Pasta on a majolica lemon plate

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**355**	Dark Terra Cotta	1,448	10	2
■	**712**	Cream	1,200	9	1
▲	**797**	Royal Blue	986	7	1
◆	**356**	Medium Terra Cotta	850	6	1
▼	**783**	Medium Topaz	489	4	1
★	**300**	Very Dark Mahogany	425	3	1
❖	**701**	Light Green	424	3	1
X	**745**	Light Pale Yellow	379	3	1
O	**817**	Very Dark Coral Red	357	3	1
+	**3752**	Very Light Antique Blue	296	3	1
=	**895**	Very Dark Hunter Green	246	2	1
Z	**815**	Medium Garnet	242	2	1
A	**3821**	Straw	227	2	1
V	**444**	Dark Lemon	153	2	1
T	**704**	Bright Chartreuse	128	1	1
N	**780**	Ultra Very Dark Topaz	112	1	1
S	**799**	Medium Delft Blue	102	1	1
K	**608**	Bright Orange	36	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 9 in (22.9 x 22.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

8,100 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 19 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 18 skeins of 27.3 yd; or Persian wool, 1 strand, about 18 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 63 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Fit it into a lid: also have the box or tray, acid-free board and backing. Measure the opening first and add a row or two of background to sit under its edge. "How to fit it into a lid" is a guide linked from this pattern's page.

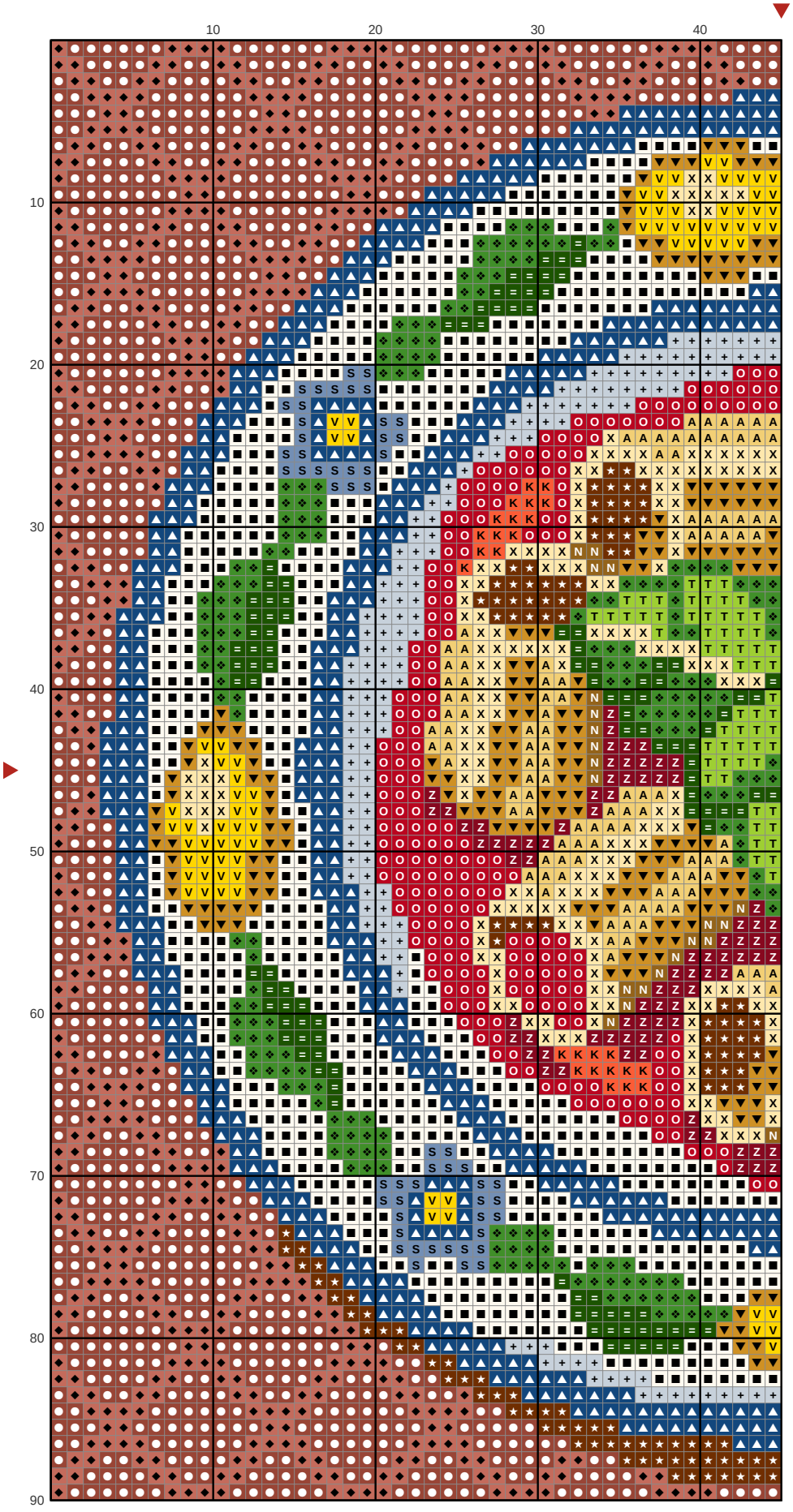
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Needlepoint pattern

