Pheasant pair with oak and acorns

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 23 colors



Thread key, DMC

			stitches	yards	skeins
●	3371	Black Brown	9,302	115	14
■	801	Dark Coffee Brown	1,661	21	3
▲	435	Very Light Brown	990	13	2
◆	300	Very Dark Mahogany	861	11	2
▼	469	Avocado Green	630	8	1
★	400	Dark Mahogany	609	8	1
❖	783	Medium Topaz	556	7	1
X	935	Dark Avocado Green	517	7	1
O	738	Very Light Tan	504	7	1
+	437	Light Tan	486	6	1
=	922	Light Copper	461	6	1
Z	3820	Dark Straw	444	6	1
A	3822	Light Straw	431	6	1
V	433	Medium Brown	416	6	1
T	780	Ultra Very Dark Topaz	349	5	1
N	920	Medium Copper	345	5	1
S	471	Very Light Avocado Green	330	5	1
K	3847	Dark Teal Green	192	3	1
E	3848	Medium Teal Green	158	2	1
C	815	Medium Garnet	115	2	1
P	500	Very Dark Blue Green	111	2	1
U	712	Cream	76	1	1
L	666	Bright Red	56	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 40 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 60 skeins of 8.7 yd; or tapestry wool, 1 strand, about 40 skeins of 8.7 yd; or Persian wool, 3 strands, about 41 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 253 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

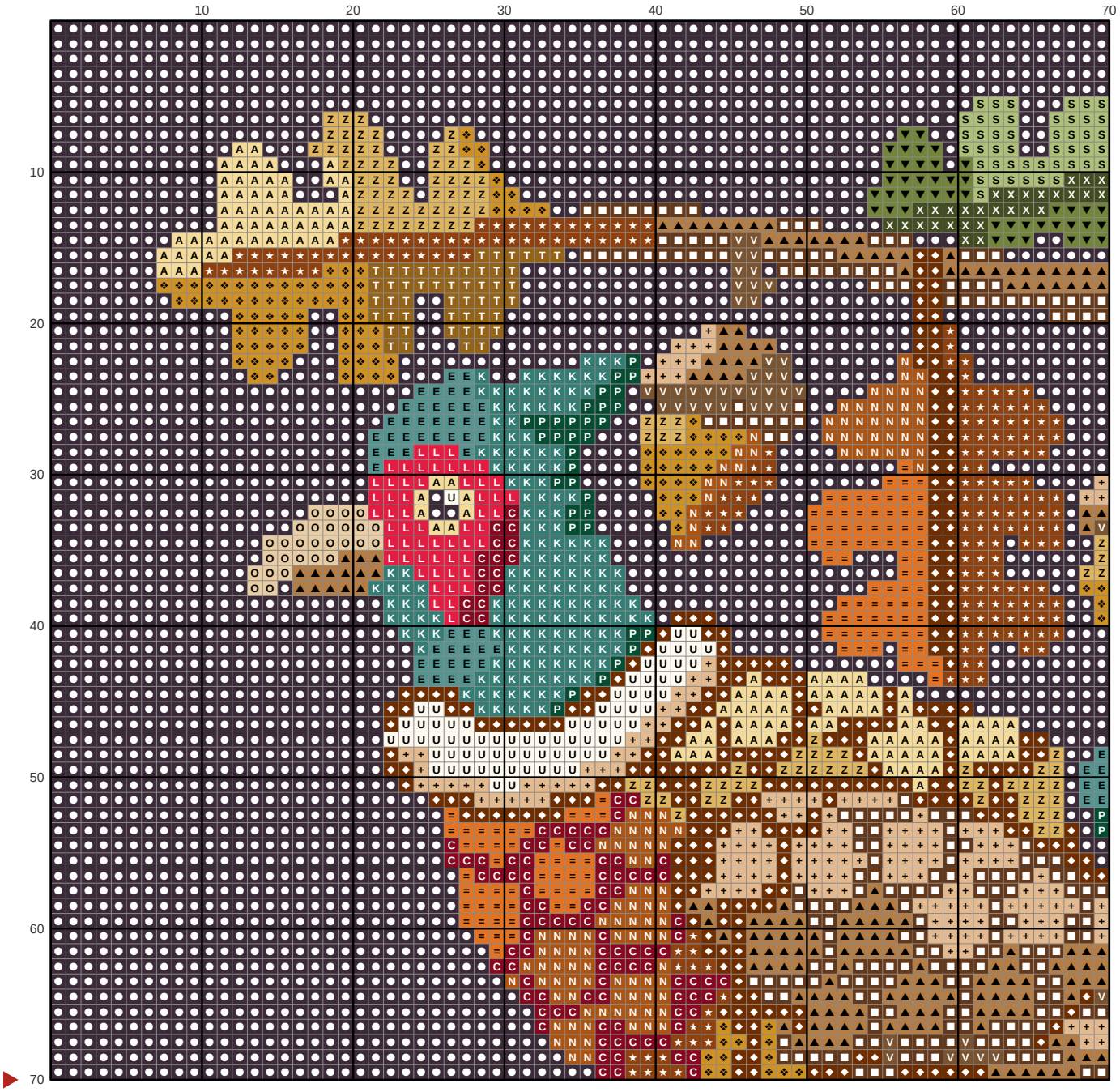
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Pheasant pair with oak and acorns

