Victorian burgundy sampler with pitcher

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**814**	Dark Garnet	5,517	68	9
■	**3820**	Dark Straw	3,500	44	6
▲	**154**	Very Dark Grape	3,147	39	5
◆	**712**	Cream	933	12	2
▼	**934**	Black Avocado Green	881	11	2
★	**936**	Very Dark Avocado Green	652	9	1
❖	**3731**	Very Dark Dusty Rose	500	7	1
X	**470**	Light Avocado Green	499	7	1
O	**902**	Very Dark Garnet	490	7	1
+	**963**	Ultra Very Light Dusty Rose	463	6	1
=	**921**	Copper	415	6	1
Z	**3350**	Ultra Dark Dusty Rose	343	5	1
A	**3822**	Light Straw	336	5	1
V	**400**	Dark Mahogany	292	4	1
T	**3354**	Light Dusty Rose	251	4	1
N	**807**	Peacock Blue	244	4	1
S	**677**	Very Light Old Gold	222	3	1
K	**3765**	Very Dark Peacock Blue	194	3	1
E	**402**	Very Light Mahogany	189	3	1
C	**938**	Ultra Dark Coffee Brown	179	3	1
P	**552**	Medium Violet	100	2	1
U	**3348**	Light Yellow Green	90	2	1
L	**3045**	Dark Yellow Beige	84	2	1
2	**553**	Violet	79	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 43 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 61 skeins of 8.7 yd; or tapestry wool, 1 strand, about 41 skeins of 8.7 yd; or Persian wool, 3 strands, about 44 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 257 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

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Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart

