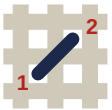
Rabbi reading from a Torah scroll

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 415): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 22 colors, about 32 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**898**	Very Dark Coffee Brown	4,161	7
■	**154**	Very Dark Grape	1,158	2
▲	**842**	Very Light Beige Brown	918	2
◆	**938**	Ultra Dark Coffee Brown	879	2
▼	**336**	Navy Blue	703	2
★	**310**	Black	594	1
❖	**841**	Light Beige Brown	573	1
X	**712**	Cream	573	1
H	**415**	Pearl Gray	572	1
+	**433**	Medium Brown	519	1
=	**3033**	Very Light Mocha Brown	470	1
Z	**3834**	Dark Grape	415	1
A	**3835**	Medium Grape	344	1
V	**414**	Dark Steel Gray	319	1
T	**738**	Very Light Tan	295	1
N	**3865**	Winter White	256	1
S	**435**	Very Light Brown	218	1
K	**3799**	Very Dark Pewter Gray	186	1
E	**318**	Light Steel Gray	166	1
C	**945**	Tawny	137	1
P	**3064**	Desert Sand	48	1
U	**3772**	Very Dark Desert Sand	16	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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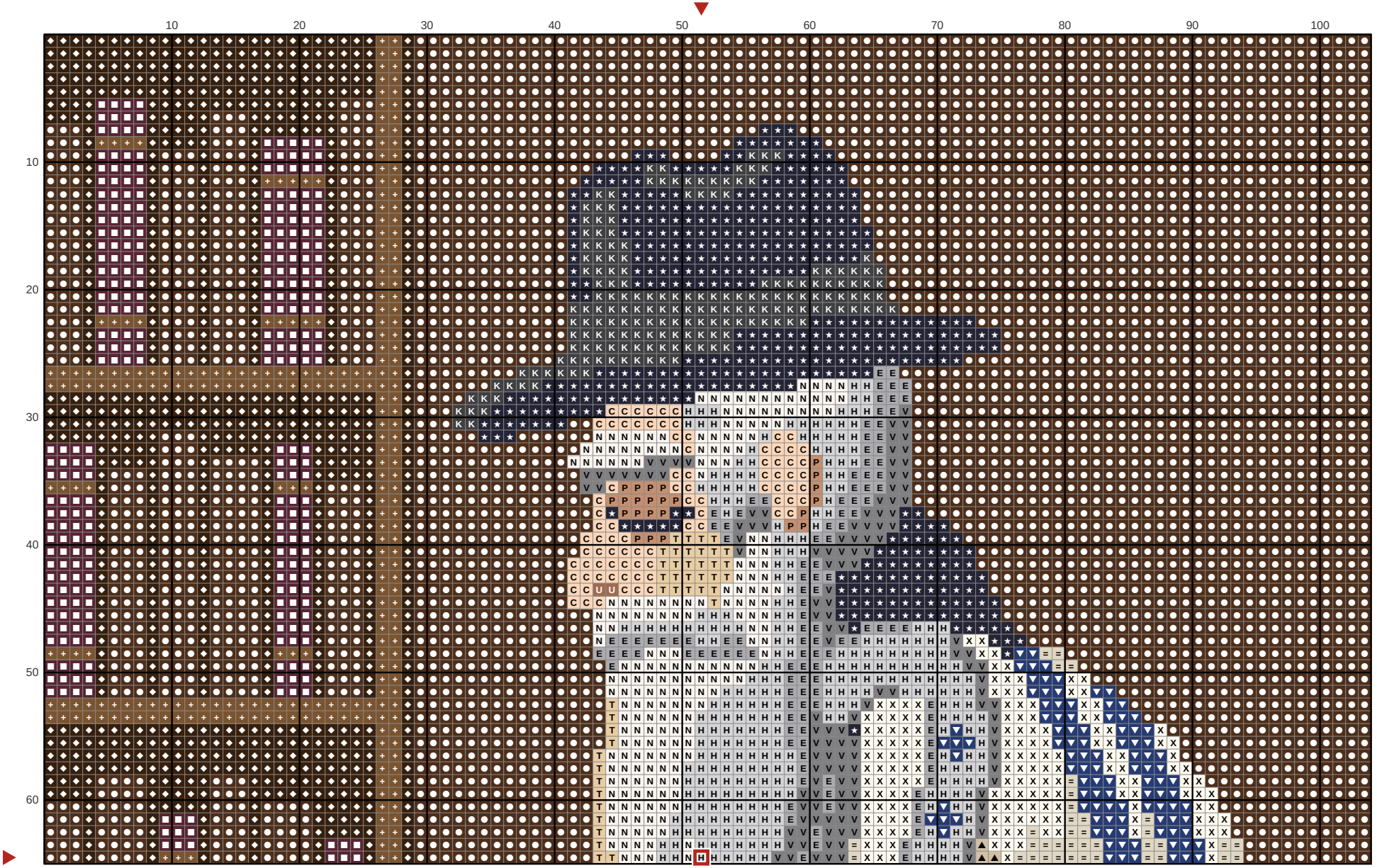
Needlepoint pattern

Columns 1 to 104, rows 1 to 65. Start at the red outline

This page is the dark part of the chart



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Needlepoint pattern

Columns 1 to 104, rows 66 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