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



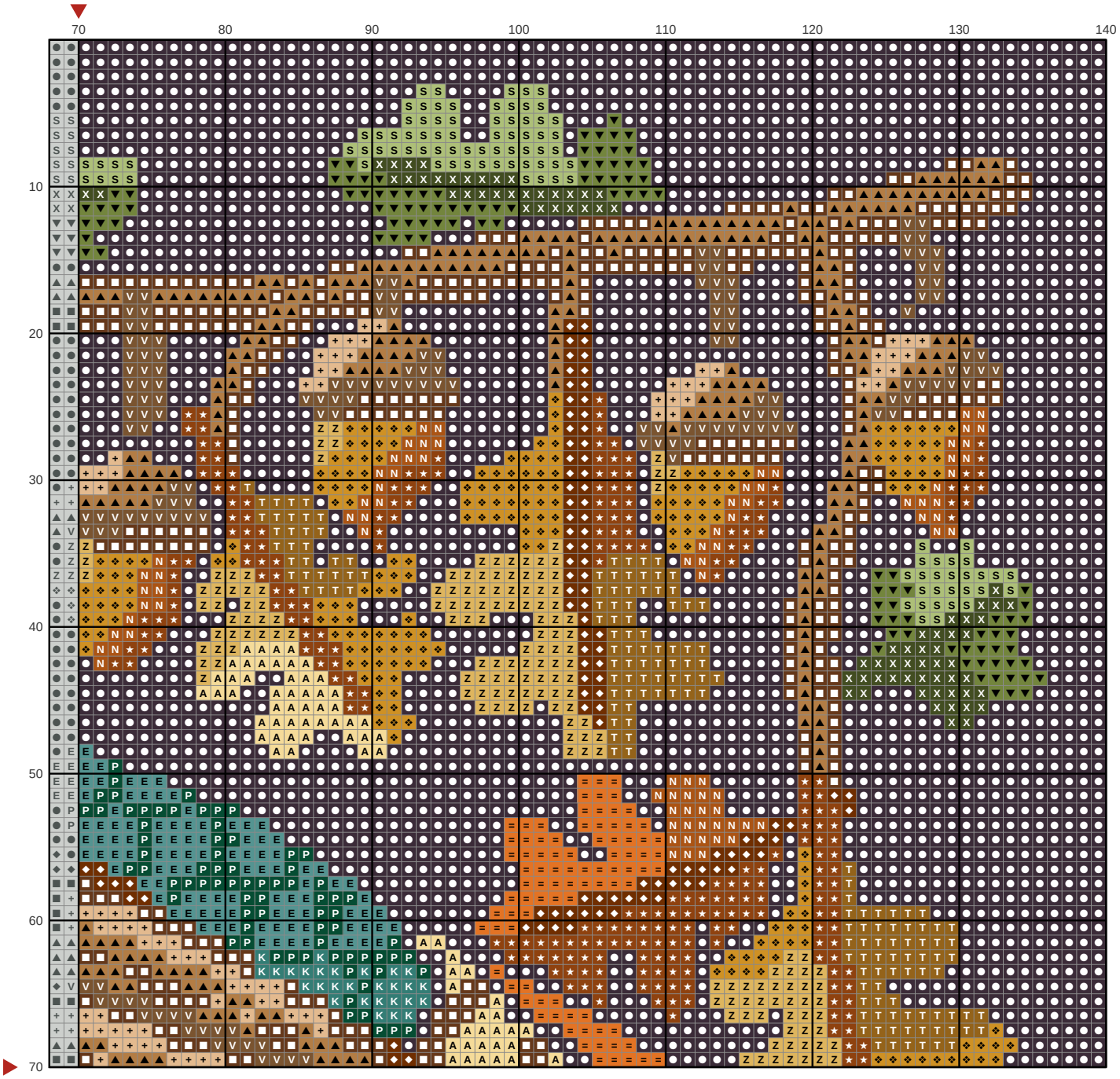
Key

- **DMC 3371** Black Brown
- **DMC 801** Dark Coffee Brown
- **DMC 435** Very Light Brown
- **DMC 300** Very Dark Mahogany
- **DMC 469** Avocado Green
- **DMC 400** Dark Mahogany
- **DMC 783** Medium Topaz
- **DMC 935** Dark Avocado Green
- **DMC 738** Very Light Tan
- **DMC 437** Light Tan
- **DMC 922** Light Copper
- **DMC 3820** Dark Straw
- **DMC 3822** Light Straw
- **DMC 433** Medium Brown
- **DMC 780** Ultra Very Dark Topaz
- **DMC 920** Medium Copper
- **DMC 471** Very Light Avocado Green
- **DMC 3847** Dark Teal Green
- **DMC 3848** Medium Teal Green
- **DMC 815** Medium Garnet
- **DMC 500** Very Dark Blue Green
- **DMC 712** Cream
- **DMC 666** Bright Red

Pheasant pair with oak and acorns Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

