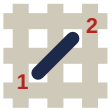
Early Victorian peasant, a pretty face

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 815): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3818	Ultra Very Dark Emerald Green	1,884	2
■	500	Very Dark Blue Green	1,694	2
▲	310	Black	940	1
◆	3770	Very Light Tawny	872	1
▼	3834	Dark Grape	686	1
★	898	Very Dark Coffee Brown	623	1
❖	3042	Light Antique Violet	593	1
X	433	Medium Brown	557	1
H	321	Red	555	1
+	469	Avocado Green	435	1
=	498	Dark Red	433	1
Z	815	Medium Garnet	382	1
A	782	Dark Topaz	351	1
V	945	Tawny	349	1
T	3820	Dark Straw	286	1
N	350	Medium Coral	251	1
S	3771	Ultra Very Light Terra Cotta	193	1
K	471	Very Light Avocado Green	118	1
E	21	Light Alizarin	95	1
C	3722	Medium Shell Pink	43	1

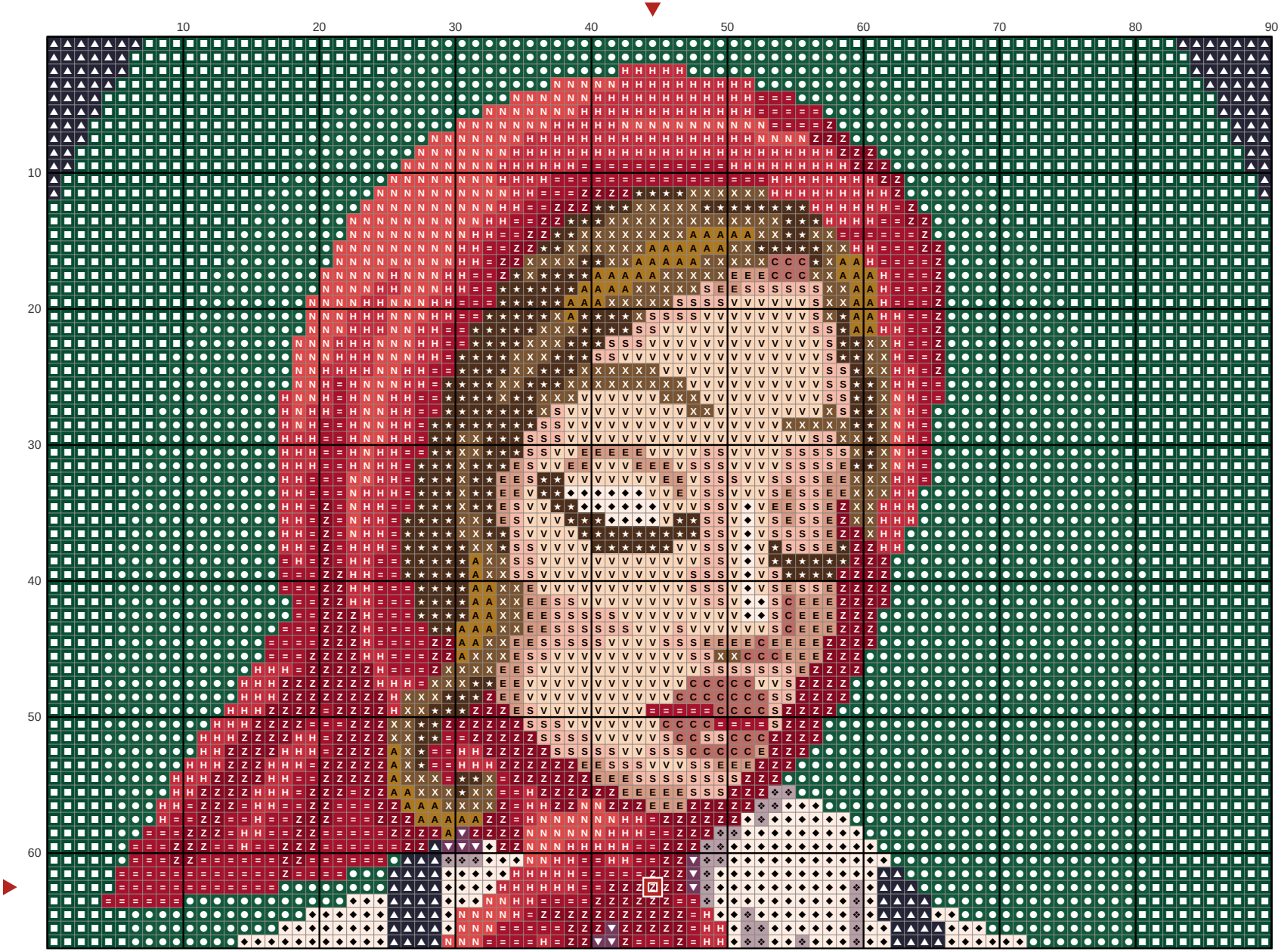
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Early Victorian peasant, a pretty face

