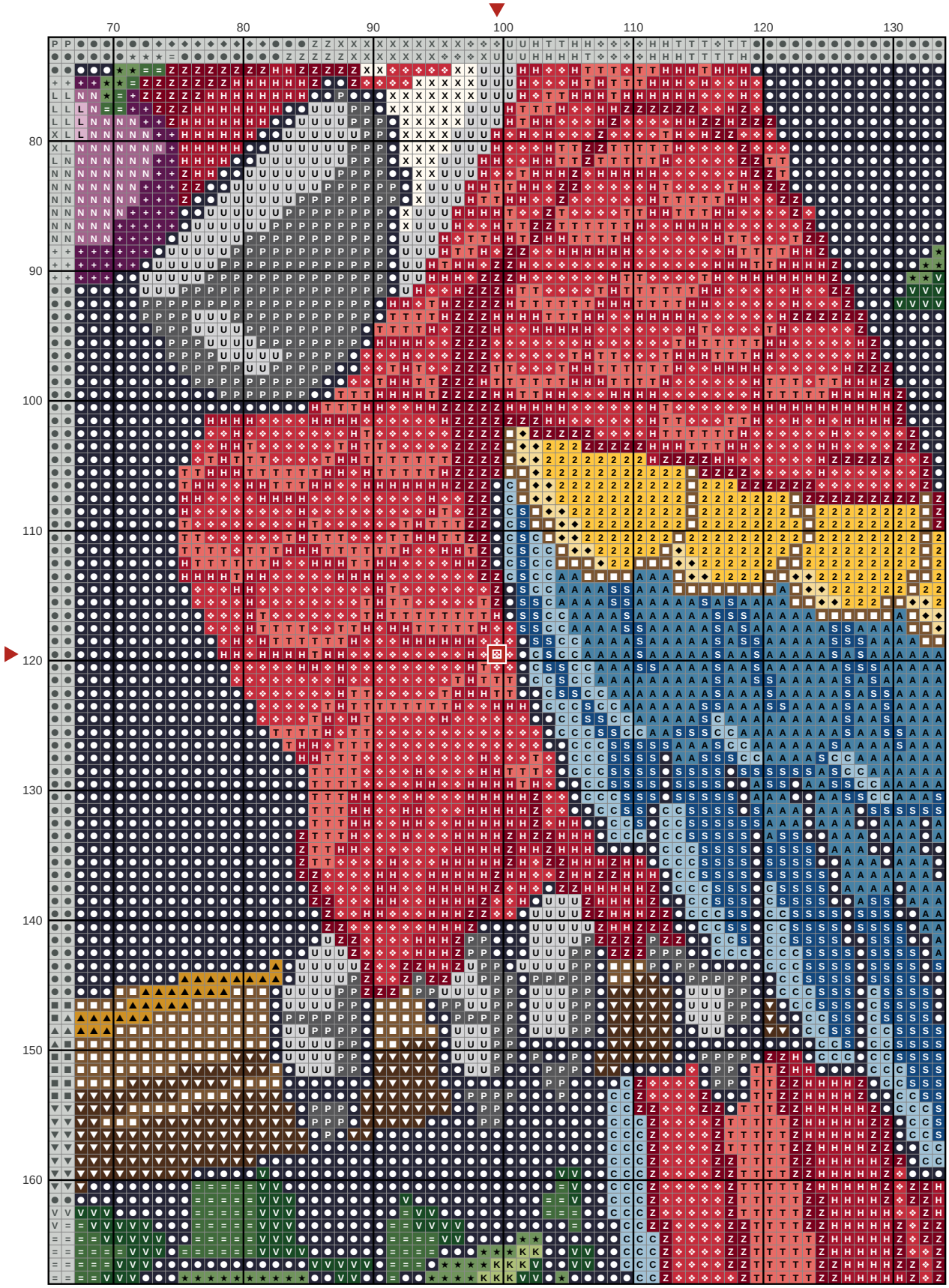
Columns 68 to 134, rows 75 to 168. Start at the red outline. Gray squares: charted already, do not stitch again



