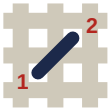
# Renaissance sleeve in pearls and gold

Needlepoint pattern | 156 x 156 stitches | 12 x 12 in (30.5 x 30.5 cm) on 13 mesh | 24 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 78, row 78 (DMC 3820): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 13 mesh (13 threads to the inch), cut 16.5 in square (41.9 cm).

**Needle:** blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 24 colors, about 50 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

**Make it a pillow:** backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | 500 | Very Dark Blue Green | 6,813 | 11 |
| ■ | 501 | Dark Blue Green | 4,286 | 7 |
| ▲ | 321 | Red | 2,009 | 4 |
| ◆ | 814 | Dark Garnet | 1,985 | 4 |
| ▼ | 3820 | Dark Straw | 1,170 | 2 |
| ★ | 832 | Golden Olive | 1,165 | 2 |
| ❖ | 3770 | Very Light Tawny | 984 | 2 |
| X | 498 | Dark Red | 697 | 2 |
| H | BLANC | White | 565 | 1 |
| + | 224 | Very Light Shell Pink | 546 | 1 |
| = | 934 | Black Avocado Green | 524 | 1 |
| Z | 762 | Very Light Pearl Gray | 514 | 1 |
| A | 415 | Pearl Gray | 507 | 1 |
| V | 950 | Light Desert Sand | 441 | 1 |
| T | 3721 | Dark Shell Pink | 353 | 1 |
| N | 829 | Very Dark Golden Olive | 322 | 1 |
| S | 3772 | Very Dark Desert Sand | 252 | 1 |
| K | 842 | Very Light Beige Brown | 238 | 1 |
| E | 3347 | Medium Yellow Green | 202 | 1 |
| C | 318 | Light Steel Gray | 188 | 1 |
| P | 3801 | Very Dark Melon | 178 | 1 |
| U | 677 | Very Light Old Gold | 150 | 1 |
| L | 223 | Light Shell Pink | 131 | 1 |
| 2 | 3346 | Hunter Green | 116 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

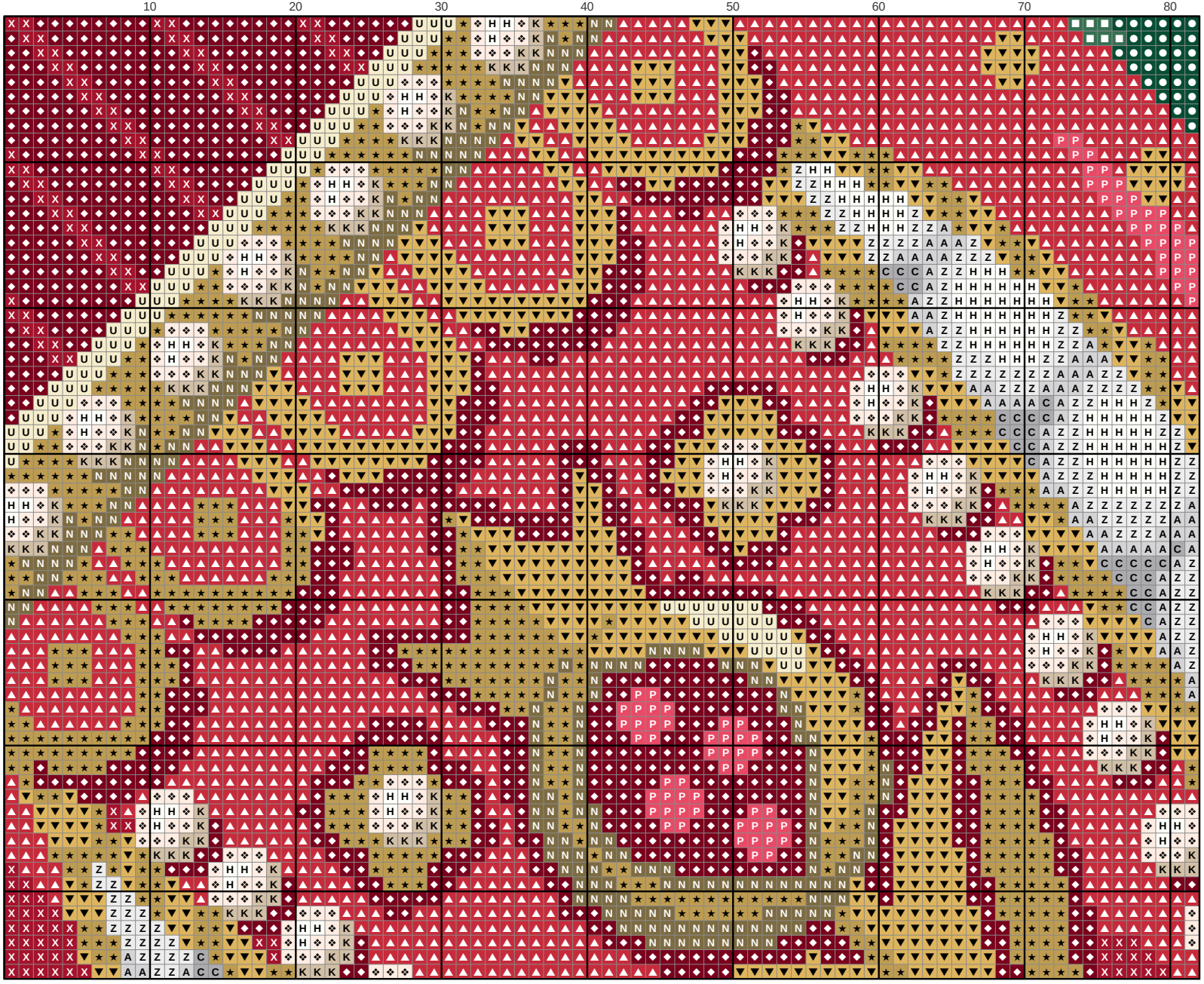
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Renaissance sleeve in pearls and gold

