Victorian rose bouquet floral pillow

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	3371	Black Brown	11,037	136	17
■	936	Very Dark Avocado Green	1,262	16	2
▲	221	Very Dark Shell Pink	1,190	15	2
◆	730	Very Dark Olive Green	1,074	14	2
▼	814	Dark Garnet	1,035	13	2
★	321	Red	985	13	2
❖	352	Light Coral	934	12	2
X	934	Black Avocado Green	890	11	2
O	3865	Winter White	884	11	2
+	350	Medium Coral	762	10	2
=	225	Ultra Very Light Shell Pink	648	8	1
Z	224	Very Light Shell Pink	601	8	1
A	733	Medium Olive Green	577	8	1
V	498	Dark Red	551	7	1
T	745	Light Pale Yellow	469	6	1
N	3722	Medium Shell Pink	441	6	1
S	3746	Dark Blue Violet	439	6	1
K	3854	Medium Autumn Gold	397	5	1
E	333	Very Dark Blue Violet	353	5	1
C	3853	Dark Autumn Gold	345	5	1
P	340	Medium Blue Violet	275	4	1
U	921	Copper	184	3	1
L	3747	Very Light Blue Violet	177	3	1
2	734	Light Olive Green	90	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 20 x 20 in (50.8 x 50.8 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

25,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 49 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 74 skeins of 8.7 yd; or tapestry wool, 1 strand, about 48 skeins of 8.7 yd; or Persian wool, 3 strands, about 49 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 327 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

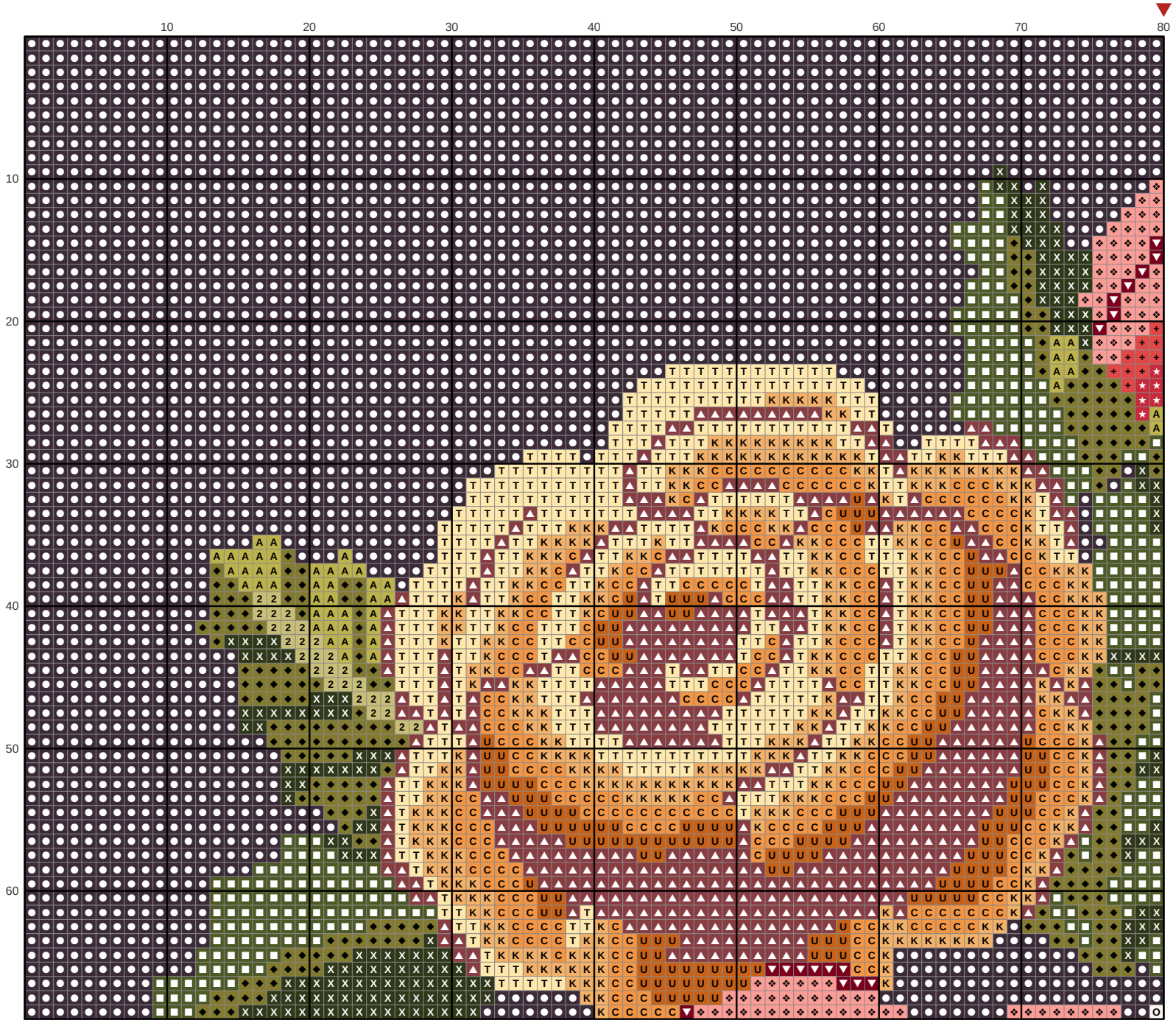
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Victorian rose bouquet floral pillow

