White rabbit in a field of flowers

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**311**	Medium Navy Blue	9,114	113	14
■	**3865**	Winter White	3,268	41	5
▲	**822**	Light Beige Gray	2,444	31	4
◆	**3052**	Medium Green Gray	1,674	21	3
▼	**453**	Light Shell Gray	1,249	16	2
★	**3808**	Ultra Very Dark Turquoise	1,011	13	2
❖	**523**	Light Fern Green	976	13	2
X	**647**	Medium Beaver Gray	949	12	2
O	**761**	Light Salmon	716	9	2
+	**347**	Very Dark Salmon	651	9	1
=	**3712**	Medium Salmon	530	7	1
Z	**646**	Dark Beaver Gray	389	5	1
A	**155**	Medium Dark Blue Violet	385	5	1
V	**3746**	Dark Blue Violet	357	5	1
T	**3371**	Black Brown	339	5	1
N	**645**	Very Dark Beaver Gray	309	4	1
S	**932**	Light Antique Blue	270	4	1
K	**3362**	Dark Pine Green	242	3	1
E	**783**	Medium Topaz	196	3	1
C	**931**	Medium Antique Blue	176	3	1
P	**341**	Light Blue Violet	115	2	1
U	**780**	Ultra Very Dark Topaz	94	2	1
L	**815**	Medium Garnet	94	2	1
2	**3822**	Light Straw	52	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 20 x 20 in (50.8 x 50.8 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

25,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 51 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 71 skeins of 8.7 yd; or tapestry wool, 1 strand, about 50 skeins of 8.7 yd; or Persian wool, 3 strands, about 54 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 329 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

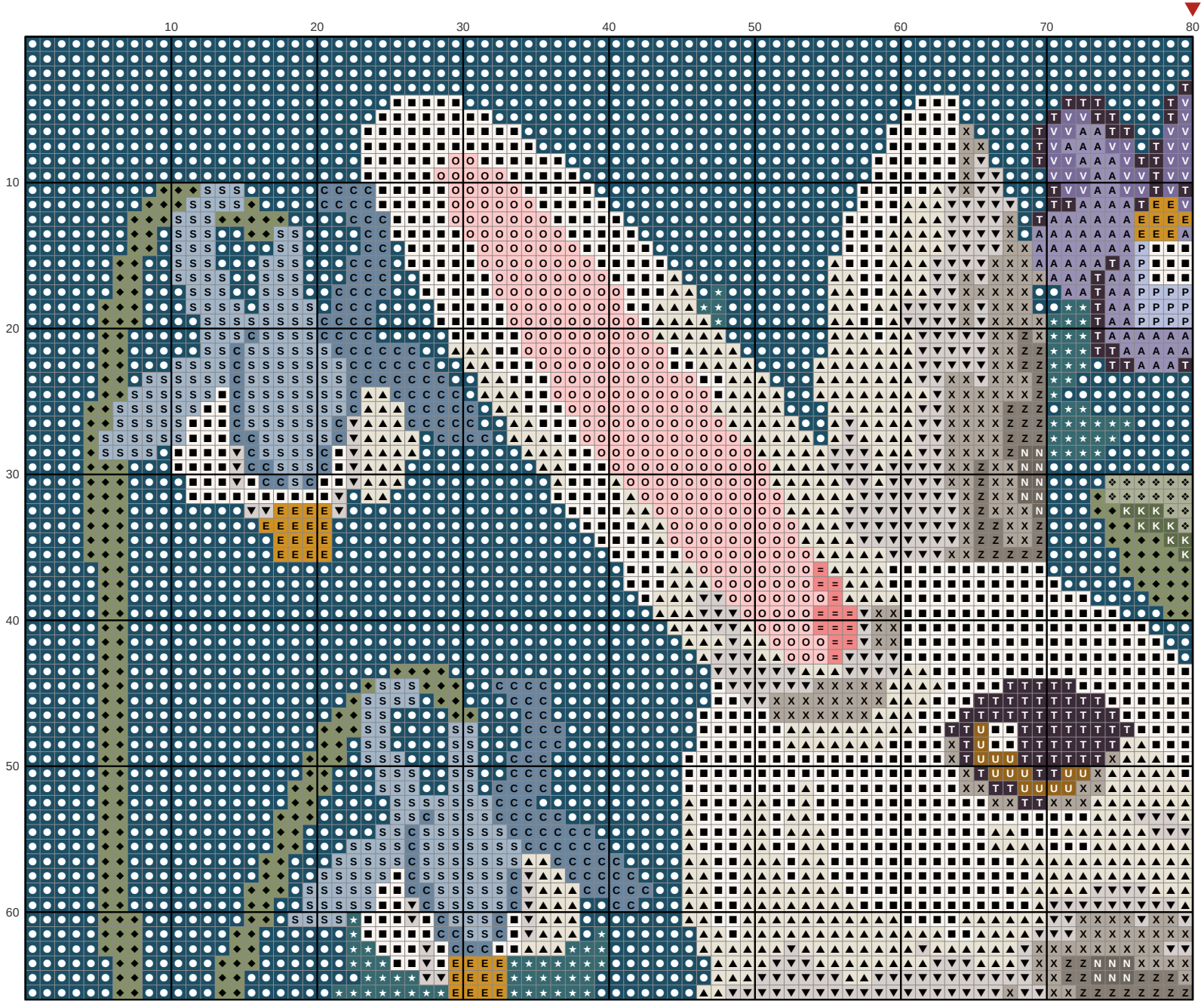
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White rabbit in a field of flowers