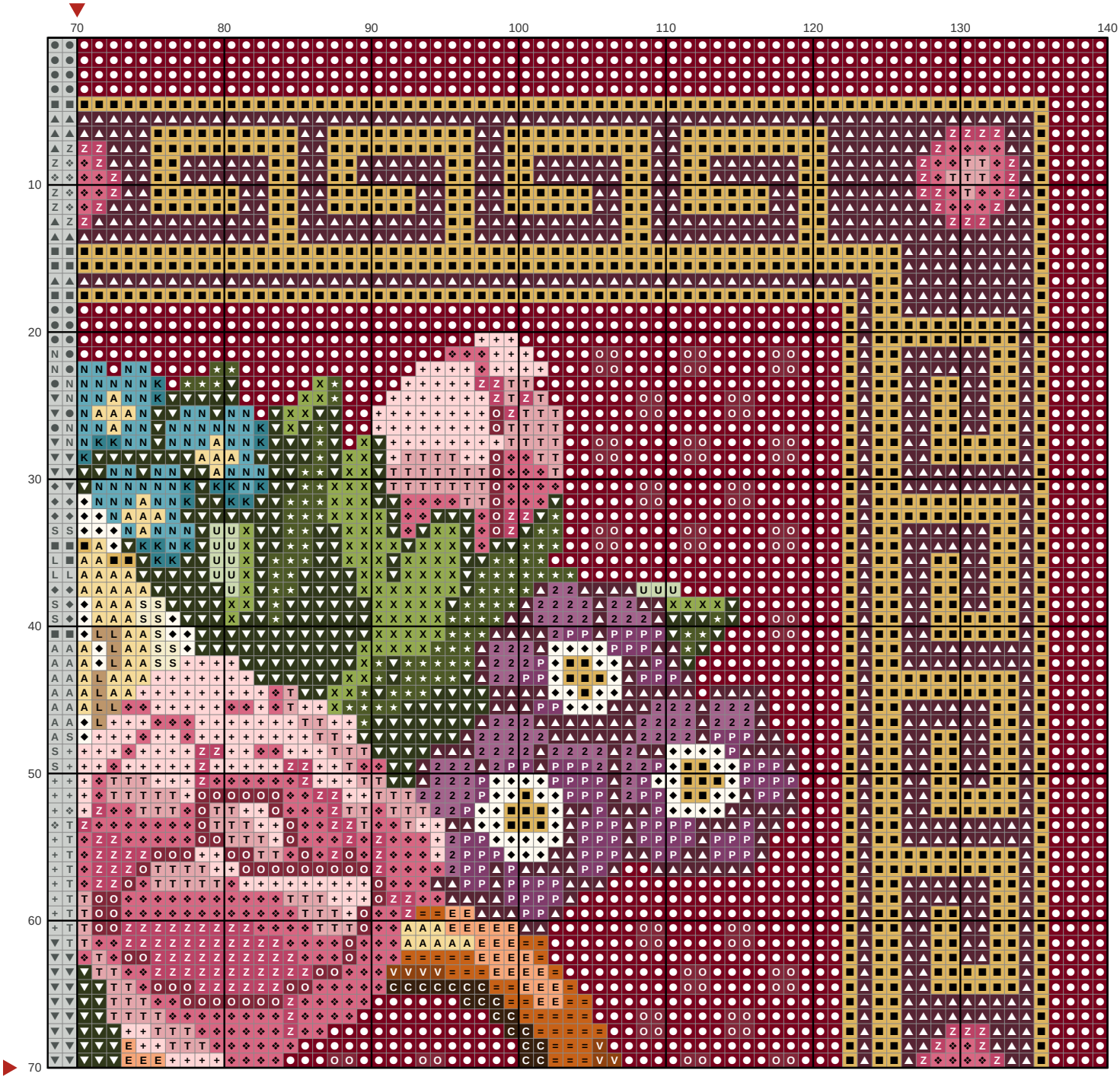


Victorian burgundy sampler with pitcher

Needlepoint pattern

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70

This page is the dark part of the chart



Victorian burgundy sampler with pitcher

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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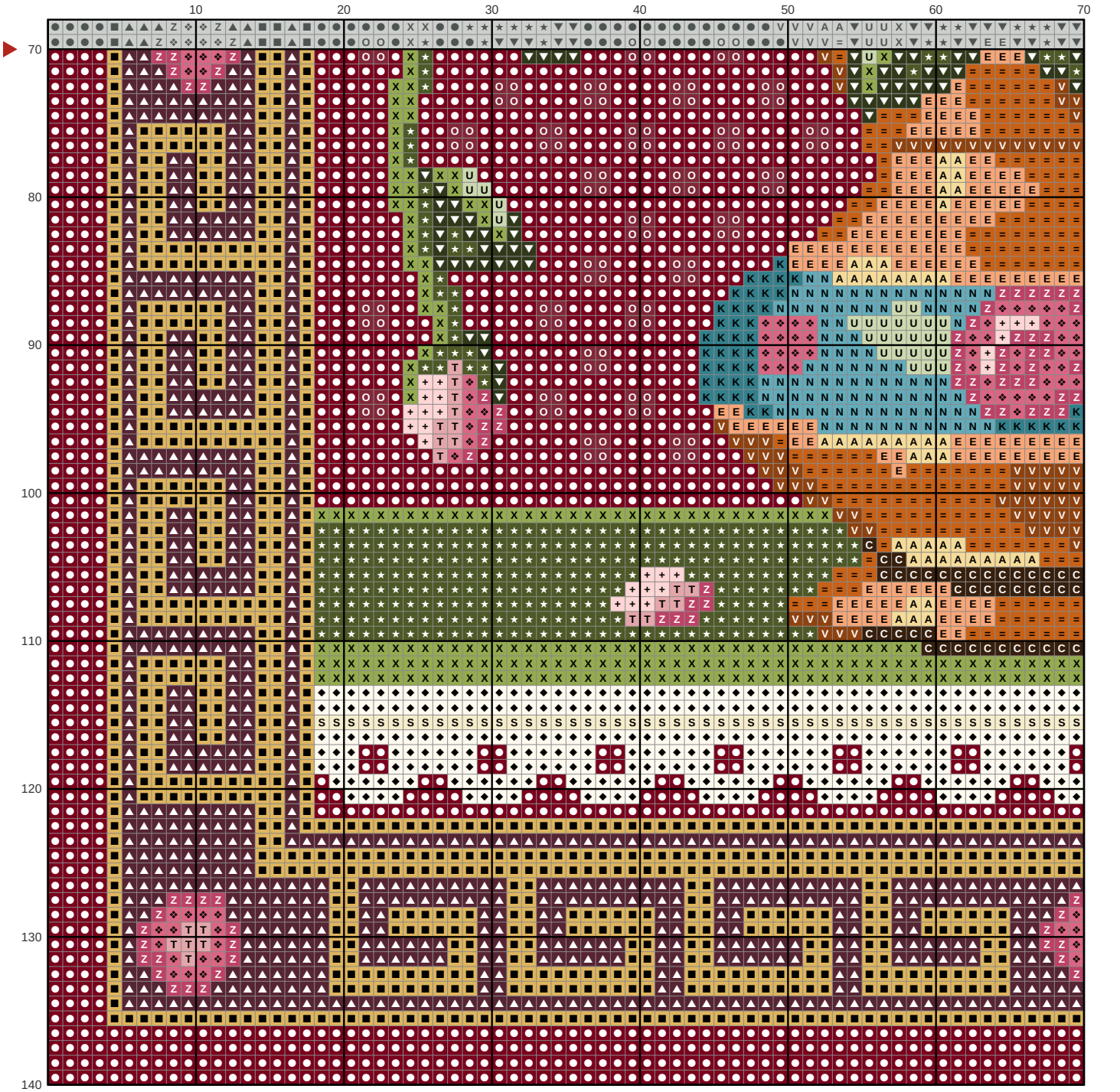

Victorian burgundy sampler with pitcher

Needlepoint pattern

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Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70