Chart 1 of 2: columns 1 to 45, rows 1 to 90

This page is the dark part of the chart



Key

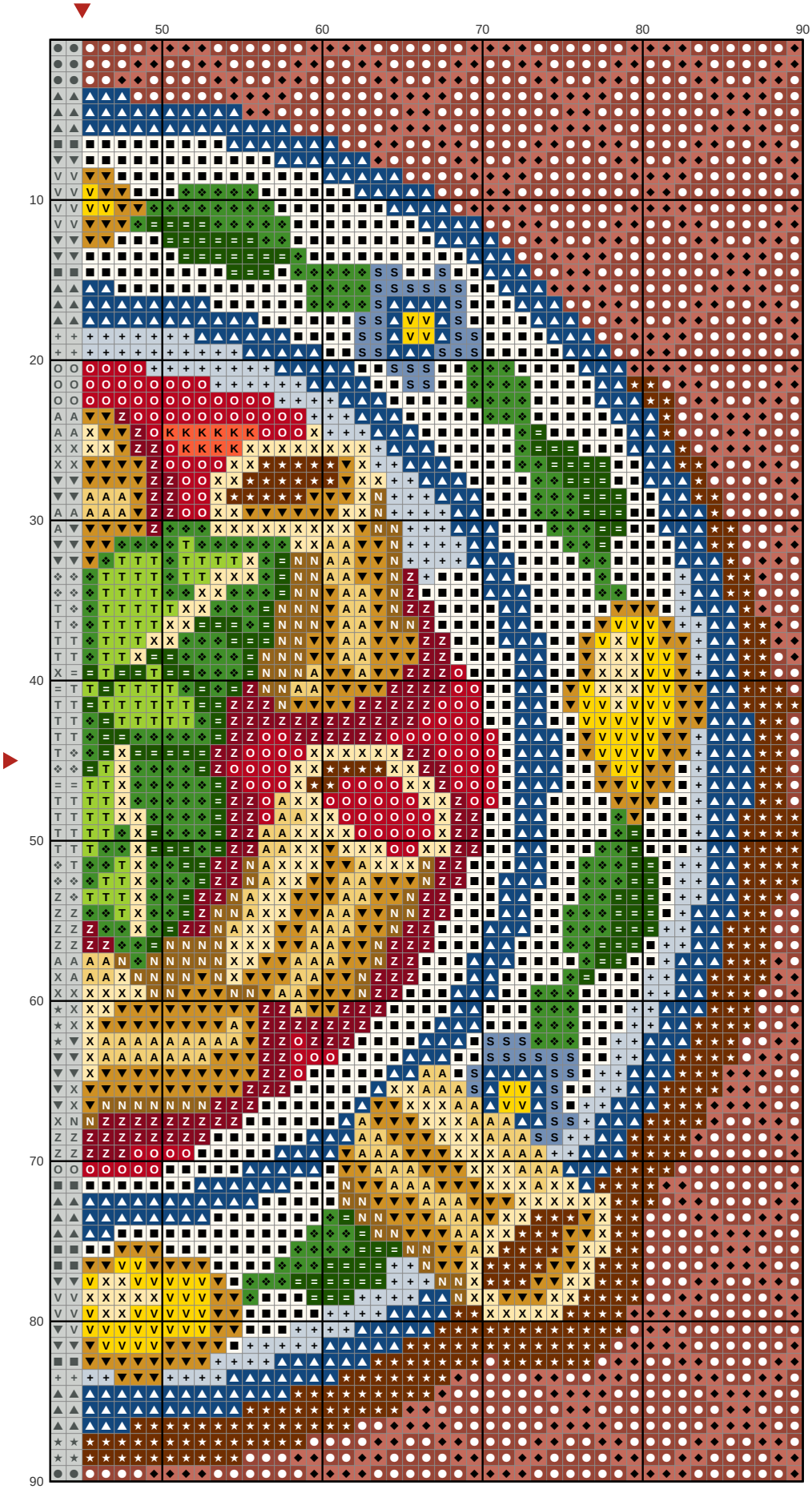
- DMC 355 Dark Terra Cotta
- DMC 712 Cream
- DMC 797 Royal Blue
- DMC 356 Medium Terra Cotta
- DMC 783 Medium Topaz
- DMC 300 Very Dark Mahogany
- DMC 701 Light Green
- DMC 745 Light Pale Yellow
- DMC 817 Very Dark Coral Red
- DMC 3752 Very Light Antique Blue
- DMC 895 Very Dark Hunter Green
- DMC 815 Medium Garnet
- DMC 3821 Straw
- DMC 444 Dark Lemon
- DMC 704 Bright Chartreuse
- DMC 780 Ultra Very Dark Topaz
- DMC 799 Medium Delft Blue
- DMC 608 Bright Orange

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Needlepoint pattern

Chart 2 of 2: columns 46 to 90, rows 1 to 90; gray squares repeat columns 44 and 45

This page is the dark part of the chart



Key

●	DMC 355	Dark Terra Cotta
■	DMC 712	Cream
▲	DMC 797	Royal Blue
◆	DMC 356	Medium Terra Cotta
▼	DMC 783	Medium Topaz
★	DMC 300	Very Dark Mahogany
❖	DMC 701	Light Green
X	DMC 745	Light Pale Yellow
O	DMC 817	Very Dark Coral Red
+	DMC 3752	Very Light Antique Blue
=	DMC 895	Very Dark Hunter Green
Z	DMC 815	Medium Garnet
A	DMC 3821	Straw
V	DMC 444	Dark Lemon
T	DMC 704	Bright Chartreuse
N	DMC 780	Ultra Very Dark Topaz
S	DMC 799	Medium Delft Blue
K	DMC 608	Bright Orange