Needlepoint pattern

Columns 1 to 82, rows 1 to 66

This page is the dark part of the chart



## Key

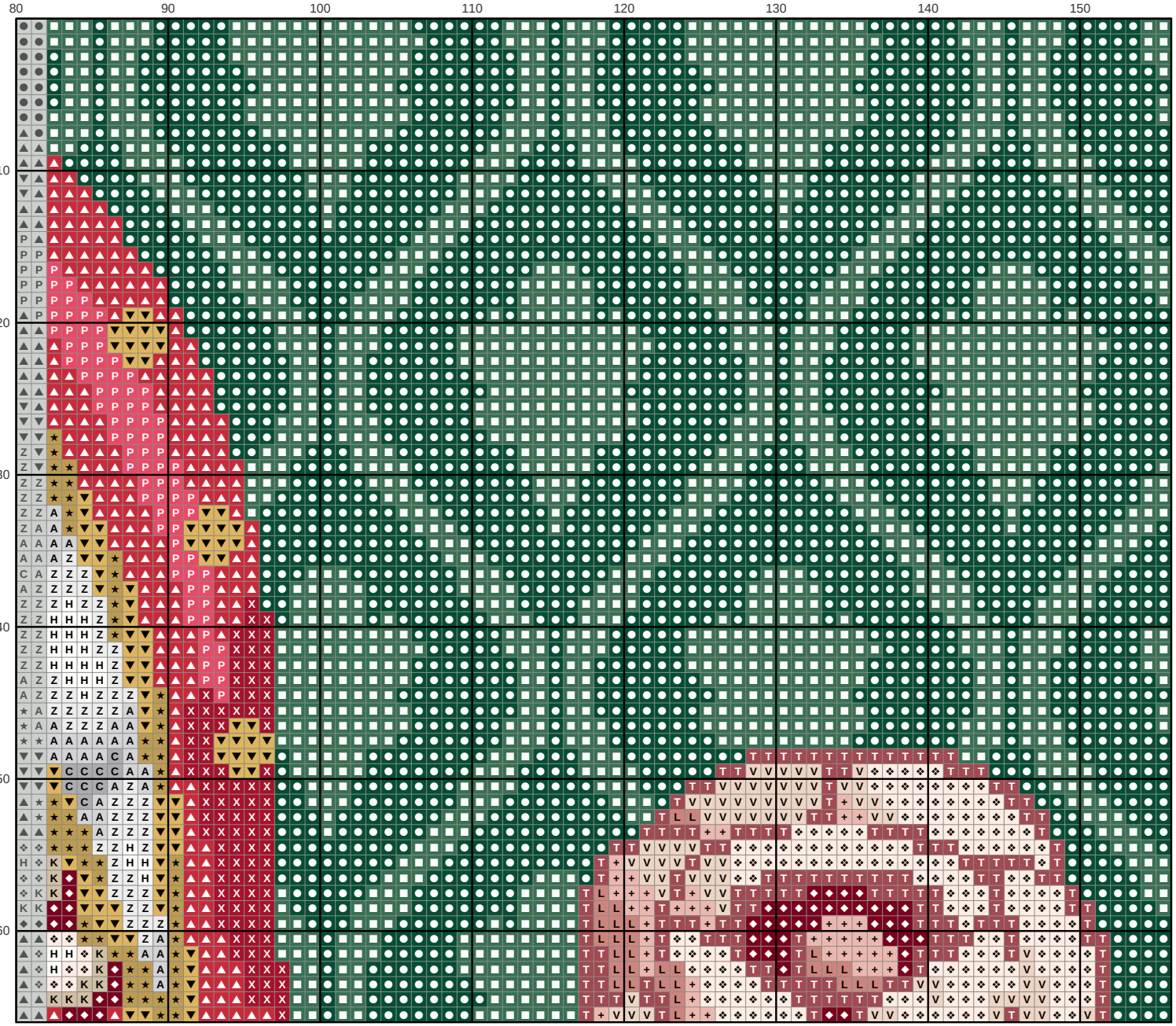
- **DMC 500** Very Dark Blue Green
- **DMC 501** Dark Blue Green
- **DMC 321** Red
- **DMC 814** Dark Garnet
- **DMC 3820** Dark Straw
- **DMC 832** Golden Olive
- **DMC 3770** Very Light Tawny
- **DMC 498** Dark Red
- **DMC BLANC** White
- **DMC 762** Very Light Pearl Gray
- **DMC 415** Pearl Gray
- **DMC 829** Very Dark Golden Olive
- **DMC 842** Very Light Beige Brown
- **DMC 318** Light Steel Gray
- **DMC 3801** Very Dark Melon
- **DMC 677** Very Light Old Gold