Needlepoint pattern

Chart 1 of 5: columns 1 to 80, rows 1 to 66

This page is the dark part of the chart



Key

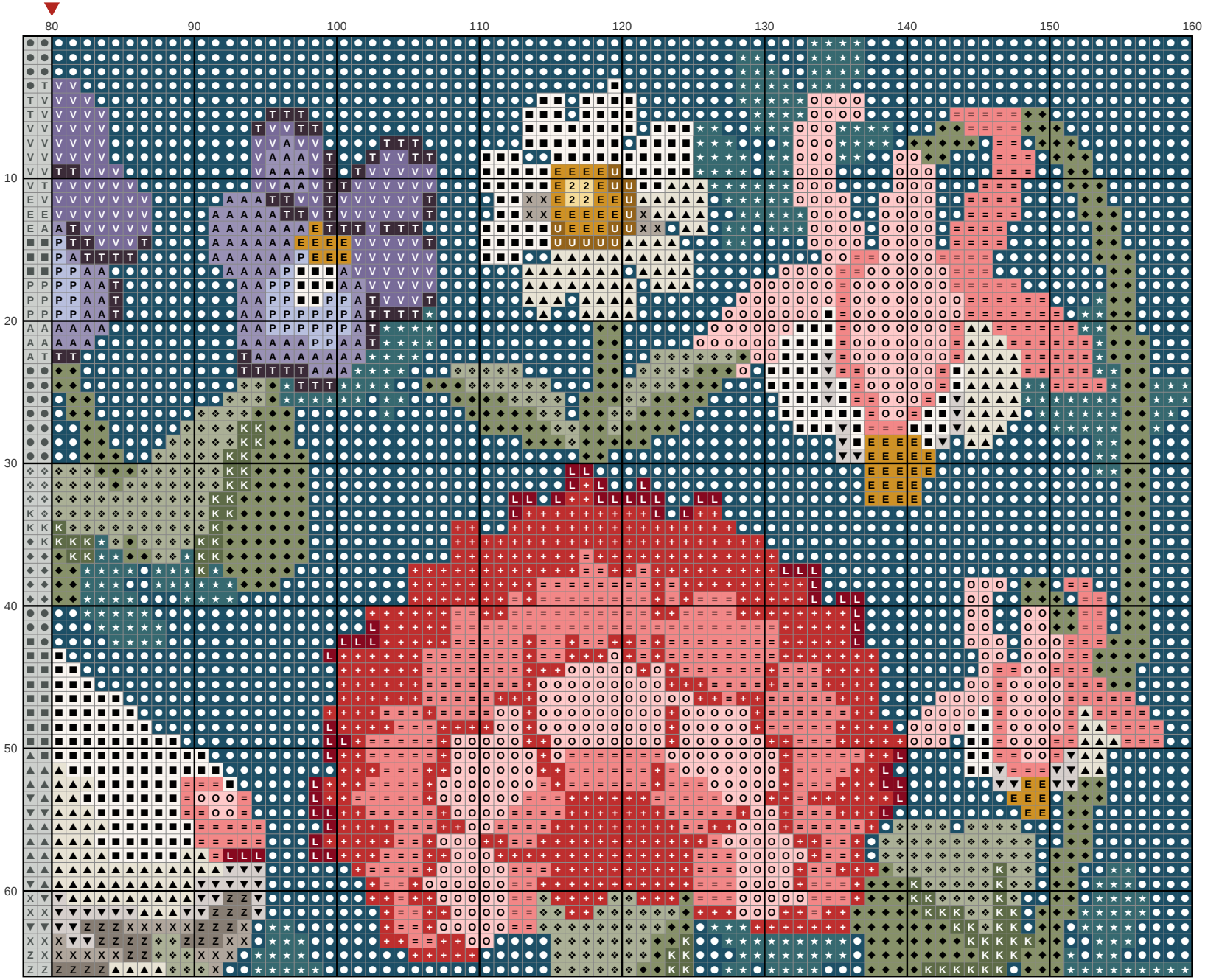
- **DMC 311** Medium Navy Blue
- **DMC 3865** Winter White
- **DMC 822** Light Beige Gray
- **DMC 3052** Medium Green Gray
- **DMC 453** Light Shell Gray
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 523** Light Fern Green
- **DMC 647** Medium Beaver Gray
- **DMC 761** Light Salmon
- **DMC 3712** Medium Salmon
- **DMC 646** Dark Beaver Gray
- **DMC 155** Medium Dark Blue Violet
- **DMC 3746** Dark Blue Violet
- **DMC 3371** Black Brown
- **DMC 645** Very Dark Beaver Gray
- **DMC 932** Light Antique Blue
- **DMC 3362** Dark Pine Green
- **DMC 783** Medium Topaz
- **DMC 931** Medium Antique Blue
- **DMC 341** Light Blue Violet
- **DMC 780** Ultra Very Dark Topaz