Vintage firescreen with parrot and fruit

Needlepoint pattern

Columns 135 to 200, rows 75 to 168. Gray squares: charted already, do not stitch again

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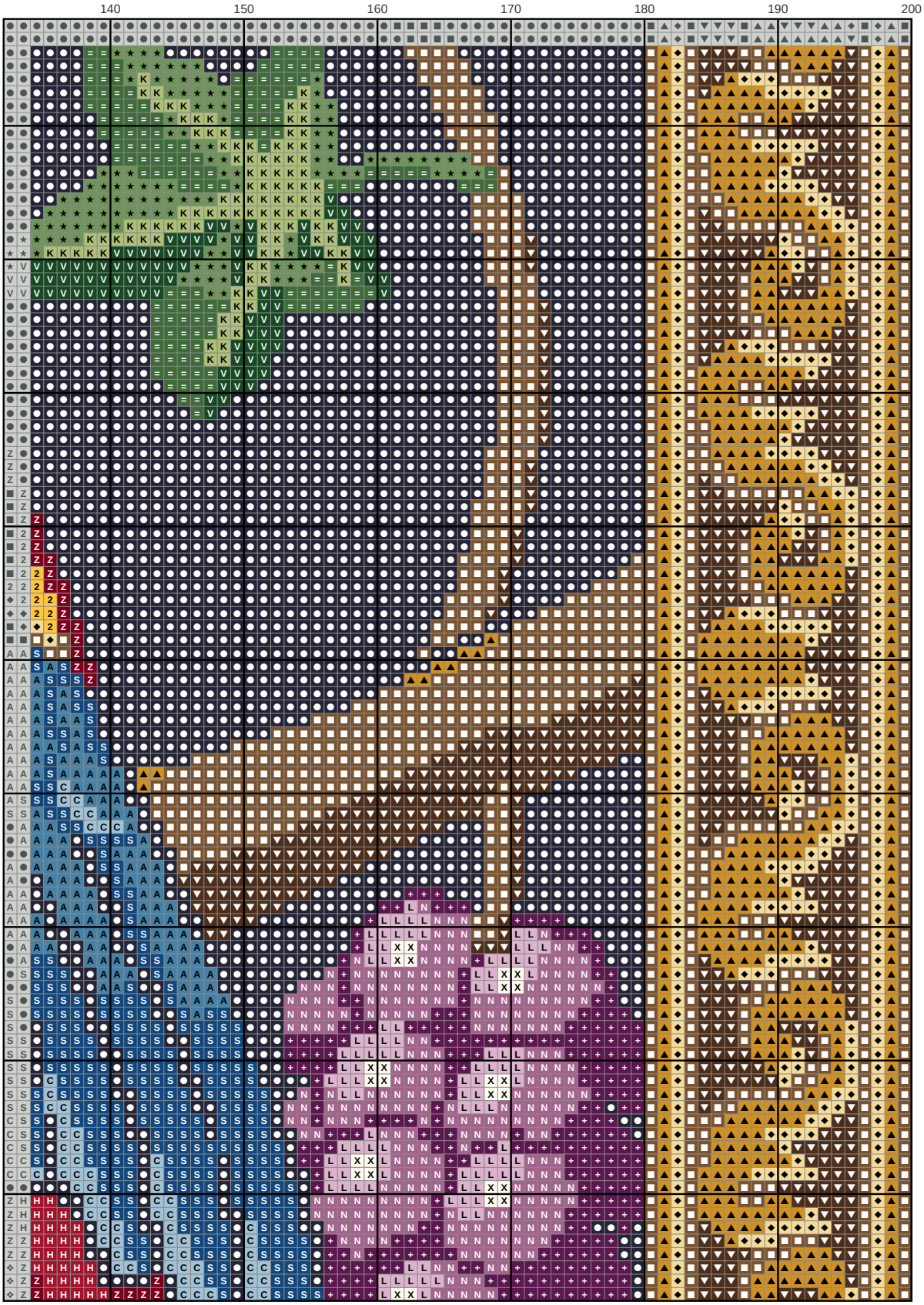

Vintage firescreen with parrot and fruit

Needlepoint pattern

Columns 1 to 104, rows 169 to 240. Gray squares: charted already, do not stitch again