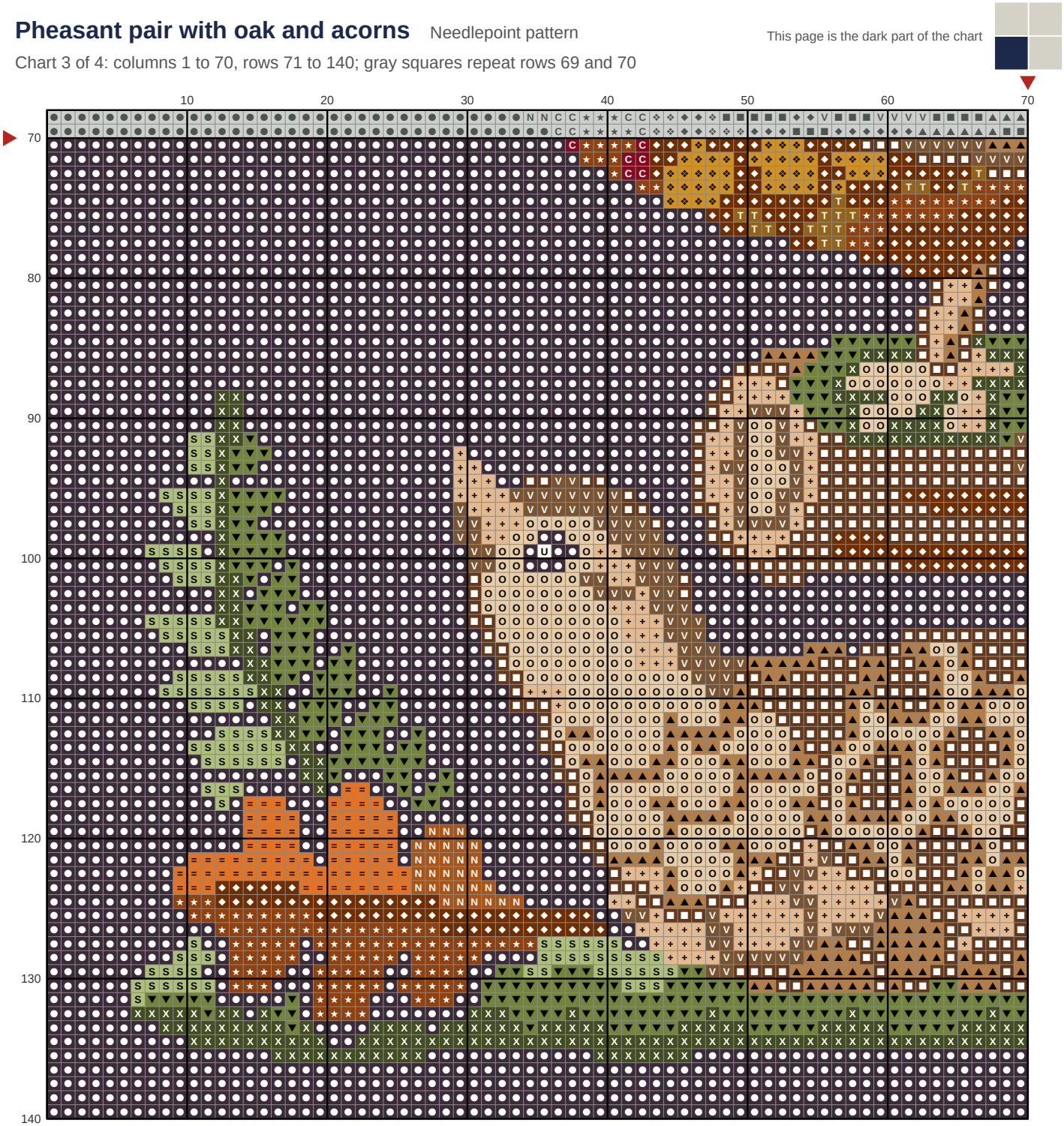
- ● **DMC 3371** Black Brown
- ■ **DMC 801** Dark Coffee Brown
- ▲ **DMC 435** Very Light Brown
- ◆ **DMC 300** Very Dark Mahogany
- ▼ **DMC 469** Avocado Green
- ★ **DMC 400** Dark Mahogany
- ❖ **DMC 783** Medium Topaz
- X **DMC 935** Dark Avocado Green
- \+ **DMC 437** Light Tan
- = **DMC 922** Light Copper
- Z **DMC 3820** Dark Straw
- A **DMC 3822** Light Straw
- V **DMC 433** Medium Brown
- T **DMC 780** Ultra Very Dark Topaz
- N **DMC 920** Medium Copper
- S **DMC 471** Very Light Avocado Green
- K **DMC 3847** Dark Teal Green
- E **DMC 3848** Medium Teal Green
- P **DMC 500** Very Dark Blue Green