White rabbit in a field of flowers

Needlepoint pattern

Chart 2 of 5: columns 81 to 160, rows 1 to 66; gray squares repeat columns 79 and 80

This page is the dark part of the chart



Key

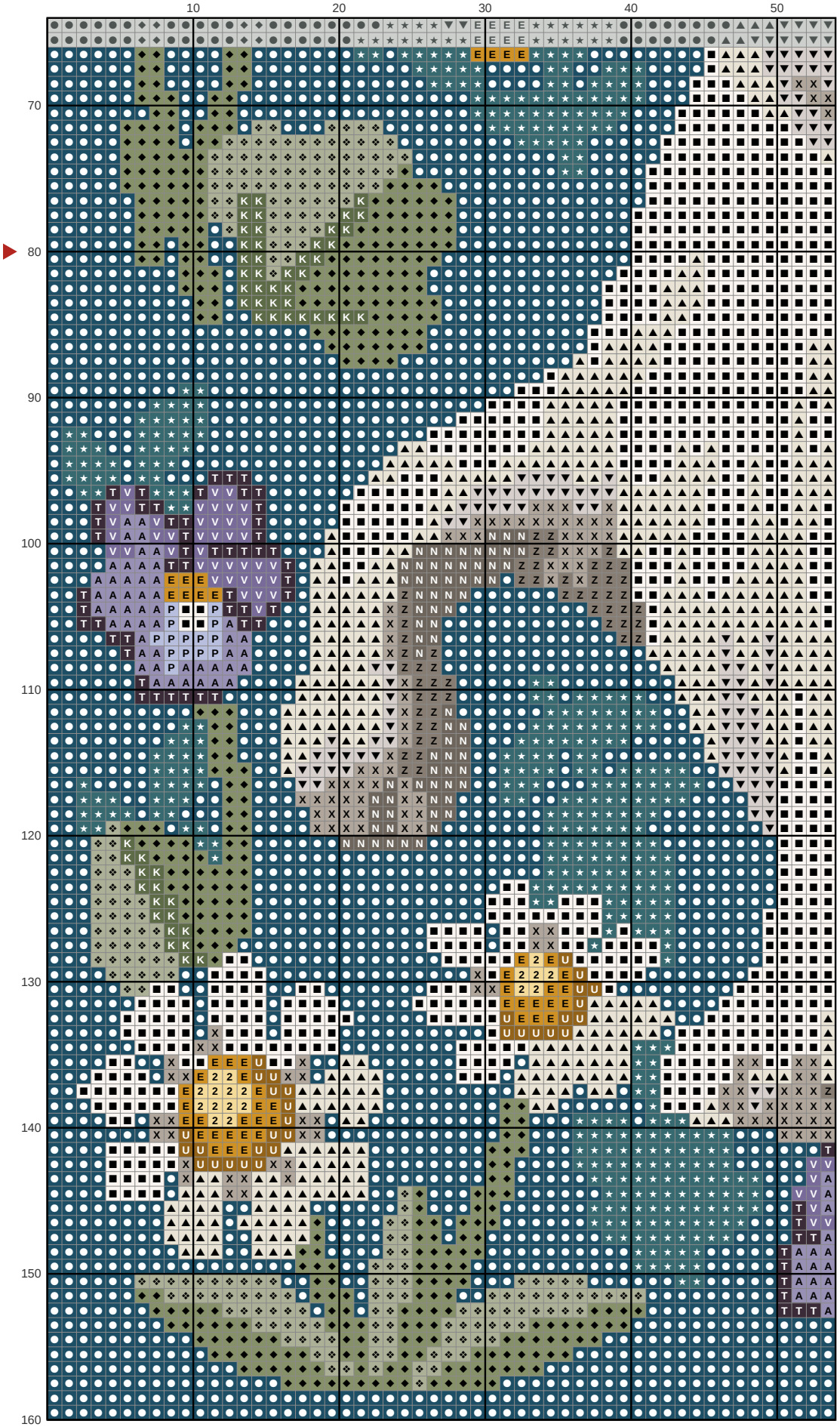
- DMC 311 Medium Navy Blue
- DMC 3865 Winter White
- DMC 822 Light Beige Gray
- DMC 3052 Medium Green Gray
- DMC 453 Light Shell Gray
- DMC 3808 Ultra Very Dark Turquoise
- DMC 523 Light Fern Green
- DMC 647 Medium Beaver Gray
- DMC 761 Light Salmon
- DMC 347 Very Dark Salmon
- DMC 3712 Medium Salmon
- DMC 646 Dark Beaver Gray
- DMC 155 Medium Dark Blue Violet
- DMC 3746 Dark Blue Violet
- DMC 3371 Black Brown
- DMC 3362 Dark Pine Green
- DMC 783 Medium Topaz
- DMC 341 Light Blue Violet
- DMC 780 Ultra Very Dark Topaz
- DMC 815 Medium Garnet
- DMC 3822 Light Straw

White rabbit in a field of flowers

Needlepoint pattern

Chart 3 of 5: columns 1 to 54, rows 67 to 160; gray squares repeat rows 65 and 66