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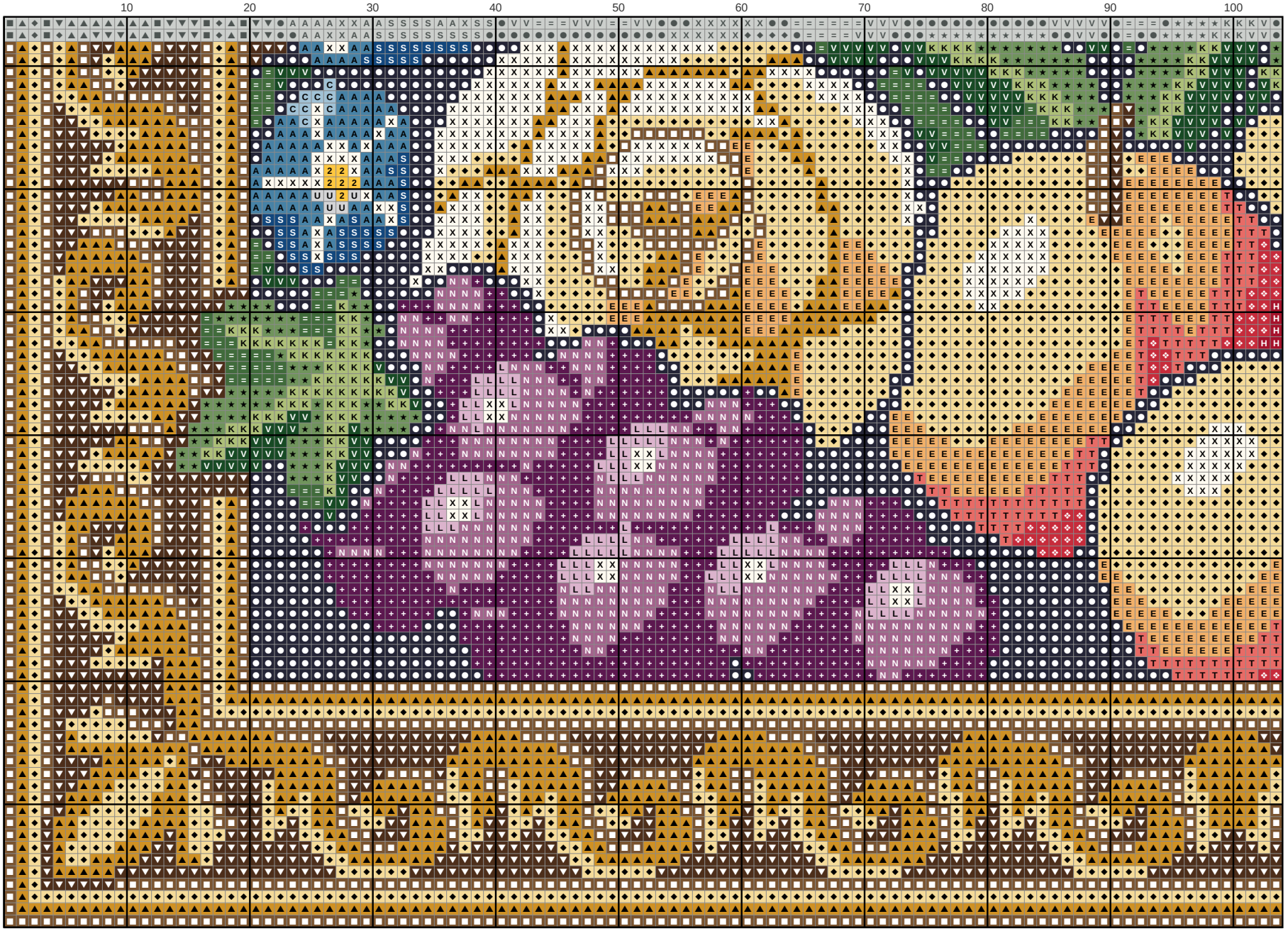

Vintage firescreen with parrot and fruit Needlepoint pattern

Columns 105 to 200, rows 169 to 240. Gray squares: charted already, do not stitch again

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