Needlepoint pattern

Chart 1 of 5: columns 1 to 80, rows 1 to 69

This page is the dark part of the chart

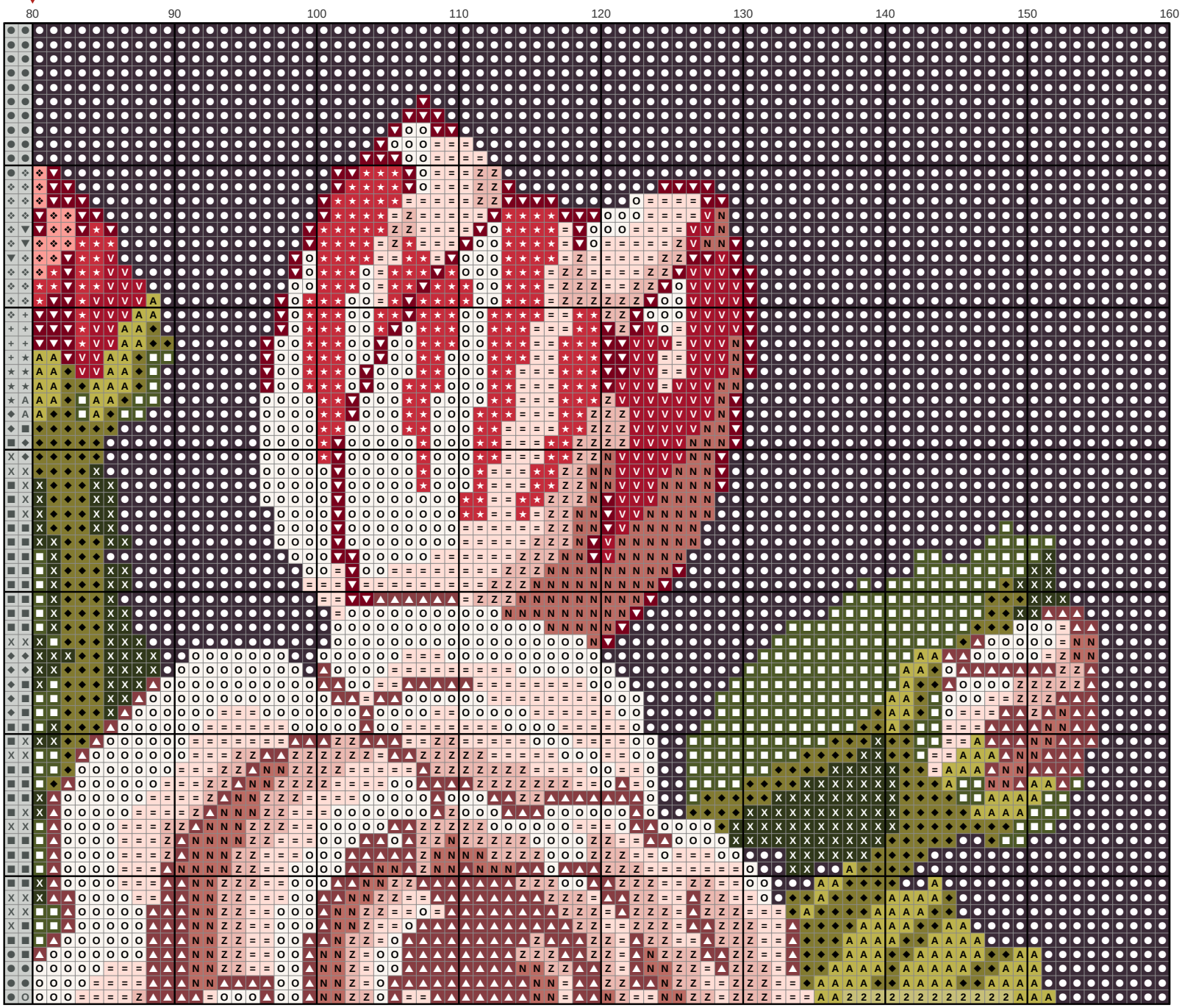


Victorian rose bouquet floral pillow

Needlepoint pattern

Chart 2 of 5: columns 81 to 160, rows 1 to 69; gray squares repeat columns 79 and 80