This page is the dark part of the chart



Key

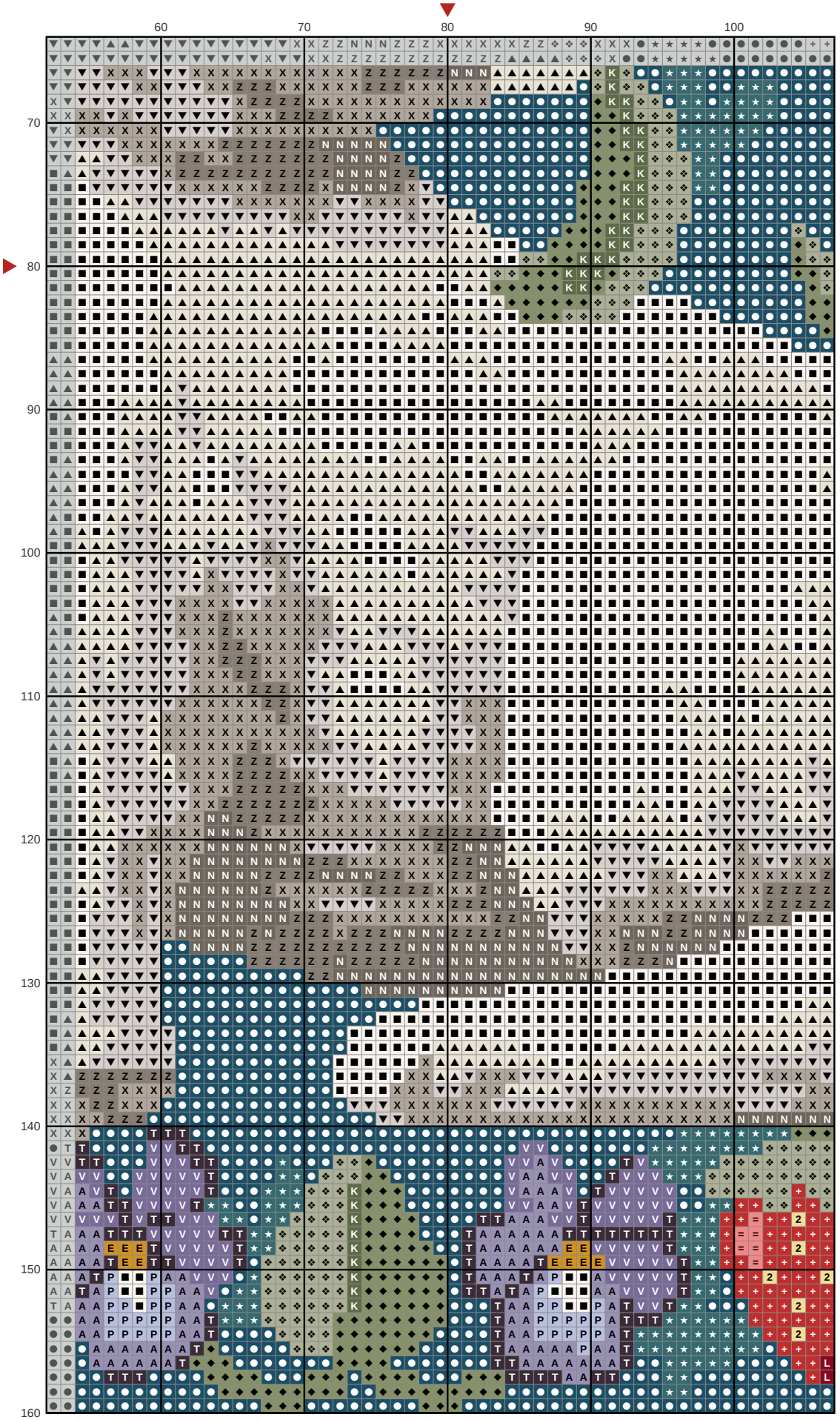
- DMC 311
- DMC 3865
- DMC 822
- DMC 3052
- DMC 453
- DMC 3808
- DMC 523
- DMC 647
- DMC 646
- DMC 155
- DMC 3746
- DMC 3371
- DMC 645
- DMC 3362
- DMC 783
- DMC 341
- DMC 780
- DMC 3822

White rabbit in a field of flowers

Needlepoint pattern

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Chart 4 of 5: columns 55 to 107, rows 67 to 160; gray squares repeat columns 53 and 54 and rows 65 and 66