# Renaissance sleeve in pearls and gold

Needlepoint pattern

Columns 83 to 156, rows 1 to 66. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

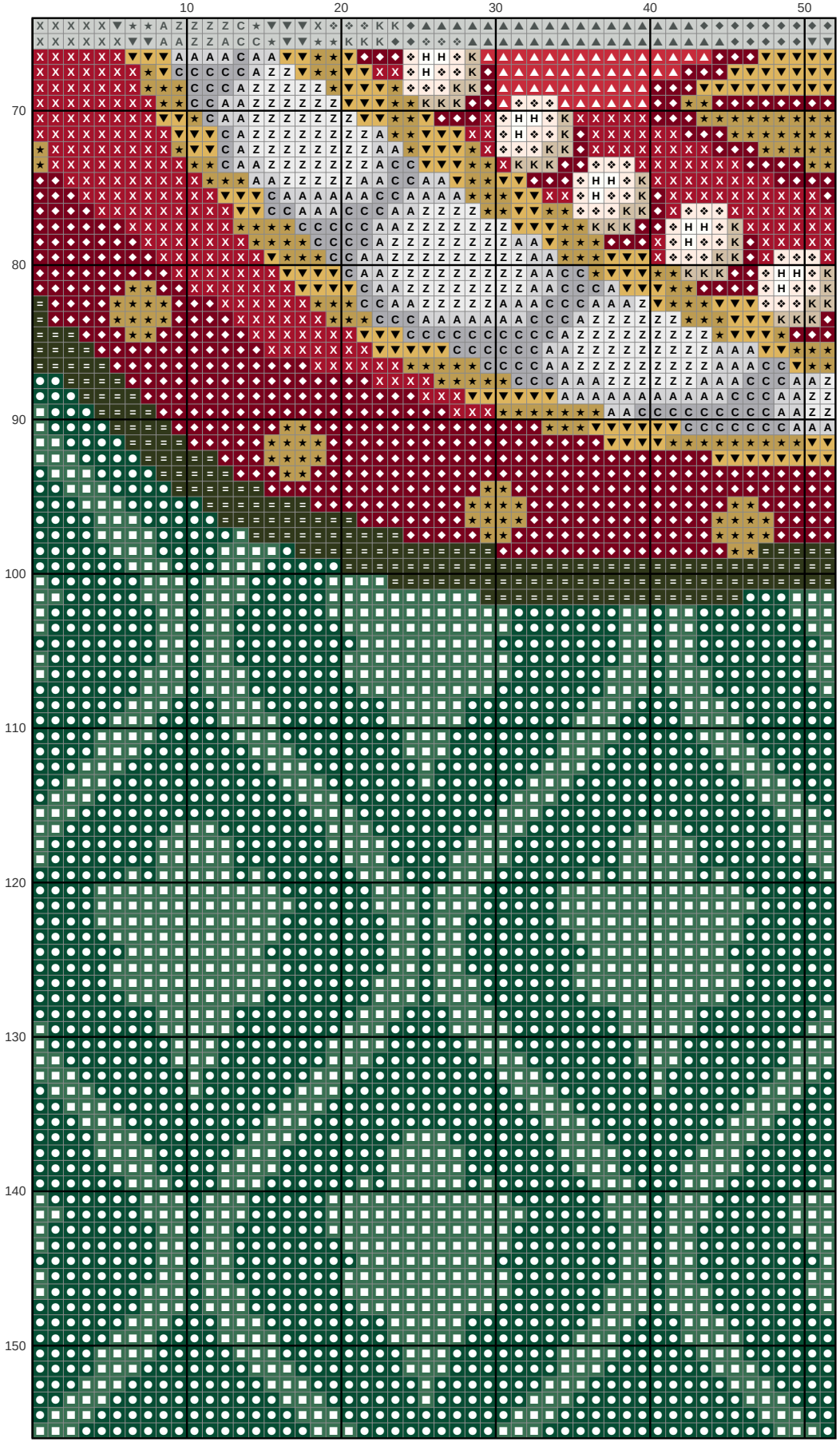
- **DMC 500** Very Dark Blue Green
- **DMC 501** Dark Blue Green
- **DMC 321** Red
- **DMC 814** Dark Garnet
- **DMC 3820** Dark Straw
- **DMC 832** Golden Olive
- **DMC 3770** Very Light Tawny
- **DMC 498** Dark Red
- **DMC BLANC** White
- **DMC 224** Very Light Shell Pink
- **DMC 762** Very Light Pearl Gray
- **DMC 415** Pearl Gray
- **DMC 950** Light Desert Sand
- **DMC 3721** Dark Shell Pink
- **DMC 842** Very Light Beige Brown
- **DMC 318** Light Steel Gray
- **DMC 3801** Very Dark Melon
- **DMC 223** Light Shell Pink

# Renaissance sleeve in pearls and gold

Needlepoint pattern

Columns 1 to 52, rows 67 to 156. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