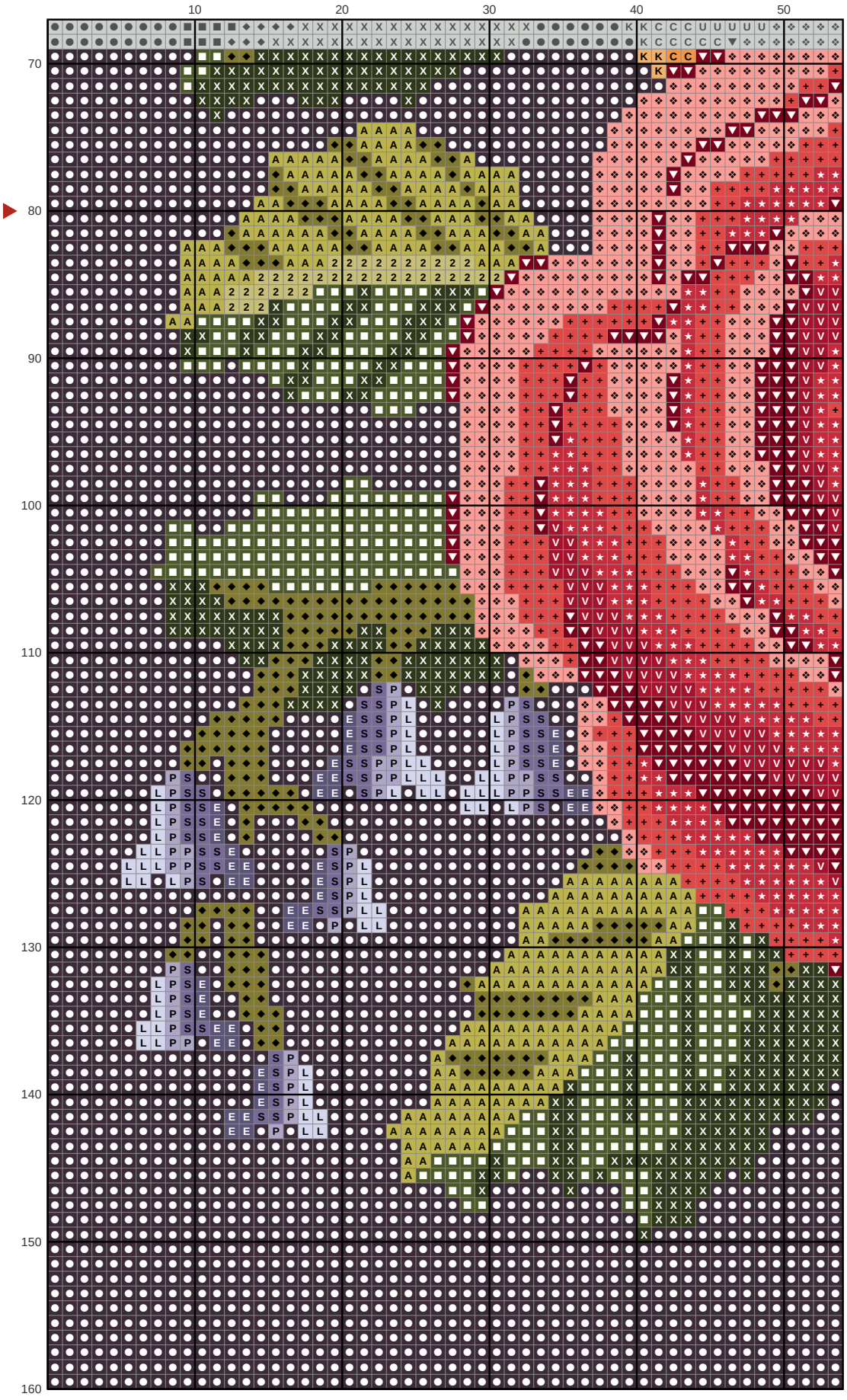
This page is the dark part of the chart



Victorian rose bouquet floral pillow Needlepoint pattern

Chart 3 of 5: columns 1 to 54, rows 70 to 160; gray squares repeat rows 68 and 69