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

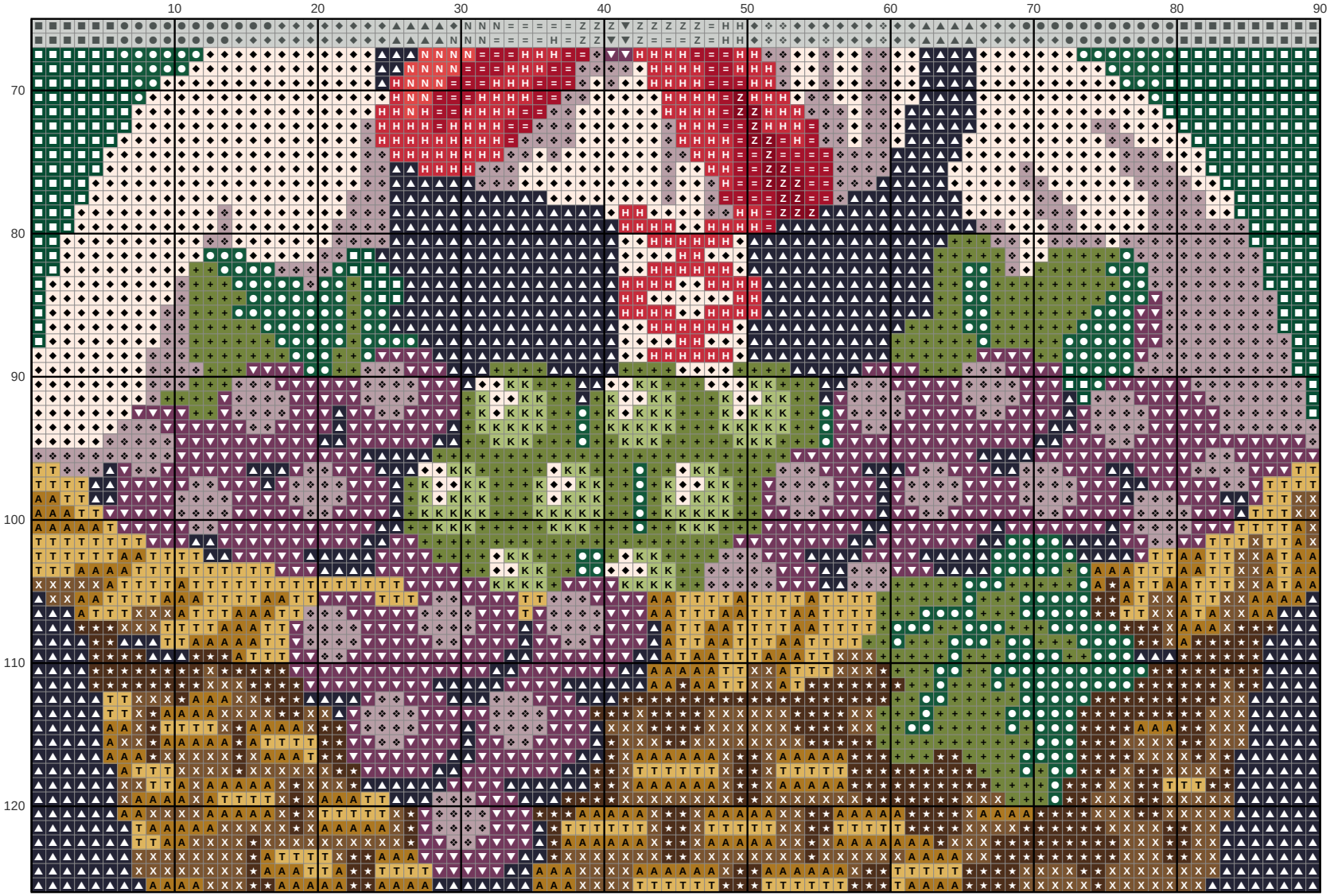
- **DMC 3818** — Ultra Very Dark Emerald Green
- **DMC 500** — Very Dark Blue Green
- **DMC 310** — Black
- **DMC 3770** — Very Light Tawny
- **DMC 3834** — Dark Grape
- **DMC 898** — Very Dark Coffee Brown
- **DMC 3042** — Light Antique Violet
- **DMC 433** — Medium Brown
- **DMC 321** — Red
- **DMC 498** — Dark Red
- **DMC 815** — Medium Garnet
- **DMC 782** — Dark Topaz
- **DMC 945** — Tawny
- **DMC 350** — Medium Coral
- **DMC 3771** — Ultra Very Light Terra Cotta
- **DMC 21** — Light Alizarin
- **DMC 3722** — Medium Shell Pink

Early Victorian peasant, a pretty face

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 3818 — Ultra Very Dark Emerald Green
- DMC 500 — Very Dark Blue Green
- DMC 310 — Black
- DMC 3770 — Very Light Tawny
- DMC 3834 — Dark Grape
- DMC 898 — Very Dark Coffee Brown
- DMC 3042 — Light Antique Violet
- DMC 433 — Medium Brown
- DMC 321 — Red
- DMC 469 — Avocado Green
- DMC 498 — Dark Red
- DMC 815 — Medium Garnet
- DMC 782 — Dark Topaz
- DMC 3820 — Dark Straw
- DMC 350 — Medium Coral
- DMC 471 — Very Light Avocado Green