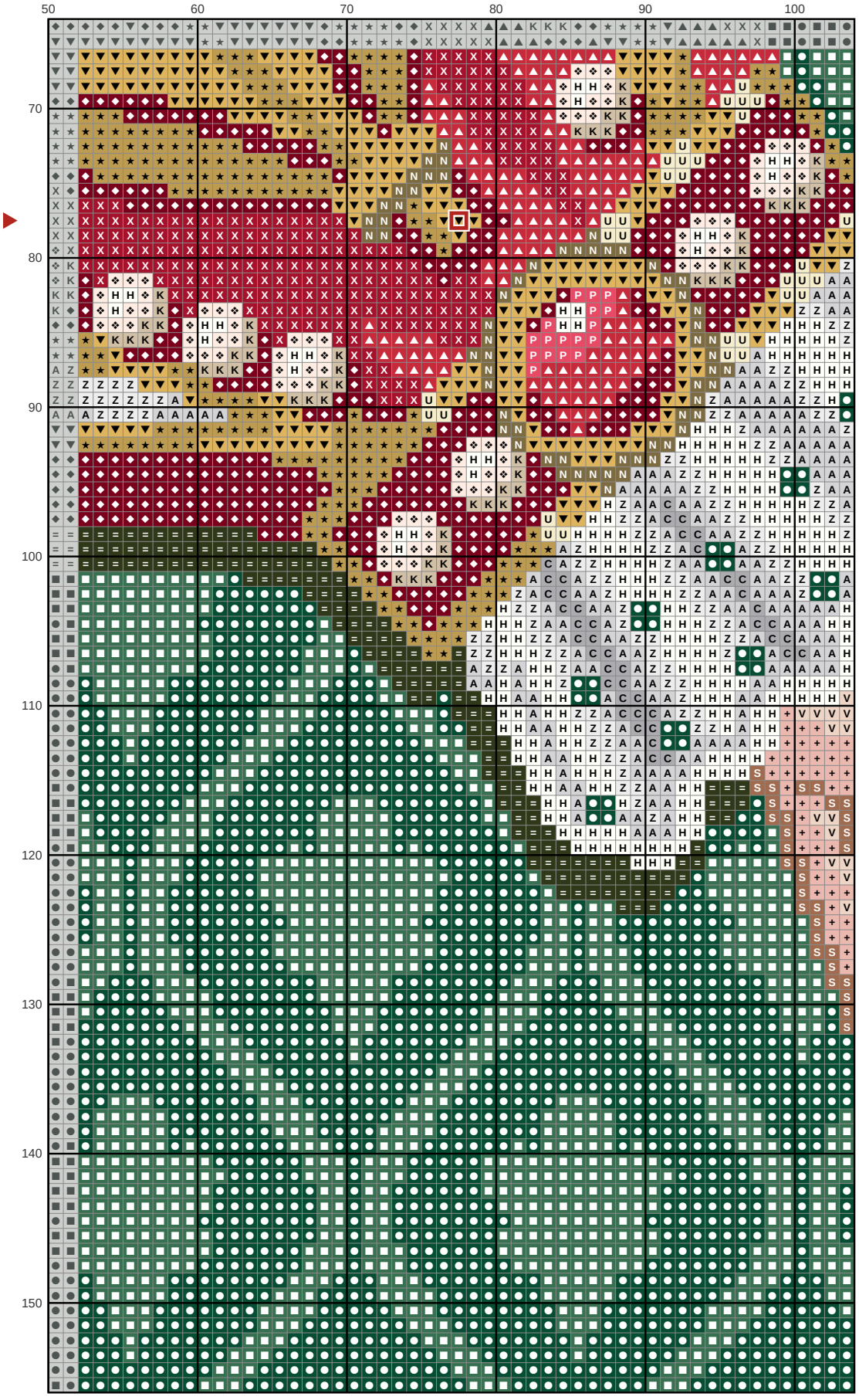
- **DMC 500** Very Dark Blue Green
- **DMC 501** Dark Blue Green
- **DMC 321** Red
- **DMC 814** Dark Garnet
- **DMC 3820** Dark Straw
- **DMC 832** Golden Olive
- **DMC 3770** Very Light Tawny
- **DMC 498** Dark Red
- **DMC BLANC** White
- **DMC 934** Black Avocado Green
- **DMC 762** Very Light Pearl Gray
- **DMC 415** Pearl Gray
- **DMC 842** Very Light Beige Brown
- **DMC 318** Light Steel Gray

# Renaissance sleeve in pearls and gold

Needlepoint pattern

This page is the dark part of the chart

Columns 53 to 104, rows 67 to 156. Start at the red outline. Gray squares: charted already, do not stitch again