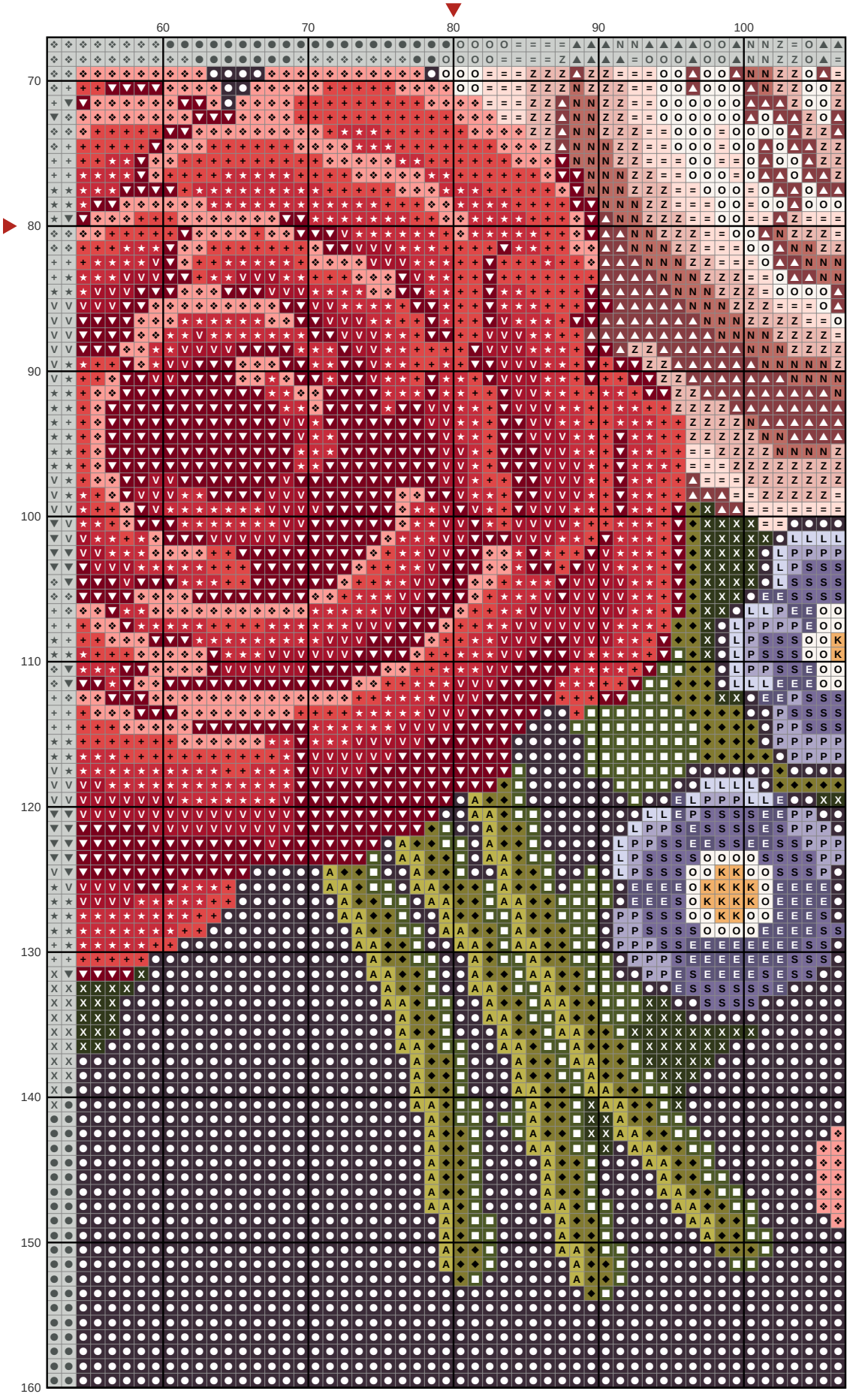
This page is the dark part of the chart



Victorian rose bouquet floral pillow Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 5: columns 55 to 107, rows 70 to 160; gray squares repeat columns 53 and 54 and rows 68 and 69



Victorian rose bouquet floral pillow

Needlepoint pattern

This page is the dark part of the chart

Chart 5 of 5: columns 108 to 160, rows 70 to 160; gray squares repeat columns 106 and 107 and rows 68 and 69