Pheasant pair with oak and acorns

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



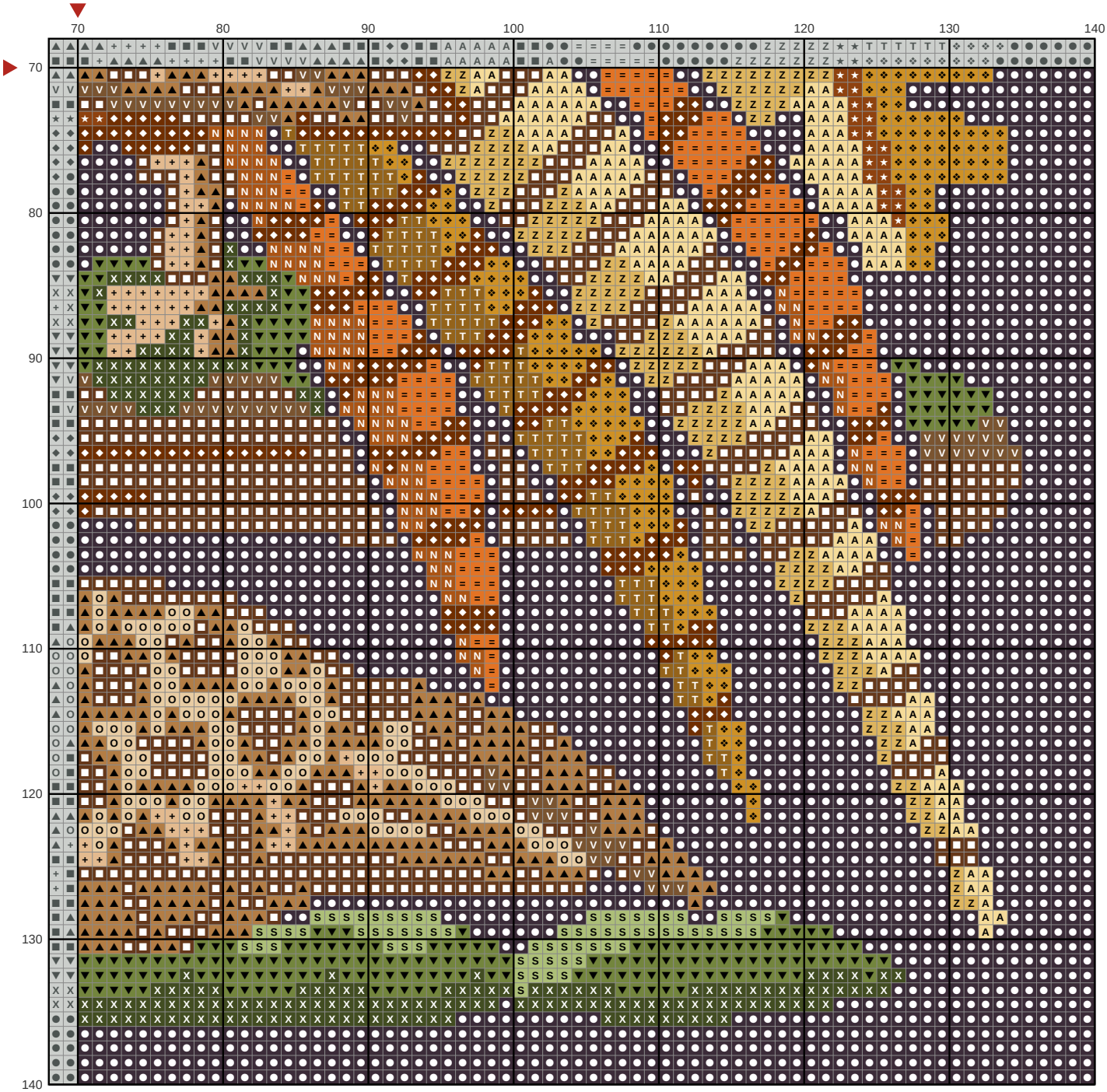
Key

- **DMC 3371** Black Brown
- **DMC 801** Dark Coffee Brown
- **DMC 435** Very Light Brown
- **DMC 300** Very Dark Mahogany
- **DMC 469** Avocado Green
- **DMC 400** Dark Mahogany
- **DMC 783** Medium Topaz
- **DMC 935** Dark Avocado Green
- **DMC 738** Very Light Tan
- **DMC 437** Light Tan
- **DMC 922** Light Copper
- **DMC 433** Medium Brown
- **DMC 780** Ultra Very Dark Topaz
- **DMC 920** Medium Copper
- **DMC 471** Very Light Avocado Green
- **DMC 815** Medium Garnet
- **DMC 712** Cream

Pheasant pair with oak and acorns Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

- ● **DMC 3371** Black Brown
- ■ **DMC 801** Dark Coffee Brown
- ▲ **DMC 435** Very Light Brown
- ◆ **DMC 300** Very Dark Mahogany
- ▼ **DMC 469** Avocado Green
- ★ **DMC 400** Dark Mahogany
- ❖ **DMC 783** Medium Topaz
- X **DMC 935** Dark Avocado Green
- O **DMC 738** Very Light Tan
- \+ **DMC 437** Light Tan
- = **DMC 922** Light Copper
- Z **DMC 3820** Dark Straw
- A **DMC 3822** Light Straw
- V **DMC 433** Medium Brown
- T **DMC 780** Ultra Very Dark Topaz
- N **DMC 920** Medium Copper
- S **DMC 471** Very Light Avocado Green