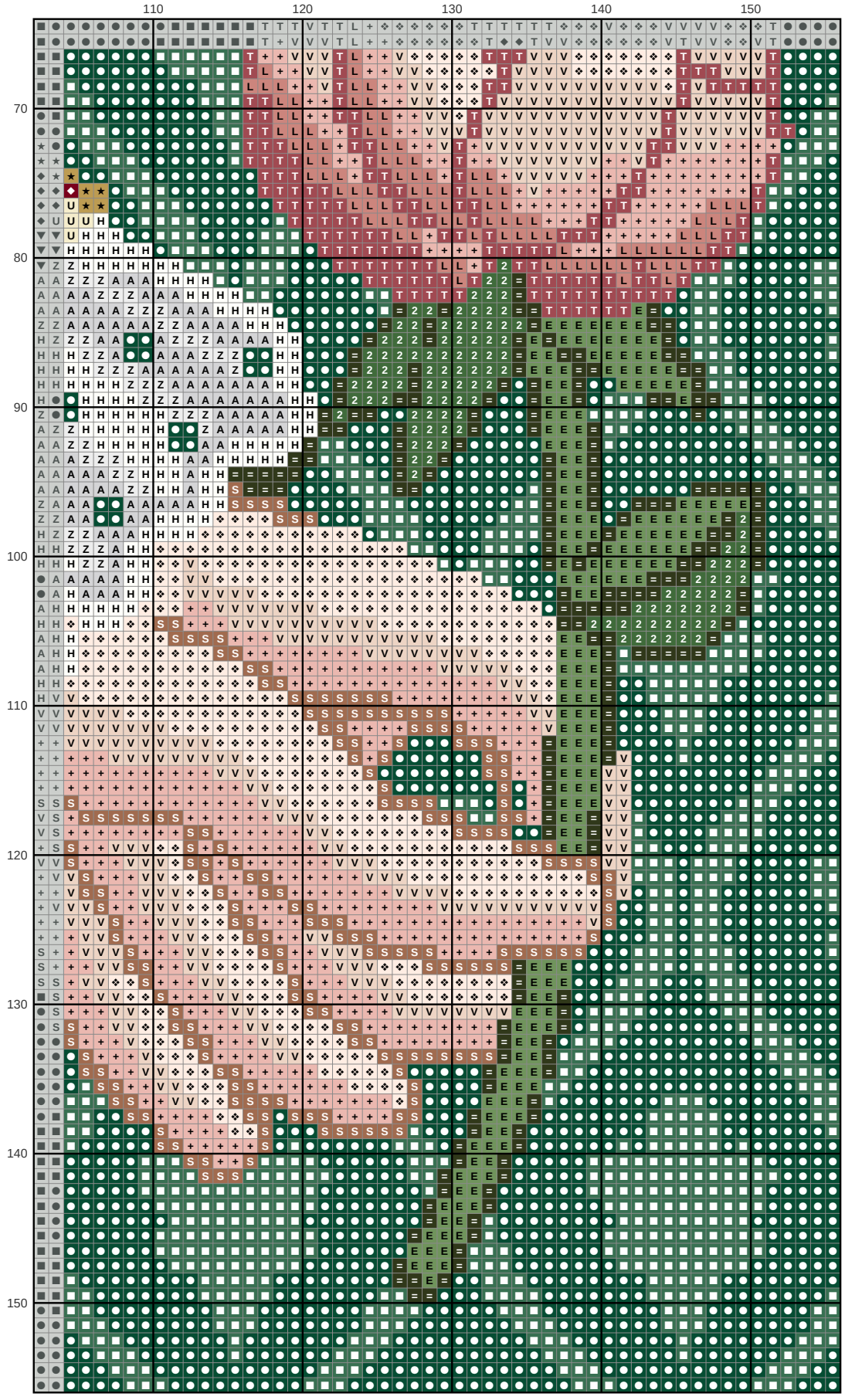

## Key

- **DMC 500** Very Dark Blue Green
- **DMC 501** Dark Blue Green
- **DMC 321** Red
- **DMC 814** Dark Garnet
- **DMC 3820** Dark Straw
- **DMC 832** Golden Olive
- **DMC 3770** Very Light Tawny
- **DMC 498** Dark Red
- **DMC BLANC** White
- **DMC 224** Very Light Shell Pink
- **DMC 934** Black Avocado Green
- **DMC 762** Very Light Pearl Gray
- **DMC 415** Pearl Gray
- **DMC 950** Light Desert Sand
- **DMC 829** Very Dark Golden Olive
- **DMC 3772** Very Dark Desert Sand
- **DMC 842** Very Light Beige Brown
- **DMC 318** Light Steel Gray
- **DMC 3801** Very Dark Melon
- **DMC 677** Very Light Old Gold

# Renaissance sleeve in pearls and gold Needlepoint pattern

Columns 105 to 156, rows 67 to 156. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

- **DMC 500** Very Dark Blue Green
- **DMC 501** Dark Blue Green
- **DMC 814** Dark Garnet
- **DMC 832** Golden Olive
- **DMC 3770** Very Light Tawny
- **H DMC BLANC** White
- **+ DMC 224** Very Light Shell Pink
- **= DMC 934** Black Avocado Green
- **Z DMC 762** Very Light Pearl Gray
- **A DMC 415** Pearl Gray
- **V DMC 950** Light Desert Sand
- **T DMC 3721** Dark Shell Pink
- **S DMC 3772** Very Dark Desert Sand
- **E DMC 3347** Medium Yellow Green
- **U DMC 677** Very Light Old Gold
- **L DMC 223** Light Shell Pink
- **2 DMC 3346** Hunter Green