Key

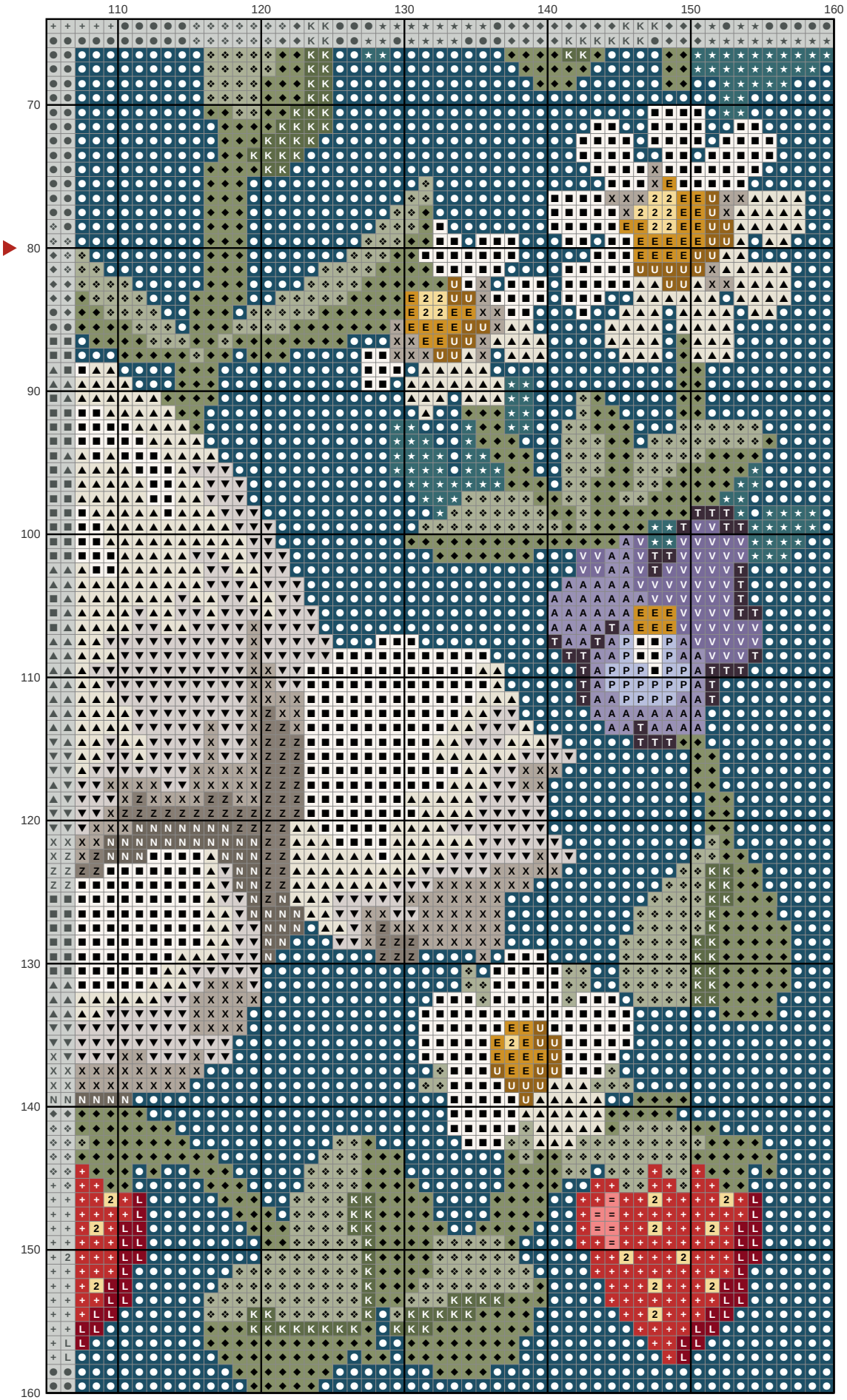
- DMC 311
- DMC 3865
- DMC 822
- DMC 3052
- DMC 453
- DMC 3808
- DMC 523
- DMC 647
- DMC 347
- DMC 3712
- DMC 646
- DMC 155
- DMC 3746
- DMC 3371
- DMC 645
- DMC 3362
- DMC 783
- DMC 341
- DMC 815
- DMC 3822

White rabbit in a field of flowers

Needlepoint pattern

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Chart 5 of 5: columns 108 to 160, rows 67 to 160; gray squares repeat columns 106 and 107 and rows 65 and 66



Key

- DMC 311
- DMC 3865
- DMC 822
- DMC 3052
- DMC 453
- DMC 3808
- DMC 523
- DMC 647
- DMC 347
- DMC 3712
- DMC 646
- DMC 155
- DMC 3746
- DMC 3371
- DMC 645
- DMC 3362
- DMC 783
- DMC 341
- DMC 780
- DMC 815
- DMC 3822